

Flute 1

*LIGHTNING OVER THE TATRAS*  
**THE NATIONAL ANTHEM OF SLOVAKIA**

*Nad Tatrou sa blýska*

Trad. ("Kopala studienku")  
arr. I.Rae

**Allegro** ♩=72

The musical score is written for Flute 1 in 4/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The first staff ends with a repeat sign and a '3' indicating a triple measure. The second staff begins with a measure rest of 8 measures, followed by the continuation of the melody. The third staff begins with a measure rest of 13 measures, followed by the continuation of the melody. The fourth staff begins with a measure rest of 17 measures, followed by the continuation of the melody. The dynamics are marked as *mp* (mezzo-piano) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, and *f* (forte) at the beginning of the third staff. The piece concludes with a final whole note chord in the fourth staff.

*mp*

8

*mf*

13

*f*

17

Flute 2

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Piccolo

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10



Oboe 1

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Oboe 2

*LIGHTNING OVER THE TATRAS*  
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**Allegro** ♩=72



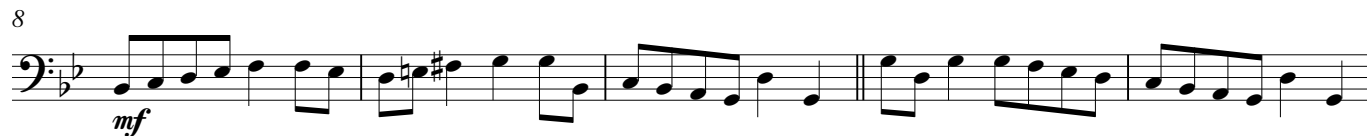
Bassoon 1

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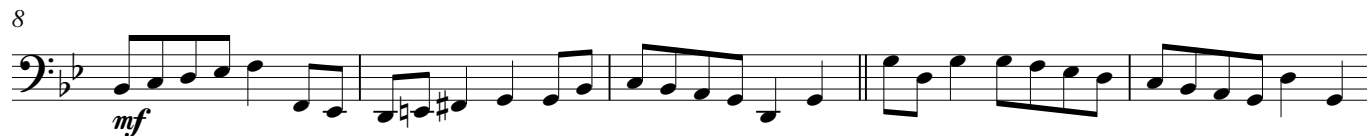
Bassoon 2

*LIGHTNING OVER THE TATRAS*  
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Contrabassoon

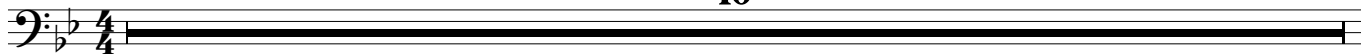
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**10**



11



16





Clarinet in E $\flat$

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**10**



Clarinet 1 in B $\flat$

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**Allegro**  $\text{♩}=72$



Clarinet 2 in B $\flat$

*LIGHTNING OVER THE TATRAS*  
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**Allegro**  $\text{♩}=72$



Clarinet 3 in B $\flat$

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Alto Clarinet in E $\flat$

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Allegro  $\text{♩}=72$



Bass Clarinet in B $\flat$

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Contra-alto  
Clarinet  
in E $\flat$

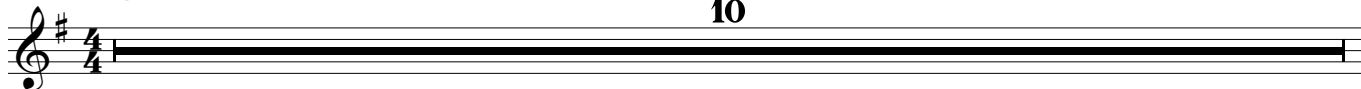
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**10**



Contrabass  
Clarinet  
in B $\flat$

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1st Alto Saxophone

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2nd Alto Saxophone

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Allegro ♩=72



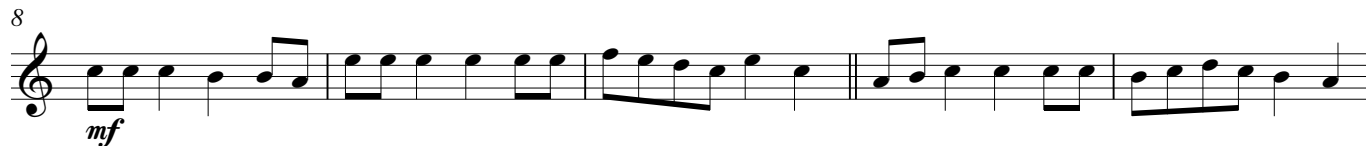
Tenor Saxophone

*LIGHTNING OVER THE TATRAS*  
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**Allegro** ♩=72



Baritone Saxophone

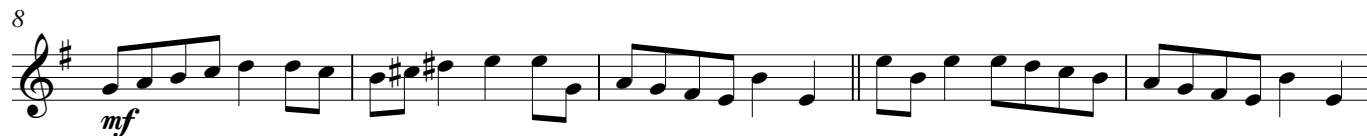
*LIGHTNING OVER THE TATRAS*

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Trad. ("Kopala studienku")  
arr. I.Rae

Allegro ♩=72



Horn 1 in F

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arr. I.Rae

**Allegro** ♩=72

4

8

13

17

Horn 2 in F

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Trad. ("Kopala studienku")  
arr. I.Rae

**Allegro** ♩=72

**4**

*mf*

8

13

*f*

17

Trumpet 1 in B♭

*LIGHTNING OVER THE TATRAS*  
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Trad. ("Kopala studienku")  
arr. I.Rae

Allegro ♩=72 **4**

*mf*

9 **4**

*f*

17

Trumpet 2 in B $\flat$

*LIGHTNING OVER THE TATRAS*  
**THE NATIONAL ANTHEM OF SLOVAKIA**

*Nad Tatrou sa blýska*

Trad. ("Kopala studienku")  
arr. I.Rae

Allegro  $\text{♩}=72$  **4**

*mf*

9 **4**

*f*

17



Trombone 1

*LIGHTNING OVER THE TATRAS*  
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*Nad Tatrou sa blýska*

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Allegro ♩=72



Trombone 2

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arr. I.Rae

**Allegro** ♩=72



Bass Trombone

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**Allegro** ♩=72



Timpani

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**Allegro** ♩=72



Triangle

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arr. I.Rae

**Allegro** ♩=72

**10** **4**

15

*f*

The musical score is written for a Triangle. It begins with a 4/4 time signature and a tempo marking of Allegro with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score consists of two staves. The first staff contains a 10-measure rest, indicated by a horizontal line with a '10' above it, followed by a 4-measure rest, indicated by a horizontal line with a '4' above it. The second staff begins at measure 15 and contains a melodic line starting with a forte (f) dynamic. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The key signature remains one sharp throughout.

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A horizontal number line with arrows at both ends. There are 11 equally spaced vertical tick marks. The middle tick mark is labeled "0". Above the line, the number "-10" is positioned above the leftmost tick mark, "10" is above the tenth tick mark from the left, and "4" is above the fourth tick mark from the left. Below the line, the fraction  $\frac{4}{4}$  is written below the second tick mark from the left.

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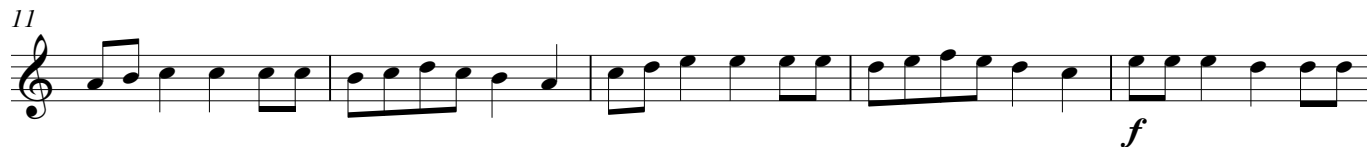
Cornet 1 in B $\flat$

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**Allegro**  $\text{♩}=72$



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Cornet 2 in B $\flat$

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**Allegro**  $\text{♩}=72$



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Alto Horn 1  
in E $\flat$

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**Allegro**  $\text{♩}=72$



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Alto Horn 2  
in E $\flat$

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arr. I.Rae

**Allegro**  $\text{♩}=72$

The musical score is written for Alto Horn 2 in E $\flat$  major (one sharp, F#) and 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of **Allegro** and a quarter note equal to 72 beats per minute. The first measure of the first staff is marked *mp* (mezzo-piano), and the fifth measure is marked *mf* (mezzo-forte). The second staff begins at measure 6 and ends with a double bar line. The third staff begins at measure 11 and ends with a double bar line, marked *f* (forte) in the final measure. The fourth staff begins at measure 16 and ends with a double bar line.

1st Baritone  
in B $\flat$

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**Allegro**  $\text{♩}=72$



2nd Baritone  
in B $\flat$

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B $\flat$  Euphonium

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C Euphonium

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**Allegro** ♩=72



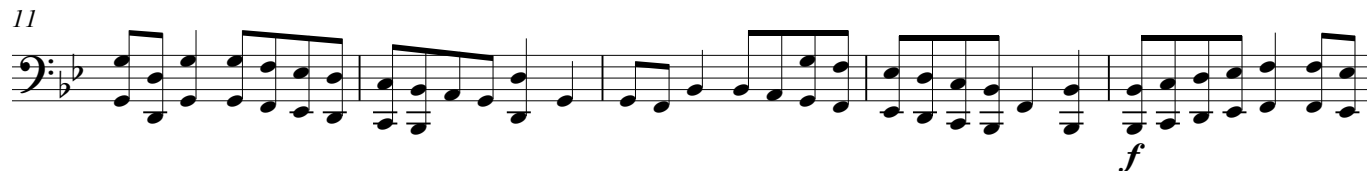
Tubas

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