

Trumpet 1 in Bb

THE SONG THAT I SING

from the London Weekend Television series

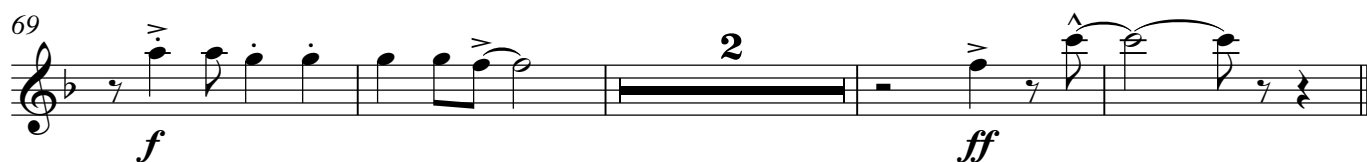
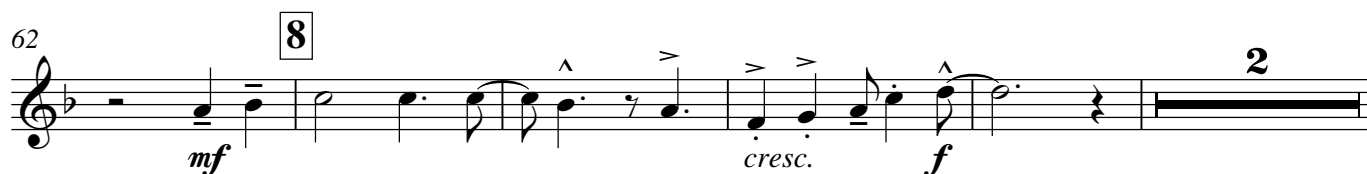
"We'll Meet Again"

Denis King

arr. Ian Rae

Medium swing ♩=112

cup mute



Trumpet 2 in B♭

THE SONG THAT I SING

from the London Weekend Television series

“We’ll Meet Again”

Denis King

arr. Ian Rae

Medium swing ♩=112

cup mute

cup mute

mf

23 3

f

30 lead 4

42

The musical score for measures 42-46 is written on a single staff. Measure 42 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four eighth notes: B-flat, A, G, and F, followed by an accented quarter note G. Measures 43 and 44 are whole rests, labeled "bucket" above them, with measure numbers 4 and 3 respectively enclosed in boxes. Measure 45 starts with a half rest, followed by a quarter rest, then a quarter note G-sharp, and continues with a half-note melody: A, B, C, D, E, F, G. Measure 46 concludes the phrase with a half-note melody: G, F, E, D, C, B, A. The dynamic marking *mf* appears below the first note of measure 45.

[illegible]

62 8

mf *cresc.* *f*

© 1981 Standard Music Limited
Onward House, 11 Uxbridge Street, London W8 7TQ

www.merrittshillmusic.com

Trumpet 3 in B \flat

THE SONG THAT I SING

from the London Weekend Television series

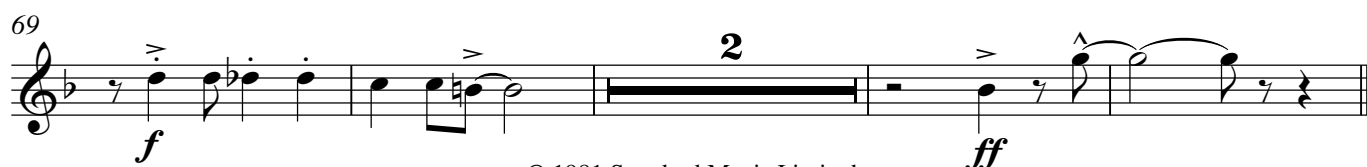
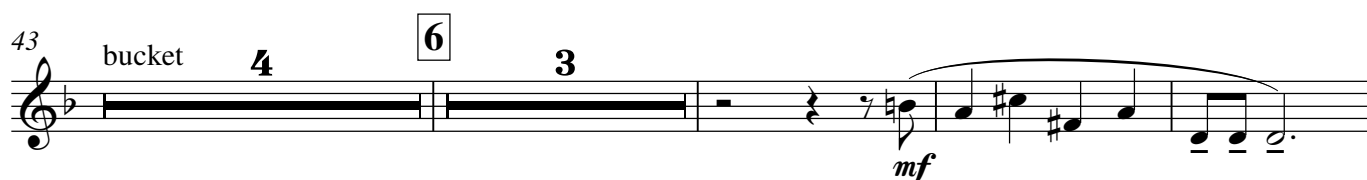
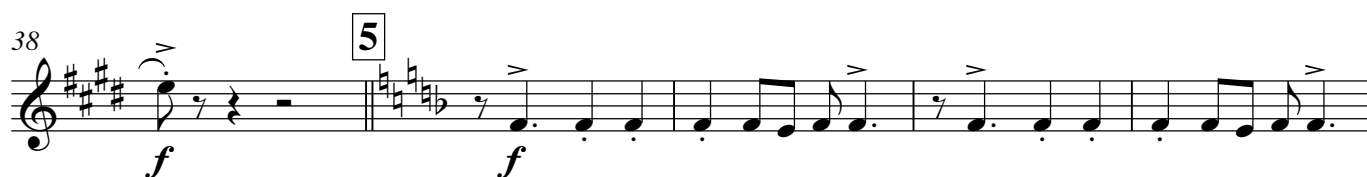
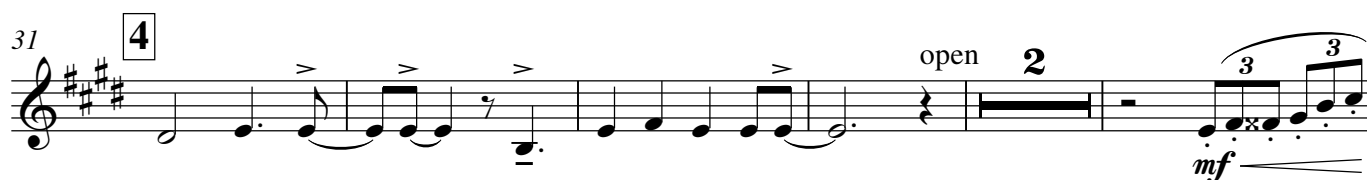
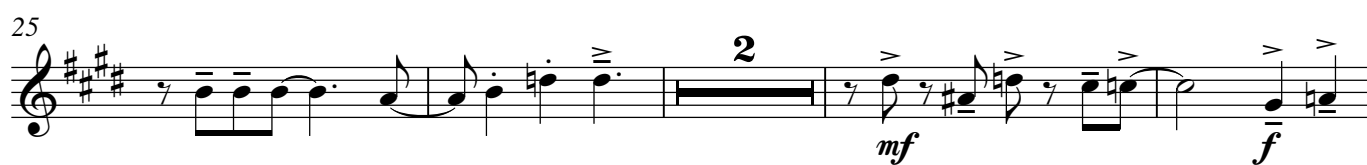
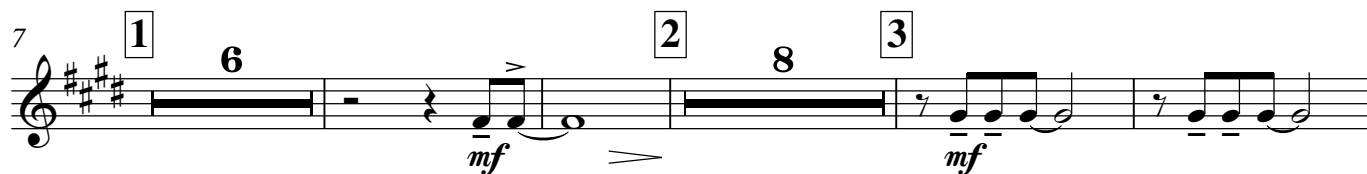
"We'll Meet Again"

Denis King

arr. Ian Rae

Medium swing $\text{♩} = 112$

cup mute



Trumpet 4 in B \flat

THE SONG THAT I SING

from the London Weekend Television series

"We'll Meet Again"

Denis King

arr. Ian Rae

Medium swing $\text{♩} = 112$

cup mute

7 **1** 6 **2** 8 **3**

24 **2** *mf*

30 **4** *f* open **2**

37 **5** 4 Solo *mf* *f*

45 **6** bucket **3** *mf*

53 **7** open **6**

63 **8** *mf* *cresc.* *f* **2**

69 *f* **2** *ff*

Horn in F

THE SONG THAT I SING

from the London Weekend Television series

"We'll Meet Again"

Denis King

arr. Ian Rae

Medium swing ♩=112

mp *mf*

6 14 22 30 39 45 53 61 69

mp *mp* *mp* *mf* *mf* *mf* *mf* *f* *ff*

cresc. *cresc.* *cresc.*

Solo *Solo* *Solo* *Solo*

tr

sempre ff

Trombone 1

THE SONG THAT I SING

from the London Weekend Television series
"We'll Meet Again"

Denis King
arr. Ian Rae

Medium swing ♩=112

Solo

The musical score is written for Trombone 1 in 12/8 time, with a tempo of Medium swing (♩=112). The key signature is one sharp (F#). The score consists of 70 measures across 10 staves. It begins with a solo section marked 'mp' (mezzo-piano). The first staff contains measures 1-6, with a 'Solo' instruction above measure 6. The second staff (measures 7-12) features a first ending bracket labeled '1'. The third staff (measures 13-18) features a second ending bracket labeled '2'. The fourth staff (measures 19-24) features a 'Soli' instruction above measure 22 and a third ending bracket labeled '3'. The fifth staff (measures 25-30) continues the melodic line. The sixth staff (measures 31-37) features a fourth ending bracket labeled '4' and a 'cresc.' (crescendo) instruction. The seventh staff (measures 38-44) features a fifth ending bracket labeled '5' and a 'f' (forte) instruction. The eighth staff (measures 45-50) features a sixth ending bracket labeled '6'. The ninth staff (measures 51-57) features a 'Soli' instruction above measure 54 and a seventh ending bracket labeled '7'. The tenth staff (measures 58-64) features an eighth ending bracket labeled '8' and a '2' (second ending) instruction. The final staff (measures 65-70) concludes with a 'ff' (fortissimo) instruction. Dynamics include mp, p (piano), mf, f, and ff. The score includes various musical notations such as slurs, ties, and accents.

Trombone 2

THE SONG THAT I SING

from the London Weekend Television series

"We'll Meet Again"

Denis King

arr. Ian Rae

Medium swing ♩=112

Musical score for Trombone 2, featuring a medium swing tempo (♩=112). The score is written in 12/8 time and includes various dynamics (mp, mf, p, f, ff, cresc., soli) and articulations (accents, slurs, triplets). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 35. The score is divided into measures 1 through 69, with measure numbers indicated at the start of each line.

Measure numbers: 1, 6, 12, 18, 24, 30, 35, 40, 48, 56, 62, 69.

Dynamics and markings: mp, mf, p, f, ff, cresc., soli, 1, 2, 3, 4, 5, 6, 7, 8.

Trombone 3

THE SONG THAT I SING

from the London Weekend Television series
"We'll Meet Again"

Denis King
arr. Ian Rae

Medium swing $\text{♩} = 112$

The musical score is written for Trombone 3 in a medium swing tempo (112 bpm). It is in the key of D major (two sharps) and common time. The score consists of 70 measures, divided into 10 systems of 7 measures each. The notation includes various dynamics (p, mp, mf, f, ff), articulations (accents, slurs), and fingerings (1-5). Measure numbers 6, 12, 18, 28, 34, 39, 48, 58, 65, and 70 are indicated at the start of their respective systems. The score concludes with a double bar line at the end of the 70th measure.

Trombone 4

THE SONG THAT I SING

from the London Weekend Television series

"We'll Meet Again"

Denis King
arr. Ian Rae

Medium swing $\text{♩} = 112$

5 **1**

mp

10 **2**

16 **2**

p

22 **3** 5 **4**

mp *mf cresc.*

32 *f* *mf*

37 *cresc.* **5** *f* 5 *mf*

46 **6** 3 **7** 6 *mf*

57

63 **8** 2 *p cresc.* *f* *mf* *f*

70 *ff*

Tuba

THE SONG THAT I SING

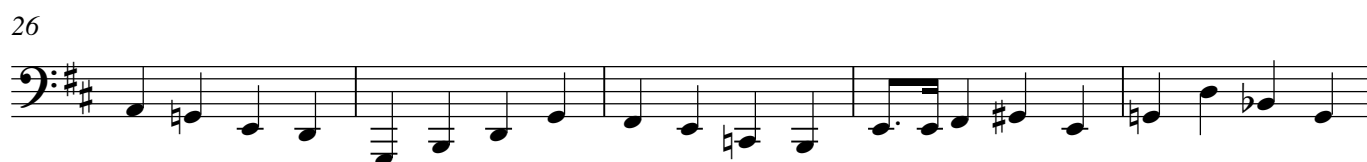
from the London Weekend Television series

"We'll Meet Again"

Denis King

arr. Ian Rae

Medium swing ♩=112



E♭ Horn

THE SONG THAT I SING

from the London Weekend Television series
"We'll Meet Again"

Denis King
arr. Ian Rae

Medium swing ♩=112

The musical score for E♭ Horn is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Medium swing' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several first endings, numbered 1 through 8, and a 'Solo' section. The piece concludes with a final double bar line and a *ff* marking.

mp

mf

6

1

3

Solo

mp

14

2

3

mp

22

3

3

mp

30

4

3

mf

cresc.

38

5

mf

cresc.

3

3

mf

44

6

2

mf

51

2

Solo

7

3

mf

60

8

3

Solo

f

68

tr

Solo

ff

sempre ff

Trombone 1 in B \flat

THE SONG THAT I SING

from the London Weekend Television series
"We'll Meet Again"

Denis King
arr. Ian Rae

Medium swing $\text{♩} = 112$

Solo

1

7

13

19

25

31

38

45

51

58

65

70

mp

p

mf

f

mf

ff

cresc.

Soli

3

4

5

6

7

8

Trombone 2 in B \flat

THE SONG THAT I SING

from the London Weekend Television series

"We'll Meet Again"

Denis King

arr. Ian Rae

Medium swing $\text{♩} = 112$

6 **1** *mp* *mf*

12 **2**

18 *p* *mp* **3** *Soli*

24 **3**

30 **4** *mf cresc.* *f* *mf* **5**

35 *cresc.* *f* **6**

40 **3** *mf* **7** *Soli* *mf*

48 **3** *mf*

56 **8** *p cresc.* *f* *mf*

62 **2** *f* *ff*

69 *f* *ff*

THE SONG THAT I SING

Denis King
arr. Ian Rae

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in 3/4 time and consists of 70 measures. It includes various dynamics (p, mp, mf, f, ff), articulations (accents, slurs), and fingerings (1-5). The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at measure 39.

Trombone 4 in B \flat

THE SONG THAT I SING

from the London Weekend Television series

"We'll Meet Again"

Denis King
arr. Ian Rae

Medium swing $\text{♩} = 112$

5

1

mp

10

2

16

2

p

22

3

5

4

mf cresc.

32

f

mf

37

cresc.

5

f

5

mf

46

3

6

7

mf

57

63

8

2

p cresc.

f

mf

f

70

ff

E♭ Bass

THE SONG THAT I SING

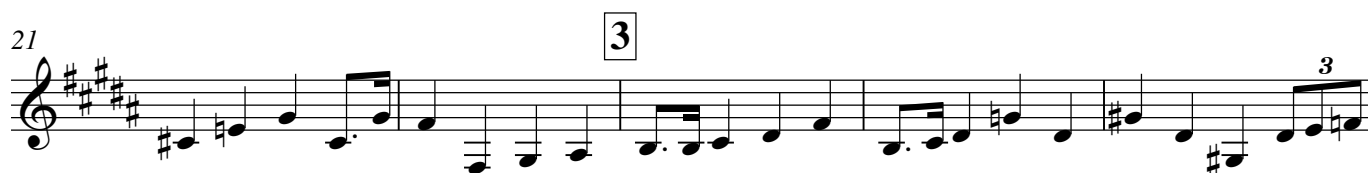
from the London Weekend Television series

"We'll Meet Again"

Denis King

arr. Ian Rae

Medium swing ♩=112



46 6

51 7

56

61 8

66

70

f *mf* *f* *ff*

The musical score is for an E♭ Bass part, spanning measures 46 to 70. It is written in treble clef with a key signature of one flat (B♭). The score consists of six staves. Measures 46-50 are marked with a box containing the number 6. Measures 51-55 are marked with a box containing the number 7. Measures 56-60 are unmarked. Measures 61-65 are marked with a box containing the number 8. Measures 66-70 are unmarked. Dynamics include forte (f), mezzo-forte (mf), and fortissimo (ff). There are also accents (^) and a breath mark (>) in measure 70.

B♭ Bass

THE SONG THAT I SING

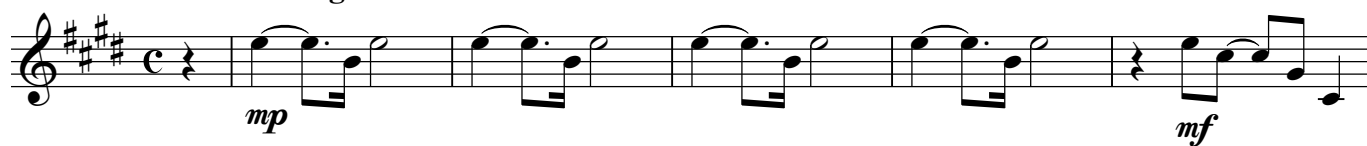
from the London Weekend Television series

"We'll Meet Again"

Denis King

arr. Ian Rae

Medium swing ♩=112



46 6

51 7

56

61 8

66

70

f *mf* *f* *ff*