

Wind Band Suite

SCOTT OF THE ANTARCTIC

Comprising the following movements

Main Titles
Ship's Departure
Penguin Dance
Pony March
The Return
Descending The Glacier
End Titles

By Ralph Vaughan Williams

(arranged by Ian Rae and based on the
orchestral edition by Stephen Hogger)

SUITE FOR WIND BAND

“SCOTT OF THE ANTARCTIC”

based on the orchestral edition by Stephen Hogger

1. MAIN TITLE

Ralph Vaughan Williams
arr. Ian Rae

Andante maestoso ♩=72

Flute 1, 2
Piccolo
Oboe 1, 2
Bassoon 1, 2
Contrabassoon
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2, 3
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B \flat 1, 2
Cornet in B \flat 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
Tubas
Timpani

Andante maestoso ♩=72

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1 2

Fl. *mf* *p* *f* *mp*

Ob. *mf* *p* *f* *mp* 1. *a2*

Fg. *mp* *p* *f* *mp*

Cfg. *mp* *p* *f* *p*

E♭ Cl. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2.3 *f* *p* *f* *mp*

A. Cl. *mp* *p* *f*

B. Cl. *mp* *p* *f*

A. Sax. *mp* *p* *f* *a2*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

1 2

Hn. 1.2 *mf* *a2* *p* *f* *p*

Hn. 3.4 *mf* *a2* *p* *f* *p*

Tr. *f* *p* *f*

Ct. *mp* *p* *f*

Trb. 1.2 *mp* *p* *f* *p*

Trb. b. *mp* *p* *f* *p*

Euph. *f* *p* *f* *p*

Tb. *mp* *p* *f* *p*

Timp. *mf* *p*

1 2

Cym. *p* *mf* *Sus.Cym*

B. D. *p* *mp*

poco a poco allargando

3

28

Fl. *cresc.* *ff* *p*

Picc. *ff* *p*

Ob. *cresc.* *a2* *ff* *p*

Fg. *cresc.* *ff* *p*

Cfg. *ff* *p*

E♭ Cl. *p cresc.* *ff* *p*

Cl. 1 *p cresc.* *ff* *p*

Cl. 2,3 *cresc.* *ff* *p*

A. Cl. *p cresc.* *ff* *p*

B. Cl. *p cresc.* *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Hn. 1,2 *mp cresc.* *ff*

Hn. 3,4 *mp cresc.* *a2* *ff*

Tr. *mp cresc.* *a2* *ff*

Ct. *mp* *ff*

Trb. 1,2 *mp cresc.* *ff*

Trb. b. *mp cresc.* *ff*

Euph. *mp* *ff*

Tb. *mp cresc.* *ff*

Timp. *ff* *f* *ff* *f* *ff* *p*

Cyms. *ff* *ff*

Cym. *f* *ff* *f* *ff*

B. D. *mf* *f* *f* *ff*

poco a poco allargando

3

Cyms

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3. PENGUIN DANCE

Molto moderato e giusto ♩=120

Flute 1, 2 *p*

Piccolo

Oboe 1, 2 *p* *a2* *f*

Bassoon 1, 2 *p*

Contrabassoon *p*

Clarinet in E \flat *p*

Clarinet in B \flat 1 *p* *f*

Clarinet in B \flat 2, 3 *p* *f*

Alto Clarinet in E \flat *p*

Bass Clarinet in B \flat *p* *f*

Alto Saxophone 1, 2 *mf* Tr. T. Sax.

Tenor Saxophone *mf* Solo

Baritone Saxophone

Molto moderato e giusto ♩=120

Horn in F 1, 2 *mf* *a2* *3*

Horn in F 3, 4 *mf* *3*

Trumpet in B \flat 1, 2 *senza sord.* *1. Solo* *mf*

Cornet in B \flat 1, 2

Trombone 1, 2 *p*

Bass Trombone *p*

Euphonium *p*

Tubas *p*

Xylophone *p*

Timpani *p*

Bass Drum *p*

Molto moderato e giusto ♩=120

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7

16

Fl.

Picc.

Ob.

Fg.

Cfb.

Eb Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

7

Hn. 1, 2

Hn. 3, 4

Tr.

Ct.

Trb. 1, 2

Trb. b.

Euph.

Tb.

Xyl.

Timp.

Cym.

B. D.

8

23

Fl.

Picc. *Solo* *mp*

Ob.

Fg. *p*

Cfg. *p*

E♭ Cl. *mp*

Cl. 1

Cl. 2,3

A. Cl.

B. Cl. *mp*

A. Sax. *T. Sax.* *mp*

T. Sax. *Solo* *mp*

B. Sax.

8

Hn. 1,2 *p*

Hn. 3,4 *p*

Tr.

Ct. *p*

Trb. 1,2 *1. Solo* *mf*

Trb. b. *Solo* *mf gliss.* *p*

Euph. *p*

Tb. *p*

Xyl.

Timp. *p*

pp

8

Cym. *pp*

B. D. *pp*

4. PONY MARCH

The image displays a comprehensive musical score for a symphony orchestra, arranged in a system of staves. The title at the top is "Allegretto alla marcia" with a tempo marking of 112. The score is written in 4/4 time and includes various instruments, each with its own staff. The instruments listed are: Flute 1, 2; Piccolo; Oboe 1, 2; Bassoon 1, 2; Contrabassoon; Clarinet in Eb; Clarinet in Bb 1; Clarinet in Bb 2, 3; Alto Clarinet in Eb; Bass Clarinet in Bb; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; Horn in F 1, 2; Horn in F 3, 4; Trumpet in Bb 1, 2; Cornet in Bb 1, 2; Trombone 1, 2; Bass Trombone; Euphonium; Tubas; Xylophone; Timpani; and Snare Drum. The score includes dynamic markings such as "f" (forte) and "mf" (mezzo-forte), and articulation markings like "a2". The notation is in standard musical notation, with treble and bass clefs, and a key signature of one sharp (F#). The score is presented in a clean, professional layout, suitable for a printed score.

9

6

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

mf

a2

9

Hn. 1,2

Hn. 3,4

Tr.

Ct.

Trb. 1,2

Trb. b.

Euph.

Tb.

Xyl.

Timp.

S. D.

f

2.

4.

1.

3.

a2

f

mf

10

11

Fl. *ff* *a2* 1. 2. *p*

Picc. *ff*

Ob. *ff* *p*

Fg. *ff* *p* *pp*

Cfg. *ff*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *mf* *p*

Cl. 2,3 *ff* *p*

A. Cl. *f* *mf* *pp*

B. Cl. *f* *mf* *pp*

A. Sax. *f* *p*

T. Sax. *f*

B. Sax. *f*

10

Hn. 1,2 *f* *a2* 1. 2. *p*

Hn. 3,4 *f* *a2* *f* *a2* *p*

Tr. *f* *a2* *p*

Ct. *f* *a2* *p*

Trb. 1,2 *a2* *f* *a2*

Trb. b. *f* *f*

Euph. *f* *mf* *p*

Tb. *f* *mf* *pp*

Xyl. *f* To Glock.

Timp. *f* *f* *pp*

10

S. D. *f* 1. 2. To T.-t.

Cym. *f*

5. THE RETURN

Andante alla marcia ♩=96

Contrabassoon *mf*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2, 3 *mf*

Alto Clarinet in E♭ *mf*

Bass Clarinet in B♭ *mf*

Alto Saxophone 1, 2 *f* ^{a2}

Andante alla marcia ♩=96

Horn in F 1, 2 *f* ^{a2}

Horn in F 3, 4 *mf*

Trombone 1, 2 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tubas *mf*

Timpani *mf*

Andante alla marcia ♩=96

Bass Drum *mf*

11

Fl. *mf*

Ob. *mf* 1.

Fg. *mf* 1.

Cl. 1 *mf* div.

Cl. 2, 3 *mf*

11 1. Solo *mp*

Tr. *mp* 1. Solo

Ct. *mp* 1. Solo

Trb. 1, 2 *mp* 1. Solo

11 *p*

S. D. *p*

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13 L'istesso, allegro $\text{♩} = 120$

25

Fl. a_2 f

Picc. f

Ob. f

Fg. f

Cfg. f

E♭ Cl. f

Cl. 1 f

Cl. 2,3 f

A. Cl. f

B. Cl. f

A. Sax. f

T. Sax. f

B. Sax. f

div.

13 L'istesso, allegro $\text{♩} = 120$

Hn. 1,2 f

Hn. 3,4 f a_2

Tr. f a_2

Ct. f

Trb. 1,2 f

Trb. b. f

Euph. f

Tb. f

Xyl. f

Timp. f

13 L'istesso, allegro $\text{♩} = 120$

Cym. f

T.-t. f

B. D. f

Tam-tam

6. DESCENDING THE GLACIER

Andante non precipitoso $\text{♩} = 48$

Flute 1, 2 *pp*

Piccolo *pp*

Oboe 1, 2

Bassoon 1, 2 *pp*

Contrabassoon *pp*

Clarinet in E \flat

Clarinet in B \flat 1 *pp*

Clarinet in B \flat 2, 3 *pp*

Alto Clarinet in E \flat *pp*

Bass Clarinet in B \flat *pp*

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Andante non precipitoso $\text{♩} = 48$

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1, 2 *con sord.* *a2* *mp* *pp* *mp* *pp*

Cornet in B \flat 1, 2

Trombone 1, 2 *con sord.* *a2* *mp* *pp* *mp* *pp*

Bass Trombone *con sord.* *mp* *pp* *mp* *pp*

Euphonium

Tubas *pp*

Timpani *mp* *pp*

Andante non precipitoso $\text{♩} = 48$

Tam-tam

Bass Drum *pp* *mp*

14 Un poco meno lento $\text{♩} = 60$

10

Fl. *pp*

Picc.

Ob. *pp*

Fg. *pp*

Cfg. *pp*

E♭ Cl.

Cl. 1 *pp* div.

Cl. 2,3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax.

T. Sax. *pp*

B. Sax. *pp*

14 Un poco meno lento $\text{♩} = 60$

Hn. 1,2 *mp* *Soli*

Hn. 3,4 *mp* *Soli*

Tr.

Ct.

Trb. 1,2 *mp* *senza sord.* *pp*

Trb. b. *mp* *senza sord.* *pp*

Euph. *pp*

Tb.

Timp. *p*

14 Un poco meno lento $\text{♩} = 60$

T.-t. *p* *Solo* *sempre solo!*

15 Tempo primo

20

Fl. *f* *a2*

Picc. *f*

Ob. *f* *a2*

Fg. *f* *a2*

Cfg. *f*

E♭ Cl. *f*

Cl. 1 *pp* *f* *a2*

Cl. 2,3 *pp* *f*

A. Cl. *pp* *f*

B. Cl. *f*

A. Sax. *f* *a2*

T. Sax. *f*

B. Sax. *f*

15 Tempo primo

Hn. 1,2 *mp* *pp*

Hn. 3,4 *mp* *pp*

Tr. (con sord.) *a2* *f*

Ct. con sord. *a2* *f*

Trb. 1,2 con sord. *a2* *f*

Trb. b. con sord. *f*

Euph. *pp*

Tb. *pp* *f*

Timp. *pp* *tr* *mp* *mf*

15 Tempo primo

T.-t. *pp* *mp* *mf*

Bass Drum *mp* *mf*

16

16

7. END TITLES

Andante maestoso $\text{♩} = 60$

17

Flute 1, 2 *f* *p* *mp*

Piccolo *f* *p* *mp*

Oboe 1, 2 *f* *p*

Bassoon 1, 2 *f* *p* *mp*

Contrabassoon

Clarinet in E \flat *f* *p*

Clarinet in B \flat 1 *f* *p* *a2*

Clarinet in B \flat 2, 3 *pp* *mp*

Alto Clarinet in E \flat *pp*

Bass Clarinet in B \flat *pp*

Alto Saxophone 1, 2 *pp* *p*

Tenor Saxophone *pp* *p*

Baritone Saxophone *pp* *p*

Andante maestoso $\text{♩} = 60$

17

Horn in F 1, 2 *p* *Soli* *mp*

Horn in F 3, 4 *p* *Soli* *mp*

Trumpet in B \flat 1, 2 *senza sord.* *mp*

Cornet in B \flat 1, 2 *senza sord.* *mp*

Trombone 1, 2 *senza sord.* *mp legato* *mp* *p*

Bass Trombone *senza sord.* *mp legato* *mp* *p*

Euphonium *pp* *mp* *p*

Tubas *pp* *mp* *p*

Glockenspiel *f*

Timpani *p* *p*

Andante maestoso $\text{♩} = 60$

17

Side Drum

Cymbals *pp*

Bass Drum *pp* *Triangle*

12

Fl. *mf* *f* *senza affrett.* *mf*

Picc. *mf* *f* *senza affrett.* *mf*

Ob. *mf* *f maestoso* *mf* *f* *senza affrett.* *mf*

Fg. *mf* *f maestoso* *mf* *f* *senza affrett.* *mf*

Cfg. *mf* *f* *mf* *f* *senza affrett.* *mf*

E♭ Cl. *mp* *mf* *f* *senza affrett.* *mf*

Cl. 1 *mf* *f* *mf* *f* *senza affrett.* *mf*

Cl. 2,3 *mf* *f* *mf* *f* *senza affrett.* *mf*

A. Cl. *mp* *mf* *mf* *f* *senza affrett.* *mf*

B. Cl. *mf* *mf* *f* *f* *senza affrett.* *mf*

A. Sax. *pp* *mf* *mf* *f* *mf*

T. Sax. *pp* *mf* *mf* *f* *mf*

B. Sax. *pp* *mf* *mf* *f* *mf*

Hn. 1,2 *p* *mf* *f maestoso* *f*

Hn. 3,4 *p* *mf* *f maestoso* *f*

Tr. *f maestoso* *f*

Ct. *mf* *f maestoso* *f*

Trb. 1,2 *mf* *f maestoso* *f*

Trb. b. *mf* *f maestoso* *f*

Euph. *mp* *f* *mf* *mf*

Tb. *mp* *f* *mf* *mf*

Glock. *mf*

Timp. *mp*

18

S. D. *p* *f* *p cresc.* *f*

Cym. *f* *f*

Tri. *ff* *ff*

2. **19** Poco più mosso $\text{♩} = 66$

Fl. a^2 ff

Picc. ff

Ob. a^2 ff

Fg. f ff

Cfg. f ff

E♭ Cl. ff

Cl. 1 f ff

Cl. 2,3 f ff

A. Cl. f ff

B. Cl. f ff

A. Sax. f ff

T. Sax. f ff

B. Sax. f ff

Hn. 1,2 a^2 ff

Hn. 3,4 a^2 ff

Tr. p f $p < f$ $p < f$ $p < f$

Ct. a^2 p f $p < f$ $p < f$ $p < f$

Trb. 1,2 a^2 ff

Trb. b. ff

Euph. f ff

Tb. f ff a^2

Glock. f

Timp.

2. **19** Poco più mosso $\text{♩} = 66$

S. D. p f $p < f$ $p < f$ $p < f$

Cym. ff To B. D. To T.-t.

Tri. ff

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