

Tuba Solo

arr. Ian Rae

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SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern

arr. Ian Rae

Moderato $\text{♩} = 84$ *poco rit.* **1** **A tempo** *poco rit.*

11 **2** **A tempo** *accel.*

19 **3** **Un pochissimo più mosso** *rall.* **4** **A tempo**

31 **5** *sempre f* *mf* *cups*

37 **6** *open (riten.)* **7** **A tempo**

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** **A tempo** **4**

10 *poco rit.* **2** **A tempo** **7** *accel.* **3** **Un pochissimo più mosso** **7** *rall.*

27 **4** **A tempo** *f cantabile*

31 **5** **6** **6** **3** *(riten.)* **7** **A tempo** **4**

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SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern

arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** **A tempo**

p

7 *poco rit.* **2** **A tempo** 7 *con sord.* *accel.*

p

19 **3** **Un pochissimo più mosso**

p

24 *senza sord.* *rall.* **4** **A tempo**

f

29 **5** *sempre f* cups **2**

35 **6** **3** *(riten.)* **7** **A tempo** **4**

mf

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae
poco rit.

Moderato $\text{♩} = 84$ *poco rit.* **1** **A tempo**

6 Solo *mf espress.*

11 **2** **A tempo** **3** *mf cresc.* **2** *accel.*

19 **3** **Un pochissimo più mosso** **7** *rall.* **4** **A tempo** *f cantabile*

30 **5** **6** **6** **3** *(riten.)* **7** **A tempo** **4**

The musical score is written for a Tuba Solo in B-flat major, 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of 84. It includes a 'poco rit.' (poco ritardando) instruction and a first ending bracket labeled '1' leading to 'A tempo'. The second staff starts at measure 11, with a second ending bracket labeled '2' leading to 'A tempo'. It includes a 'mf cresc.' (mezzo-forte crescendo) instruction. The third staff starts at measure 19, with a third ending bracket labeled '3' leading to 'Un pochissimo più mosso' (a little more motion). It includes a 'rall.' (ritardando) instruction and a fourth ending bracket labeled '4' leading to 'A tempo'. The fourth staff starts at measure 30, with a fifth ending bracket labeled '5' leading to a section with measures 6, 6, and 3. It includes a '(riten.)' (ritardando) instruction and a seventh ending bracket labeled '7' leading to 'A tempo'. The score concludes with a double bar line.

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SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** A tempo 7

Solo *poco rit.* **2** A tempo 2 Solo *mf cresc.*

14 *mf* *accel.* **3** Un pochissimo più mosso 5 Solo *mf*

26 *rall.* **4** A tempo *f* **5** *sempre f*

32 **6** 5 **3** (*riten.*) **7** A tempo *p*

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1st F Horn
(=Solo E♭ Horn)

www.merrittshillmusic.com

SMOKE GETS IN YOUR EYES

Tuba Solo

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arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** A tempo **7** Solo *mf* *espress.* *poco rit.* **2** A tempo **2** Solo *mf* *cresc.*

14 **3** *accel.* *mf* *p* **3** Un pochissimo più mosso **5** Solo *mf*

26 *rall.* **4** A tempo **5** *f* *sempre f*

32 **5** **6** **3** (*riten.*) **7** A tempo *p*

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SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern

arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** A tempo **4**

mf

10 *poco rit.* **2** A tempo **6** *accel.*

mf

19 **3** Un pochissimo più mosso *rall.*

p

27 **4** A tempo **5** **6**

f

37 **6** **3** (*riten.*) **7** A tempo *pp*

pp

2nd F Horn
(=1st E♭ Horn)

www.merrittshillmusic.com

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** **A tempo** **4**

10 *poco rit.* **2** **A tempo** **6** *mf* *accel.*

19 **3** **Un pochissimo più mosso** *p* *rall.*

27 **4** **A tempo** *f* **5** **6**

37 **6** **3** *(riten.)* **7** **A tempo** *pp*

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SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern

arr. Ian Rae

Moderato ♩=84 *poco rit.* [1] A tempo 4

10 *poco rit.* [2] A tempo 6 *accel.*

19 [3] Un pochissimo più mosso 7 *rall.* [4] A tempo 4

31 [5] 6 [6] 3 (*riten.*) [7] A tempo 2

mf *f* *pp*

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3rd F Horn
(=2nd E♭ Horn)

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SMOKE GETS IN YOUR EYES

Tuba Solo

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arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** **A tempo**

4

mf

10 *poco rit.* **2** **A tempo**

6 *accel.*

mf

19 **3** **Un pochissimo più mosso**

7 *rall.* **4** **A tempo**

f

31 **5** **6** **3** *(riten.)* **7** **A tempo**

2

pp

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SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** *A tempo*

2

p cresc. *mf*

9 *mf espress.* *poco rit.* **2** *A tempo*

3

f

17 *mf dim.* *accel.* **3** *Un pochissimo più mosso* *p* *Solo* **2** *mf*

23 **3** *rall.* **4** *A tempo* *f*

31 **5** *sempre f* *mp* *sfz* **2**

37 **6** **3** *(riten.)* **7** *A tempo* *p*

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SMOKE GETS IN YOUR EYES

Tuba Solo

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arr. Ian Rae

Moderato $\text{♩} = 84$ *poco rit.* 1 A tempo 2

9 *mf espress.* *poco rit.* 2 A tempo 3 *f*

16 *mf dim.* *accel.* 3 Un pochissimo più mosso 2 *p*

22 Solo *mf* *rall.* 4 A tempo *f*

29 5 *sempre f* *mp* *sfz* 2

37 6 3 (riten.) 7 A tempo *p* *>*

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato ♩=84 *poco rit.* 1 A tempo 2

7 *mf* *poco rit.* 2 A tempo 3 *f*

15 *mf dim.* *accel.* 3 Un pochissimo più mosso 7

26 *rall.* 4 A tempo *f* 5 2 *mp*

34 6 3 (riten.) 7 A tempo 2 *pp* *sfz*

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SMOKE GETS IN YOUR EYES

Tuba Solo

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arr. Ian Rae

Moderato $\text{♩} = 84$ *poco rit.* **1** **A tempo** **2**

p cresc. *mf*

7 *mf* *poco rit.* **2** **A tempo** **3** *f*

15 *mf dim.* *accel.* **3** **Un pochissimo più mosso** **7**

26 *rall.* **4** **A tempo** *f* **5** **2** *mp*

34 **2** **6** **3** *(riten.)* **7** **A tempo** **2** *sfz* *pp*

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SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato $\text{♩}=84$ *poco rit.* **1** A tempo

f p *cresc.* *mf*

7 *poco rit.* **2** A tempo

f *mf*

18 *accel.* **3** Un pochissimo più mosso *rall.*

mf *mf*

27 **4** A tempo **5**

f *2*

33 **6**

mp *sfz* *p*

39 *pp* *p* **7** A tempo *(riten.)*

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** **A tempo**

f *p* *cresc.* *mf*

7 *poco rit.* **2** **A tempo**

f *mf*

18 *accel.* **3** **Un pochissimo più mosso**

mf *mf* *rall.*

27 **4** **A tempo** **5**

f

33 **6**

mp *sfz* *p*

39 *pp* *p* *(riten.)* **7** **A tempo**

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** A tempo

f *p* *cresc.* *mf*

7 **3** *poco rit.* **2** A tempo **4**

f *mf*

18 *accel.* **3** *Un pochissimo più mosso* **2** *rall.*

mf *mf*

27 **4** A tempo **5** **2**

f

33 **6** **2**

mp *sfz* *p*

39 *(riten.)* **7** A tempo **2**

pp *pp*

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato $\text{♩}=84$ *poco rit.* **1** A tempo

f *p* *cresc.* *mf*

7 **3** *poco rit.* **2** A tempo **4**

f *mf*

18 *accel.* **3** Un pochissimo più mosso **2** *rall.*

mf *mf*

27 **4** A tempo **5** **2**

f

33 **6** **2**

mp *sfz* *p*

39 *(riten.)* **7** A tempo **2**

pp *pp*

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern

arr. Ian Rae

Moderato $\text{♩}=84$ *poco rit.* **1** A tempo

f *p* *mf*

7 **3** *poco rit.* **2** A tempo **3** *f*

17 *mf* *accel.* **3** Un pochissimo più mosso **2** *mf*

25 *mf* *rall.* **4** A tempo *f*

31 **5** **3** *sfz* **2** **6** *p*

39 *pp* *(riten.)* **7** A tempo **2** *pp*

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** **A tempo**
Solo
mp *mf*

7 *poco rit.* **2** **A tempo**
mp

12 *accel.*
f *mf*

19 **3** **Un pochissimo più mosso**
mf

25 *rall.* **4** **A tempo** **5**
f

33 *mf* *f* *mf* **6**

38 *p* *poco rit. ad lib.* **7** **A tempo**

The musical score is written for a Tuba Solo in Eb Bass. It consists of seven numbered sections. Section 1 starts at measure 1 with a 'Moderato' tempo of 84 beats per minute, marked 'poco rit.' and 'A tempo'. It begins with a half rest, followed by a series of eighth and quarter notes, ending with a half note. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Section 2 starts at measure 7, marked 'poco rit.' and 'A tempo', with a mezzo-piano (mp) dynamic. Section 3 starts at measure 12, marked 'accel.', with dynamics of forte (f) and mezzo-forte (mf). Section 4 starts at measure 19, marked 'Un pochissimo più mosso', with a mezzo-forte (mf) dynamic. Section 5 starts at measure 25, marked 'rall.', with a forte (f) dynamic. Section 6 starts at measure 33, with dynamics of mezzo-forte (mf), forte (f), and mezzo-forte (mf). Section 7 starts at measure 38, marked 'poco rit. ad lib.' and 'A tempo', beginning with a piano (p) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato $\text{♩} = 84$ *poco rit.* **1** A tempo Solo

mp *mf*

7 *poco rit.* **2** A tempo *mp*

12 *f* *mf* *accel.*

19 **3** Un pochissimo più mosso *mf*

25 *rall.* **4** A tempo **3** *f* **5**

33 *mf* *f* *mf* **6**

38 *p* *poco rit. ad lib.* **7** A tempo

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato $\text{♩}=84$ *poco rit.* **1** A tempo Solo *mp* *mf*

7 *poco rit.* **2** A tempo *mp*

12 *f* *mf* *accel.*

19 **3** Un pochissimo più mosso *mf*

25 *rall.* **4** A tempo **3** *f* **5**

33 *mf* *f* *mf* **6**

38 *p* *poco rit. ad lib.* **7** A tempo

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato ♩=84 *poco rit.* 1 A tempo 2 3

10 *poco rit.* 2 A tempo 4 Solo *accel.*

19 3 Un pochissimo più mosso 3 *rall.* 4 A tempo

29 5 2 2

37 6 3 (riten.) 7 A tempo

f *p cresc.* *mf* *f* *mf dim.* *mf* *mp cresc.* *f cantabile* *mp* *sfz* *p*

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato ♩=84 *poco rit.* **1 A tempo** **2** **3**

f *p cresc.* *mf*

10 *poco rit.* **2 A tempo** **4** *Solo* *f* *mf dim.* *accel.*

19 **3 Un pochissimo più mosso** **3** *mf* *rall.* **4 A tempo** *mp cresc.* *f cantabile*

29 **5** **2** *mp* *sfz* **2**

37 **6** **3** *(riten.)* **7 A tempo** *p*

SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern

arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** A tempo

f *mf*

9 *poco rit.* **2** A tempo

f

17 *accel.* **3** Un pochissimo più mosso *rall.*

mf *mf* *mp*

27 **4** A tempo **5**

f *mp* *sfz*

35 **6** **7** A tempo *(riten.)*

pp

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Tuba 1
(=E♭ Bass)

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SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern
arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** **A tempo**

4

9 *poco rit.* **2** **A tempo**

3

17 *accel.* **3** **Un pochissimo più mosso**

3 *rall.*

27 **4** **A tempo**

5 **2**

35 **6** **3** *(riten.)* **7** **A tempo**

2

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SMOKE GETS IN YOUR EYES

Tuba Solo

Jerome Kern

arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** **A tempo**

4

9 *poco rit.* **2** **A tempo**

3

17 *accel.* **3** **Un pochissimo più mosso**

3 **3** **[E♭] rall.**

27 **4** **A tempo**

5 **2**

35 **6** **3** **(riten.) 7 A tempo**

2 **2** **[E♭]**

pp

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2nd Tuba
(=B♭ Bass)

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SMOKE GETS IN YOUR EYES

Tuba Solo

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arr. Ian Rae

Moderato ♩=84 *poco rit.* **1** A tempo

4

9 *poco rit.* **2** A tempo

3

17 *accel.* **3** Un pochissimo più mosso

3

[E♭] *rall.*

27 **4** A tempo

5

2

35 **6** **3** (*riten.*) **7** A tempo

2

[E♭]

pp

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