

SYMPHONY No.2

Finale

A. Scriabin
arr. I. Rae

Allegro ♩=132

Flute 1, 2

Piccolo

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Contra-alto Clarinet in E♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Horn in F 3, 4

Alto Horns in E♭

2nd Baritone

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The tempo is marked as "Maestoso" with a metronome marking of 104. The score includes dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tb.), and Timpani (Timp.). The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 14. The first system includes a "rall." (rallentando) marking and a "1" in a box. The second system includes a "2" in a box. The score is written for a large orchestra, with multiple parts for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clear and professional layout, with a focus on the musical notation and the instruments it represents.

Allegro ♩=132

18

Ob.

Fg.

Cfg.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

A. Hn.

Bar. 2

Tr.1

Tr. 2,3

Trb. 1,2

Trb. b.

Euph.

Tb.

Timp.

f

p ^{a2} ₃

pp

f *mp*

f *p*

p

pp

pp

pp

a2 ₃

a2

tr

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37 **4**

Fl. *ff* *p scherz.*

Ob. *p*

Fg. *p scherz.*

Cfg. *pp*

E♭ Cl. *p scherz.*

Cl. 1 *ff* *p scherz.*

Cl. 2,3 *ff* *p scherz.*

A. Cl. *p*

B. Cl.

C. Cl.

A. Sax. *ff* *p scherz.*

T. Sax. *p scherz.*

B. Sax. *pp*

Hn. 1,2 *ff* *f* *p*

Hn. 3,4 *ff* *f* *pp*

A. Hn.

Bar. 2 *ff*

Tr.1 *f* *f* *pp*

Tr. 2,3 *f* *pp*

Trb. 1,2 *f* *f* *pp*

Trb. b. *f* *f* *pp*

Euph. *f* *f* *pp*

Tb. *f* *f* *pp*

Timp. *tr* *ff* *pp*

7

[illegible]

66

Fl. *f*

Picc.

Ob. *a2* *mf* *f*

Fg. *p* *a2* *p* *mf*

Cfg. *p* *p* *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3

A. Cl. *f*

B. Cl. *mf* *f*

C. Cl.

A. Sax. *mf* *f*

T. Sax. *f* *f*

B. Sax. *f*

Hn. 1,2 *a2* *f*

Hn. 3,4 *mf* *a2*

A. Hn.

Bar. 2

Tr.1

Tr.2,3

Trb. 1,2 *p* *f* *a2* *f*

Trb. b. *p* *p* *f*

Euph. *a2* *f*

Tb. *p* *p* *f*

Timp. *p* *f* *tr*

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86 **9** Allegro (♩=132) rall. **10** Poco meno (♩=108)

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

A. Hn.

Bar. 2

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. b.

Euph.

Tb.

Glock.

Timp.

Tri.

Cym.

B. D.

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Side Drum

14 (poco allegro) ♩=104

Maestoso ♩=92

(poco allegro) ♩=104

124

Fl. *ff* *f* *f* *ff* *f*

Picc. *mp*

Ob. *ff* *f* *f* *ff* *f*

Fg. *ff* *f* *f* *ff* *f*

Cfg. *ff* *f* *f* *ff* *f*

E♭ Cl. *ff* *f* *f* *ff* *f*

Cl. 1 *ff* *f* *f* *ff* *f*

Cl. 2,3 *ff* *f* *f* *ff* *f*

A. Cl. *ff* *f* *f* *ff* *f*

B. Cl. *ff* *f* *f* *ff* *f*

C. Cl. *ff* *f* *f* *ff* *f*

A. Sax. *ff* *f* *f* *ff* *f*

T. Sax. *ff* *f* *f* *ff* *f*

B. Sax. *ff* *f* *f* *ff* *f*

Hn. 1,2 *ff* *f* *f* *ff* *f*

Hn. 3,4 *ff* *f* *f* *ff* *f*

A. Hn. *ff* *f* *f* *ff* *f*

Bar. 2 *ff* *f* *f* *ff* *f*

Tr. 1 *ff* *f* *f* *ff* *f*

Tr. 2,3 *ff* *f* *f* *ff* *f*

Trb. 1,2 *ff* *f* *f* *ff* *f*

Trb. b. *ff* *f* *f* *ff* *f*

Euph. *ff* *f* *f* *ff* *f*

Tb. *ff* *f* *f* *ff* *f*

Glock. *f* *f* *f* *f* *f*

Timp. *ff* *ff* *ff* *ff* *ff*

S. D. *p* *f* *f* *f* *p*

Cym. *f* *f* *f* *f* *p*

B. D. *f* *f* *f* *f* *p*

Triangle

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[illegible]

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