

Trumpet 1 in B♭

# SMOKE GETS IN YOUR EYES

for Tuba Solo

Jerome Kern

*arr. Ian Rae*

**Freely** ♩=84

9 **poco rit.** **1** **a tempo** **con sord.** **4** **pochiss. rall. accel.**

*p*

19 **2** **a tempo**  
con sord.

*p*

23 senza sord. **rit.**

23 senza sord. **rit.**

27 **3** **a tempo**

*f cantabile* *sempre f*

32 4 2 cup mutes *mf*

37 **4**

*p*

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Trumpet 2 in B♭

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arr. Ian Rae

Freely ♩=84

*f*

*p*

9 poco rit. 1 a tempo *p* con sord. 4

17 pochiss. rall. accel. 2 a tempo con sord. *p*

22 senza sord. rit.

27 3 a tempo *f cantabile* sempre *f*

32 4 2 cup mutes *mf*

37 4 *p*

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Trumpet 3 in B $\flat$

# SMOKE GETS IN YOUR EYES

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*p* *p*

9 poco rit. 1 a tempo

*p* *f*

15 pochiss. rall. accel. 2 a tempo 7 rit.

27 3 a tempo

*f* *sempre f*

32 4 2 cup mutes

*mf*

37 4

*p*

Trumpet 4 in B♭

# SMOKE GETS IN YOUR EYES

for Tuba Solo

Jerome Kern

arr. Ian Rae

Freely ♩=84

2

*p*

9 poco rit. 1 a tempo

*p* *f*

15 pochiss. rall. accel. 2 a tempo 7 rit.

*p* *f*

27 3 a tempo

*f* *sempre f*

32 4 2 cup mutes

*mf*

37 4

*p*

Horn in F

# SMOKE GETS IN YOUR EYES

for Tuba Solo

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*arr. Ian Rae*

Freely ♩=84

2 6

Solo

poco rit.

*mf* *espress.*

17 **pochiss. rall.** **accel.** 2 **a tempo**

*mf* *p*

23

The musical score for the 23rd measure is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note A4, a quarter note G4, and a quarter note F#4. The tempo marking 'rit.' is placed above the staff, and '3 a tempo' is in a box above the staff. The dynamic marking 'mf' is below the staff. The measure ends with a double bar line.

Solo

rit. 3 a tempo

*mf*

29

*f* *sempre f*

33 4

**10**

[pedal tone]

*p*

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Trombone 1

# SMOKE GETS IN YOUR EYES

for Tuba Solo

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arr. Ian Rae

Freely ♩=84

2

*p*

*cresc.*

*mf*

3

10

*p*

poco rit.

1 a tempo

4

*f*

Solo

pochiss. rall.

18

accel.

2 a tempo

3

*mf*

Solo

2

*mf*

rit.

27

3 a tempo

*f*

2

33

4

*mp*

*sfz*

*p*

2

39

*pp*

*p*

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Trombone 2

# SMOKE GETS IN YOUR EYES

for Tuba Solo

Jerome Kern

arr. Ian Rae

Freely ♩=84  
2

*p* *cresc.* *mf* *p*

8

*poco rit.* 1 *a tempo* 3 *f*

15

*pochiss. rall.* *mf* *accel.* 2 *a tempo* 3 *mf*

23

2 *mf* *rit.* 3 *a tempo* *f*

30

2 4 *mp* *sfz* 2 *p*

39

*pp* *p*

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# SMOKE GETS IN YOUR EYES

Jerome Kern

**Freely** ♩=84

39

*pp* *p*

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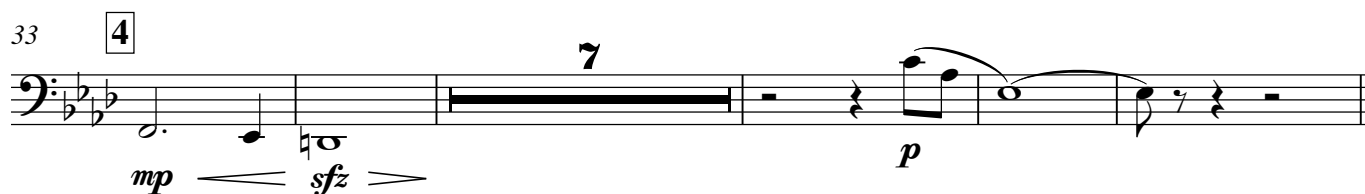
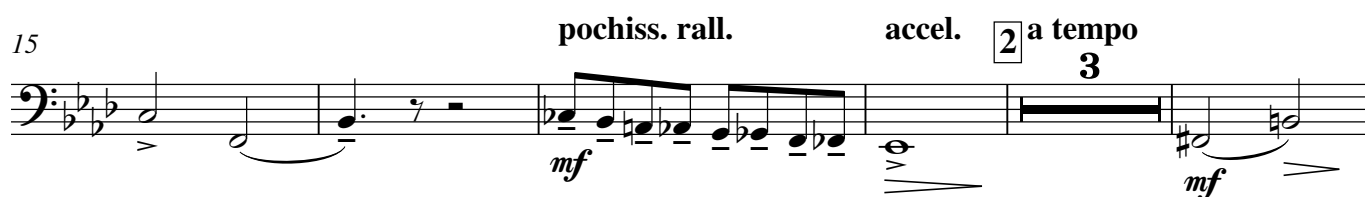
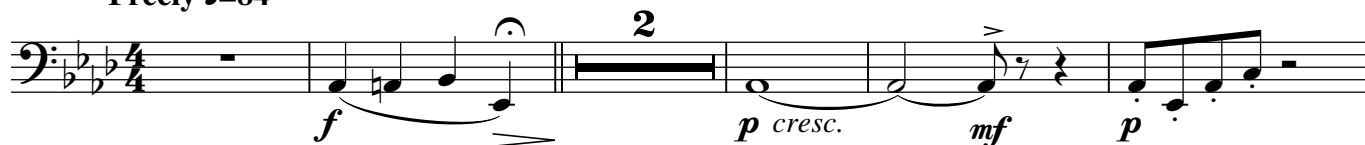
Trombone 4  
(bass)

# SMOKE GETS IN YOUR EYES

for Tuba Solo

Jerome Kern  
arr. Ian Rae

Freely ♩=84



Solo Tuba

# SMOKE GETS IN YOUR EYES

for Tuba Solo

Jerome Kern  
arr. Ian Rae

Freely ♩=84

2

Solo

*mp*

*mf*

7

poco rit. 1 a tempo

*mp*

13

pochiss. rall. accel.

*f*

*mf*

19 2 a tempo

*mf*

3

23

rit. 3 a tempo 3

*mf*

30

4

*f*

*mf*

34

*f*

*mf*

*p*

39

poco rit. ad lib.

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E♭ Horn

# SMOKE GETS IN YOUR EYES

for Tuba Solo

Jerome Kern

arr. Ian Rae

Freely ♩=84      2      6      Solo      poco rit.

*mf* *espress.*

11 1 a tempo      2      Solo

*mf* *cresc.*      *rfz*

17 pochiss. rall.      accel.      2 a tempo

*mf*      *p*

23      Solo      rit.      3 a tempo      2

*mf*      *p*

29

*f*      *sempre f*

33 4      10      [Bass trom.]

*p*

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Trombone 1 in B $\flat$

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Jerome Kern

arr. Ian Rae

Freely  $\text{♩}=84$

2

*p*

*cresc.*

*mf*

3

10

poco rit.

1 a tempo

4

Solo

*f*

pochiss. rall.

18

accel.

2 a tempo

3

Solo

2

*mf*

*mf*

rit.

27

3 a tempo

*f*

2

33

4

*mp*

*sfz*

2

*p*

39

*pp*

*p*

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Trombone 2 in B $\flat$

# SMOKE GETS IN YOUR EYES

for Tuba Solo

Jerome Kern

arr. Ian Rae

Freely  $\text{♩}=84$

2

*p* *cresc.* *mf* *p*

8 *poco rit.* 1 *a tempo* 3 *f*

15 *pochiss. rall.* *mf* *accel.* 2 *a tempo* 3 *mf*

23 *rit.* 3 *a tempo* 2 *mf* *f*

30 2 4 *mp* *sfz* *p*

39 *pp* *p*

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Trombone 3 in B $\flat$

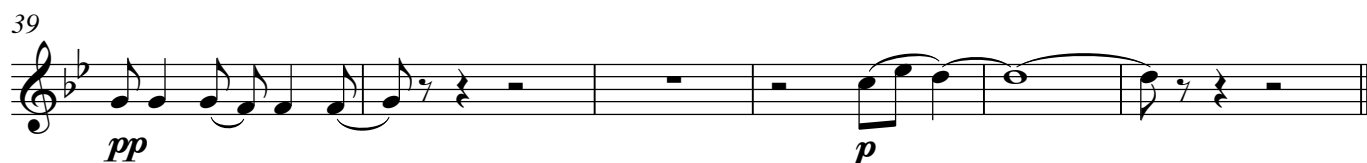
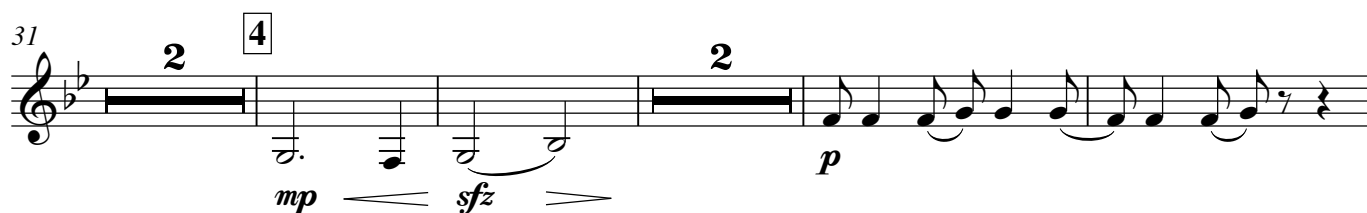
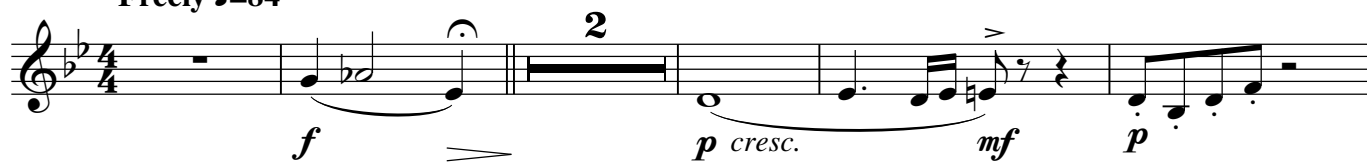
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Trombone 4 in B $\flat$

# SMOKE GETS IN YOUR EYES

for Tuba Solo

Jerome Kern

arr. Ian Rae

Freely  $\text{♩} = 84$

8 *f* *p* *cresc.* *mf* *p* *poco rit.* **1** *a tempo* **3** *f*

15 *pochiss. rall.* *mf* *accel.* **2** *a tempo* **3** *mf*

23 *rit.* **3** *a tempo* *f* **2**

33 **4** *mp* *sfz* *p* **7**

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Solo E $\flat$  Bass

# SMOKE GETS IN YOUR EYES

for Tuba Solo

Jerome Kern

arr. Ian Rae

Freely  $\text{♩} = 84$  2 Solo *mp* *mf*

7 *poco rit.* 1 *a tempo* *mp*

13 *pochiss. rall.* *accel.* *f* *mf*

19 2 *a tempo* *mf* 3

23 *rit.* 3 *a tempo* 3 *mf*

30 4 *f* *mf*

34 *f* *mf* *p*

39 *poco rit. ad lib.*

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Solo B $\flat$  Bass

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arr. Ian Rae

Freely  $\text{♩}=84$  2

Solo

*mp* *mf*

7 poco rit. 1 a tempo *mp*

13 pochiss. rall. accel. *f* *mf*

19 2 a tempo *mf* 3

23 rit. 3 a tempo 3 *mf*

30 4 *f* *mf*

34 *f* *mf* *p*

39 poco rit. ad lib.

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