

Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

**Andante maestoso** ♩=72

3

*p* *mp*

10

*mf* *mf* *p*

22

*p* *f* *mp* *cresc.*

32

*ff* *p*

**poco a poco allargando**

2. SHIP'S DEPARTURE

**Andante mosso** ♩=88

1 Solo

4

*mf* *più f* *p*

11

*f* *mf* *p*

2 Soli

3. PENGUIN DANCE

**Molto moderato e giusto** ♩=120

2

*p* *ff* *11*

15

3

19

3



## 4. PONY MARCH

Allegretto alla marcia ♩=112

*f*

4

9

8

10

*ff*

12

1.

2.

*p*

## 5. THE RETURN

Andante alla marcia ♩=96

10

11

*mf*

14

18

12

7

28

13

*f*

7

7

(1)

(2)

(3)

33

(4)

1.

(5)

2.

(5)

(6)

*ff*

## 6. DESCENDING THE GLACIER

Andante non precipitoso ♩=48

*pp*



6 **14** Un poco meno lento  $\text{♩}=60$   
5

15 **15** Tempo primo  
*pp* *f*

22 *pp* div. a3

28 **16** *ff*

## 7. END TITLES

Andante maestoso  $\text{♩}=60$ 

*f* *p* *mp*

9 **17** *f* **18** *f*

17 *f* senza affrett.

25 **19** Poco più mosso  $\text{♩}=66$  *ff*

29 (2) (3) (4) (5) *tr*

34 **20** *ff* *f* *fff*



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

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**Andante maestoso** ♩=72

3

*p* *mp* *mf*

10

1

2

*mf* *mf* *p*

22

2

*p* *f* *mp* *cresc.*

32 **poco a poco allargando**

3

*ff* *p*

2. SHIP'S DEPARTURE

**Andante mosso** ♩=88

TACET

3. PENGUIN DANCE

**Molto moderato e giusto** ♩=120

2

5

6

2

*p* *p* *3* *3* *3*

15

7

*ff* *3* *3* *3* *3* *3* *3*

19

8

11

*3* *3* *3* *3* *3* *3* *3* *3*



## 4. PONY MARCH

Allegretto alla marcia ♩=112

*f*

4

9

8

10

*ff*

12

1.

2.

*p*

## 5. THE RETURN

Andante alla marcia ♩=96

10

11

*mf*

14

18

12

7

28

13

*f*

7

(1)

(2)

(3)

33

(4)

1.

(5)

2.

(5)

(6)


*ff*

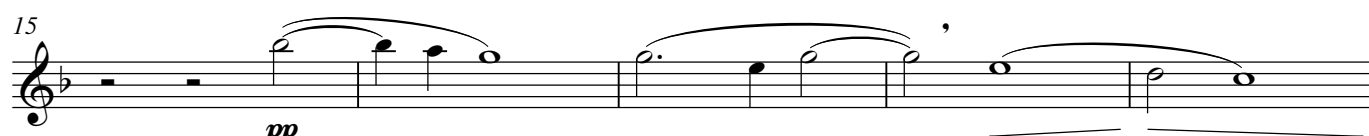
## 6. DESCENDING THE GLACIER


Andante non precipitoso ♩=48

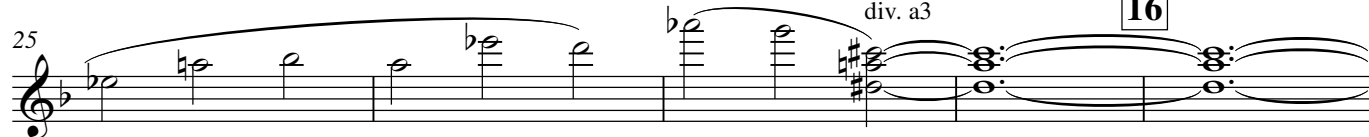
*pp*




6  **14** Un poco meno lento  $\text{♩}=60$   
5

15  *pp*

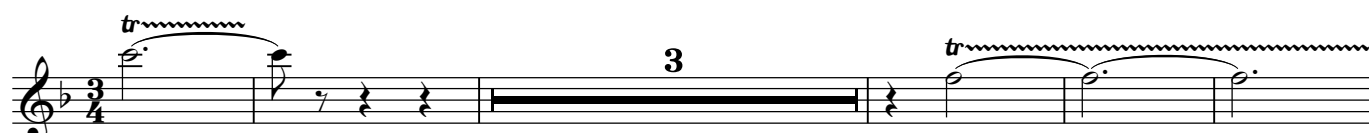
20 **15** Tempo primo  *f*

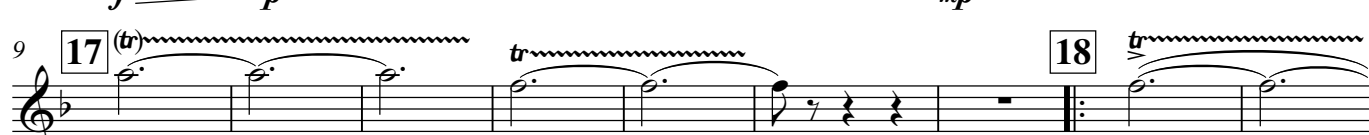

25  *pp* div. a3 **16**


30  *ff*


Andante maestoso  $\text{♩}=60$ 


## 7. END TITLES


 *f*  $\text{tr}$  *p* **3** *mp*

9 **17**  *f* **18**  *f*

18  *f* senza affrett. **19** Poco più mosso  $\text{♩}=66$

25  *ff*

29  *ff* *f* *tr* *fff*

34 **20**  *ff* *f* *tr* *fff*



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams

arr. Ian Rae

**poco a poco allargando**

Andante maestoso  $\text{♩}=72$

13 1 12 2 6 3

35 3

*ff*

2. SHIP'S DEPARTURE

Andante mosso  $\text{♩}=88$

TACET

3. PENGUIN DANCE

Molto moderato e giusto  $\text{♩}=120$

10 6 2

*p cant.* *f*

16 7

*ff*

20 8

*mp*

Solo

26



**Allegretto alla marcia** ♩=112

## 5. THE RETURN

## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$

*pp*

6

14 Un poco meno lento  $\text{♩}=60$

11



21 **15** **Tempo primo**

27 **16**

*pp* *ff*

## 7. END TITLES

**Andante maestoso** ♩=60

*f* *p* *mp*

9 **17** (tr)

16 **18**

*f* *f*

25 **19** **Poco più mosso** ♩=66

*ff*

29 (2) (3) (4) (5)

34 **20** **Largo** ♩=54

*ff* *f* *fff*



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

Andante maestoso ♩=72

Musical score for Oboe 1, Main Title, measures 1-40. The score is in 3/4 time, key of B-flat major. It begins with a *p dolce* dynamic and a *mp* dynamic. The tempo is Andante maestoso (♩=72). The score includes various dynamics: *p*, *mp*, *mf*, *p*, and *f*. It also features a *cresc.* (crescendo) and a *poco a poco allargando* instruction. The score is divided into measures 1-10, 10-26, 26-34, and 34-40. Measure numbers 10, 26, and 34 are indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. SHIP'S DEPARTURE

Andante mosso ♩=88

TACET

Musical score for Oboe 1, Ship's Departure, measures 1-1. The score is in common time (C), key of B-flat major. It is a TACET (silence) for the entire measure.

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

Musical score for Oboe 1, Penguin Dance, measures 1-22. The score is in 3/4 time, key of B-flat major. It begins with a *p* dynamic. The tempo is Molto moderato e giusto (♩=120). The score includes various dynamics: *p*, *f*, and *ff*. It also features a *p* dynamic. The score is divided into measures 1-10, 10-14, 14-18, 18-22, and 22-22. Measure numbers 10, 14, 18, and 22 are indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.



## 4. PONY MARCH

Allegretto alla marcia ♩=112

*f*

4

9

8

10

*ff*

12

1.

2.

*p*

## 5. THE RETURN

Andante alla marcia ♩=96

10

11

*mf*

14

18

12

*f*

24

28

13

*f*

(1)

(2)

(3)

33

(4)

1.

(5)

2.

(5)

(6)

*ff*

L'istesso, allegro ♩=120



## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$  **14** Un poco meno lento  $\text{♩}=60$

9 5

17 **15** Tempo primo

24

29 **16** 2

*pp* *ff*

## 7. END TITLES

Andante maestoso  $\text{♩}=60$

7 **17** 5

*f* *mp* *mf*

16 **18** 3

*f* *maestoso* *mf* *f*

22 **19** 1. 2.

*mf*

28 **19** Poco più mosso  $\text{♩}=66$

(2) (3) (4) (5)

*ff* 3 3 3 3 3 3

34 **20** Largo  $\text{♩}=54$

*ff* *f* *fff*



*Suite from*  
**“SCOTT OF THE ANTARCTIC”**

R. Vaughan Williams  
*arr. Ian Rae*

9

24

35

*p dolce*

*mf*

*p* *f*

*ff*

*mp cresc.*

*p*

**1**

**2**

**3**

**4**

**6**

**poco a poco allargando**

**TACET**

Molto moderato e giusto ♩ = 120

*p*

6

*f* *p*

7

*ff*

8

11

*p*



## 4. PONY MARCH

Allegretto alla marcia ♩=112

4

8

12

*f*

*ff*

*p*

## 5. THE RETURN

Andante alla marcia ♩=96

10

11

10

12

*f*

24

28

*f*

*ff*



## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$  **14** Un poco meno lento  $\text{♩}=60$

9 5

*pp*

17 **15** Tempo primo

*f*

24

29 **16** 2 *pp* *ff*

## 7. END TITLES

Andante maestoso  $\text{♩}=60$  **17** 7 5

*f* 6 6 *p* *mf*

16 **18** 3 *f* *maestoso* *mf* *f* *tr*

22 1. 2. *mf*

28 **19** Poco più mosso  $\text{♩}=66$  (2) (3) (4) (5) *tr*

*ff* 3 3 3 3 3 3 3 3

34 **20** Largo  $\text{♩}=54$  *tr* *ff* *f* *tr* *fff*



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1. MAIN TITLE

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 arr. Ian Rae

**Andante maestoso** ♩=72

*p* *mp* *mf* *mp* *p* *f*

10 19 26 34

1 2 3

*cresc.* *poco a poco allargando*

2. SHIP'S DEPARTURE

**Andante mosso** ♩=88

TACET

3. PENGUIN DANCE

**Molto moderato e giusto** ♩=120

*p* *ff* *p*

11 16 25

4 6 7 8



## 4. PONY MARCH

Allegretto alla marcia ♩=112

## 5. THE RETURN

Andante alla marcia ♩=96

L'istesso, allegro ♩=120



## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$ 

6

10 **14** Un poco meno lento  $\text{♩}=60$ 

15

21 **15** Tempo primo

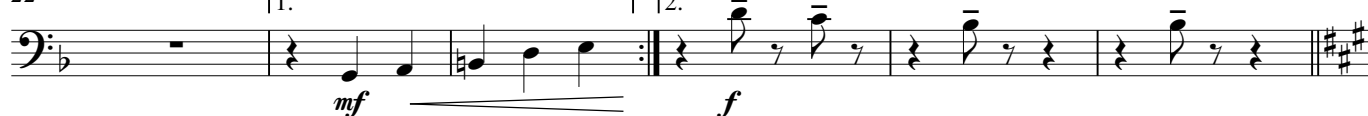
27



## 7. END TITLES

Andante maestoso  $\text{♩}=60$ 16 **18**

22

28 **19** Poco più mosso  $\text{♩}=66$ 34 **20** Largo  $\text{♩}=54$ 



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

Andante maestoso ♩=72

10 **1**

19

26 **2** poco a poco allargando

34 **3**

*mp* *cresc.* *p* *f* *ff*

2. SHIP'S DEPARTURE

Andante mosso ♩=88

TACET

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

14 **4** **6** **2** *p* *3*

22 **8** **4** *ff* *p*



## 4. PONY MARCH

Allegretto alla marcia ♩=112

5

9

9

10

12

1.

2.

*f*

*ff*

*p* *pp*

## 5. THE RETURN

Andante alla marcia ♩=96

10

11

10

12

*f*

23

28

13

L'istesso, allegro ♩=120

34

1.

2.

*ff*

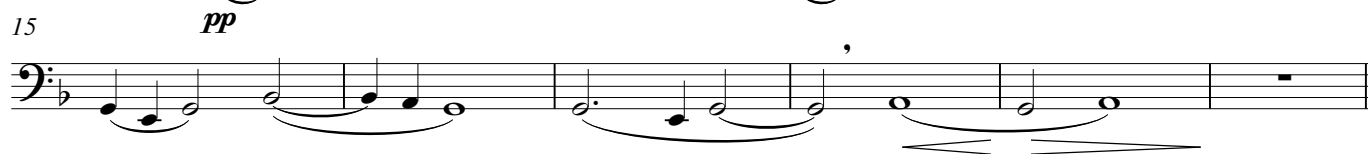


## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$



10 **14** Un poco meno lento  $\text{♩}=60$



21 **15** Tempo primo



## 7. END TITLES

Andante maestoso  $\text{♩}=60$



28 **19** Poco più mosso  $\text{♩}=66$



34 **20** Largo  $\text{♩}=54$





Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

Andante maestoso ♩=72

11 **1**

20 **2** **5**

32 *poco a poco allargando* **3** **3**

*p* *mf* *mp* *p* *f* *p* *ff* *p*

2. SHIP'S DEPARTURE

Andante mosso ♩=88

TACET

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

19 **4** **6** **5** **7** **3**

26 **3**

*p* *ff* *p* *p*



## 4. PONY MARCH

Allegretto alla marcia ♩=112

3

*f*

9

8

10

*ff*

12

1. 2.

## 5. THE RETURN

Andante alla marcia ♩=96

*mf*

7

11

10

21

12

*f*

28

13 L'istesso, allegro ♩=120

2 4 1. 2. 4

## 6. DESCENDING THE GLACIER

Andante non precipitoso ♩=48

*pp*

7

14 Un poco meno lento ♩=60

*pp*

12



17 15 Tempo primo

23

28 16 3 ff

## 7. END TITLES

Andante maestoso ♩=60

8 17 3

15 18 2

23 1 2 mf f f

28 19 Poco più mosso ♩=66 3 3 ff

34 20 Largo ♩=54 f ff fff



Suite from  
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1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

**Andante maestoso**  $\text{♩}=72$

**Andante mosso**  $\text{♩}=88$

**TACET**

3. PENGUIN DANCE

**Molto moderato e giusto**  $\text{♩}=120$



## 4. PONY MARCH

Allegretto alla marcia  $\text{♩}=112$ 

4

9

*f*

8

10

*ff*

12

1.

2.

*p*

## 5. THE RETURN

Andante alla marcia  $\text{♩}=96$ 

10

11

10

12

7

13

L'istesso, allegro  $\text{♩}=120$

*f*

7

30

(2)

(3)

(4)

1. (5)

2. (5)

(6)

*f*

7

*ff*

## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$ 

9

14

Un poco meno lento  $\text{♩}=60$

11

15

Tempo primo

*f*

23

16

2

*pp*

*ff*



## 7. END TITLES

**Andante maestoso**  $\text{♩}=60$

**14** **18** **17** **3** **2**

*f* *p* *mp* *mf* *f* *f* *senza affrett.* *ff* *f* *fff*

**19** **Poco più mosso**  $\text{♩}=66$

**20** **Largo**  $\text{♩}=54$



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

Andante maestoso  $\text{♩} = 72$

div. *p* *cresc.* *mp*

9 *mf* *f* **1**

17 *p* *f*

26 **2** *p cresc.* poco a poco allargando

35 **3** *ff* *p*

2. SHIP'S DEPARTURE

Andante mosso  $\text{♩} = 88$

2 Soli

*mf* *più f* **4**

10 *f* *mf*

15 **5** *p*



## 3. PENGUIN DANCE

Molto moderato e giusto  $\text{♩}=120$ 

Musical score for 'Penguin Dance' in 3/4 time, key of B $\flat$  major. The tempo is 'Molto moderato e giusto' with a quarter note equal to 120 beats. The score consists of six staves of music.
 

- Staff 1 (Measures 1-7): Starts with a piano (*p*) dynamic. Features triplet eighth notes and quarter notes.
- Staff 2 (Measures 8-12): Measure 8 is marked with a box containing the number 6. Dynamics range from *f* to *p*.
- Staff 3 (Measures 13-16): Measure 13 is marked with a box containing the number 7. Ends with a fortissimo (*ff*) dynamic.
- Staff 4 (Measures 17-21): Continues the melodic line with various triplet patterns.
- Staff 5 (Measures 22-26): Measure 22 is marked with a box containing the number 8. Starts with a piano (*p*) dynamic.
- Staff 6 (Measures 27-30): Measure 27 is marked with a box containing the number 2. Ends with a repeat sign.

## 4. PONY MARCH

Allegretto alla marcia  $\text{♩}=112$ 

Musical score for 'Pony March' in 4/4 time, key of D major. The tempo is 'Allegretto alla marcia' with a quarter note equal to 112 beats. The score consists of four staves of music.
 

- Staff 1 (Measures 1-4): Starts with a forte (*f*) dynamic. Features eighth and sixteenth notes.
- Staff 2 (Measures 5-8): Measure 5 is marked with a box containing the number 9. Continues the rhythmic pattern.
- Staff 3 (Measures 9-11): Measure 9 is marked with a box containing the number 10. Ends with a fortissimo (*ff*) dynamic.
- Staff 4 (Measures 12-15): Measure 12 is marked with a box containing the number 1. Features first and second endings. Dynamics range from *mf* to *p*.



## 5. THE RETURN

Andante alla marcia ♩=96

Musical score for "5. THE RETURN" in G major, 2/4 time. The tempo is Andante alla marcia (♩=96). The score consists of six staves of music. 
   
 Staff 1 (measures 1-6): Starts with a forte (*f*) dynamic. Measure 6 has a box number 11 and a "div." (divisi) marking.
   
 Staff 2 (measures 7-12): Continues the melody. Measure 12 has a box number 11 and a "div." marking. The dynamic is mezzo-forte (*mf*).
   
 Staff 3 (measures 13-16): Continues the melody.
   
 Staff 4 (measures 17-19): Continues the melody.
   
 Staff 5 (measures 20-23): Measure 20 has a box number 12. Measure 21 has a box number 13. The tempo changes to "L'istesso, allegro" (♩=120). Measure 22 has a box number 13 and a "div." marking. The dynamic is forte (*f*).
   
 Staff 6 (measures 24-30): Continues the melody. Measure 29 has a box number 13. The dynamic is fortissimo (*ff*).

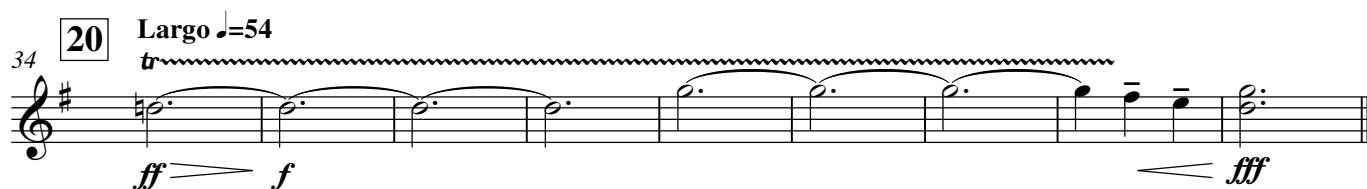
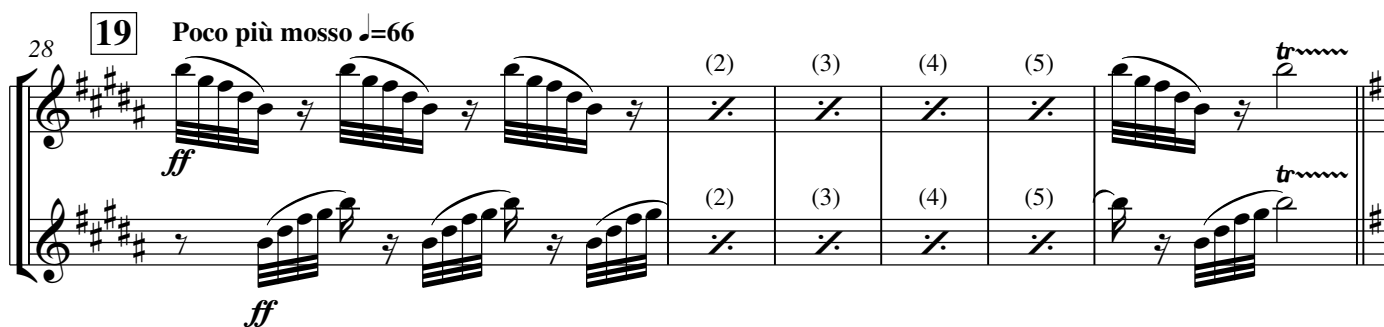
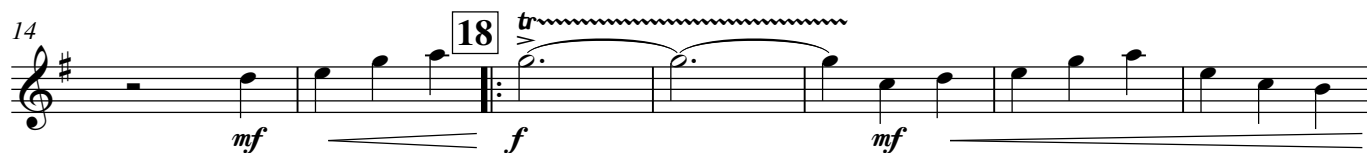
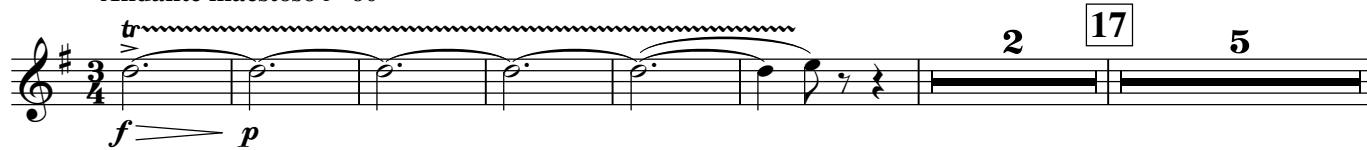
## 6. DESCENDING THE GLACIER

Andante non precipitoso ♩=48

Musical score for "6. DESCENDING THE GLACIER" in G major, 3/4 time. The tempo is Andante non precipitoso (♩=48). The score consists of five staves of music.
   
 Staff 1 (measures 1-5): Starts with a pianissimo (*pp*) dynamic.
   
 Staff 2 (measures 6-16): Measure 14 has a box number 14 and the tempo change "Un poco meno lento" (♩=60). The dynamic is pianissimo (*pp*).
   
 Staff 3 (measures 17-22): Measure 17 has a box number 15 and the tempo change "Tempo primo". The dynamic is pianissimo (*pp*).
   
 Staff 4 (measures 23-28): Continues the melody. The dynamic is pianissimo (*pp*).
   
 Staff 5 (measures 29-32): Measure 29 has a box number 16. The dynamic is fortissimo (*ff*).



## 7. END TITLES

Andante maestoso  $\text{♩}=60$ 



Suite from  
“SCOTT OF THE ANTARCTIC”

1. MAIN TITLE

R. Vaughan Williams  
arr. Ian Rae

Andante maestoso  $\text{♩}=72$

*p* *cresc.* *mp*

9 **1** *mf* *f*

16 *p*

24 **2** *p* *f* *mp* *cresc.*

31 *poco a poco allargando* **3** *ff*

37 *p*

2. SHIP'S DEPARTURE

Andante mosso  $\text{♩}=88$

TACET

*p* *ff*



### 3. PENGUIN DANCE

Molto moderato e giusto  $\text{♩} = 120$

Musical score for "Penguin Dance" for Clarinet in B $\flat$  2. The score is in 3/4 time and consists of six staves. It features various musical notations including triplets, dynamics (*p*, *f*, *ff*), and repeat signs. The key signature has one flat (B $\flat$ ).

### 4. PONY MARCH

Allegretto alla marcia  $\text{♩} = 112$

Musical score for "Pony March" for Clarinet in B $\flat$  2. The score is in 4/4 time and consists of four staves. It features various musical notations including dynamics (*f*, *ff*), repeat signs, and first/second endings. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ).



## 5. THE RETURN

Andante alla marcia  $\text{♩}=96$ 

Musical score for '5. THE RETURN' in G major, 2/4 time. The tempo is Andante alla marcia with a quarter note equal to 96 beats per minute. The score consists of several staves of music. The first staff begins with a *mf* dynamic. A first ending bracket labeled '11' spans measures 8 to 11. The second staff continues with a *mf* dynamic. The third staff begins at measure 13. The fourth staff begins at measure 17. A second ending bracket labeled '12' spans measures 21 to 24. The fifth staff begins at measure 28 with the tempo change '13 L'istesso, allegro  $\text{♩}=120$ . The sixth staff begins at measure 34 with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a *ff* dynamic.

## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$ 

Musical score for '6. DESCENDING THE GLACIER' in G major, 3/4 time. The tempo is Andante non precipitoso with a quarter note equal to 48 beats per minute. The score consists of three staves. The first staff begins with a *pp* dynamic. The second staff begins at measure 7 with a first ending bracket labeled '14 Un poco meno lento  $\text{♩}=60$ '. The third staff begins at measure 12 and ends with the instruction 'no V.S.'. The piece concludes with a *pp* dynamic.



17 **15** Tempo primo

3

*pp* *f*

23

*pp*

28 **16**

2

*ff*

## 7. END TITLES

Andante maestoso  $\text{♩}=60$

*pp* *mp* *tr*

9 **17** (*tr*)

2

*mf*

16 **18**

*f* *mf* *f* senza affrett.

22

1. 2.

*mf* *f*

28 **19** Poco più mosso  $\text{♩}=66$

(2) (3) (4) (5)

*ff* *3* *3* *3* *3* *tr*

34 **20** Largo  $\text{♩}=54$

*tr*

*ff* *f* *fff*



Suite from  
“SCOTT OF THE ANTARCTIC”

1. MAIN TITLE

R. Vaughan Williams  
arr. Ian Rae

Andante maestoso  $\text{♩}=72$

*p* *cresc.* *mp*

9 *mf* *f*

16 *p*

24 *p* *f* *mp* *cresc.*

32 *ff*

37 *p*

**1**

**2**

**3**

2. SHIP'S DEPARTURE

Andante mosso  $\text{♩}=88$

TACET

*TACET*



## 3. PENGUIN DANCE

Molto moderato e giusto  $\text{♩} = 120$ 

Musical score for "Penguin Dance" for Clarinet in B $\flat$  3. The score is in 3/4 time and consists of six staves of music. It features various musical notations including triplets, dynamics (*p*, *f*, *ff*), and repeat signs with first and second endings. The key signature has one flat (B $\flat$ ).

## 4. PONY MARCH

Allegretto alla marcia  $\text{♩} = 112$ 

Musical score for "Pony March" for Clarinet in B $\flat$  3. The score is in 4/4 time and consists of four staves of music. It features various musical notations including dynamics (*f*, *ff*), repeat signs with first and second endings, and a final measure with a piano (*p*) dynamic. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ).



## 5. THE RETURN

Andante alla marcia  $\text{♩}=96$ 

Musical score for '5. THE RETURN' in G major, 2/4 time. The tempo is Andante alla marcia (♩=96). The score consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure rest marked with a box containing the number 11. The third staff continues the melody. The fourth staff has a measure rest. The fifth staff begins with a *f* dynamic and a box containing the number 12. The sixth staff begins with a *f* dynamic and a box containing the number 13, followed by the tempo change 'L'istesso, allegro' (♩=120). The seventh staff continues the melody. The eighth staff has a first ending bracket and a second ending bracket, with a *ff* dynamic marking at the end.

## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$ 

Musical score for '6. DESCENDING THE GLACIER' in G major, 3/4 time. The tempo is Andante non precipitoso (♩=48). The score consists of three staves of music. The first staff begins with a *pp* dynamic. The second staff has a measure rest marked with a box containing the number 14, followed by the tempo change 'Un poco meno lento' (♩=60). The third staff continues the melody. The fourth staff has a measure rest marked with a box containing the number 12, followed by the instruction 'no V.S.'.



17 **2** **15** Tempo primo

23 *pp* *f* *pp*

28 **16** **2** *ff*

Detailed description: This image shows a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 15 through 28. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo primo'. Measure 15 features a double bar line and a '2' above it, indicating a second ending. The melody begins with a half rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A crescendo hairpin leads to a fortissimo (f) dynamic at measure 16, which starts with a half note D5, a quarter note C#5, and a quarter note B4. A decrescendo hairpin leads to a pianissimo (pp) dynamic at measure 17, which starts with a half note A4, a quarter note G4, and a quarter note F#4. The melody continues with a half note E4, a quarter note D4, and a quarter note C4. Measure 18 has a half rest, followed by a half note B3, a quarter note A3, and a quarter note G3. Measure 19 has a half rest, followed by a half note F#3, a quarter note E3, and a quarter note D3. Measure 20 has a half rest, followed by a half note C3, a quarter note B2, and a quarter note A2. Measure 21 has a half rest, followed by a half note G2, a quarter note F#2, and a quarter note E2. Measure 22 has a half rest, followed by a half note D2, a quarter note C2, and a quarter note B1. Measure 23 has a half rest, followed by a half note A1, a quarter note G1, and a quarter note F#1. Measure 24 has a half rest, followed by a half note E1, a quarter note D1, and a quarter note C1. Measure 25 has a half rest, followed by a half note B0, a quarter note A0, and a quarter note G0. Measure 26 has a half rest, followed by a half note F#0, a quarter note E0, and a quarter note D0. Measure 27 has a half rest, followed by a half note C0, a quarter note B0, and a quarter note A0. Measure 28 has a half rest, followed by a half note G0, a quarter note F#0, and a quarter note E0. The score ends with a double bar line. Dynamics include fortissimo (f), pianissimo (pp), and fortissimo (ff). There are also crescendo and decrescendo hairpins.

## 7. END TITLES

**Andante maestoso** ♩=60

9 **17** (tr) 2 *mf*

16 **18** *f* *mf* *f* senza affrett. 6

22 1. 2. *mf* *f*

**Poco più mosso** ♩=66

28 **19** *ff* 3 (2) (3) (4) (5) tr

**Largo** ♩=54

34 **20** tr *ff* *f* *fff*



Suite from  
"SCOTT OF THE ANTARCTIC"R. Vaughan Williams  
arr. Ian Rae

## 1. MAIN TITLE

Andante maestoso  $\text{♩}=72$ 

10 **1**

19 *mf* *mp*

26 **2** 4 *p cresc.* poco a poco allargando

35 **3** *ff* *p*

## 2. SHIP'S DEPARTURE

Andante mosso  $\text{♩}=88$ 

TACET

## 3. PENGUIN DANCE

Molto moderato e giusto  $\text{♩}=120$ 

11 **6** 2 3 3 3 3 3 **7** *ff*

17 3 3 3 3 3 3

21 **8** 3 3 *p*

27 2



## 4. PONY MARCH

Allegretto alla marcia  $\text{♩}=112$ 

5

8

12

1. 2.

*mf* *pp*

## 5. THE RETURN

Andante alla marcia  $\text{♩}=96$ 

7

11 10

21

12

28

13 L'istesso, allegro  $\text{♩}=120$

34

1. 2.

*ff*

## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$ 

*pp*



7 **14** Un poco meno lento  $\text{♩}=60$

12

18 **15** Tempo primo

24 **16**

30

*pp* *f* *pp* *pp* *ff*

## 7. END TITLES

Andante maestoso  $\text{♩}=60$

**17**

12 **18**

22

28 **19** Poco più mosso  $\text{♩}=66$

34 **20** Largo  $\text{♩}=54$

*pp* *mp* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *fff*

1. 2.

2 3

3



Suite from  
"SCOTT OF THE ANTARCTIC"

## 1. MAIN TITLE

R. Vaughan Williams  
arr. Ian Rae

Andante maestoso  $\text{♩}=72$

9 *p* *cresc.* *mp*

18 *mf* *mp*

24 *p* *f* *p cresc.* *poco a poco allargando*

34 *ff* *p*

## 2. SHIP'S DEPARTURE

Andante mosso  $\text{♩}=88$

TACET

## 3. PENGUIN DANCE

Molto moderato e giusto  $\text{♩}=120$

10 *p* *f* *p*

16 *p* *mp*

27



## 4. PONY MARCH

Allegretto alla marcia  $\text{♩}=112$ 

4

9

8

10

12

1.

2.

*f*

*mf*

*pp*

## 5. THE RETURN

Andante alla marcia  $\text{♩}=96$ 

*mf*

7

11

10

21

12

*f*

28

13

L'istesso, allegro  $\text{♩}=120$

*f*

34

1.

2.

*ff*

## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$ 

*pp*



7 14 Un poco meno lento  $\text{♩}=60$

12

18 15 Tempo primo

25 16

30

*pp*

*f*

*ff*

*pp*

## 7. END TITLES

Andante maestoso  $\text{♩}=60$

*pp*

17

14 18

*mf*

*mf*

*f*

22

1. 2.

*mf*

*f*

28 19 Poco più mosso  $\text{♩}=66$

*ff*

34 20 Largo  $\text{♩}=54$

*f*

*fff*



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

**Andante maestoso** ♩=72

3 *p cresc.* *mp*

11 *mf* *mp* 1

19 4 2 6 3 *p* *f* poco a poco allargando

35 3 *ff* *p*

2. SHIP'S DEPARTURE

**Andante mosso** ♩=88

TACET

3. PENGUIN DANCE

**Molto moderato e giusto** ♩=120

Tr. *mf* T. Sax.

8 6 4 7 3 3 3 3 3 3 *ff*

18 3 3 3 3 3 2 8 T. Sax. *mp*

25



## 4. PONY MARCH

Allegretto alla marcia ♩=112

Musical score for Pony March, Alto Saxophone 1 part. The score is in 4/4 time, key of D major (three sharps). It begins with a rest for 4 measures, then a half note D5 with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes, including slurs and accents. Measure 5 is marked with a box containing the number 9 and a mezzo-forte (*mf*) dynamic. Measure 8 is marked with a box containing the number 10 and a forte (*f*) dynamic. Measure 12 is marked with a box containing the number 12 and a forte (*f*) dynamic. The piece concludes with a first ending (1.) and a second ending (2.) marked with a box containing the number 10 and a piano (*p*) dynamic.

## 5. THE RETURN

Andante alla marcia ♩=96

Musical score for The Return, Alto Saxophone 1 part. The score is in 3/4 time, key of D major (three sharps). It begins with a half note D5 with a forte (*f*) dynamic. The melody continues with half and quarter notes, including slurs and accents. Measure 7 is marked with a box containing the number 11 and a forte (*f*) dynamic. Measure 10 is marked with a box containing the number 10 and a forte (*f*) dynamic. Measure 12 is marked with a box containing the number 12 and a forte (*f*) dynamic. Measure 23 is marked with a box containing the number 23 and a forte (*f*) dynamic. Measure 28 is marked with a box containing the number 13 and the text 'L'istesso, allegro ♩=120'. The piece concludes with a first ending (1.) and a second ending (2.) marked with a box containing the number 10 and a fortissimo (*ff*) dynamic.



## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$  **14** Un poco meno lento  $\text{♩}=60$

9 8

*pp*

21 **15** Tempo primo 3

*f* *pp*

28 **16** 3

*ff*

Detailed description: This section contains three staves of music. The first staff starts with a treble clef, key signature of two sharps (F# and C#), and a 3/2 time signature. It features a 9-measure rest followed by an 8-measure rest, then a half note G4, a half note F#4, and a whole note E4. The second staff begins at measure 21 with a 3-measure rest, followed by a half note G4 (marked *f*), a half note F#4, a half note E4, a half note D#4, a half note C#4, a half note B3, and a half note A3 (marked *pp*). The third staff begins at measure 28 with a 3-measure rest, followed by a half note G4 (marked *ff*), a half note F#4, a half note E4, a half note D#4, a half note C#4, a half note B3, and a half note A3.

## 7. END TITLES

Andante maestoso  $\text{♩}=60$  **17**

5

*pp* *p*

12 **18** 2

*pp* *mf* *mf*

21 1. 2.

*f* *mf* *f*

28 **19** Poco più mosso  $\text{♩}=66$

3 3

*ff*

34 **20** Largo  $\text{♩}=54$

*f* *fff*

Detailed description: This section contains five staves of music. The first staff starts with a treble clef, key signature of two sharps, and a 3/4 time signature. It features a 5-measure rest, then a half note G4 (marked *pp*), a half note F#4, a half note E4, a half note D#4, and a half note C#4 (marked *p*). The second staff begins at measure 12 with a half note G4 (marked *pp*), a half note F#4, a half note E4, a half note D#4, a half note C#4, a half note B3, and a half note A3 (marked *mf*). The third staff begins at measure 21 with a half note G4 (marked *f*), a half note F#4, a half note E4, a half note D#4, a half note C#4, a half note B3, and a half note A3 (marked *mf*). The fourth staff begins at measure 28 with a half note G4 (marked *ff*), a half note F#4, a half note E4, a half note D#4, a half note C#4, a half note B3, and a half note A3. The fifth staff begins at measure 34 with a half note G4 (marked *f*), a half note F#4, a half note E4, a half note D#4, a half note C#4, a half note B3, and a half note A3 (marked *fff*).



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

**Andante maestoso** ♩=72

3 *p cresc.* *mp*

11 *mf* *mp* 1

19 4 2 6 3 *p* *f* poco a poco allargando

35 3 *ff* *p*

2. SHIP'S DEPARTURE

**Andante mosso** ♩=88

TACET

3. PENGUIN DANCE

**Molto moderato e giusto** ♩=120

Tr. *mf* T. Sax.

8 6 4 7 3 3 3 3 *ff*

18 3 3 3 3 3 2 8 T. Sax. *mp*

25



## 4. PONY MARCH

Allegretto alla marcia ♩=112

Measures 1-12 of the Pony March. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegretto alla marcia with a metronome marking of ♩=112. The score includes dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 9, and *f* at measure 10. A first and second ending are shown at measures 11-12, with a *p* (piano) marking at the end of the second ending.

## 5. THE RETURN

Andante alla marcia ♩=96

Measures 1-34 of The Return. The key signature is two sharps (F#, C#) and the time signature is 4/4. The tempo is Andante alla marcia with a metronome marking of ♩=96. The score includes dynamic markings: *f* (forte) at measure 1, *f* at measure 12, and *ff* (fortissimo) at measure 34. A first and second ending are shown at measures 33-34. Measure numbers 7, 11, 10, and 12 are indicated above the staff. A key signature change to three sharps (F#, C#, G#) and a 3/4 time signature change occur at the end of measure 23.



## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$  **14** Un poco meno lento  $\text{♩}=60$

9 8

*pp*

21 **15** Tempo primo 3

*f* *pp*

28 **16** 3

*ff*

Detailed description: This section contains three staves of music. The first staff starts with a treble clef, key signature of two sharps (F# and C#), and a 3/2 time signature. It features a 9-measure rest followed by an 8-measure rest, then a half note G4, a half note F#4, and a whole note E4. The second staff begins at measure 21 with a 3-measure rest, followed by a half note D4 (marked *f*), and a half note C#4. The third staff begins at measure 28 with a 3-measure rest, followed by a half note B3 (marked *ff*), and a half note A3. Dynamics include *pp* and *pp* at the end of the first staff, and *f* and *pp* in the second staff.

## 7. END TITLES

Andante maestoso  $\text{♩}=60$  **17**

5

*pp* *p*

12 **18** 2

*pp* *mf* *mf*

21 1. 2.

*f* *mf* *f*

28 **19** Poco più mosso  $\text{♩}=66$

3 3

*ff*

34 **20** Largo  $\text{♩}=54$

*f* *fff*

Detailed description: This section contains five staves of music. The first staff starts with a treble clef, key signature of two sharps, and a 3/4 time signature. It features a 5-measure rest, followed by a half note G4 (marked *pp*), and a half note F#4. The second staff begins at measure 12 with a half note D4 (marked *pp*), followed by a half note C#4 (marked *mf*), and a half note B3 (marked *mf*). The third staff begins at measure 21 with a half note A3 (marked *f*), followed by a half note G4 (marked *mf*), and a half note F#4 (marked *f*). The fourth staff begins at measure 28 with a half note E4 (marked *ff*), followed by a half note D4 (marked *ff*), and a half note C#4 (marked *ff*). The fifth staff begins at measure 34 with a half note B3 (marked *f*), followed by a half note A3 (marked *f*), and a half note G4 (marked *fff*). Dynamics include *pp*, *p*, *pp*, *mf*, *mf*, *f*, *ff*, and *fff*.



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

Andante maestoso ♩=72

3

*p* *cresc.* *mp*

12 **1**

*mf* *mp*

20 *p* **2** **6**

32 *poco a poco allargando* **3**

*ff* *p*

2. SHIP'S DEPARTURE

Andante mosso ♩=88

TACET

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

2

*mf* Solo

8 **6**

*ff* **7**

16 **8** Solo *mp*

21 **2** **8** Solo *mp*

27



## 4. PONY MARCH

Allegretto alla marcia ♩=112

Musical score for '4. PONY MARCH' in G major (three sharps) and 4/4 time. The tempo is Allegretto alla marcia with a quarter note equal to 112 beats per minute. The score consists of four staves of music. The first staff begins with a whole rest followed by a quarter rest, then a half note G, a quarter note A, a half note B, and a quarter note C. The second staff starts with a quarter rest, followed by a half note G, a quarter note A, a half note B, and a quarter note C, then a half note D, a quarter note E, a half note F, and a quarter note G. The third staff begins with a half note G, a quarter note A, a half note B, and a quarter note C, then a half note D, a quarter note E, a half note F, and a quarter note G. The fourth staff starts with a half note G, a quarter note A, a half note B, and a quarter note C, then a half note D, a quarter note E, a half note F, and a quarter note G. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 9, 10, and 11 are indicated. A first and second ending are shown at the end of the piece.

## 5. THE RETURN

Andante alla marcia ♩=96

Musical score for '5. THE RETURN' in G major (three sharps) and 4/4 time. The tempo is Andante alla marcia with a quarter note equal to 96 beats per minute. The score consists of four staves of music. The first staff begins with a whole rest, followed by a half note G, a quarter note A, a half note B, and a quarter note C. The second staff starts with a half note G, a quarter note A, a half note B, and a quarter note C, then a half note D, a quarter note E, a half note F, and a quarter note G. The third staff begins with a half note G, a quarter note A, a half note B, and a quarter note C, then a half note D, a quarter note E, a half note F, and a quarter note G. The fourth staff starts with a half note G, a quarter note A, a half note B, and a quarter note C, then a half note D, a quarter note E, a half note F, and a quarter note G. The score includes dynamic markings *f* (forte) and *ff* (fortissimo). Rehearsal marks 10, 11, 12, 13, and 14 are indicated. A first and second ending are shown at the end of the piece.



## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$  **9** **14** Un poco meno lento  $\text{♩}=60$  **5**

18 **15** Tempo primo  $f$

24  $pp$

28 **16** **3**  $ff$

## 7. END TITLES

Andante maestoso  $\text{♩}=60$  **5** **17**  $pp$   $p$

12  $pp$   $mf$  **18** **2**  $mf$

21  $f$   $mf$   $f$

28 **19** Poco più mosso  $\text{♩}=66$   $ff$  **3** **3**

34 **20** Largo  $\text{♩}=54$   $f$   $fff$



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

Andante maestoso ♩=72

3

*p* *cresc.* *mp*

11 **1**

*mf* *mp*

20 *p* **2** **2** **6**

32 *poco a poco allargando* **3**

*ff* *p*

2. SHIP'S DEPARTURE

Andante mosso ♩=88

TACET

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

10 **6** **2**

13 *p* *f* **7** **8** **11**

4. PONY MARCH

Allegretto alla marcia ♩=112

*f* **3** **9** **5** **10** *f*

12 **1.** **2.**







Horn in F 1

Suite from  
“SCOTT OF THE ANTARCTIC”

1. MAIN TITLE

R. Vaughan Williams  
arr. Ian Rae

Andante maestoso  $\text{♩}=72$

5

*p* *mp*

12 *mf* *mf* **1**

19 *p* *f* *p* **2**

27 **3** *mp cresc.* poco a poco allargando

35 *ff* **3**

2. SHIP'S DEPARTURE

Andante mosso  $\text{♩}=88$

8 **4** *mf* *f*

13 *mf* **3** **5** **2** *pp*

3. PENGUIN DANCE

Molto moderato e giusto  $\text{♩}=120$

*mf* **3** **3** **3** **3** **3**



[illegible]

## 4. PONY MARCH

**Allegretto alla marcia** ♩=112

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a continuous eighth-note melody in G major (one sharp) and 4/4 time, marked with a forte *f* dynamic. The second system (measures 5-11) includes a triplet of eighth notes (measures 9-11) and a repeat sign with first and second endings. The third system (measures 12-15) continues the melody with various articulations like accents and slurs, and concludes with a repeat sign. The key signature remains G major throughout.

## 5. THE RETURN

**Andante alla marcia** ♩=96

[illegible]



34 1. 2. *ff*

## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$

14 Un poco meno lento  $\text{♩}=60$

9 *mp* *Soli*

13 4 15 Tempo primo *mp* *pp*

22 7 16 *pp* 3

## 7. END TITLES

Andante maestoso  $\text{♩}=60$

3 *p* *Soli* 2

9 17 *mp* *p* *mf*

16 18 *f* *maestoso* 3 2 *f* 3

23 1. 2.

28 19 Poco più mosso  $\text{♩}=66$  *ff* 3 3

34 20 Largo  $\text{♩}=54$  *ff* *fff*



Horn in F 2

Suite from  
“SCOTT OF THE ANTARCTIC”

1. MAIN TITLE

R. Vaughan Williams  
arr. Ian Rae

Andante maestoso  $\text{♩}=72$

1. *p* *mp*

12 *mf* *mf*

19 *p* *f* *p*

27 *mp cresc.*

35 *ff*

2. poco a poco allargando

2. SHIP'S DEPARTURE

Andante mosso  $\text{♩}=88$

4 *mf* *f*

13 *mf*

3. PENGUIN DANCE

Molto moderato e giusto  $\text{♩}=120$

*mf*



2

Horn in F 2

9 6 5 7 *ff*

19 8 *p*

24 *p* *pp*

## 4. PONY MARCH

Allegretto alla marcia ♩=112

*f*

5 9 *f*

9 10 *f*

13 1 2 *f*

## 5. THE RETURN

Andante alla marcia ♩=96

*f*

7 11 10 12 *f*

23

28 13 L'istesso, allegro ♩=120 *f*



34 1. 2. *ff*

## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$  14 Un poco meno lento  $\text{♩}=60$   
 9 *mp* *Soli*

14 4 15 Tempo primo  
*mp* *pp*

22 7 16 3  
*pp*

## 7. END TITLES

Andante maestoso  $\text{♩}=60$   
 3 *Soli* *p* 2

9 17 *mp* *p* *mf*

16 18 3 *f* *maestoso* 2 *f* 3

23 1. 2.

28 19 Poco più mosso  $\text{♩}=66$  *ff* 3 3

34 20 Largo  $\text{♩}=54$  *ff* *fff*



Horn in F 3

Suite from  
“SCOTT OF THE ANTARCTIC”

1. MAIN TITLE

R. Vaughan Williams  
arr. Ian Rae

Andante maestoso ♩=72

*p* *mp* *mf* *mf* *p* *f* *mp cresc.* *ff*

2. SHIP'S DEPARTURE

Andante mosso ♩=88

*mf* *f* *mf*

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

*mf* *f*



2

Horn in F 3

9 6 5 7 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

19 3 3 3 3 3 3 3 3 3 3 3 8 *p*

24 *p* 3 3 3 3 2 3 *pp* 3 3

## 4. PONY MARCH

Allegretto alla marcia ♩=112 9 5 3 10 *f* *f*

12 1. 2. *f*

## 5. THE RETURN

Andante alla marcia ♩=96 *mf*

7 11 10

21 12 *f*

28 13 L'istesso, allegro ♩=120 *f*



34 1. 2. *ff*

## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$  14 Un poco meno lento  $\text{♩}=60$   
 9 Soli *mp*

14 4 15 Tempo primo *mp* *pp*

22 7 16 *pp* 3

## 7. END TITLES

Andante maestoso  $\text{♩}=60$  3 Soli *p* 2

9 17 *mp* *p* *mf*

16 18 *f* *maestoso* 3 2 *f* 3

23 1. 2.

28 19 Poco più mosso  $\text{♩}=66$  3 *ff* 3

34 20 Largo  $\text{♩}=54$  *ff* *fff*



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

Andante maestoso ♩=72

First system of the musical score for the first system of the first movement. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The first staff starts with a piano (*p*) dynamic. The second staff has a measure rest for 10 measures, followed by a first ending bracket labeled '1'. The third staff has a measure rest for 18 measures, followed by a piano (*p*) dynamic, then a crescendo to a forte (*f*) dynamic. The fourth staff has a measure rest for 26 measures, followed by a second ending bracket labeled '2', a measure rest for 4 measures, and then a piano (*mp*) dynamic with a crescendo. The fifth staff has a measure rest for 35 measures, followed by a third ending bracket labeled '3', a fortissimo (*ff*) dynamic, and then a final measure with a whole note.

2. SHIP'S DEPARTURE

Andante mosso ♩=88

Second system of the musical score for the second movement. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante mosso' with a quarter note equal to 88 beats per minute. The first staff has a measure rest for 8 measures, followed by a first ending bracket labeled '4', a mezzo-forte (*mf*) dynamic, and then a crescendo to a forte (*f*) dynamic. The second staff has a measure rest for 13 measures, followed by a mezzo-forte (*mf*) dynamic, then a measure rest for 3 measures, followed by a second ending bracket labeled '5', a measure rest for 3 measures, and then a final measure with a whole note.

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

Third system of the musical score for the third movement. It consists of one staff of music. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Molto moderato e giusto' with a quarter note equal to 120 beats per minute. The staff starts with a mezzo-forte (*mf*) dynamic. The first staff has a measure rest for 3 measures, followed by a first ending bracket labeled '3', a measure rest for 3 measures, followed by a second ending bracket labeled '3', a measure rest for 3 measures, followed by a third ending bracket labeled '3', and then a final measure with a whole note.



2

Horn in F 4

9 6 5 7 *ff* 3 3 3 3 3 3 3 3

19 3 3 3 3 3 3 3 8 *p*

24 3 3 3 3 2 3 3 *p* *pp*

## 4. PONY MARCH

Allegretto alla marcia ♩=112 9 5 *f*

9 10 *f*

13 1. 2. *f*

## 5. THE RETURN

Andante alla marcia ♩=96 *mf*

7 11 10

21 12 *f*

28 13 L'istesso, allegro ♩=120 *f*



34 1. 2. *ff*

## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$  9 14 Un poco meno lento  $\text{♩}=60$  *Soli* *mp*

13 4 15 Tempo primo *mp* *pp*

22 7 16 3 *pp*

## 7. END TITLES

Andante maestoso  $\text{♩}=60$  3 *Soli* *p* 2

9 17 *mp* *p* *mf*

16 18 *f* *maestoso* 3 2 *f* 3

23 1. 2.

28 19 Poco più mosso  $\text{♩}=66$  *ff* 3 3

34 20 Largo  $\text{♩}=54$  *ff* *fff*



Trumpet in B♭ 1

Suite from  
“SCOTT OF THE ANTARCTIC”

1. MAIN TITLE

R. Vaughan Williams  
arr. Ian Rae

Andante maestoso ♩=72

*p dolce*

8

4

1

4

*mf*

*f*

24

2

4

*p* *f*

*mp cresc.*

poco a poco allargando

34

3

*ff*

2. SHIP'S DEPARTURE

Andante mosso ♩=88

4

8

4

*mf*

*f*

13

4

5

con sord.

*pp*

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

senza sord.

Solo

*mf*

6

con sord.

2

6

5



16 **7** *ff* 3 3 3 3 3 3 3 3

20 3 3 3 3 3 3 *senza sord.* **8** *p mp*

24 5

#### 4. PONY MARCH

*Allegretto alla marcia* ♩=112

3 **9** 5 **10** *f* *f*

12 1. 2. *p*

#### 5. THE RETURN

*Andante alla marcia* ♩=96

10 **11** Solo *mp*

15

19 **12** 7 **13** *L'istesso, allegro* ♩=120 *f*

30

34 1. 2. *ff*



## 6. DESCENDING THE GLACIER

**Andante non precipitoso** ♩=48 *con sord.*

*mp*

5 *pp* *mp* *pp*

10 **14** *Un poco meno lento* ♩=60 **15** *Tempo primo* (*con sord.*) *f*

25 **16** *pp*

30 **2** *sempre con sord.* *ff*

## 7. END TITLES

**Andante maestoso** ♩=60 *senza sord.*

*mp*

9 **17** **6** **18** *f* *maestoso* **3** **2**

21 *f* **1.** **2.**

28 **19** *Poco più mosso* ♩=66 *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

34 **20** *Largo* ♩=54 *ff* *fff*



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

Andante maestoso ♩=72

*p dolce*

*mf*

*f*

*p*

*mp cresc.*

*ff*

poco a poco allargando

2. SHIP'S DEPARTURE

Andante mosso ♩=88

*mf*

*f*

*pp*

con sord.

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

*mf*

*ff*

*p*

*mp*



## 4. PONY MARCH

Allegretto alla marcia  $\text{♩}=112$

3 9 5 10

*f* *f* *p*

## 5. THE RETURN

Andante alla marcia  $\text{♩}=96$

10 11 12 13 L'istesso, allegro  $\text{♩}=120$

*mp* *f* *ff*

## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$

consord.

*mp* *pp*



10 **14** Un poco meno lento  $\text{♩}=60$  **15** Tempo primo (con sord.)

25 **16**

30 **2** sempre con sord.

*f* *pp* *ff*

## 7. END TITLES

**Andante maestoso**  $\text{♩}=60$   
senza sord.

9 **17** **6** **18** **3** **2**

*mp* *f* *maestoso*

21 **3** **1.** **2.**

*f*

28 **19** Poco più mosso  $\text{♩}=66$

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

34 **20** Largo  $\text{♩}=54$

*ff* *fff*



Suite from  
**“SCOTT OF THE ANTARCTIC”**

**1. MAIN TITLE**

R. Vaughan Williams  
*arr. Ian Rae*

**Andante maestoso**  $\text{♩} = 72$

14 **1** **4**

24 **2** **6** *poco a poco allargando*

35 **3** **ff**

**2. SHIP'S DEPARTURE**

**Andante mosso**  $\text{♩} = 88$

7 **4** *più f* **f**

13 **5** **3**

**3. PENGUIN DANCE**

**Molto moderato e giusto**  $\text{♩} = 120$

**10** *con sord.* **6** **5**



16 **7** con sord. *ff* 3 3 3 3

19 3 3 3 3 3 *p*

23 **8** senza sord. 3 3 8 *p*

## 4. PONY MARCH

Allegretto alla marcia  $\text{♩}=112$

5 **9** *f*

8 **10** *f*

12 1. 2. *p*

## 5. THE RETURN

Andante alla marcia  $\text{♩}=96$

10 **11** Solo *mp*

14

18 **12** 7 **13** L'istesso, allegro  $\text{♩}=120$  2

30 4 1. 2. 4



## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$  **14** Un poco meno lento  $\text{♩}=60$

9

Fl.  $8^{\text{va}}$

*pp*

18

consord. **15** Tempo primo

*pp* *f*

24

29 **16** 3 sempre con sord.

*ff*

## 7. END TITLES

Andante maestoso  $\text{♩}=60$  **17** 3 senza sord.

8

*mf*

16 **18** 3 2

*f* *maestoso* *f*

22

1. 2.

3

28 **19** Poco più mosso  $\text{♩}=66$

*p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

34 **20** Largo  $\text{♩}=54$

*ff* *fff*



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
*arr. Ian Rae*

**Andante maestoso**  $\text{♩}=72$

The first system of the musical score for '1. MAIN TITLE' is written for a single staff in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante maestoso' with a quarter note equal to 72 beats. The first measure is a whole rest, followed by a 7-measure rest. The music then begins with a half note F#4, followed by a half note G4, a half note A4, and a half note B4. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The system ends with a 4-measure rest.

14 **1**

24 **2** **6** *poco a poco allargando*

35 **3** **ff**

2. SHIP'S DEPARTURE

**Andante mosso**  $\text{♩}=88$

The first system of the musical score for '2. SHIP'S DEPARTURE' is written for a single staff in common time (C). It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante mosso' with a quarter note equal to 88 beats. The music begins with a half note F#4, followed by a half note G4, a half note A4, and a half note B4. The dynamics are marked 'mf' (mezzo-forte). The system ends with a 4-measure rest.

7 **4** *più f* **f**

13 **5** **3**

3. PENGUIN DANCE

**Molto moderato e giusto**  $\text{♩}=120$

The first system of the musical score for '3. PENGUIN DANCE' is written for a single staff in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Molto moderato e giusto' with a quarter note equal to 120 beats. The music begins with a whole rest, followed by a 10-measure rest. The system ends with a 5-measure rest.

**10** *con sord.* **6** **5**



16 **7** con sord. *ff*

21 **8** senza sord. *p*

## 4. PONY MARCH

Allegretto alla marcia ♩=112

5

9

*f*

8

10

*f*

12

1.

2.

*p*

## 5. THE RETURN

[illegible]



## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$  **14** Un poco meno lento  $\text{♩}=60$

9 5 Fl.  $8^{\text{va}}$  *pp*

18 con sord. **15** Tempo primo *f*

24 *pp*

29 **16** 3 sempre con sord. *ff*

## 7. END TITLES

Andante maestoso  $\text{♩}=60$  **17** 3 senza sord. *mf*

16 **18** 3 *f* *maestoso* 2 *f*

22 1. 2. 3

28 **19** Poco più mosso  $\text{♩}=66$  *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

34 **20** Largo  $\text{♩}=54$  *ff* *fff*



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

Andante maestoso ♩=72

*p dolce* *mp*

9 *mf* *mp* **1**

17 *p* **2** **6**

28 *mp cresc.* *poco a poco allargando*

35 **3** *ff*

2. SHIP'S DEPARTURE

Andante mosso ♩=88

*mf*

7 *più f* *f* **4**

13 *mf* **5** **3**

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

no V.S.

*p* **2** **3**



11 6 5 7 2 3 8 3

*ff* *p* *p*

Solo

27 *mf* *p* *pp*<sup>3</sup> 3

## 4. PONY MARCH

Allegretto alla marcia ♩=112

3 *f* *f*

7

11 10 1. 2. *f*

## 5. THE RETURN

Andante alla marcia ♩=96

*mf*

7 11 Solo *mp*

13

19 12 *f*

26 13 L'istesso, allegro ♩=120 2 4 1. 2. 4



## 6. DESCENDING THE GLACIER

**Andante non precipitoso**  $\text{♩}=48$   
consord.

*mp* *pp* *mp*

7 *pp* **14** **Un poco meno lento**  $\text{♩}=60$   
5 senza sord. *mp*

17 consord. **15** **Tempo primo**  
*pp* *f*

24 **16**  
*pp*

30 sempre con sord.  
*ff*

## 7. END TITLES

**Andante maestoso**  $\text{♩}=60$   
senza sord.

*mp legato* *mp*

8 **17**  
*p* *mf*

16 **18**  
*f maestoso* 3 *f*

22 1. 2.  
3

28 **19** **Poco più mosso**  $\text{♩}=66$   
*ff* 3

34 **20** **Largo**  $\text{♩}=54$   
*ff* *fff*



*Suite from*  
**“SCOTT OF THE ANTARCTIC”**

R. Vaughan Williams  
*arr. Ian Rae*

9

17

28

35

*p dolce*

*mp*

*mf*

*mp*

*p*

*mp cresc.*

*ff*

*poco a poco allargando*

1

2

3

6

7

4

*più f*

*f*

13

5

3

*mf*

Molto moderato e giusto ♩=120 no V.S.

*p*



11 6 5 7 2 3 8 3

*ff* *p* *p*

27 1. Solo *mf* *p* *pp*

## 4. PONY MARCH

Allegretto alla marcia ♩=112

3 9

*f* *f*

7

11 10 1. 2.

*f*

## 5. THE RETURN

Andante alla marcia ♩=96

*mf*

7 11 1. Solo *mp*

13

19 12 *f*

26 13 L'istesso, allegro ♩=120 2 4 1. 2. 4



## 6. DESCENDING THE GLACIER

**Andante non precipitoso**  $\text{♩}=48$   
con sord.

*mp* *pp* *mp*

7 **14** **Un poco meno lento**  $\text{♩}=60$   
*pp* *mp* senza sord.

17 con sord. **15** **Tempo primo**  
*pp* *f*

24 **16**  
*pp*

30 sempre con sord.  
*ff*

## 7. END TITLES

**Andante maestoso**  $\text{♩}=60$   
senza sord.

*mp legato* *mp*

9 **17**  
*p* *mf*

16 **18**  
*f maestoso* *f*

22 **19** **Poco più mosso**  $\text{♩}=66$   
*ff*

34 **20** **Largo**  $\text{♩}=54$   
*ff* *fff*



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

**Andante maestoso** ♩=72

*p* *mp* *mf* *mp* *p* *mp cresc.* *ff*

10 1 19 2 26 2 poco a poco allargando 34 3

2. SHIP'S DEPARTURE

**Andante mosso** ♩=88

*mf* *più f* *f* *mf*

7 4 13 5 3

3. PENGUIN DANCE

**Molto moderato e giusto** ♩=120

*p*

2 3



2

Bass Trombone

11 6 5 7 2 3 8

*ff* *p*

24 Solo  
*mf* gliss. *p* 2 2 *pp* 3 3

## 4. PONY MARCH

Allegretto alla marcia ♩=112

3 9 5

*f*

11 10 *f* *f* 1. 2.

## 5. THE RETURN

Andante alla marcia ♩=96

*mf*

7 11 10

21 12 *f*

27 13 L'istesso, allegro ♩=120 2 4 1. 2. 4

## 6. DESCENDING THE GLACIER

Andante non precipitoso ♩=48

con sord.

*mp* *pp* *mp*



6 14 Un poco meno lento  $\text{♩}=60$   
5

15 senza sord.

21 15 Tempo primo consord.

26 16

30 sempre con sord.

## 7. END TITLES

Andante maestoso  $\text{♩}=60$   
senza sord.

9 17

16 18

22

28 19 Poco più mosso  $\text{♩}=66$

34 20 Largo  $\text{♩}=54$



Suite from  
**“SCOTT OF THE ANTARCTIC”**

1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

Andante maestoso ♩=72

10 2 1 *f*

18 *p*

24 2 5 poco a poco allargando *mp*

35 3 *ff*

2. SHIP'S DEPARTURE

Andante mosso ♩=88

7 4 2 *f*

13 4 5 2 *pp*

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

4 6 5



16 **7** **2** *ff* *p*

23 **8** **6** *p* *pp*

## 4. PONY MARCH

Allegretto alla marcia ♩=112

**3** *f* *f* **9**

8 **10**

12 **1.** **2.** *mf* *p*

## 5. THE RETURN

Andante alla marcia ♩=96

*mf*

6

11 **11** **10** **12** *f*

24

28 **13** L'istesso, allegro ♩=120 **2** **4** **1.** **2.** **4**



## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$  **9** **14** Un poco meno lento  $\text{♩}=60$

12

16 **4** **15** Tempo primo **7**

29 **16** **3** **ff**

## 7. END TITLES

Andante maestoso  $\text{♩}=60$

9 **17** **p** **mp** **f**

16 **18** **2** **mf** **f**

22 **1** **2** **mf** **f**

28 **19** Poco più mosso  $\text{♩}=66$  **3** **ff** **3**

34 **20** Largo  $\text{♩}=54$  **2** **ff** **fff**



Suite from  
**“SCOTT OF THE ANTARCTIC”**

## 1. MAIN TITLE

R. Vaughan Williams  
 arr. Ian Rae

**Andante maestoso** ♩=72

*p* *mp* *f* *p* *ff*

10 18 24 35

2 1 2 5

*poco a poco allargando*

## 2. SHIP'S DEPARTURE

**Andante mosso** ♩=88

*mf* *f* *pp*

7 13

4 2 4 2

## 3. PENGUIN DANCE

**Molto moderato e giusto** ♩=120

*p*

4 6 5



16 **7** **2**

*ff* *p*

23 **8** **6**

*p* *pp*

## 4. PONY MARCH

Allegretto alla marcia ♩=112

**3** **9**

*f* *f*

8 **10**

*f*

12 **1.** **2.**

*mf* *p*

## 5. THE RETURN

Andante alla marcia ♩=96

**mf**

*mf*

6

*mf*

11 **10** **12** **f**

*f*

24 **3/4**

*f*

28 **13** L'istesso, allegro ♩=120 **2** **4** **1.** **2.** **4**

*f*



## 6. DESCENDING THE GLACIER

Andante non precipitoso  $\text{♩}=48$  **9** **14** Un poco meno lento  $\text{♩}=60$

12

16 **15** Tempo primo **7**

29 **16** **3** **ff**

## 7. END TITLES

Andante maestoso  $\text{♩}=60$

9 **17** **p** **mp** **f**

16 **18** **2** **mf** **f**

22 **1** **mf** **2** **f**

28 **19** Poco più mosso  $\text{♩}=66$  **ff** **3** **3**

34 **20** Largo  $\text{♩}=54$  **2** **ff** **fff**



Tubas

# Suite from "SCOTT OF THE ANTARCTIC"

## 1. MAIN TITLE

R. Vaughan Williams  
arr. Ian Rae

Andante maestoso ♩=72

10

19

26

35

*p* *mp* *mf* *p* *f* *mp cresc.* *ff*

1 2 3

poco a poco allargando

Detailed description: This block contains the musical notation for the first movement, '1. MAIN TITLE'. It is written for tubas in a key of B-flat major (two flats) and 3/4 time. The tempo is 'Andante maestoso' with a metronome marking of ♩=72. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and a half-note chord, followed by a series of half notes. The second staff starts at measure 10 with a mezzo-forte (*mf*) dynamic, featuring a first ending bracket. The third staff begins at measure 19 with a piano (*p*) dynamic, followed by a series of eighth notes and a crescendo leading to a mezzo-forte (*mp*) dynamic. The fourth staff starts at measure 26 with a piano (*p*) dynamic and a 'poco a poco allargando' instruction. The fifth staff begins at measure 35 with a fortissimo (*ff*) dynamic and a third ending bracket.

## 2. SHIP'S DEPARTURE

Andante mosso ♩=88

7

13

*mf* *più f* *f* *mf*

4 5 3

Detailed description: This block contains the musical notation for the second movement, '2. SHIP'S DEPARTURE'. It is written for tubas in a key of B-flat major (two flats) and common time (C). The tempo is 'Andante mosso' with a metronome marking of ♩=88. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a half-note chord, followed by a series of half notes. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a fortissimo (*f*) dynamic. The third staff begins at measure 13 with a mezzo-forte (*mf*) dynamic and a third ending bracket.

## 3. PENGUIN DANCE

Molto moderato e giusto ♩=120

*p*

2 3

Detailed description: This block contains the musical notation for the third movement, '3. PENGUIN DANCE'. It is written for tubas in a key of B-flat major (two flats) and 3/4 time. The tempo is 'Molto moderato e giusto' with a metronome marking of ♩=120. The score consists of one staff. It begins with a piano (*p*) dynamic and a half-note chord, followed by a series of half notes. The score includes two first ending brackets, labeled '2' and '3'.



11 6 5 7 2

23 8 *ff* 2 *p* *pp*

#### 4. PONY MARCH

Allegretto alla marcia ♩=112

3 9 *f* *f* *mf* *pp*

8 10

12 1. 2. *mf* *pp*

#### 5. THE RETURN

Andante alla marcia ♩=96

*mf*

7 11 10

21 12 *mf*

27 13 L'istesso, allegro ♩=120 2 4 1. 2. 4

#### 6. DESCENDING THE GLACIER

Andante non precipitoso ♩=48

*pp*



6 **14** Un poco meno lento  $\text{♩}=60$   
8  
*pp*

18 **15** Tempo primo  
*p* *p* *pp* *f*

23

28 **16** 3  
*ff*

## 7. END TITLES

Andante maestoso  $\text{♩}=60$   
3

9 **17**  
*p* *mp* *f*

16 **18** 2  
*mf* *f*

23 1. 2.  
*mf* *f*

28 **19** Poco più mosso  $\text{♩}=66$   
3  
*ff*

34 **20** Largo  $\text{♩}=54$   
2  
*ff* *fff*



Glockenspiel  
Xylophone

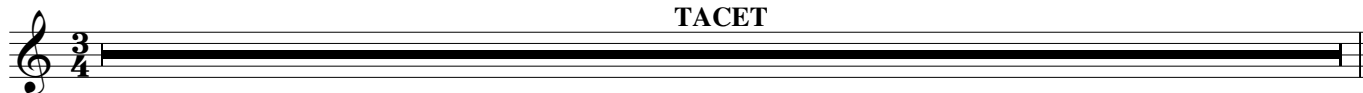
Suite from  
“SCOTT OF THE ANTARCTIC”

1. MAIN TITLE

R. Vaughan Williams  
arr. Ian Rae

Andante maestoso ♩=72

TACET



2. SHIP'S DEPARTURE

Andante mosso ♩=88

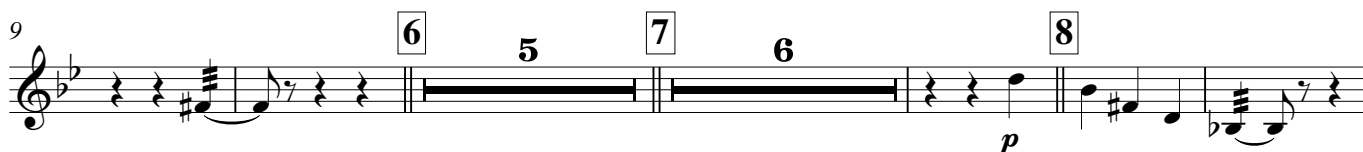
TACET



3. PENGUIN DANCE

Molto moderato e giusto ♩=120

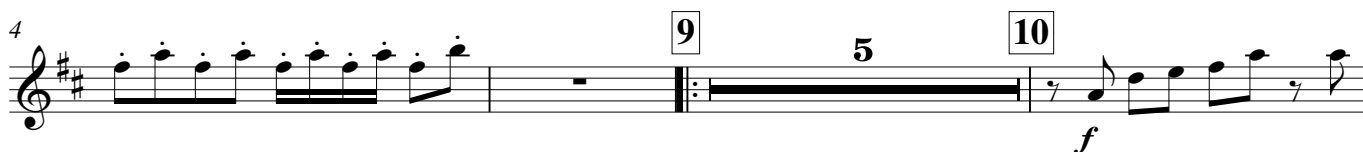
Xylophone



4. PONY MARCH

Allegretto alla marcia ♩=112

Xylophone





## 5. THE RETURN

Andante alla marcia ♩=96

**Xylophone**

10 11 10 12 7

28 **13** L'istesso, allegro ♩=120 *f*

31 (2) (3) (4) 1. (5) 2. (5) (6) *ff* To Glock.

## 6. DESCENDING THE GLACIER

Andante non precipitoso ♩=48

**TACET**

## 7. END TITLES

Andante maestoso ♩=60

**Glockenspiel**

7 17 7

16 **18** 7 1. 2 2. 3

28 **19** Poco più mosso ♩=66 *f*

32 **20** Largo ♩=54 *ff* 8



Timpani

Suite from  
“SCOTT OF THE ANTARCTIC”

1. MAIN TITLE

R. Vaughan Williams  
arr. Ian Rae

Andante maestoso ♩=72

Measures 1-35 of the Main Title. The score is in bass clef, 3/4 time. It features a series of rests and notes with various dynamics and articulations. Measure numbers 6, 14, 26, and 35 are marked. Dynamics include *p*, *mf*, and *ff*. Articulations include trills and accents. The tempo is Andante maestoso at 72 beats per minute.

2. SHIP'S DEPARTURE

Andante mosso ♩=88

TACET

Measures 36-40 of the Ship's Departure. The score is in bass clef, common time (C). It consists of a single measure of rest, indicated by the TACET instruction.

3. PENGUIN DANCE

Molto moderato e giusto ♩=120

Measures 41-50 of the Penguin Dance. The score is in bass clef, 3/4 time. It features a series of rests and notes with various dynamics and articulations. Measure numbers 16, 26, and 36 are marked. Dynamics include *p*, *pp*, and *ff*. The tempo is Molto moderato e giusto at 120 beats per minute.

4. PONY MARCH

Allegretto alla marcia ♩=112

Measures 51-60 of the Pony March. The score is in bass clef, 4/4 time. It features a series of rests and notes with various dynamics and articulations. Measure numbers 12, 22, and 32 are marked. Dynamics include *f* and *pp*. The tempo is Allegretto alla marcia at 112 beats per minute.



## 5. THE RETURN

Andante alla marcia ♩=96

(2) (3) (4) (5) (6) (7)

*mf*

10 **11** 10 **12** (2) (3) (4) (5)

*p* *f*

26 (6) (7) **13** L'istesso, allegro ♩=120 2 4 1. 2. 4

## 6. DESCENDING THE GLACIER

Andante non precipitoso ♩=48

7 **14** Un poco meno lento ♩=60 5

*tr* *mp* *pp*

15 Fl. *p* *pp*

21 **15** Tempo primo 2 *tr* 2 *tr*

*mp* *mf* *mp* *mf*

29 **16** *tr* 2

*mp* *ff*

## 7. END TITLES

Andante maestoso ♩=60

3 2 **17**

*p* *p*

12 **18** 7 1. 2

*mp*

25 2. 3 **19** Poco più mosso ♩=66 6 **20** Largo ♩=54 *tr*

*ff* *f*

36 *tr* *f* *ff* *fff*



PERCUSSION

Cymbals  
Snare Drum  
Bass Drum  
Tam-tam  
Triangle

Suite from  
“SCOTT OF THE ANTARCTIC”

1. MAIN TITLE

R. Vaughan Williams  
arr. Ian Rae

**Andante maestoso**  $\text{♩} = 72$

**1**

**13** **9**

Cyms.  $\frac{3}{4}$

Cym.  $\frac{3}{4}$

B. D.  $\frac{3}{4}$

**Sus. Cym**

**Bass Drum**

*tr*

*p* *mf*

*p* *mp*

**2** **6** **poco a poco allargando** **3** **Cymbals**

Cyms.  $\frac{3}{4}$

Cym.  $\frac{3}{4}$

B. D.  $\frac{3}{4}$

*ff*

*f* *ff*

*mf* *f*

**37**

Cyms.  $\frac{3}{4}$

Cym.  $\frac{3}{4}$

B. D.  $\frac{3}{4}$

*ff*

*f* *ff*

*f* *ff*

2. SHIP'S DEPARTURE

**Andante mosso**  $\text{♩} = 88$

**TACET**

Cyms.  $\frac{3}{4}$



## 3. PENGUIN DANCE

Molto moderato e giusto ♩=120

B. D.  $\frac{3}{4}$  *p*

Cyms. *pp*

Cym. *p* *f*

B. D. *pp*

11 **6** **2** **6** **7** **6** **6** **6**

23 **8** **2** **2** **2** **2** **2** **2**

B. D. *pp*

## 4. PONY MARCH

Allegretto alla marcia ♩=112

S. D.  $\frac{4}{4}$  **3** Side Drum *f* **9** *f*

S. D. *f*

S. D. *f*

Cyms. *f* Cymbals *f* To Tam-tam

11 **10** **1.** **2.**



## 5. THE RETURN

**Andante alla marcia** ♩=96

B. D.  $mf$  (2) (3) (4) (5) (6) (7) (8) (9) (10)

S. D. 11  $p$  (2) (3) (4) (5) (6) (7) (8) (9)

20 S. D. *dim.*  $pp$  To Cyms. 12 (2) (3) (4) (5) (6) (7)  $f$   $\frac{3}{4}$

13 **L'istesso, allegro** ♩=120 Cymbals 1. 2.  $f$  Tam-tam  $ff$  STOP

B. D.  $\frac{3}{4}$

## 6. DESCENDING THE GLACIER

**Andante non precipitoso** ♩=48

B. D.  $\frac{3}{2}$  6  $pp$   $mp$

10 14 **Un poco meno lento** ♩=60 Solo Tam-tam  $p$  *sempre solo!*

16 T.-t.  $pp$

21 15 **Tempo primo** Bass Drum  $mp$   $mf$  2  $mp$

28 16 Tam-tam Bass Drum  $mf$   $mp$   $mp$   $ff$   $f$



## 7. END TITLES

**Andante maestoso** ♩=60

**5**

**Cymbals**

To S. D.

**17**

*pp*

**Bass Drum**

*pp*

**3/4**

**5**

**Cyms.**

**B. D.**

**10**

**Side Drum**

**4**

*p* *f*

**18**

*p cresc.* *f*

**Cyms.**

**4**

to Triangle

**Triangle**

*f* *tr*

**B. D.**

*ff*

**21**

1. *tr* *p cresc.* *f*

2.

**Cyms.**

*f* *tr*

**Tri.**

*ff*

To B. D.

**19** **Poco più mosso** ♩=66

**28**

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

**Cyms.**

*ff*

To T.-t.

**34** **20** **Largo** ♩=54

*mf cresc.* *ff* *fff*

**Tam-tam**

**Cymbals**

**Bass Drum**

*f* *ff* *fff*

**S. D.**

**T.-t.**

**B. D.**