

Trumpet 1 in B♭

Sonata Pian' e Forte

G. Gabrieli
arr. I. Rae

The musical score is written for a single trumpet in B♭. It begins in 4/4 time with a key signature of one sharp (F#). The piece is characterized by its dynamic contrast, alternating between piano (p) and forte (f) passages. The score is divided into seven numbered sections, each enclosed in a box. Section 1 (measures 14-17) starts with a piano dynamic and features a series of eighth notes. Section 2 (measures 18-21) is a piano passage with a long rest. Section 3 (measures 22-25) is a forte passage with a long rest. Section 4 (measures 26-29) is a piano passage with a long rest. Section 5 (measures 30-33) is a forte passage with a long rest. Section 6 (measures 34-37) is a piano passage with a long rest. Section 7 (measures 38-41) is a forte passage with a long rest. The piece concludes with a final forte note in measure 41.

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14 **1** **11** **2** **H** **f**

29 **5** **p**

38 **3** **f**

43 **3** **p**

51 **4** **4** **p**

60 **5** **f** **f** **p** **2** **H** **p**

67 **6** **2** **p**

73 **f**

77 **7**

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optional flügelhorn to figure 1

14 **1** **11** **2** *f*

31 *p* **H** **2** *p*

38 **3** *f*

44 **3** *p*

52 **4** **H** *f* *p*

59 **5** *f* *f* *f*

65 *p* **6** *f*

70 *p* *f*

75 **7**

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optional flügelhorn to figure 1

The musical score is written for Trumpet 4 in B \flat and consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics (p, f), articulation (accents), and fingerings (1-5). The music is arranged by I. Rae.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic. The second staff begins at measure 7. The third staff starts at measure 14 and includes a first ending bracket (1) and a second ending bracket (2). The fourth staff begins at measure 30 and includes a piano (p) dynamic and a fifth ending bracket (5). The fifth staff starts at measure 40 and includes a forte (f) dynamic, a third ending bracket (3), and a piano (p) dynamic. The sixth staff begins at measure 48 and includes a forte (f) dynamic, a fourth ending bracket (4), and a fourth ending bracket (4). The seventh staff starts at measure 60 and includes a forte (f) dynamic, a piano (p) dynamic, and a fifth ending bracket (5). The eighth staff begins at measure 66 and includes a forte (f) dynamic and a sixth ending bracket (6). The ninth staff starts at measure 71 and includes a forte (f) dynamic. The final staff begins at measure 76 and includes a seventh ending bracket (7).

Horn in F

Sonata Pian' e Forte

G. Gabrieli
arr. I. Rae

14 **1** **11** **2** *f*

31 *p* **2** *p*

39 **3** **2** *p* *H*

46

52 **4** *f* *p*

59 **5** *f* *f* *p* *p*

66 **6** *f*

71 *p* *f*

76 **7** *f*

Trombone 1

Sonata Pian' e Forte

G. Gabrieli
arr. I. Rae

13 1



p

19



26 2




p

39 3



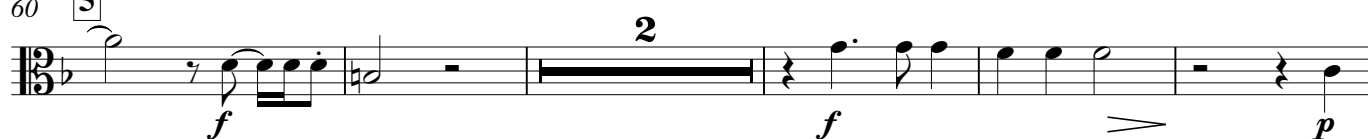
f

52 4



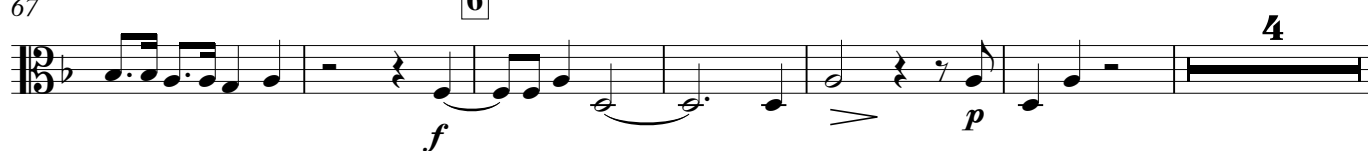
f *p*

60 5



f *f* *p*

67 6



f *p*

77 7



f

Trombone 1

Sonata Pian' e Forte

G. Gabrieli
arr. I. Rae

13 **1**

p

20

26 **2**

8

p

39 **3**

f

52 **4**

f *p*

60 **5**

f *f* *p*

67 **6**

f *p*

73 **7**

4

f

Sonata Pian' e Forte

G. Gabrieli
arr. I. Rae

13 **1**

p

19

26 **2**

f

32 **2**

p

40 **3**

f *p*

46

52 **4**

f **2** *p*

59 **5**

f *f* *p* *f*

64

p *f*

69 **6**

f

75 **7**

Sonata Pian' e Forte

G. Gabrieli
arr. I. Rae

13 **1** *p*

19

26 **2** *f*

32 **2** *p*

40 **3** *f* *p*

46

52 **4** *f* **2** *p*

59 **5** *f* *f* *p* *f*

64 *p* *f*

69 **6** *f*

75 **7**

Sonata Pian' e Forte

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13 **1**
p

19

25 **2**
f

31 **2**
p

39 **3**
f *p*

45

52 **4**
f *p*

60 **5**
f *f* *p* *f* *>*

66 **6**
p *f*

71 *>* *f*

76 **7**

Sonata Pian' e Forte

G. Gabrieli
arr. I. Rae

13 1

p

19

26 2

f *p*

32 5

f

41 3

5 *p*

52 4

f *p* 2

59 5

f *p* *f*

65 6

p *f*

71

p *f*

76 7

Sonata Pian' e Forte

[illegible]

26 2

f

34

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a half rest, followed by a half note G2 (labeled 'p' for piano), a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter rest, then a quarter note C2, a quarter note B1, and a quarter note A1. The melody continues with a quarter note G1, a quarter note F1, and a quarter note E1. This is followed by a quarter rest, then a quarter note D1, a quarter note C1, and a quarter note B0. The melody ends with a quarter note A0, a quarter note G0, and a quarter note F0. The dynamics are marked 'p' (piano) at the beginning and 'f' (forte) at the end.

41 3

[illegible]

53

4

5

f

[illegible]

71

p *f*

[illegible]

Sonata Pian' e Forte

7

14

31

39

46

52

59

66

71

76

Sonata Pian' e Forte

G. Gabrieli
arr. I. Rae

13

1

p

19

26

2

8

p

39

3

8

f

52

4

f

2

p

60

5

2

f

f

p

67

6

4

f

p

77

7

f

Sonata Pian' e Forte

G. Gabrieli
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13 **1**
p

19

26 **2**
f

32 **2**
p

40 **3**
f *p*

46

52 **4**
f *p*

59 **5**
f *f* *p* *f*

64 *p* *f*

69 **6**
f

75 **7**

Sonata Pian' e Forte

G. Gabrieli
arr. I. Rae

13 **1**
p

19

25 **2**
f

31 **2**
p

39 **3**
f *p*

45

52 **4**
f *p*

60 **5**
f *f* *p* *f*

66 **6**
p *f*

71 *>* *f*

76 **7**

Sonata Pian' e Forte

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13 **1**

19

26 **2**

32 **5**

41 **3**

52 **4**

59 **5**

65 **6**

71

76 **7**

Sonata Pian' e Forte

G. Gabrieli
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13 1 12

26 2 *f* 2

34 *p* *f*

41 3 *p*

47 4 *f*

53 5 *f* 4

62 6 3 2 *f* *p* *f*

71 *p* *f*

76 7

B♭ Bass

Sonata Pian' e Forte

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The musical score is written for Bassoon (B♭ Bass) in 4/4 time, G major. It consists of nine staves of music. The first staff contains a whole rest for 13 measures, followed by a first ending bracket for 12 measures. The second staff begins at measure 26 with a forte (*f*) dynamic and a second ending bracket for 2 measures. The third staff begins at measure 34 with a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff begins at measure 41 with a piano (*p*) dynamic. The fifth staff begins at measure 47 with a forte (*f*) dynamic and a fourth ending bracket for 4 measures. The sixth staff begins at measure 53 with a forte (*f*) dynamic and a fifth ending bracket for 5 measures. The seventh staff begins at measure 62 with a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic, followed by a third ending bracket for 3 measures and a second ending bracket for 2 measures. The eighth staff begins at measure 71 with a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff begins at measure 76 with a seventh ending bracket for 7 measures.