

Флейта
Flute

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

А. М. Римский-Корсаков

Темп марша ♩=126

5

9

13

18

22

27

31

35

ff *p* *f* *p* *f* *p* *f*

Конец

Трио

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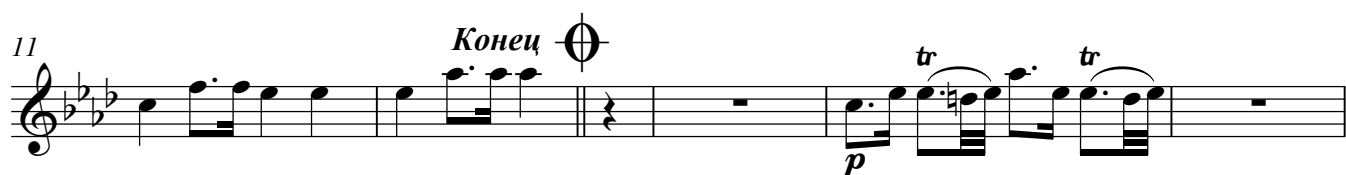
Гобой I
Oboe 1

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков



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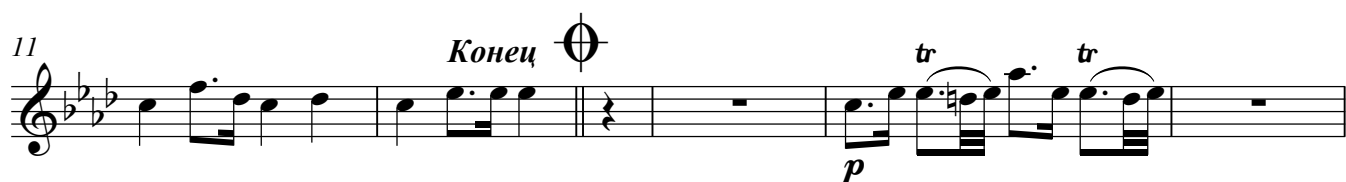
Гобой II
Oboe 2

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков



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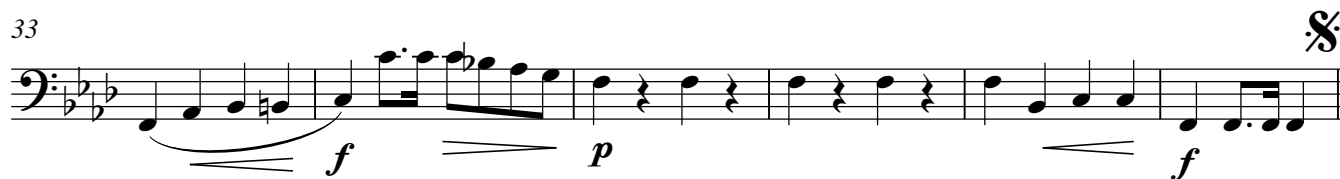
Фагот
Bassoon

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков



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Кларнет Ми \flat
E \flat Clarinet

МАРШ СЕМЕНОВСКОГО ПОЛКА

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А. М. Римский-Корсаков

Темп марша $\text{♩} = 126$

5

11

17

22

26

31

35

Конец

Трио

© mhm 2006

Кларнет Си \flat I
1st B \flat Clarinet

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

А. М. Римский-Корсаков

Темп марша $\text{♩}=126$

The musical score is written for the 1st B-flat Clarinet part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as 'Темп марша' with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 4, 8, 13, 17, 21, 26, 30, and 34 indicated. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also trills (*tr*) and triplets (*3*, *6*). The score ends with a double bar line and a repeat sign. A section marked 'Трио' (Trio) begins at measure 21, indicated by a new key signature of one flat (B-flat) and a common time signature. The score concludes with a double bar line and a repeat sign.

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Кларнет Си \flat II
2nd B \flat Clarinet

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша $\text{♩} = 126$

А. М. Римский-Корсаков

5

9 *Конец* Φ

13 *ff* *p* *f* *p*

18 *ff* \S

22 Φ Трио *p*

26 *f* *p*

30 *f* *mf* *f* *p*

35 *f* \S

Кларнет Си \flat III
3rd B \flat Clarinet

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша $\text{♩}=126$

А. М. Римский-Корсаков

The musical score is written for the 3rd B-flat Clarinet part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as 'Темп марша' with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, 30, and 35 indicated. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *tr* (trill). The score concludes with a double bar line and a repeat sign. A section marked 'Трио' (Trio) begins at measure 22, indicated by a double bar line and a repeat sign. The score ends with a final double bar line and a repeat sign.

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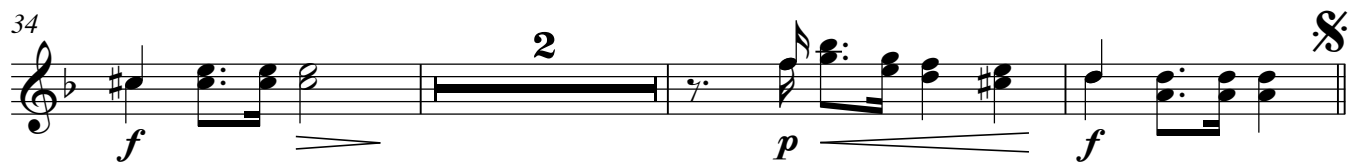
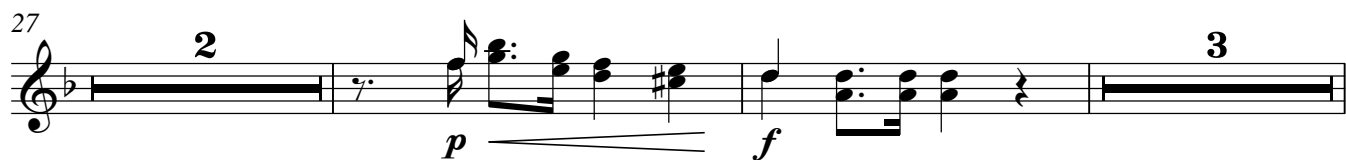
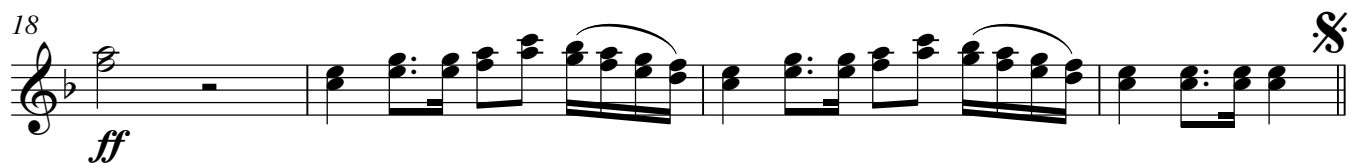
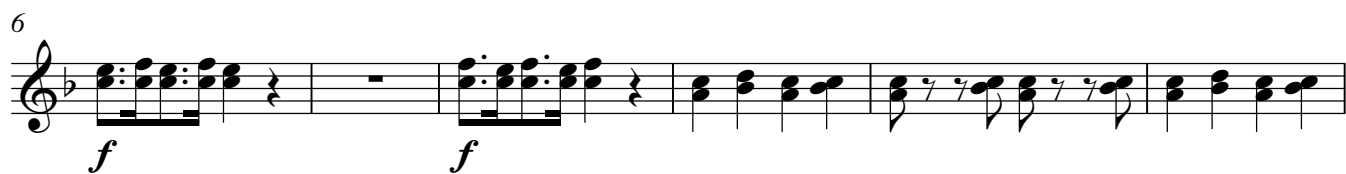
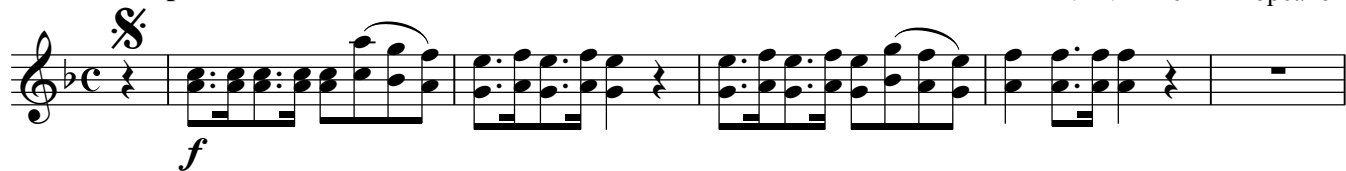
Альткларнеты Ми \flat
E \flat Alto Clarinets

МАРШ СЕМЕНОВСКОГО ПОЛКА

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Темп марша ♩=126

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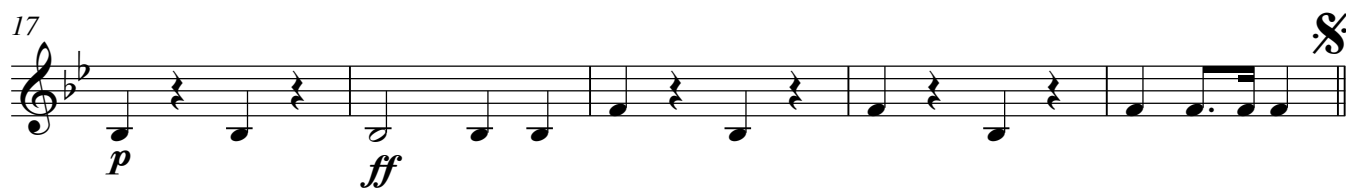
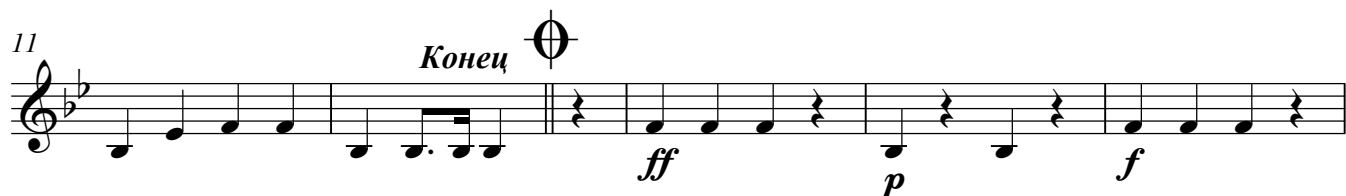
Баскларнет Сиб
B♭ Bass Clarinet

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков



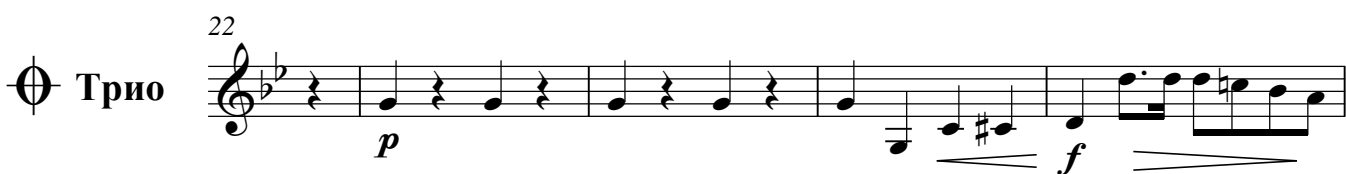
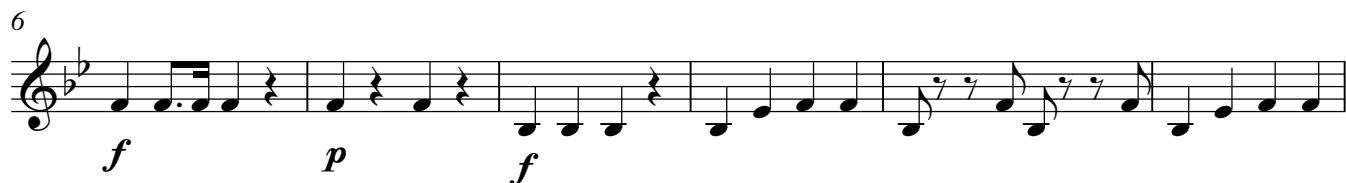
Контрабас Сиб
B♭ Contrabass

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

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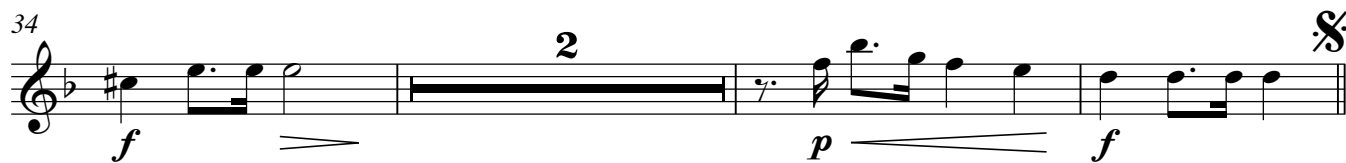
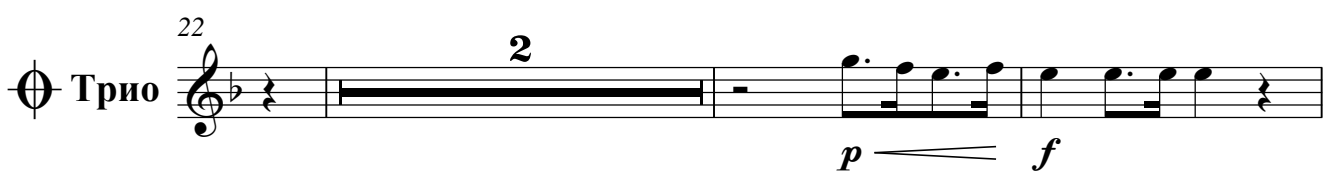
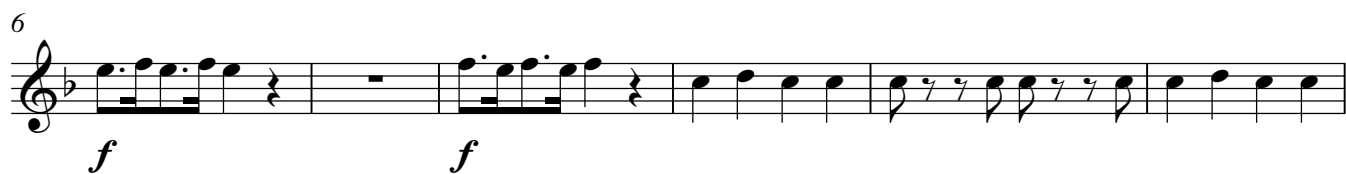
Саксофон-альт Ми \flat I
1st E \flat Alto Saxophone

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

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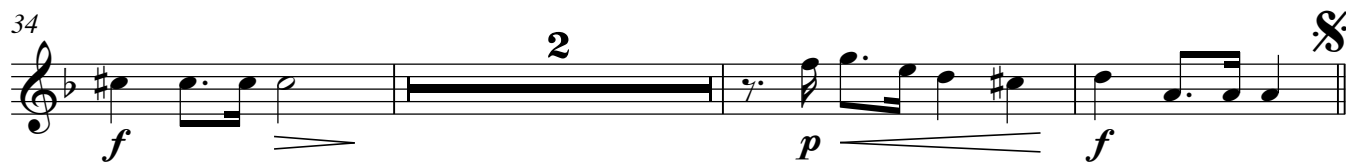
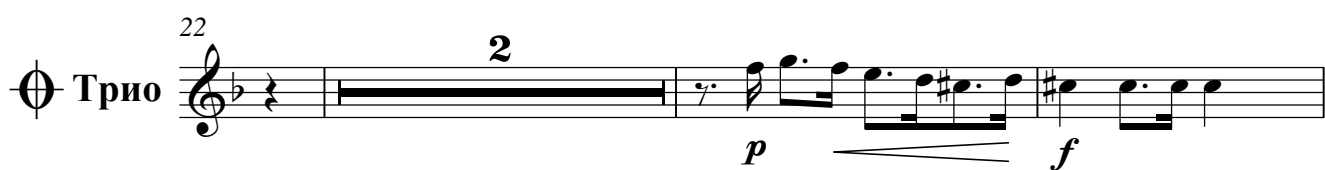
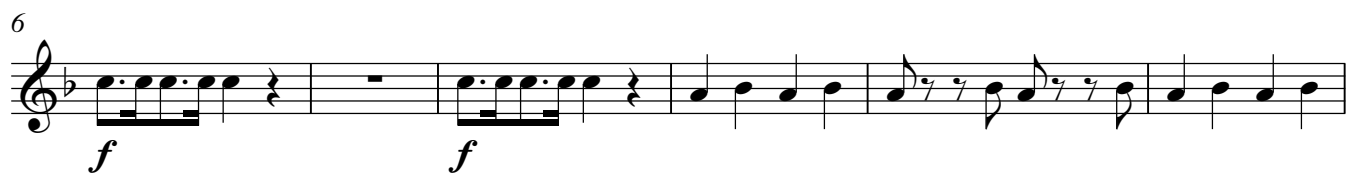
Саксофон-альт Ми \flat II
2nd E \flat Alto Saxophone

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

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Саксофон-тенор Си \flat I
1st B \flat Tenor Saxophone

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков

The musical score is written for the 1st B \flat Tenor Saxophone part. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo is marked as 'Темп марша ♩=126'. The score is divided into measures, with measure numbers 4, 8, 13, 17, 22, 27, 32, and 35 indicated. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *Triо* (trio). There are also markings for *3* (triple), *6* (sextuple), and *Конец* (The End). The score concludes with a double bar line and a repeat sign.

4

8

13

17

22

27

32

35

f

p

f

p

ff

f

ff

Triо

p

f

mf

f

p

f

Конец

© *mh*m 2006

Саксофон-тенор Си \flat II
2nd B \flat Tenor Saxophone

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков



Сакс-баритон
Baritone Sax

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков

6

11 *Конец* Φ

17

22 Φ *Трио*

27

33

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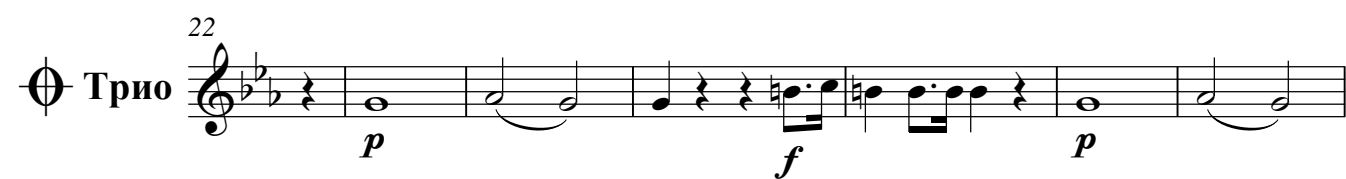
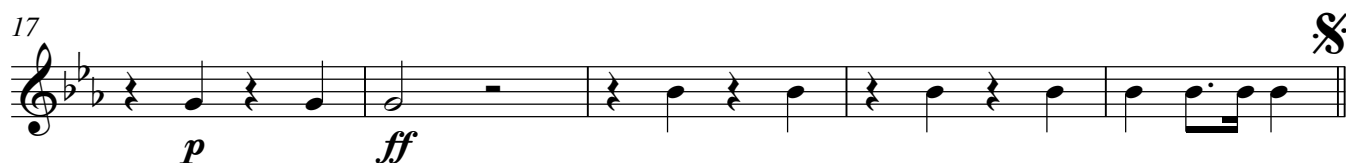
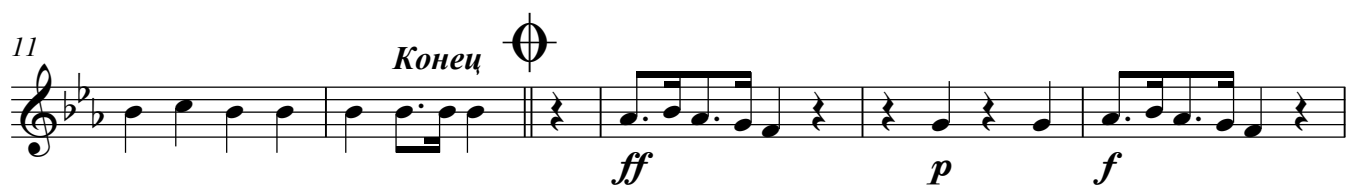
Валторна Фа I
1st F Horn

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

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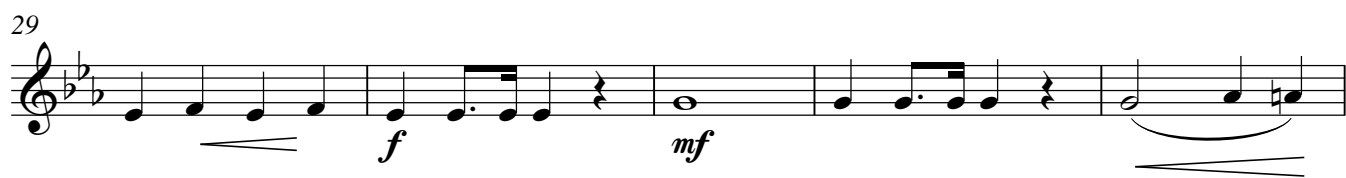
Валторна Фа II
2nd F Horn

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

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Труба Сиѡ I

1st B \flat Trumpet

MAP III

СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков

6

f *p* *f*

11 *Конец* 



ff *f*

[illegible]

22 **Трио**

mf *f*

34 

Труба Си♭ II
2nd B♭ Trumpet

МАРШ СЕМЕНОВСКОГО ПОЛКА

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Тромбон I
1st Trombone

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков



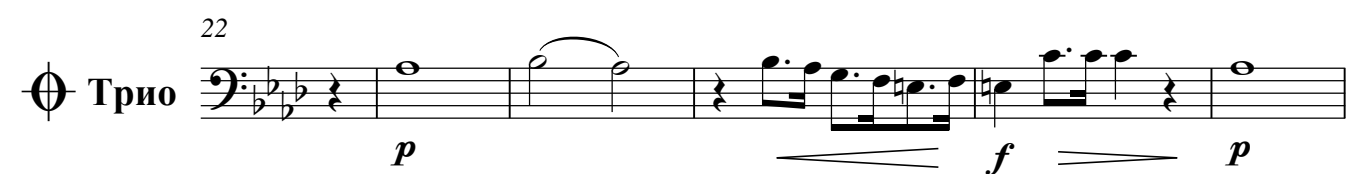
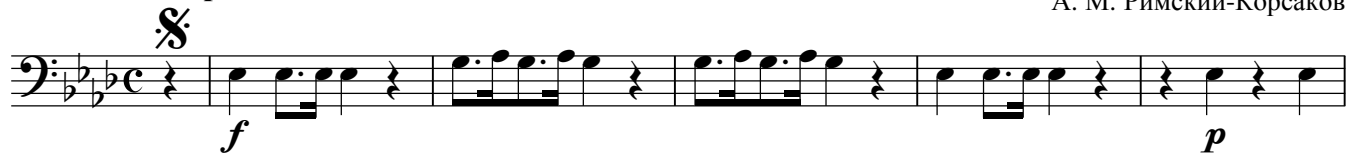
Тромбон II
2nd Trombone

МАРШ
СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

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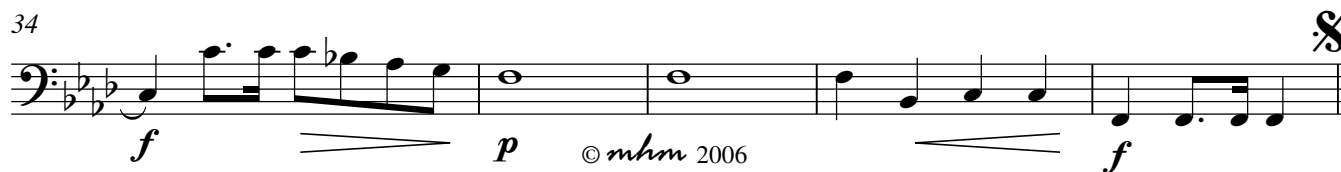
Тромбон III
Bass Trombone

МАРШ
СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

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Литавры *Timpani*

Малый барабан *Side Drum*

Тарелки *Cymbals*

Большой барабан *Bass Drum*

f *p* *f* *p* *f* *p*

лит. *f* *p* *f*

м. бар. *f* *f*

тар. *f* *p* *f*

б. бар. *f* *p* *f*

11 *Конец* Φ

лит. *ff* *p* *f*

м. бар. *f* *f*

тар. *f* *p* *f*

б. бар. *f* *p* *f*

17

лит.

м. бар.

тар.

б. бар.

p *ff* *p* *ff* *p* *ff*

22

Трио

м. бар.

тар.

б. бар.

p *f* *p* *f* *p* *f*

29

м. бар.

тар.

б. бар.

f *p* *f* *p* *f* *p*

34

м. бар.

тар.

б. бар.

f *p* *f* *p* *f* *p*

Корнет Сиб I
1st B♭ Cornet

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков

5

9 *Конец*

13 *ff* *p* *f* *p* *tr* *tr* *tr* *tr*

18 *ff*

22 *Трио* *p*

26 *f* *p* *f*

31 *p* *f*

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Корнет Си \flat II
2nd B \flat Cornet

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков

The musical score is written for the 2nd B-flat Cornet part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as 126 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, 18, 22, 29, and 34 indicated. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, trills, and repeat signs. A section starting at measure 22 is marked 'Трио' (Trio) and features a key signature change to one flat (B-flat). The score concludes with a double bar line and a repeat sign.

5 *f* *p*

10 *f* *p* *f* *ff* *Конiec* Φ

15 *p* *f* *p* *trm*

18 *ff* \S

22 Φ *Трио* *p* *f* *2* *2*

29 *p* *f* *3*

34 *f* *p* *f* \S

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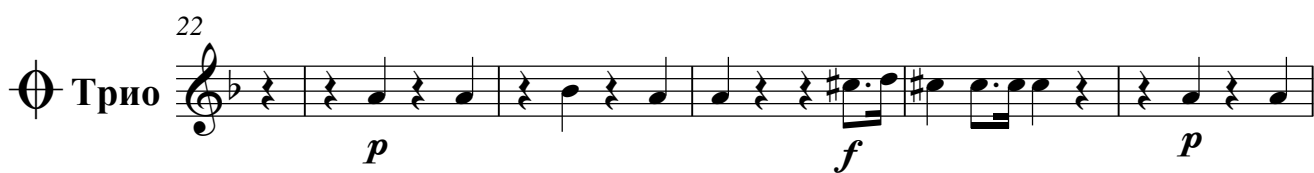
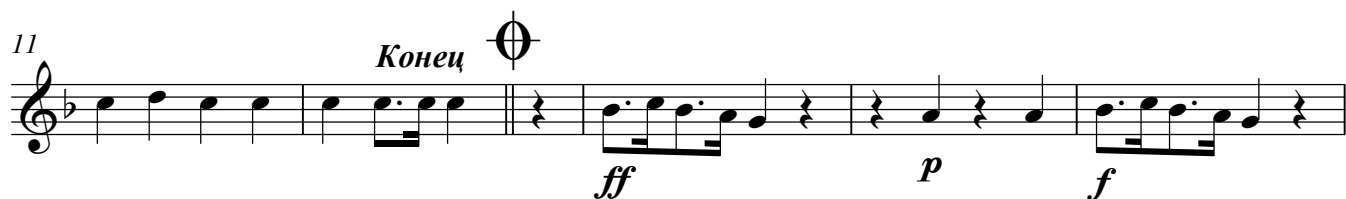
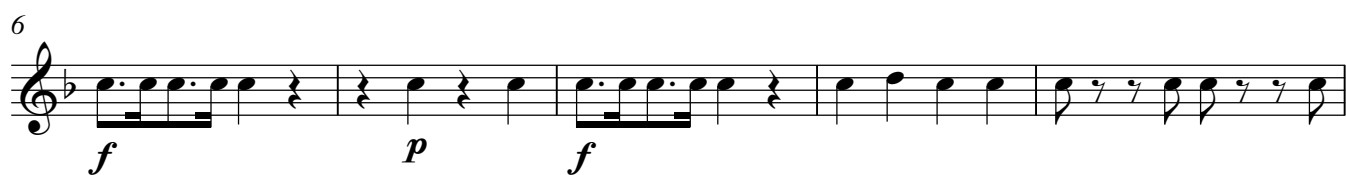
АЛТ Миb I
1st Eb Alto Horn

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков



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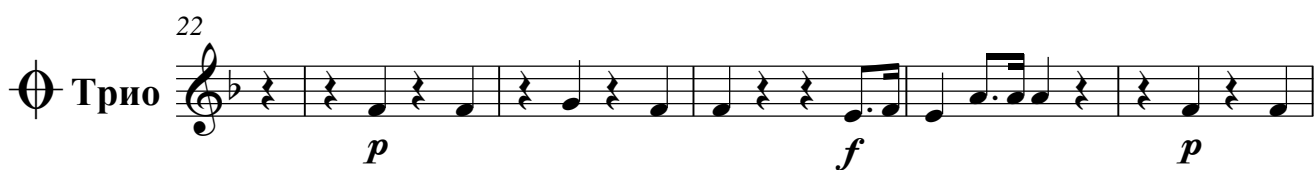
АЛЬТ Миѡ II
2nd E♭ Alto Horn

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

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Тенор Сиб I
1st B♭ Baritone

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков

4

8 *Конiec*

13 *ff* 6 *p* *f* *p*

18 *ff*

22 *Трио* *p* *f*

27 *p* *f* *mf*

32 *f*

35 *p* *f*

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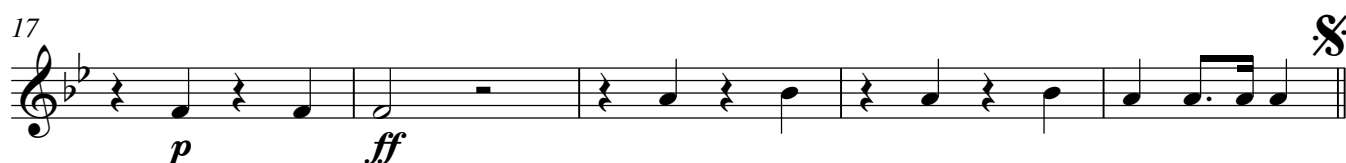
Тенор Си♭ II
2nd B♭ Baritone

МАРШ СЕМЕНОВСКОГО ПОЛКА

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Баритон Си \flat
B \flat Euphonium

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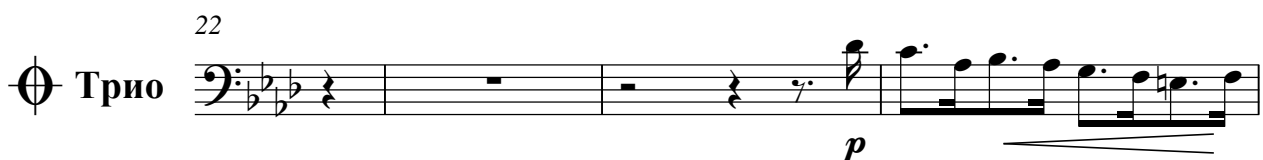
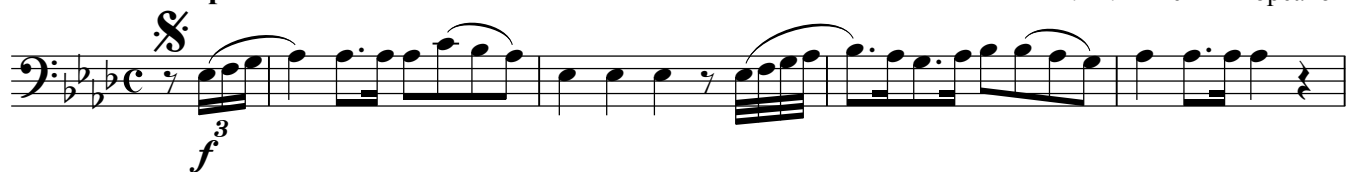
C Euphonium

МАРШ СЕМЕНОВСКОГО ПОЛКА

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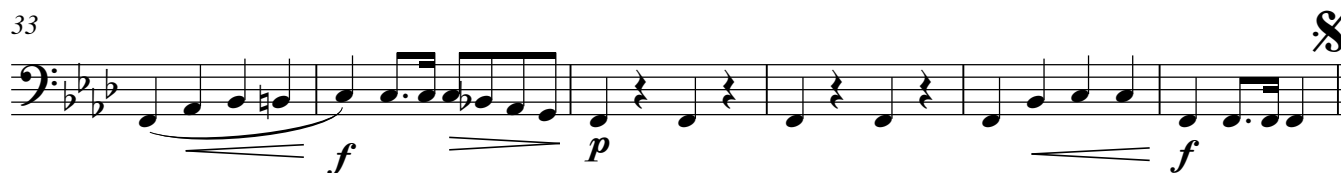
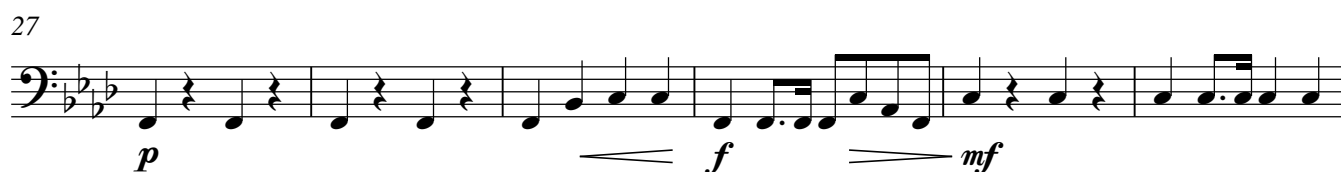
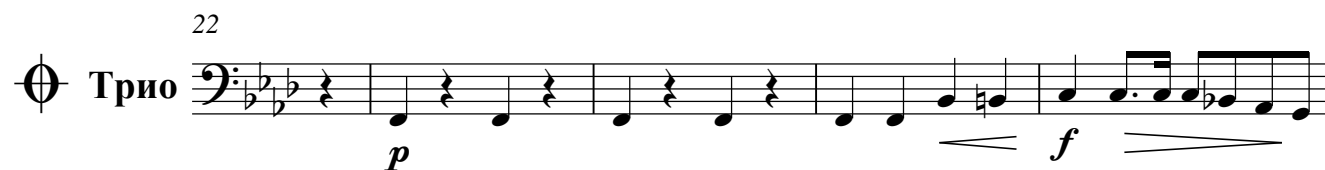
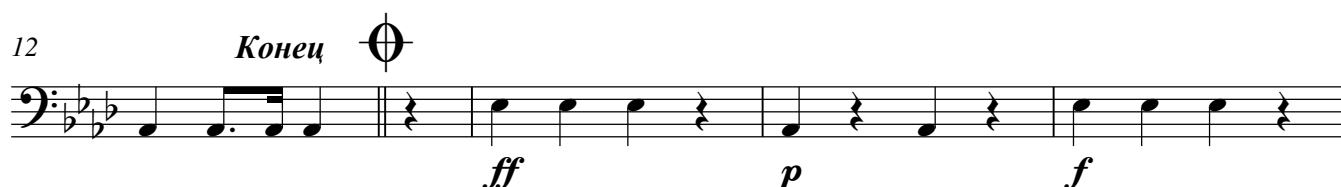
Бас I
1st Tuba

МАРШ СЕМЕНОВСКОГО ПОЛКА

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Темп марша ♩=126

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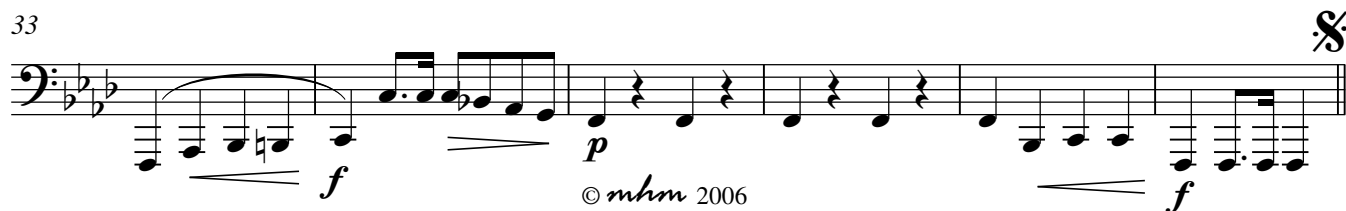
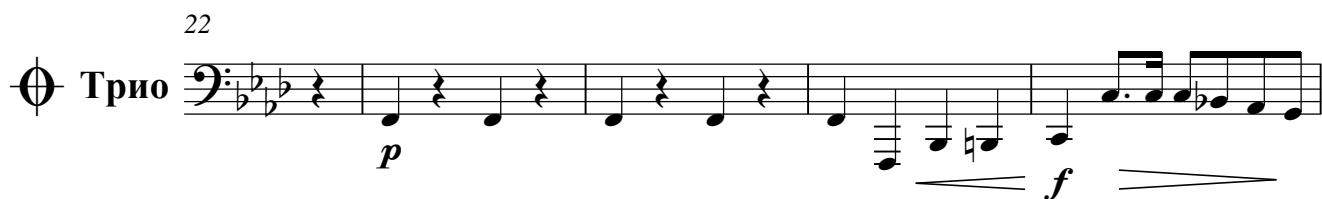
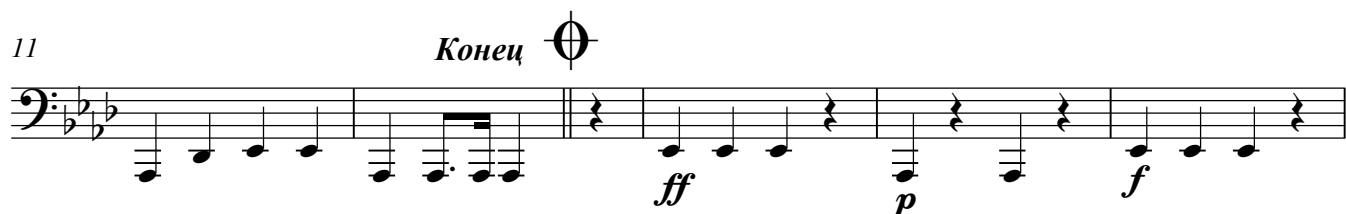
Бас II
2nd Tuba

МАРШ СЕМЕНОВСКОГО ПОЛКА

March of the Semonovsky Regiment

Темп марша ♩=126

А. М. Римский-Корсаков



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