

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro $\text{♩}=132$ **4**

mp cresc. **3** *f* *rall.*

9 **1** Maestoso $\text{♩}=104$ **2** Allegro **3** Largo $\text{♩}=112$

ff

32 Allegro ($\text{♩}=132$) **4**

ff *p scherz.*

44 *rall.* **5** Poco meno $\text{♩}=108$ **8**

55 **6**

mp **3**

63 **7** **8** *rit.*

mp *f*

75 A tempo $\text{♩}=108$

f

81

87 **9** Allegro ($\text{♩}=132$) *rall.*

ff *f*

93 **10** Poco meno (♩=108)

f

100 rit. **11** A tempo

mp

109 **12** *mp* **13** *G.P.*

122 **14** (poco allegro) *Maestoso* *ff* *f* *f*

128 (poco allegro) *ff* *mp*

132 **15** *f* rit.

138 **16** A tempo (♩=104) *f*

145 *G.P.* **17** *Maestoso* (♩=92) *f*

151 accel.

155 *Allegro* (♩=112) *ff*

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Allegro $\text{♩}=132$ **4** *mp cresc.* **3** *f* *rall.*

9 **1** Maestoso $\text{♩}=104$ **7** **2** **5** Allegro **5** **3** Largo $\text{♩}=112$ **4** *ff*

32 Allegro ($\text{♩}=132$) **4** **5** **4** *ff* *p scherz.*

44 *rall.* **5** Poco meno $\text{♩}=108$ **8**

55 **6** *mp* **3**

63 **7** *mp* **4** **8** *f* *rit.*

75 A tempo $\text{♩}=108$ *f* **3** **3** **3**

81 **3** **3** **3** **3**

87 **9** Allegro ($\text{♩}=132$) *f* *f* *rall.*

93 **10** Poco meno (♩=108)

f

100 rit. **11** A tempo *pp* **12** 4 2

111 1. *mp* 3 3 3 3 **13** 4 4 G.P.

122 **Maestoso** **14** (poco allegro) **Maestoso** *f* *ff* *f* *f*

(poco allegro)

128 *ff* 3 3 3 3 3 3 3 3 *mp*

132 **15** *f* 3 3 3 rit.

138 **16** A tempo (♩=104) *f* 3 3

145 *f* 3 3 3 G.P. **17** Maestoso (♩=92) *f*

151 accel. 3 3 3 3 3 3 3 3

155 **Allegro** ♩=112 *ff*

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Allegro ♩=132 6 rall. 1 Maestoso ♩=104 7 2 5

f

22 Allegro 3 Largo ♩=112 5 Allegro (♩=132) 4 9 rall. . .

47 5 Poco meno ♩=108 6 8 7 8 8 3 rit. . . .

75 A tempo ♩=108 *f* 3 3 3

81 3 3 3 3

87 9 Allegro (♩=132) *ff* *f*

92 rall. . . . 10 Poco meno (♩=108) 6 rit. . . 11 A tempo 8 12 8

117 13 4 G.P. Maestoso 14 (poco allegro) Maestoso (poco allegro) *ff* 3

130 15 *mf* 3 3 3 *f* 3 3

135 *rit.* **16** A tempo (♩=104) *f*

142

147 *G.P.* **17** Maestoso (♩=92) *f*

153 *accel.* *Allegro* (♩=112)

157 *ff*

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Allegro $\text{♩}=132$ 5

mf cresc. *f*

17 2 4 5 3 Largo $\text{♩}=112$ 4 *ff*

32 Allegro ($\text{♩}=132$) 4 8 *p* rall. 5 Poco meno $\text{♩}=108$ 8

55 6 *mp* 3

63 7 *mp* *p* *mf* 3

69 8 2 *f* rit. A tempo $\text{♩}=108$ *f*

76 3 3 3

81 3 3 3 3

87 9 Allegro ($\text{♩}=132$) *ff* *f* rall.

93 10 Poco meno ($\text{♩}=108$) *f*

100 rit. . . **11** A tempo

mp

109 **12**

mf *f*

114 **13** 2 G.P.

f

122 **Maestoso** **14** (poco allegro) **Maestoso**

f *ff* *f* *f*

128 (poco allegro) **15**

ff *mf* *f*

133 rit. . . **16** A tempo (♩=104)

f

140

147 G.P. **17** **Maestoso** (♩=92)

f

153 accel. . . **Allegro** ♩=112

157 *ff*

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Allegro $\text{♩}=132$ **5** *mf cresc.* *f* rall. . . . **1** Maestoso $\text{♩}=104$ **7**

17 **2** **4** *f* *ff* **3** Largo $\text{♩}=112$ **4**

32 Allegro ($\text{♩}=132$) **4** **8** *p* 1. *mf* **5** Poco meno $\text{♩}=108$ **8** rall. . . .

55 **6** 1. *mp* **3**

63 **7** 1. *mp* **3** **3** **3** **2** *mf* **3**

69 **8** **2** *f* *f* rit. . . . A tempo $\text{♩}=108$

76 **3** **3** **3**

81 **3** **3** **3**

87 **9** Allegro ($\text{♩}=132$) *ff* *f* rall. . . .

93 **10** Poco meno ($\text{♩}=108$) *f*

100 rit. . . **11** A tempo

109 **12**

114 **13** 2 G.P.

122 **14** (poco allegro) Maestoso

128 (poco allegro) **15**

133 rit. . . **16** A tempo (♩=104)

140

147 G.P. **17** Maestoso (♩=92)

153 accel. Allegro ♩=112

157

mp *mf* *f* *ff* *mf* *f* *f* *ff*

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Allegro ♩=132

pp cresc. *f* *rall.*

9 **1** **Maestoso** ♩=104 **2** **Allegro**

25 **3** **Largo** ♩=112 **4** **Allegro** (♩=132)

34 **4**

42 *p scherz.* *rall.*

47 **5** **Poco meno** ♩=108 *f* *p*

55 **6** **8** **7** *p*

68 **8** *p* *p* *mf* *rit.*

75 **A tempo** ♩=108 *f*

83 **9** **Allegro** (♩=132) *mf*

90 **rall.** **10 Poco meno** (♩=108) **f**

99 **rit.** **11 A tempo** **mp** **3**

109 **12** **mf** **mp** **p**

116 **13** **p** **f** **3** **G.P.** **Maestoso** **f**

124 **14 (poco allegro)** **Maestoso** **(poco allegro)** **ff** **f** **f** **ff** **f** **p**

132 **15** **ff** **f**

137 **rit.** **16 A tempo** (♩=104) **f** **3**

143 **3** **3** **3** **3** **3** **3** **3**

148 **G.P.** **17 Maestoso** (♩=92) **accel.** **Allegro** (♩=112) **f**

156 **ff**

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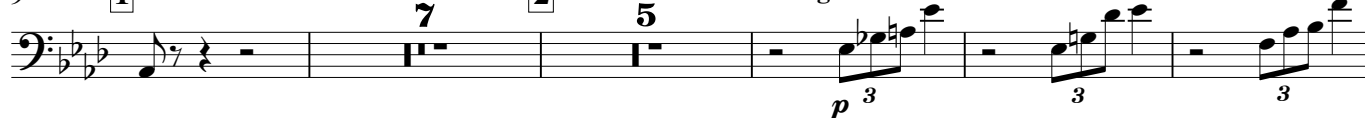
Allegro ♩=132

rall.



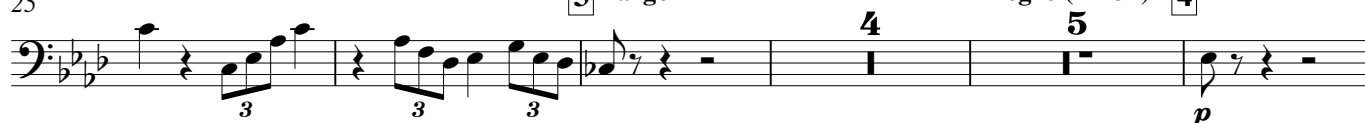
9 [1] Maestoso ♩=104

Allegro

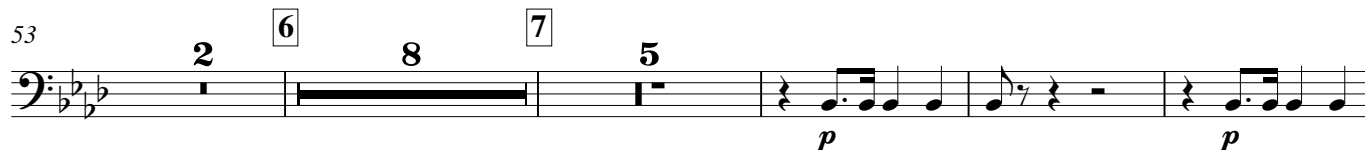
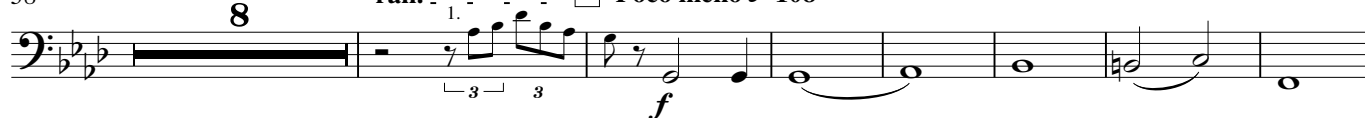


25 [3] Largo ♩=112

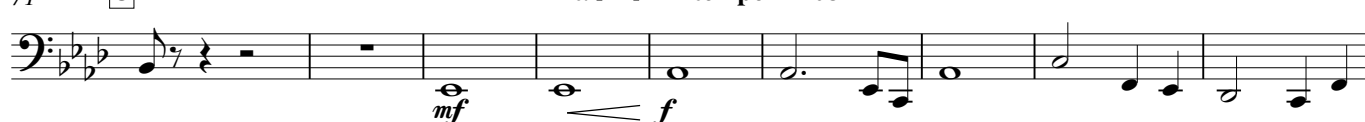
Allegro (♩=132) [4]



38 [5] Poco meno ♩=108

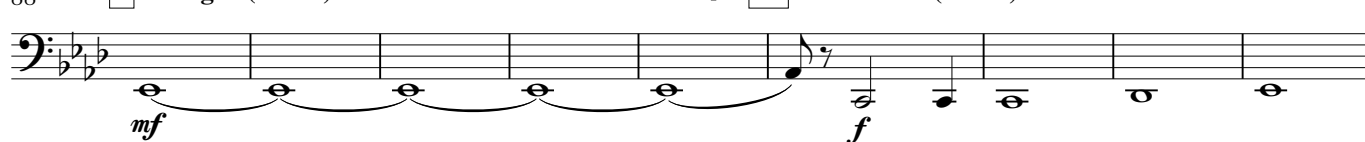


71 [8] rit. . . A tempo ♩=108

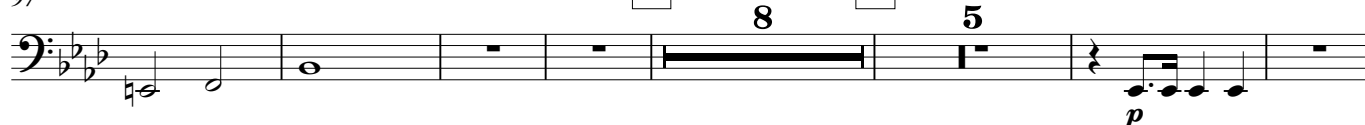


88 [9] Allegro (♩=132)

rall. . [10] Poco meno (♩=108)



97 rit. . [11] A tempo



116 [13] G.P. Maestoso



124 **14** (poco allegro) **Maestoso** (poco allegro)

132 **15**

136 rit. **16** A tempo (♩=104)

143 G.P.

149 **17** **Maestoso** (♩=92) accel. **Allegro** ♩=112

156

SYMPHONY No.2

Finale

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Allegro ♩=132

rall. . . . [1] Maestoso ♩=104

pp cresc. *f*

17 [2] 5 Allegro

[3] Largo ♩=112

pp *4*

32 Allegro (♩=132)

[4] *pp* *4* *pp*

43 rall. . . . [5] Poco meno ♩=108

8

55 [6] 8 [7] 5 [8]

p *p*

73 rit. . . A tempo ♩=108

mf *f*

81

88 [9] Allegro (♩=132) rall. . . [10] Poco meno (♩=108) rit. . . [11] A tempo

4 *7* *8*

109 [12] 8 [13] 3 3

f *G.P.*

122 Maestoso [14] (poco allegro) Maestoso (poco allegro)

f *f* *ff* *f*

131 15

mp *ff* *f*

136 rit. 16 A tempo (♩=104)

(1) (2) (3) (4) (5) (6) (7) (8)

mf

146 (9) (10) G.P. 17 Maestoso (♩=92) accel. - - - - -

f

155 Allegro (♩=112)

ff

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Finale

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Allegro $\text{♩}=132$

p cresc.

7 *rall.* *f* **1** Maestoso $\text{♩}=104$ **2** *Allegro* **3** Largo $\text{♩}=112$

32 *Allegro* ($\text{♩}=132$) **4** *p scherz.*

45 *rall.* **5** Poco meno $\text{♩}=108$ **6**

63 **7** **8** *rit.* *A tempo* $\text{♩}=108$ *f*

77

82 *ff*

88 *Allegro* ($\text{♩}=132$) **9** *f* *rall.*

93 **10** Poco meno ($\text{♩}=108$) **11** *rit.* *A tempo* **8**

109 **12** *f*

117 **13**

G.P. **Maestoso** *f*

123 **14** (poco allegro) **Maestoso** (poco allegro) *ff* *f* *f* *ff* *f*

130 **15** *mp* *f*

134 *rit.* **16** A tempo (♩=104) *f*

140

146 G.P. **17** **Maestoso** (♩=92) *f*

152 *accel.* **Allegro** (♩=112)

156 *ff*

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Allegro $\text{♩}=132$

p cresc.

5 *rall.* **1** **Maestoso** $\text{♩}=104$

f

10

16 **2**

f

22 **Allegro**

mp

27 **3** **Largo** $\text{♩}=112$

ff *p*

34 **4**

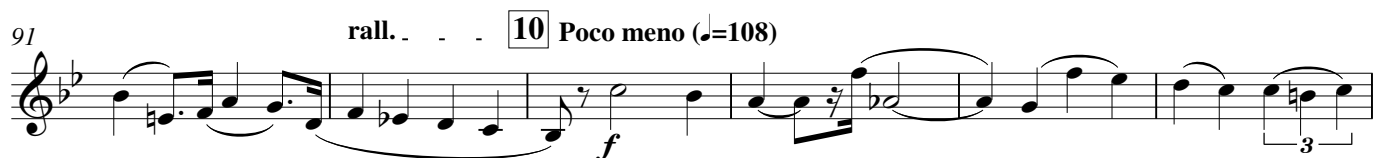
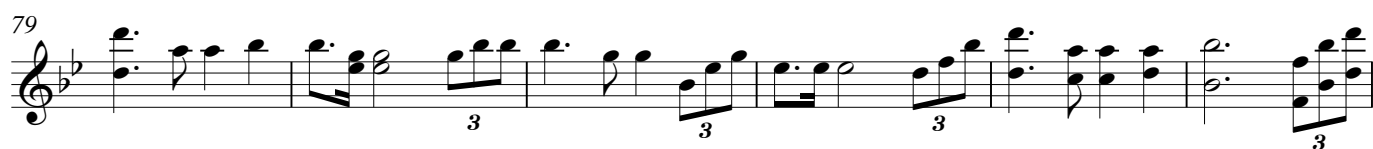
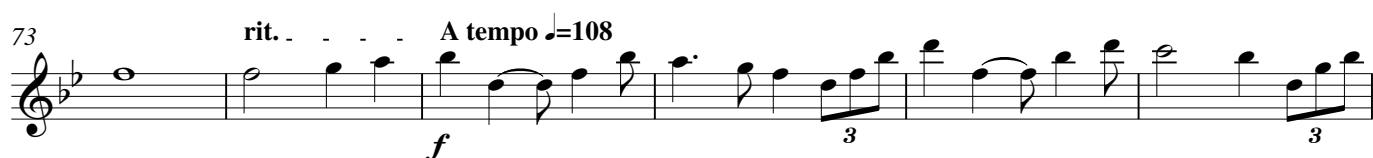
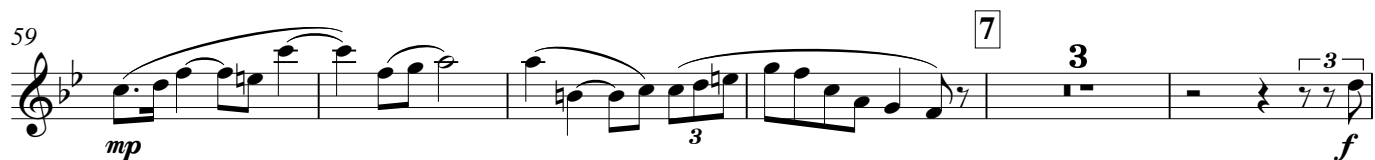
41 *ff* *p scherz.*

45 *rall.* **5** **Poco meno** $\text{♩}=108$

f

50 **6**

mp



129

mp

132 **15**

f *rit.*

138 **16** A tempo (♩=104)

f

144 **17** Maestoso (♩=92)

G.P. *f*

150

accel.

155 **Allegro** (♩=112)

ff

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Finale

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Allegro $\text{♩}=132$

p cresc.

6 *rall.* **1** Maestoso $\text{♩}=104$ *f*

13 **2**

19 Allegro *f* *p*

25 **3** Largo $\text{♩}=112$ *ff* *p* Allegro ($\text{♩}=132$)

34 **4** *p* *ff*

43 *p scherz.* *rall.* **5** Poco meno $\text{♩}=108$ *f*

49 **6** *p* *pp*

58 **7** *p*

65 **8**

74 *rit.* A tempo $\text{♩}=108$ *f*

81

87 **9** Allegro ($\text{♩}=132$)

92 rall. **10** Poco meno ($\text{♩}=108$) rit.

101 **11** A tempo **12**

110

117 **13** G.P. Maestoso 2

124 **14** (poco allegro) Maestoso (poco allegro)

129 **15**

135 rit. **16** A tempo ($\text{♩}=104$)

144 G.P. **17** Maestoso ($\text{♩}=92$)

150 accel.

155 Allegro $\text{♩}=112$

SYMPHONY No.2

Finale

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arr. I. Rae

Allegro $\text{♩}=132$

p cresc.

6 *rall.* **1** **Maestoso** $\text{♩}=104$ *f*

13 *f* **2**

19 **Allegro** *f* *p*

25 **3** **Largo** $\text{♩}=112$ *ff* *p* **Allegro** ($\text{♩}=132$)

34 **4** *p* *ff*

43 *p scherz.* *rall.* **5** **Poco meno** $\text{♩}=108$ *f*

49 **6** *p* *pp*

58 **7** *p*

65 **8**

74 *rit.* *A tempo* $\text{♩}=108$ *f*

81

87 **9** Allegro (♩=132) *ff* *f* *rall.*

93 **Poco meno** (♩=108) *f* *pp* *rit.*

101 **10** A tempo *p* **11** *mp*

110 *f*

117 **12** *f* *G.P.* **Maestoso** 2

124 **13** (poco allegro) *ff* *Maestoso* 2 (poco allegro) *ff*

129 **14** *p* *f*

134 *rit.* **15** A tempo (♩=104) *f*

142 *G.P.* **16** Maestoso (♩=92) *f*

150 *accel.*

155 **Allegro** ♩=112 *ff*

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Allegro $\text{♩}=132$

pp cresc.

4 *rall.* *f*

9 **1** **Maestoso** $\text{♩}=104$ **2** **Allegro**

26 **3** **Largo** $\text{♩}=112$ **4** **Allegro** ($\text{♩}=132$)

35 *ff* *p*

45 *rall.* **5** **Poco meno** $\text{♩}=108$ *f*

52 **6** *pp*

62 **7** *p* *f*

71 **8** *rit.* **A tempo** $\text{♩}=108$ *f*

78

84 **9** **Allegro** ($\text{♩}=132$) *ff* *f*

91 *rall.* **10** Poco meno ($\text{♩}=108$) *f*

98 *rit.* **11** A tempo *pp* *p* *Fg.* **3**

109 **12** *mp* *f* **3** **13** **2**

119 *f* **3** *G.P.* *Maestoso* **2** **14** (*poco allegro*) *ff* **3** **3** **3**

125 *Maestoso* (*poco allegro*) **2** *ff* **3** **3** **3** *p*

132 **15** *ff* *f*

137 *rit.* **16** A tempo ($\text{♩}=104$) *f* **3** **3** **3** **3**

145 *G.P.* **17** *Maestoso* ($\text{♩}=92$) *f* **3** **3** **3**

151 *accel.* *Allegro* $\text{♩}=112$ **3** **3** **3** **3** **3** **3** **3**

156 *ff*

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Allegro $\text{♩}=132$ **rall.**

pp cresc. *f*

9 **1** **Maestoso** $\text{♩}=104$ **2** **Allegro** *p*

24 **3** **Largo** $\text{♩}=112$ **4**

32 **Allegro** ($\text{♩}=132$) *p*

37 **4** **rall.** **5** **Poco meno** $\text{♩}=108$ *p* *f*

51 **6** *p* *pp*

63 **7** *p* *mf*

71 **8** **rit.** . . **A tempo** $\text{♩}=108$ *f*

79 *f* **3**

85 **9** Allegro ($\text{♩}=132$)

f

92 *rall.* **10** Poco meno ($\text{♩}=108$) *rit.*

f

101 **11** A tempo **12** **13**

f

121 G.P. **Maestoso** **14** (poco allegro) **Maestoso** (poco allegro)

ff

129 **15**

p *ff*

134 *rit.* **16** A tempo ($\text{♩}=104$)

f

141

148 G.P. **17** Maestoso ($\text{♩}=92$) *accel.* Allegro $\text{♩}=112$

f

156

ff

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Allegro $\text{♩}=132$ rall.

pp cresc. *f*

9 **1** Maestoso $\text{♩}=104$ Allegro

pp

27 **3** Largo $\text{♩}=112$ Allegro ($\text{♩}=132$)

pp

42 rall. . **5** Poco meno $\text{♩}=108$ **6**

pp **7**

71 **8** rit. . . A tempo $\text{♩}=108$

f

81

88 **9** Allegro ($\text{♩}=132$) rall. . **10** Poco meno ($\text{♩}=108$)

mf *f*

98 rit. . **11** **12** **13**

f

120 Maestoso **14** (poco allegro) Maestoso (poco allegro)

G.P. **2** **2** **2**

ff *f* *ff* *f*

132 **15**

ff *f*

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Allegro $\text{♩}=132$ rall.

pp cresc. *f*

9 1 Maestoso $\text{♩}=104$ 2 Allegro

pp

27 3 Largo $\text{♩}=112$ Allegro ($\text{♩}=132$) 4

pp

42 rall. . 5 Poco meno $\text{♩}=108$ 6

pp 8 8 8

71 8 3 rit. . . A tempo $\text{♩}=108$

f *f*

81

f

88 9 Allegro ($\text{♩}=132$) rall. . 10 Poco meno ($\text{♩}=108$)

mf *f*

98 rit. . 11 A tempo 12 13

f 8 8 3 3

120 G.P. Maestoso 14 (poco allegro) Maestoso (poco allegro)

ff *f* *ff* *f*

132 **15**

ff *f*

137 rit. **16** A tempo (♩=104)

mf

148 G.P. **17** Maestoso (♩=92) accel. Allegro ♩=112

f

156

ff

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Finale

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arr. I. Rae

Allegro $\text{♩}=132$

p cresc. *rall.* *f*

9 **1** Maestoso $\text{♩}=104$ **2** Allegro *pp*

25 **3** Largo $\text{♩}=112$ **4** Allegro ($\text{♩}=132$) *pp*

35 **4** *ff* *p scherz.*

44 *rall.* **5** Poco meno $\text{♩}=108$ **6** *p* *pp*

57 **7** *mf*

70 **8** *f* *rit.* A tempo $\text{♩}=108$ *f*

77 *f*

83 **9** Allegro ($\text{♩}=132$) *mf*

90 *rall.* **10** Poco meno ($\text{♩}=108$) *f*

97 *rit.* **11** A tempo *pp* 1. Solo *mp*

107 12 4

Staff 107-115: Treble clef, key of B-flat major. Measures 107-115. Measure 107 starts with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). Measure 108 has a quarter rest. Measure 109 has a quarter note (F) followed by a quarter rest. Measure 110 has a quarter note (F) followed by a quarter rest. Measure 111 has a quarter note (F) followed by a quarter rest. Measure 112 has a quarter note (F) followed by a quarter rest. Measure 113 has a quarter note (F) followed by a quarter rest. Measure 114 has a quarter note (F) followed by a quarter rest. Measure 115 has a quarter note (F) followed by a quarter rest. Dynamics: *f* (measure 109), *f* (measure 113). Articulation: accents on measures 107, 109, 113, 115.

116 13

Staff 116-121: Treble clef, key of B-flat major. Measures 116-121. Measure 116 has a quarter note (Bb) followed by a quarter rest. Measure 117 has a quarter note (A) followed by a quarter rest. Measure 118 has a quarter note (G) followed by a quarter rest. Measure 119 has a quarter note (F) followed by a quarter rest. Measure 120 has a quarter note (F) followed by a quarter rest. Measure 121 has a quarter note (F) followed by a quarter rest. Dynamics: *f* (measure 116), *f* (measure 119). Articulation: accents on measures 116, 119.

122 **Maestoso** 14 (poco allegro) **Maestoso** 2

Staff 122-130: Treble clef, key of B-flat major. Measures 122-130. Measure 122 has a quarter note (Bb) followed by a quarter rest. Measure 123 has a quarter note (A) followed by a quarter rest. Measure 124 has a quarter note (G) followed by a quarter rest. Measure 125 has a quarter note (F) followed by a quarter rest. Measure 126 has a quarter note (F) followed by a quarter rest. Measure 127 has a quarter note (F) followed by a quarter rest. Measure 128 has a quarter note (F) followed by a quarter rest. Measure 129 has a quarter note (F) followed by a quarter rest. Measure 130 has a quarter note (F) followed by a quarter rest. Dynamics: *ff* (measure 122), *ff* (measure 125), *mp* (measure 128). Articulation: accents on measures 122, 125, 128.

128 (poco allegro)

Staff 128-135: Treble clef, key of B-flat major. Measures 128-135. Measure 128 has a quarter note (Bb) followed by a quarter rest. Measure 129 has a quarter note (A) followed by a quarter rest. Measure 130 has a quarter note (G) followed by a quarter rest. Measure 131 has a quarter note (F) followed by a quarter rest. Measure 132 has a quarter note (F) followed by a quarter rest. Measure 133 has a quarter note (F) followed by a quarter rest. Measure 134 has a quarter note (F) followed by a quarter rest. Measure 135 has a quarter note (F) followed by a quarter rest. Dynamics: *ff* (measure 128), *mp* (measure 132). Articulation: accents on measures 128, 132.

131 15

Staff 131-135: Treble clef, key of B-flat major. Measures 131-135. Measure 131 has a quarter note (Bb) followed by a quarter rest. Measure 132 has a quarter note (A) followed by a quarter rest. Measure 133 has a quarter note (G) followed by a quarter rest. Measure 134 has a quarter note (F) followed by a quarter rest. Measure 135 has a quarter note (F) followed by a quarter rest. Dynamics: *mf* (measure 131), *f* (measure 134). Articulation: accents on measures 131, 134.

136 rit. 16 A tempo (♩=104)

Staff 136-144: Treble clef, key of B-flat major. Measures 136-144. Measure 136 has a quarter note (Bb) followed by a quarter rest. Measure 137 has a quarter note (A) followed by a quarter rest. Measure 138 has a quarter note (G) followed by a quarter rest. Measure 139 has a quarter note (F) followed by a quarter rest. Measure 140 has a quarter note (F) followed by a quarter rest. Measure 141 has a quarter note (F) followed by a quarter rest. Measure 142 has a quarter note (F) followed by a quarter rest. Measure 143 has a quarter note (F) followed by a quarter rest. Measure 144 has a quarter note (F) followed by a quarter rest. Dynamics: *f* (measure 136). Articulation: accents on measures 136, 144.

145 G.P. 17 Maestoso (♩=92)

Staff 145-151: Treble clef, key of B-flat major. Measures 145-151. Measure 145 has a quarter note (Bb) followed by a quarter rest. Measure 146 has a quarter note (A) followed by a quarter rest. Measure 147 has a quarter note (G) followed by a quarter rest. Measure 148 has a quarter note (F) followed by a quarter rest. Measure 149 has a quarter note (F) followed by a quarter rest. Measure 150 has a quarter note (F) followed by a quarter rest. Measure 151 has a quarter note (F) followed by a quarter rest. Dynamics: *f* (measure 145). Articulation: accents on measures 145, 151.

152 accel. Allegro ♩=112

Staff 152-155: Treble clef, key of B-flat major. Measures 152-155. Measure 152 has a quarter note (Bb) followed by a quarter rest. Measure 153 has a quarter note (A) followed by a quarter rest. Measure 154 has a quarter note (G) followed by a quarter rest. Measure 155 has a quarter note (F) followed by a quarter rest. Dynamics: *f* (measure 152). Articulation: accents on measures 152, 155.

156

Staff 156-159: Treble clef, key of B-flat major. Measures 156-159. Measure 156 has a quarter note (Bb) followed by a quarter rest. Measure 157 has a quarter note (A) followed by a quarter rest. Measure 158 has a quarter note (G) followed by a quarter rest. Measure 159 has a quarter note (F) followed by a quarter rest. Dynamics: *ff* (measure 156). Articulation: accents on measures 156, 159.

SYMPHONY No.2

A. Scriabin
arr. I. Rae

91 **rall.** **10** Poco meno (♩=108)

f *pp*

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SYMPHONY No.2

A. Scriabin

arr. I. Rae

81

Musical notation for measure 81, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with triplets.

88 **9** Allegro (♩=132) rall.

mf

93 **10** Poco meno (♩=108) rit.

f *pp*

101 **11** A tempo **12**

f

117 **13** G.P. Maestoso 2

f

124 **14** (poco allegro) Maestoso 2 (poco allegro) 2

f *ff*

132 **15** rit.

ff *f*

138 **16** A tempo (♩=104)

f

145 G.P. **17** Maestoso (♩=92)

f

151 accel.

f

155 Allegro ♩=112

ff

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro ♩=132

pp cresc. *f* *rall.*

9 **1** Maestoso ♩=104 **2** Allegro *pp*

27 **3** Largo ♩=112 **4** Allegro (♩=132) *pp*

42 *pp* *rall.* **5** Poco meno ♩=108 **6** **7** **8**

71 **8** *f* *rit.* *A tempo* ♩=108 *f*

79

86 **9** Allegro (♩=132) *mf*

91 *rall.* **10** Poco meno (♩=108) *f*

98 *rit.* **11** A tempo **12** **13** *f*

119 **2** G.P. **Maestoso** **14** (poco allegro)

126 **Maestoso** **2** (poco allegro)

132 **15**

136 rit. **16** A tempo (♩=104)

144 **17** **Maestoso** (♩=92) G.P.

151 accel. **Allegro** ♩=112

156 **ff**

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro $\text{♩}=132$

pp cresc. *mf* *f* **rall.**

9 **1** **Maestoso** $\text{♩}=104$

f 3 3 3

15 **2**

21 **Allegro** **3** **Largo** $\text{♩}=112$ **Allegro** ($\text{♩}=132$) **4**

5 2 5 2 *ff*

39 **rall.** . .

ff *f* *p* 3

47 **5** **Poco meno** $\text{♩}=108$ **6**

2 *mf* *f* *p* 6

61 **7**

pp *mp* 5 *f* *f*

71 **8** **rit.** . . . **A tempo** $\text{♩}=108$

f 3

78 3 3 3

84 **9** **Allegro** ($\text{♩}=132$)

3 3 *mf*

91 **rall.** **10** Poco meno (♩=108)

99 **rit.** **11** A tempo **4**

109 **12** **4**

117 **13** **G.P. Maestoso**

124 **14** (poco allegro) **Maestoso** (poco allegro)

132 **15** **rit.**

138 **16** A tempo (♩=104)

145 **G.P. 17** Maestoso (♩=92)

152 **accel.** **Allegro** ♩=112

156

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro ♩=132

pp cresc. *mf* *f* *rall.*

9 **1** Maestoso ♩=104

f 3 3 3

15 **2**

21 **3** Largo ♩=112 **4** Allegro (♩=132)

5 2 5 2 *ff*

39 *ff* *f* *rall.* **5** Poco meno ♩=108 **6** *p*

4 6 6

61 **7** *pp* *f* *f*

5

71 **8** *rit.* A tempo ♩=108 *f* 3

78 3 3 3

84 **9** Allegro (♩=132) *mf*

3 3

91 *rall.* **10** Poco meno (♩=108) *pp* **11** A tempo 4

5 4

105 12 4

p *mf*

115 13

f

121 **G.P.** **Maestoso** 14 **(poco allegro)** **Maestoso**

f *ff* *f* *f*

127 **(poco allegro)** 15

ff *f* *p* *ff*

133 rit. . .

f

138 16 **A tempo** (♩=104)

f

145 **G.P.** 17 **Maestoso** (♩=92)

f

152 **accel.** **Allegro** (♩=112)

156

ff

SYMPHONY No.2

Finale

A. Scriabin

arr. I. Rae

Allegro ♩=132

pp cresc. *mf* *f* *rall.*

9 **1** Maestoso ♩=104

f

15 **2**

21 **3** Largo ♩=112 **4** Allegro (♩=132)

ff

39

ff *f* *pp*

46 *rall.* **5** Poco meno ♩=108 **6**

pp *mp*

63 **7** **8**

mf

74 *rit.* *A tempo* ♩=108

f

80

86 **9** Allegro (♩=132)

mf

92 *rall.* **10** Poco meno (♩=108) *rit.* **11** A tempo

pp

109 **12**

mf

117 **13** *f* *G.P.* **Maestoso** *f*

f

124 **14** (poco allegro) **Maestoso** (poco allegro)

ff *f* *f* *ff* *f* *p*

132 **15** *f* *f* *rit.*

f *f* *rit.*

138 **16** A tempo (♩=104) *f*

f

145 *G.P.* **17** Maestoso (♩=92) *f*

f

152 *accel.* **Allegro** ♩=112

f

156 *ff*

ff

SYMPHONY No.2

Finale

A. Scriabin

arr. I. Rae

Allegro $\text{♩}=132$ **rall.**

pp cresc. *mf* *f*

9 **1** **Maestoso** $\text{♩}=104$

15 **2**

21 **Allegro** **3** **Largo** $\text{♩}=112$ **Allegro** ($\text{♩}=132$) **4**

ff

39 *ff* *f* *pp*

46 **rall.** **5** **Poco meno** $\text{♩}=108$ **6**

mp

63 **7** **8**

mf

74 **rit.** **A tempo** $\text{♩}=108$

f

80

86 **9** Allegro (♩=132)

mf

92 rall. . . . **10** Poco meno (♩=108) rit. **11** A tempo

pp

109 **12**

mf

117 **13** G.P. Maestoso

f

124 **14** (poco allegro) Maestoso (poco allegro)

ff *f* *f* *ff* *f* *p*

132 **15** rit. . .

f

138 **16** A tempo (♩=104)

f

145 G.P. **17** Maestoso (♩=92)

f

152 accel. . . . **Allegro** ♩=112

ff

156

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro ♩=132 6 rall. 2 1 Maestoso ♩=104 3 3

13 3 3 3 3

19 Allegro 5 3 Largo ♩=112 2 ff

32 Allegro (♩=132) 4 2 5 rall. 5 Poco meno ♩=108 8 ff

55 6 8 7 8 8 3 rit. A tempo ♩=108 f 3

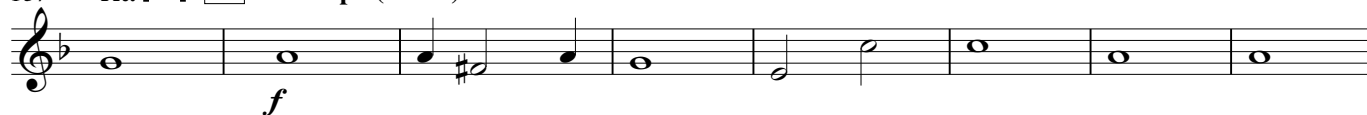
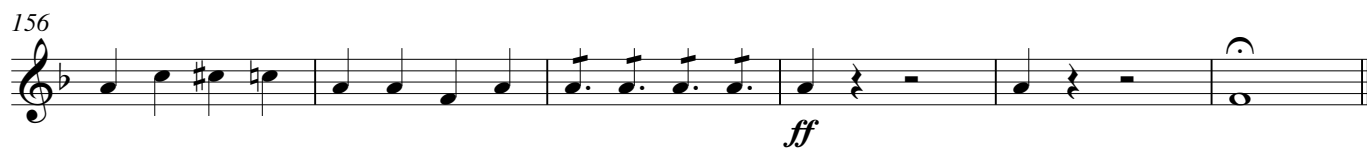
77 3 3 3 3

83 9 Allegro (♩=132) 4

92 rall. 10 Poco meno (♩=108) 7 rit. 11 A tempo 8 12 8

117 13 4 G.P. Maestoso 2 14 (poco allegro) Maestoso 2 (poco allegro) ff f ff f

130 2 15 f f

137 rit. 16 A tempo (♩=104)145 G.P. 17 Maestoso (♩=92)152 accel. 18 Allegro ♩=112

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro ♩=132 6 rall. 2 1 Maestoso ♩=104

13 3 3 3 3 3

19 Allegro 5 3 Largo ♩=112 2 ff

32 Allegro (♩=132) 4 2 5 rall. 5 Poco meno ♩=108 8 ff

55 6 8 7 8 8 3 rit. A tempo ♩=108 f

77 3 3 3

82 3 3 3

88 9 Allegro (♩=132) 4 rall. 10 Poco meno (♩=108) 7 rit. 11 A tempo 8 12 8

117 13 4 G.P. Maestoso 2 14 (poco allegro) Maestoso 2 (poco allegro) ff f ff f

130 2 15 f f

137 rit. 16 A tempo (♩=104)145 G.P. 17 Maestoso (♩=92)152 accel. Allegro ♩=112

SYMPHONY No.2

A. Scriabin
arr. I. Rae

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138 **16** A tempo (♩=104)

f

146 G.P. **17** Maestoso (♩=92)

f

151 accel.

f

155 Allegro (♩=112)

ff

SYMPHONY No.2

Finale

A. Scriabin

arr. I. Rae

Allegro ♩=132 6

rall. 1 Maestoso ♩=104

mf *f*

12 3 3 3 3 2

18 3 3 5 3 Largo ♩=112

f

29 Allegro (♩=132) 4 5

ff *p* *f*

41 4 5 Poco meno ♩=108 6 7 8

f *pp*

71 8 3 rit. . . . A tempo ♩=108

f 3 3 3

79 3 3 3 3 3

85 9 Allegro (♩=132)

mf

91 rall. . . . 10 Poco meno (♩=108) 7 11 A tempo 8

109 12 2 3 3 3 3 4 13 4

mp

121 **G.P.** **Maestoso** **14** (poco allegro) **Maestoso**

128 (poco allegro) **15**

138 **16** A tempo (♩=104)

145 **G.P.** **17** Maestoso (♩=92)

152 **accel.** **Allegro** ♩=112

156

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro $\text{♩}=132$ rall. $\text{♩}=104$ 1 Maestoso $\text{♩}=104$

6 2 3

13 3 3 3 2 3

19 Allegro 5 3 Largo $\text{♩}=112$ f

29 Allegro ($\text{♩}=132$) 4 2 $ff \rightarrow p$ $f \rightarrow pp$

42 rall. 5 Poco meno ($\text{♩}=108$) 6 7 8

71 8 3 rit. A tempo ($\text{♩}=108$) f 3 3

79 3 3 3

84 9 Allegro ($\text{♩}=132$) 3 mf

91 rall. 10 Poco meno ($\text{♩}=108$) 6 rit. 11 A tempo 8

109 12 8 13 2 3 3 f G.P.

122 **Maestoso** 14 (poco allegro) **Maestoso**

128 (poco allegro) 15

136 rit. 16 A tempo (♩=104)

145 G.P. 17 **Maestoso** (♩=92)

151 accel.

155 **Allegro** ♩=112

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro $\text{♩}=132$ rall. **1** Maestoso $\text{♩}=104$

6 2 3 3

13 3 3 3 3

19 Allegro **3** Largo $\text{♩}=112$ 5 f

29 Allegro ($\text{♩}=132$) **4** 5 2 $ff \rightarrow p$ $f \rightarrow pp$

42 rall. **5** Poco meno $\text{♩}=108$ **6** 8 **7** 8

71 **8** 3 rit. A tempo $\text{♩}=108$ 3 3 3

79 3 3 3

84 **9** Allegro ($\text{♩}=132$) mf

91 rall. **10** Poco meno ($\text{♩}=108$) 6 rit. **11** A tempo 8

109 **12** 8 **13** 2 3 3 f G.P.

122 **Maestoso** **14** (poco allegro) **Maestoso**

128 (poco allegro) **15**

136 rit. **16** A tempo (♩=104)

144 G.P. **17** Maestoso (♩=92)

151 accel.

155 Allegro ♩=112

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro ♩=132 6
rall. 1 Maestoso ♩=104

mf *f*

12

17 2 Allegro 5

27 3 Largo ♩=112 4 Allegro (♩=132) 5

f *ff* *p* *f*

39

f *pp*

46 rall. 5 Poco meno ♩=108 6 7 8 5

68 8

p *p* *f* *f*

74 rit. A tempo ♩=108

f

80

86 9 Allegro (♩=132)

91 10 Poco meno (♩=108) 11 A tempo

105 12 5

116 13 6 4 5 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

123 14 (poco allegro) 15 3

132 15 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

137 16 A tempo (♩=104) 17 Maestoso (♩=92)

145 17 Maestoso (♩=92)

152 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 <

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro $\text{♩}=132$ 6 rall. . . . 1 Maestoso $\text{♩}=104$

mf *f*

12

17 2 Allegro 5

27 3 Largo $\text{♩}=112$ Allegro ($\text{♩}=132$) 4 5

f *ff* *p* *f*

39

f *pp*

46 rall. . . . 5 Poco meno $\text{♩}=108$ 7 6 8 7 5

68 8

p *p* *f* *f*

74 rit. . . A tempo $\text{♩}=108$

f

80

86 9 Allegro (♩=132)

91 rall. . . . 10 Poco meno (♩=108) 6 rit. . . 11 A tempo 4

105 12 5

116 13 G.P. Maestoso

123 14 (poco allegro) Maestoso (poco allegro) 3

132 15

137 rit. . 16 A tempo (♩=104)

145 17 Maestoso (♩=92) G.P.

152 accel. . . . Allegro ♩=112

156

Bass Trombone

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro $\text{♩}=132$ **6** rall. **2** **1** Maestoso $\text{♩}=104$

15 **2**

22 Allegro **5** **3** Largo $\text{♩}=112$ Allegro ($\text{♩}=132$) **5**

37 **4**

44 rall. **5** Poco meno $\text{♩}=108$ **7** **6** **8**

63 **7** **5** **8**

73 rit. A tempo $\text{♩}=108$

81

88 **9** Allegro ($\text{♩}=132$) (4) rall. **10** Poco meno ($\text{♩}=108$) **6**

mf

100 rit. . . **11** A tempo **12**

5

p *p*

115 **13** G.P.

p *f*

3

122 **Maestoso** **14** (poco allegro) **Maestoso** (poco allegro)

f *ff* *f* *ff*

2

132 **15**

ff *f*

137 rit. . . **16** A tempo (♩=104)

f

3

144 G.P. **17** **Maestoso** (♩=92)

f

3

151 accel. **Allegro** (♩=112)

157

ff

1st B♭ Baritone
Euphonium

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro ♩=132

rall. 1 Maestoso ♩=104

pp cresc. *mf* *f*

11

19

Allegro 5

3 Largo ♩=112

f

29

Allegro (♩=132) 4

ff > p *f*

41

rall. 5 Poco meno ♩=108 6

f *pp*

63

7

8

2

3

rit. A tempo ♩=108

f *f*

78

85

9 Allegro (♩=132)

mf (4)

92

rall. 10 Poco meno (♩=108) 11 A tempo

pp

107

12

p *mf* *p* *mf* *p*

155 **Allegro** ♩=112

The first system of the musical score is written on a single staff in G major (one sharp, F#) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute (♩=112). The music consists of a series of eighth and sixteenth notes, followed by a half note, and ends with a double bar line. The dynamic marking 'ff' (fortissimo) is placed below the staff.

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro ♩=132 rall. [1] Maestoso ♩=104

pp cresc. *mf* *f*

11 [2]

19 Allegro [3] Largo ♩=112

f

29 Allegro (♩=132) [4]

ff > p *f*

41 rall. . . [5] Poco meno ♩=108 [6]

f *pp* 4 8 8

63 [7] [8] 2 rit. . . A tempo ♩=108

f *f* 8 3 3

78

85 [9] Allegro (♩=132) (4)

mf

92 rall. [10] Poco meno (♩=108) [11] A tempo

pp 5 6

107 [12]

p *mf* *p* *mf* *p* 4

155 **Allegro** ♩=112

ff

Tuba

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro ♩=132

rall.

pp cresc. *mf*

9 **1** Maestoso ♩=104

f

17 **2** Allegro 5

27 **3** Largo ♩=112Allegro (♩=132) **4**

f *ff > p* *f*

39 (4) rall.

f *pp*

47 **5** Poco meno ♩=108

p

70 **8** rit. . . A tempo ♩=108

p *f* *f*

86 **9** Allegro (♩=132) rall. . . .

93 **10** Poco meno (♩=108) rit. . . **11** A tempo **12**

113 **13**

120 G.P. Maestoso **14** (poco allegro) Maestoso (poco allegro)

130 **15**

136 rit. . **16** A tempo (♩=104) (3) (4) (5) (6) (7) (8)

146 (9) (10) G.P. **17** Maestoso (♩=92) accel. . . .

155 Allegro ♩=112

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro $\text{♩}=132$ 6 rall. 2 1 Maestoso $\text{♩}=104$ 8 5 5 Allegro 3 Largo $\text{♩}=112$ 5

32 Allegro ($\text{♩}=132$) 4 5 9 rall. 5 Poco meno $\text{♩}=108$ 8 6 8 7 8

71 8 rit. A tempo $\text{♩}=108$ 3 3 *mf* 3

82 3

88 9 Allegro ($\text{♩}=132$) *mf* rall.

93 10 Poco meno ($\text{♩}=108$) 6 rit. 11 A tempo *pp*

104 12 4 2 *p* 13 4 4

121 G.P. Maestoso 2 14 (poco allegro) Maestoso 2 (poco allegro) *f*

130 15 2 5 rit. 16 A tempo ($\text{♩}=104$) 10 G.P. 17 Maestoso ($\text{♩}=92$) 2

151 accel. 3 3 3 3 *f* Allegro $\text{♩}=112$

156 *ff*

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro $\text{♩}=132$ *tr* *pp* *cresc.* *f* *rall.*

9 **1** Maestoso $\text{♩}=104$ *tr*

15 **2** *tr*

22 Allegro **3** Largo $\text{♩}=112$ *tr* Allegro ($\text{♩}=132$) **4** *ff* *>* *pp* *ff* *>* *pp*

46 *rall.* **5** Poco meno $\text{♩}=108$ **6** **7** *p*

70 **8** *tr* *f* *rit.* *tr* A tempo $\text{♩}=108$ *f* *tr*

77

84 *tr* **9** Allegro ($\text{♩}=132$) *rall.* **10** Poco meno ($\text{♩}=108$)

100 *rit.* **11** A tempo **12** **13** *p* *tr*

118 *tr* *f* *tr* *G.P.* *Maestoso* 2 **14** (*poco allegro*) *tr* *ff* *Maestoso* 2

128 (*poco allegro*) *tr* *ff* 2 **15** 2 *f* 3 3 *tr* *rit.*

138 **16** *A tempo* (♩=104) *tr* (1) (2) (3) (4) (5) (6) (7) (8) *f* *mf*

146 (tr) (9) *G.P.* **17** *Maestoso* (♩=92) 3 *accel.* 2 *Allegro* ♩=112

156 *tr* *ff*

PERCUSSION

Triangle
Side Drum
Cymbals
Bass Drum

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro ♩=132 6 2 rall. 1 Maestoso ♩=104 2 5 5 Allegro 3 Largo ♩=112 5

32 Allegro (♩=132) 4 9 rall. 5 Poco meno ♩=108 6 8 7 8

71 8 rit. A tempo ♩=108 Triangle f Cymbals f Bass Drum f

80

87 To S. D. 9 Allegro (♩=132) 4 7 8 8 8

109 12 Cym. pp 13 B.D. mf 3 3 G.P.

122 **Maestoso**
Side Drum **14** (poco allegro) **Maestoso** (poco allegro) to Triangle

132 **15** Triangle **rit.**

138 **16** A tempo (♩=104) **To S.D.**

148 **17** **Maestoso** (♩=92) **accel.** **Allegro** ♩=112

156