

SCHEHERAZADE

I. The Sea and Sinbad's Ship

N. Rimsky - Korsakov Op.35
arr. I. Rae

Largo e maestoso $\text{♩} = 48$

Trumpets 1.2 in B♭

Trumpets 3.4 in B♭ (4. anche picc.)

Horn in F

Trombones 1.2

Trombones 3.4

Tuba

ff *mf* *pp* *p*

a2 3 *tr* G.P. G.P. 2. 4. 3.

Lento

Tr. 1.2

Hn.

Trb. 1.2

Trb. 3.4

mp *p* *ten.*

1. Solo con sord. 3 3

1 Allegro non troppo $\text{♩} = 56$

Tr.1

Tr. 2.3

Tr.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Timp.

Perc.

mf *p* *mf* *p* *mf* *p*

a2 *tr* senza sord. *p*

Triangle, Tambourine, Side Drum, Cymbals, Bass Drum, Tam-tam

25

Tr.1

Tr. 2.3

Tr.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

a2

p

tr

mf

2. Solo

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

32

Tr.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

tr

4.

mf cresc.

tr

pp cresc.

pp cresc.

pp cresc.

38

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

a2

f

tr

f

f

f

f

f

44

Tr. 1.2.3

Trb. 1.2

Trb. 3

Trb. 4

Tb.

p

dim.

p

dim.

pp

50

4

Tr. 2

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Solo

mp

dolce

con sord.

pp

pp

56

5

Tr. 3

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Solo

mp

pp

62

6

Tr. 4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Solo

mp

pp

senza sord.

80

Tr. 1.2 *ff* *tr*

Tr. 3.4 *ff*

Hn. *ff*

Trb. 1.2 *ff* *a2*

Trb. 3.4 *ff*

Tb. *ff*

Timp. *ff* *p*

84

Tr. 1.2 *tr*

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Timp. *f* *p*

88

9

Tr. 3.4 *tr*

Hn.

Trb. 1

Trb. 2.3

Trb. 4 e Tb. *Soli*

Timp. *f*

94 a2

Tr. 1.2

Tr. 3.4 *ff* a2

Hn.

Trb. 1

Trb. 2.3

Trb. 4

Tb.

Timp.

99

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1

Trb. 2.3

Trb. 4

Tb.

Timp.

10

f

p

pp

ppp

103

Tr. 2.3.4

Hn.

Trb. 1.2.3

Trb. 4

Tb.

Timp.

p

dim.

pp

p

dim.

pp

pp

p

II. The Tale of the Kalandar Prince

12 Andantino ♩ = 112

Trumpet 4 con sord. *p*

Horn in F con sord. *p*

Trombones 1.2

Tuba *p dolce ed espressivo*

13

16 senza sord. *rit.* **14** A tempo più mosso ♩ = 144

Hn. *p*

Trb. 1.2 senza sord. *p*

Trb. 3.4 *rit.*

Tb. *rit.*

29 **15** Solo *accel.*

Hn. *f* *3 accel.*

Trb. 1.2 *sfp*

Trb. 3.4 *sfp*

43 **16** A tempo (un poco più animato)

Tr. 1.2 *rit.*

Tr. 3.4 4. senza sord. *f*

Hn. *f*

Trb. 1.2 *sfp* *rit.* *sfp* *f*

Trb. 3.4 *sfp* *sfp* *sfp* *sf* *f*

Tb. *sf* *f*

Timp. *mf* *p sf* *mf*

18 Allegro molto ♩=144

Molto moderato ♩=72

2. Harmon.

1. con sord. 3

Allegro molto ♩=144

19

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tbn.

Cym.

f dim.

mp

f dim.

2. con sord.

ff

3.

f

3

4 sf dim.

p

p

pp

pp

f

p

morendo

Molto moderato ♩=72

2. Harmon.

1. con sord.

Allegro molto ♩=144

G.P.

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Cym.

f dim.

mp

pp

sf

f dim.

2.

senza sord.

ff

p

pp

p

pp

p morendo

85 **20** **21** senza sord. a2

Tr. 1.2

Tr. 3.4 *f* a2 3

Hn.

Trb. 1.2 *mf* senza sord. a2 3

Trb. 3.4 *mf* 7

100 **22**

Tr. 1.2 *f* 3

Tr. 3.4

Hn.

Trb. 1.2 *f* 3

Trb. 3.4 *f*

Tb. *f*

113 **23**

Tr. 1.2 a2 3

Tr. 3.4 *sf* 3

Hn. *sf* Solo 3

Trb. 1.2 *sf* 3

Trb. 3.4 *sf* 4. 3

Tb. *f*

Cym. *f* *mf*

124 **24**

Tr. 1.2 *a2*

Tr. 3.4 *sf* *p*

Hn. *sf* *pp* *mf* *pp*

Trb. 1.2 *sf* *pp* *mf* *pp*

Trb. 3.4 *mf* *mf*

Tb. *mf*

Timp. *sf* *f*

Cym. *f* *mf*

135 **25** **26**

Tr. 1.2 *f* *p* *cresc.* *f* *p*

Tr. 3.4 *p* *cresc.* *f* *sf*

Hn. *mf* *p*

Trb. 1.2 *mf* *p* *cresc.* *sf*

Trb. 3.4 *mf* *cresc.* *sf* *p*

Tb. *mf* *cresc.* *sf*

Timp. *p* *cresc.* *f*

Cym. *f* *mf* *pp*

146 **27**

1. Solo con sord. 2. Solo con sord.

Tr. 1.2 *p* *p*

Tr. 3.4 *p*

Hn. *p*

Trb. 1.2 *p*

Trb. 3.4 *p*

Tri. *p*

Cym. *p*

[illegible]

190

32

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tbn.

Timp.

Tri.

Cym.

a2

1.

4.

pp

f

sf

(4)

33 Moderato assai $\text{♩} = 72$

200

cadenza

Tr. 1.2 sf f pp

Tr. 3.4 sf mf pp

Hn. sf f p *cresc.* *lunga* *poco rit.*

Trb. 1.2 sf mf pp

Trb. 3.4 sf mf pp

Tb. sf

Timp.

205

cadenza

Tr. 1.2 f pp

Tr. 3.4 pp

Hn. pp f p *cresc.* *lunga* *accelerando* *poco riten.*

Trb. 1.2 pp pp

Trb. 3.4 pp pp

209

cadenza

Tr. 1.2 pp

Tr. 3.4 pp

Hn. f p *cresc.* *accel.* *riten. molto* *ten.*

Trb. 1.2 pp

Trb. 3.4 pp























225

37

Tr.
1.2

Tr.
3.4

Hn.

Trb.
1.2

Trb.
3.4

Tb.

f

mf

f

mf

mf

mf

240 **38** ♩=144

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tbn.

248 **39** ♩=152

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tbn.

Timp.

257 **40** ♩=126

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tbn.

Timp.

Tri.

Cym.

271 $\text{♩} = 112$ **41** *accelerando*

Tr. 1.2

Hn. *Solo* *p*

Trb. 1.2 *pp* *p* *cresc.*

Trb. 3.4 *pp* *4. p* *1.* *cresc.*

Tb. *pp* *p* *cresc.*

Timp. *pp* *cresc.*

[illegible]

286 **43** **Animato**

Tr. 1.2
Tr. 3.4
Hn.
Trb. 1.2
Trb. 3.4
Tb.
Timp.
Tri.
Cym.

(4)

sf c. 6' 00"

III. The Young Prince & The Young Princess

44 **Andantino quasi allegretto** ♩=52
Flügel Solo or Duet

Trumpets 3.4 in B♭
Trombones 1.2
Trombones 3.4

mp
p
p

45

Tr. 3.4
Trb. 1.2
Trb. 3.4

p
poco cresc.
poco cresc.
poco cresc.

17 **46** 1. Solo

Tr. 1.2 *mf* *dim.* *p* *pp* *26*

Tr. 3.4 *mf* *dim.* *p* *pp*

Hn. *pp*

Trb. 1.2 *mf* *dim.* *p* *pp*

Trb. 3.4 *mf* *dim.* *p* *pp*

Tb. *mf* *pp*

23 **47** 2. Solo con sord.

Tr. 1.2 *mf* *32* *p* *sf* *p*

Hn. *p* *sf* *p*

Trb. 1.2 *p* *sf* *p*

Trb. 3.4 *p* *sf* *p*

Tb. *p* *sf* *p*

27 **48** 2. senza sord. 1. *p* *a2* *p* 2. *p*

Tr. 1.2 *mf* *p* *a2* *p*

Tr. 3.4 *p* *a2* *p*

Hn. *sf* *p* *a2* *p*

Trb. 1.2 *sf* *p* *a2* *p*

Trb. 3.4 *sf* *p* *a2* *p*

Tb. *sf* *p* *a2* *p*

33

Tr. 1.2 *a2*
mp *mf* *p* *mp* *mf* *p*

Tr. 3.4 *sf* *sf* *p* *p*

Hn. *sf* *p* *sf* *p*

Trb. 1.2 *sf* *p* *sf*

Trb. 3.4 *mf* *mf* *p* 4.

Tb. *sf* *p* *sf* *p*

38

49

Solo con sord.

Tr. 1 con sord. 3 3 *pp*

Tr. 2 *p dim.* 3 3 3 3 3 3 3 3

Tr. 3.4

Hn.

Trb. 1.2 2. *pp*

Trb. 3.4 *pp*

Tb. *dim.* *pp*

Tri. *ppp*

Tamb. *ppp*

S. D. or 2nd Trumpet *p dim.* *ppp*

44

50

Tr.1

Tr.2

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Tri.

Tamb.

S. D.

Cym.

3.

con sord.

pp

p

sempre pp

sempre pp

sempre pp

p

p

p

pochiss. cresc.

p

50

Tr.1

Tr.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Timp.

Tri.

Tamb.

S. D.

Cym.

4.

mf

p

3

3

56 **51**

Tr. 1.2 *p* *mf*

Tr. 3.4 *passionato*

Hn. *senza sord.* *mf*

Trb. 1.2 *p*

Trb. 3.4 *p*

Tb. *p*

Timp.

Tri.

Tamb.

S. D.

Cym. *p*

61

Tr. 1.2

Tr. 3.4

Trb. 1.2 *a2 Soli*

Trb. 3.4

Tb.

Timp.

Tri.

Tamb.

S. D.

Cym.

80 *a piacere*

Hn.

Trb. 1.2

Trb. 3.4

pp

pp

55 **Lento**

83 Solo

Tr.1

Hn.

Trb. 1.2

Trb. 3.4

mp

mp

mp

p

p

56

86

Tr.1

Tr.3

Trb. 3.4

p

pp

Solo

p

pp

89

Tr.1

Tr.3

Hn.

Trb. 1.2

Trb. 3.4

p

pp

2.

3.

poco f

95 **57** *allargando assai*

Tr.1 *dim.* *mf*

Tr.2 *p* *f* *mf*

Tr. 3.4 *p* *ff* *4.*

Hn. *p* *ff*

Trb. 1.2 *p* *f*

Trb. 3.4 *p* *f*

Tb. *f*

Timp. *pp* *f* *dim.*

Cym. *f*

101

Tr.1 *3* *p* *3*

Tr.2 *3* *p*

Tr. 3.4 *mf* *(4.)* *3.(Flüg.)* *p* *4.*

Hn. *mf* *p*

Trb. 1.2 *mf* *p*

Trb. 3.4 *mf* *p* *4.*

Tb. *mf*

Timp.

107

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Tri.

Tamb.

S. D.

Cym.

1.

2.

3.

4.

p

Solo scherzando

pp

tr

pp

pp

pp

c. 4' 30"

IV. Festival & Shipwreck

60 Allegro molto ♩=152

Trumpets 3.4 in B♭

Trombones 1.2

Trombones 3.4

Tuba

ff

sf

mf

tr

61 Lento ♩=48

Tr. 1

Tr. 3

Tr. 4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

p

ppp

p

mf

mf

ppp

1.8va ad lib.

62 Allegro molto e frenetico

10

Tr. 1.2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Tr. 3.4 *ff* *a2* *dim.*

Hn. *ff* *p* *tr* *tr*

Trb. 1.2 *ff* *dim.*

Trb. 3.4 *ff* *4.* *p*

Tb. *ff* *dim.* *p*

Timp. *f*

Tri. *f*

Tamb. *f*

Cym. *f* *pp*

20

63

Tr. 2.3 *pp cresc.* *ff*

Tr. 4 *8va* *pp cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Hn. *tr* *tr* *tr* *tr* *tr* *tr* *ff* *ff*

Trb. 1.2 *a2* *p cresc.* *ff* *ff*

Trb. 3.4 *cresc.* *ff* *ff*

Tb. *cresc.* *ff* *ff*

Timp. *f*

Tri. *pp cresc.* *f*

Tamb. *pp cresc.*

Cym. *cresc.*

B. D. *f*

[illegible][illegible]

44

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tamb.

67

a2 3 3

f

f

f

f

f

mf

57

Tr.
1.2

Hn.

Trb.
1.2

Trb.
3,4

Tb.

Timp.

Tamb.

Cym.

f

mf

mf

[illegible]

79

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

S. D.

Cym.

69

mf

fp

f

f

tr

a2

89 **Un poco pesante** **a tempo** 70

Tr. 1.2 *p* *f*

Tr. 3.4 *p* *f*

Hn. *p* *f*

Trb. 1.2 *f* *f*

Trb. 3.4 *f* *f*

Tb. *f* *f*

Tri. *p* *f*

Cym. *f* *f*

B. D. *f* *f*

102 71

Tr. 1.2 *sf* *ff*

Tr. 3.4 *ff* *ff*

Hn. *sf* *ff* *dim.* *f* *ff*

Trb. 1.2 *sf* *f*

Trb. 3.4 *sf* *f*

Tb. *sf* *f*

S. D. *f* *f*

Cym. *f* *f*

B. D. *f* *f*

134 74

Tr. 1.2

Tr.3

Tr.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Tamb.

to picc.

1. Solo

3. *p*

pp

pp

pp

145

Hn.

Trb. 1

Trb. 3

Tb.

pp

156 75

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Tri.

mf

a2

mf

3. *f*

mp

1. *f*

2. *p*

4. *fp*

sf

3. *f*

1. *p*

2. *f*

3. *p*

fp

sf

mf

169 76

Tr. 1.2 *mf* *mp*

Tr. 3.4 *f*

Hn. *mp*

Trb. 1.2 *f*

Trb. 3.4 *p* *fp* *mp*

Tb. *sf*

Tri. *sf*

Cym. *[mf]*

B. D. *[mf]*

181 77

Tr. 1.2 *f*

Tr. 3.4 *f*

Hn. *f*

Trb. 1.2 *sf* *f*

Trb. 3.4 *sf* *f*

Tb. *f*

Tri. *sf*

Tamb. *sf*

S. D. *f*

Cym. *sf* *f*

B. D. *f*

194 **78**

Tr. 1.2 *f*

Tr. 3.4 *f*

Hn. *f*

Trb. 1.2 *f* a2

Trb. 3.4 *f* a2

Tb. *f*

Timp. *f*

Tri. *f*

Tamb. *f*

S. D. *f*

Cym. *f*

B. D. *f*

206 **79**

Tr. 1.2 *f* 1. *p* poco cresc. 2. *p* poco cresc. 2. con sord.

Tr. 3.4 *f* 3. *p* poco cresc. *p* poco cresc.

Hn. *f* *p* poco cresc. *p* poco cresc.

Trb. 1.2 *f* *p* poco cresc. *p* poco cresc.

Trb. 3.4 *f* 4. *p* poco cresc. *p* poco cresc.

Tb. *f* *p* poco cresc.

216

1.

2. con sord.

Tr. 1.2

f *cresc.* *sf* *mf* *dim.*

Tr. 3

f *cresc.* *sf* *dolce*

Tr. 4

f *cresc.* *sf*

Hn.

f *cresc.* *sf* *dolce*

Trb. 1.2

f *cresc.* *sf*

Trb. 3.4

f *cresc.* *sf*

Tb.

f *cresc.* *sf*

Timp.

f *cresc.* *sf*

Tri.

sf

Tamb.

sf *mf* *dim.*

S. D.

tr *mf* *cresc.* *sf*

Cym.

sf

B. D.

sf

224

Tr.2 *mp*

Tr.3

Hn.

Trb.1 *mp*

Trb.2 *p*

Trb.3 *p*

Tb. *p*

Tamb. *pp*

232

Tr.2

Tr.3

Hn.

Trb.1

Trb.2

Trb.3

Trb.4

Tb.

Tamb.

6
16

36

81

240

Tr.2

Hn.

Trb. 1.2

Trb. 3.4

Tb.

S. D.

pp

pp

pp

mf

Solo senza sord.

tr

sf

248

Tr.2

Hn.

Trb. 1.2

Trb. 3.4

Tb.

S. D.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

tr

sf

256

82

Tr. 1.2

Tr. 3.4

Trb. 1.2

Trb. 3.4

Tb.

S. D.

mf

f

mf

mf

mf

tr

sf

tr

sf

83

264

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

S. D.

ff

f

ff

ff

ff

sf

tr

sf

tr

sf

274

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Timp.

Tri.

Tamb.

S. D.

Cym.

B. D.

f

f

f

sf

sf

f

f

f

84

284

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Timp.

292

Tr. 1

Tr. 2.3

Tr. 4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Timp.

S. D.

Cym.

B. D.

2. Solo

3.

a2

mf cresc.

300 **85**

Tr.1 *sf*

Tr. 2.3 *sf* 2.3

Tr.4 *sf* to B \flat

Hn. *sf*

Trb. 1.2 *sf*

Trb. 3.4 *sf*

Tb. *sf*

Timp. *sf*

Tri. *f*

Tamb. *f*

S. D. *f* *tr*

Cym. *f*

B. D. *f*

309

Tr. 1

Tr. 2.3

Tr. 4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Timp.

Tri.

Tamb.

S. D.

Cym.

B. D.

86 Allegro non troppo maestoso $\text{♩}=56$

[illegible]

321

Tr.1

Tr.2

Tr.3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Tri.

Cym.

B. D.

sf

sf

p

f

tr

3

3

3

3

330 **88**

Tr.1 *f sf* *tr*

Tr.2 *sf*

Tr. 3.4 *f*

Hn. *f*

Trb. 1.2 *f*

Trb. 3.4 *f*

Tb. *f*

Tri. *tr*

Cym.

B. D. *p*

Detailed description: This page contains measures 330, 331, and 332 of a musical score, marked with rehearsal mark 88. The score is for a large ensemble. Tr.1 and Tr.2 play rapid sixteenth-note triplets, starting with a forte (*f*) dynamic and a fortissimo (*sf*) accent. Tr.3 and 4 play sustained chords. Horns (Hn.) play eighth-note patterns. Tr.1 and 2 (Trombones) play sustained chords. Tr.3 and 4 (Trombones) play sustained chords. Tuba (Tb.) plays a melodic line. Triangle (Tri.) has a trill. Cymbal (Cym.) and Bass Drum (B. D.) are present. The key signature has two sharps (F# and C#). The time signature is 4/4.

333 *a2*

Tr. 1.2 *f sf* *tr*

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Tri.

Cym.

B. D. *p*

Detailed description: This page contains measures 333, 334, and 335 of a musical score. The score continues from the previous page. Tr.1 and 2 play rapid sixteenth-note triplets, starting with a forte (*f*) dynamic and a fortissimo (*sf*) accent. Tr.3 and 4 play sustained chords. Horns (Hn.) play eighth-note patterns. Tr.1 and 2 (Trombones) play sustained chords. Tr.3 and 4 (Trombones) play sustained chords. Tuba (Tb.) plays a melodic line. Triangle (Tri.) has a trill. Cymbal (Cym.) and Bass Drum (B. D.) are present. The key signature has two sharps (F# and C#). The time signature is 4/4.

339

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Timp.

Tri.

Cym.

B. D.

p

342

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Timp.

Tri.

Cym.

B. D.

p

346

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Timp.

Tri.

Cym.

B. D.

p

355 92

Tr. 1.2 *dim.* *pp*

Tr. 3.4 *fff dim.* *pp*

Hn. *fff dim.* *p dolce*

Trb. 1.2 *fff dim.* *p*

Trb. 3.4 *fff dim.* *pp*

Tb. *fff dim.* *pp*

Timp. *dim.* *pp*

Cym.

T.-t. *f*

Tam-tam

361 93

Hn.

Trb. 1.2 *pp*

Trb. 3.4 *pp*

Tb.

Timp.

367

Tr. 1.2 *pp*

Tr. 3.4 *pp*

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Timp.

94 Lento

1. Solo

371

Tr. 1.2 *mp*

Hn.

Trb. 1.2 *mp*

Trb. 3.4 *mp*

Timp.

con sord.

p

95 Tempo primo ♩ = 54

374

Tr. 1

Tr. 1.2 *ten.*

Tr. 2 *2. con sord.*

Tr. 3.4

Hn.

Trb. 1.2 *pp*

Trb. 3.4 *a2 pp*

Tb.

pp

senza sord.

379

Tr.1

Tr.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

pp

pp

3

3

96

383

Tr.1

Tr.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

pp

4.

pp

pp

3.

2.

3.

pp

389

Solo

Tr.1

Tr.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

p

dim.

p

dim.

p

dim.

p

dim.

mp

pp

pp

ppp

3

3

3

3

3