

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

1.  $\text{♩} = 92$   $\text{♩}$   $f$

2.  $f$

6  $\text{1}$

12  $\text{1}$

18  $\text{2.}$  **Fine**  $\text{2}$  **Трио**  $p$

24  $\text{3}$   $ff$

30  $tr$   $p$   $\text{1.}$   $\text{2.}$  **D.S.**  $f$

## 2. Молитва Русских

*"Prayer of the Russians"*  
1815 - 1833

Henry Carey

$\text{♩}=72$  *sempre dolce*

1.  $\text{♩}=72$  *sempre dolce*

2.

3.

7

3

## 3. Боже, Царя храни!

*"God Save the Tsar"*  
1833 - 1917

А.Ф.Львов

Торжественно  $\text{♩}=84$

1.  $\text{♩}=84$

2.

7

1.

2.

*ff*

*ff*

Musical score for Flutes, measures 13-18. The score is in 4/4 time and B-flat major. Measures 13-14 show a melody in the right hand with a slur over measures 15-16. Measures 17-18 show a first and second ending. The first ending leads back to measure 13, and the second ending leads to a final cadence.

## 4. Интернационал

*"L'Internationale"*  
1918-1944

Pierre Degeyter

**Maestoso**

Musical score for Flute, measures 1-6. The score is in 4/4 time and B-flat major. Measure 1 starts with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes with slurs.

Musical score for Flute, measures 7-12. The score is in 4/4 time and B-flat major. Measure 7 starts with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes with slurs. A first ending bracket is shown above measure 10. The piece ends with a forte (*f*) dynamic.

Musical score for Flute, measures 13-18. The score is in 4/4 time and B-flat major. Measure 13 starts with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes with slurs. A second ending bracket is shown above measure 16. The piece ends with a forte (*f*) dynamic.

Musical score for Flute, measures 19-25. The score is in 4/4 time and B-flat major. Measure 19 starts with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes with slurs. A third ending bracket is shown above measure 24. The piece ends with a fortissimo (*ff*) dynamic.

Musical score for Flute, measures 26-31. The score is in 4/4 time and B-flat major. Measure 26 starts with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes with slurs. The piece ends with a fortissimo (*ff*) dynamic.

*Soviet Anthem and Anthem of Russia*  
1944-1990                      2000-

А. В. Александров

## Maestoso

## 6. Славься, Россия!

*“Glory to Russia!”*  
1991-2000

М. Глинка

## Maestoso

Maestoso

16 Фл. - Fl. 1

*f*

22

Пикк. - Писс. *ff* 2

28

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩} = 92$

6 **1**

12 **1.**

18 **2.** **Fine** **2** **Трио** *p*

24 **3** *ff*

30 *tr* *p* **1.** **2.** **D.S.** *f*

## 2. Молитва Русских

*"Prayer of the Russians"*  
1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*

Musical score for Oboes, measures 1-8. The score is in 3/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand. Measure 8 begins with a repeat sign and a first ending bracket.

## 3. Боже, Царя храни!

*"God Save the Tsar"*  
1833 - 1917

А.Ф.Львов

*Торжественно*  $\text{♩} = 84$

Musical score for Oboes, measures 1-7. The score is in 4/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand. Measures 1-2 are marked *ff*. Measure 7 begins with a repeat sign and first/second ending brackets.

Musical score for Oboes, measures 13-17. The score is in 4/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand. Measures 13-14 are marked *ff*. Measure 17 begins with a repeat sign and first/second ending brackets.

## 4. Интернационал

*"L'Internationale"*  
1918-1944

**Maestoso**

Pierre Degeyter

*f*

6 1 *mf*

11 *f*

17 2

23 3 *ff*

28

# 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

**Maestoso**

А. В. Александров

9 **1**

17 **2** *più f*

23 **3** *mf ff*

28 1.2. 3. *rit.* *f*

# 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

**Maestoso**

М. Глинка

16 **1** *f*

22 *ff* **2** *ff*

28



# 1. Марш Преображенского полка

### *March of the Preobrazhensky Regiment*

\* - 1815

Musical score for "The Rose Tree" in bass clef, 4/4 time, key of B-flat major. The tempo is marked as ♩=92. The score begins with a repeat sign and a first ending bracket. The melody is written in the bass clef, and the lyrics are written below the notes. The score includes a forte (f) dynamic marking and a repeat sign. The first ending is marked with a bracket and the number 1. The second ending is marked with a bracket and the number 2. The score ends with a double bar line.

[illegible]

11



16 1. 2. Fine 2 **Трио**

*p*

[illegible]

27 3

*ff*

31 *p* 

## 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩}=72$  *sempre dolce*

1. 2. К.-ф. Cfg.

8

## 3. Боже, Царя храни!

*"God Save the Tsar"*

1833 - 1917

А.Ф.Львов

Торжественно  $\text{♩}=84$

1.2 a2 К.-ф. Cfg. *ff*

7 1. 2.

13 1. 2.

## 4. Интернационал

*"L'Internationale"*

1918-1944

**Maestoso**

Pierre Degeyter

8 **1**  
 15 **2**  
 22 **3**  
 27

*f* *mf* *f* *ff*

## 5. Гимн России

*Soviet Anthem and Anthem of Russia*

1944-1990

2000-

**Maestoso**

А. В. Александров

13 **2**  
 22 **3**  
 27

*ff* *f* *più f* *mf marcato* *ff* *1.2.* *3. rit.*

## 6. Славься, Россия!

"Glory to Russia!"

1991-2000

Maestoso

М. Глинка

1. 7 *ff*

2. 7 *ff*

к.-ф.  
Cfг. 7 *ff*

14 1 *f*

22 2 *f* *cresc.* *ff*

27

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92  $\frac{8}{8}$

*f*

6 **1**

11

16 **1.** **2.** **Fine** **2** **Трио** *p*

21

26 **3** *ff* *tr*

31 *p* **1.** **2.** **D.S.** *f*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

3

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно  $\text{♩}=84$ 

А.Ф.Львов

ff

1. 2.

1. 2.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

6

mf

11

f

17

2

23

3

ff

28

## 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

А. В. Александров

Maestoso

11 **1**

18 **2** *più f* *mf*

23 **3** *ff*

28 1.2. 3. *rit.* *f*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

М. Глинка

Maestoso

16 **1** *f*

22 **2** *ff*

28

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92  $\text{2/4}$

*f*

6 **1**

11

16 **1.** **2.** *Fine* **2** *Трио*

*p*

21

26 **3** *ff* *tr*

31 *p* **1.** **2.** *D.S.* *f*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

8 **3**



## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

Musical score for 'God Save the Tsar' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The dynamic marking *ff* is placed below the first staff. The second staff begins at measure 7 and includes first and second endings. The third staff begins at measure 13 and also includes first and second endings, concluding with a double bar line.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

Musical score for 'L'Internationale' in C major, common time (C). The score consists of six staves. The first staff begins with a treble clef, a common time signature, and a key signature of no sharps or flats. It starts with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The dynamic marking *f* is placed below the first staff. The second staff begins at measure 6 and includes a first ending. The third staff begins at measure 11 and includes a first ending. The fourth staff begins at measure 17 and includes a second ending. The fifth staff begins at measure 23 and includes a third ending. The sixth staff begins at measure 28 and concludes with a double bar line. The dynamic markings *f*, *mf*, and *ff* are placed below the staves.

## 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

А. В. Александров

**Maestoso**

11 **1**

18 **2** *più f* *mf*

23 **3** *ff*

28 1.2. 3. *rit.* *f*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

М. Глинка

**Maestoso**

16 **1** *f*

21 **2** *ff*

27

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩} = 92$   $\text{2/4}$

*f*

6 **1**

11

16 **1.** **2.** *Fine* **2** *Трио*

*p*

21

27 **3** *ff* *p* *tr*

32 **1.** **2.** *D.S.* *f*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*  $\text{3/4}$

8 **3**

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

1. 2.

13

1. 2.

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Торжественно' with a quarter note equal to 84 beats per minute. The dynamics include 'ff' (fortissimo). The score is divided into three systems. The first system has 6 measures. The second system starts at measure 7 and includes first and second endings. The third system starts at measure 13 and also includes first and second endings. The piece concludes with a double bar line.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

6

1

mf

11

f

17

2

23

3

ff

28

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef, a common time signature (C), and a 'Maestoso' tempo marking. The dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score is divided into six systems. The first system has 5 measures. The second system starts at measure 6 and includes a first ending. The third system starts at measure 11 and includes a forte dynamic marking. The fourth system starts at measure 17 and includes a second ending. The fifth system starts at measure 23 and includes a third ending. The sixth system starts at measure 28 and concludes the piece with a double bar line.

## 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

11 **1**

19 **2** *più f*

23 **3** *mf* *ff*

28 1.2. 3. *rit.* *f*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

16 **1** *f*

21 **2** *ff*

27 *ff*

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩} = 92$   $\text{♩}$

*f*

6 **1**

11

16 **1.** **2.** *Fine* **2** *Трио*

*p*

21

27 **3** *ff* *p*

32 **1.** **2.** *D.S.* *f*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*

8

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## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

1. 2.

13

1. 2.

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Торжественно' (Majestic) with a quarter note equal to 84 beats per minute. The dynamics include 'ff' (fortissimo). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. There are first and second endings marked with '1.' and '2.' at measures 10-11 and 12-13 respectively.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

6

1

mf

11

f

17

2

23

3

ff

28

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef, a common time signature (C), and a 'Maestoso' tempo. The dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score is divided into five systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 16. The fourth system contains measures 17 through 22. The fifth system contains measures 23 through 28. There are first, second, and third endings marked with '1', '2', and '3' at measures 10-11, 16-17, and 22-23 respectively.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

9

17

23

28

*ff* *f* *p* *più f* *mf* *ff* *rit.* *f*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

16

21

27

*f* *ff*



# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩} = 92$   $\text{♩}$

6 **1** *f*

11

16 **1.** **2.** *Fine* **2** *Трио* *p*

21

27 **3** *ff* *p*

32 **1.** **2.** *D.S.* *f*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*

8

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

1. 2.

13

1. 2.

Detailed description: This is the musical score for 'God Save the Tsar' for Alto Clarinet. It is in G major (one sharp) and 4/4 time. The tempo is 'Торжественно' (Majestic) with a quarter note equal to 84 beats per minute. The score consists of three staves. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff begins at measure 7, featuring a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff begins at measure 13, with a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16, ending with a double bar line.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

6

1

mf

11

f

16

2

22

3

ff

27

Detailed description: This is the musical score for 'L'Internationale' for Alto Clarinet. It is in G major (one sharp) and common time (C). The tempo is 'Maestoso'. The score consists of six staves. The first staff begins with a forte (f) dynamic. The second staff starts at measure 6, with a first ending bracket over measures 6-7 and a mezzo-forte (mf) dynamic. The third staff starts at measure 11, with a forte (f) dynamic. The fourth staff starts at measure 16, with a second ending bracket over measures 16-17. The fifth staff starts at measure 22, with a third ending bracket over measures 22-23 and a fortissimo (ff) dynamic. The sixth staff starts at measure 27, featuring accents over several notes.

## 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

10 **1**

19 **2**

23 **3**

28 1.2. 3. rit.

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8 **1**

13 **2**

21 cresc. **3. rit.**

27 1.2. 3. rit.

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92

6 **1**

12

17 **1.** **2.** **Fine** **2** **Трио** **p**

22

27 **3** **ff**

31 **p** **1.** **2.** **D.S.**

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

8

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

Sheet music for Bass Clarinet of "God Save the Tsar". The score is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked "Торжественно" (Majestic) with a quarter note equal to 84 beats per minute. The first staff contains the first six measures, starting with a forte (*ff*) dynamic. The second staff, starting at measure 7, includes first and second endings. The third staff, starting at measure 13, also includes first and second endings. The piece concludes with a double bar line.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

Sheet music for Bass Clarinet of "L'Internationale". The score is in C major (no sharps or flats) and common time (C). It begins with a treble clef. The tempo is marked "Maestoso". The first staff contains the first six measures, starting with a forte (*f*) dynamic. The second staff, starting at measure 7, includes a first ending marked with a box containing the number 1. The third staff, starting at measure 14, includes a second ending marked with a box containing the number 2. The fourth staff, starting at measure 21, includes a third ending marked with a box containing the number 3. The piece concludes with a double bar line. Dynamics include *f*, *mf*, and *ff*.

## 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

10 **1**

19 **2**

23 **3**

28 1.2. 3. rit.

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8 **1** 5 **2**

15 **1** 5 **2**

26

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92  $\text{S}$

6 **1**

12

17 **1.** **2.** **Fine** **2** **Трио**

22

27 **3**

31 **ff**

**p**

**1.** **2.** **D.S.**

**p**

Detailed description: This block contains the musical notation for the first system of the 'March of the Preobrazhensky Regiment'. It is written for a B♭ Contrabass in C major, 2/4 time, with a tempo of 92 beats per minute. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign with first and second endings. The second staff starts at measure 6 with a first ending bracket. The third staff continues the melody. The fourth staff starts at measure 17 with first and second endings, followed by a 'Fine' marking and a 'Трио' (Trio) section. The fifth staff continues the Trio section. The sixth staff starts at measure 27 with a third ending bracket. The seventh staff starts at measure 31 with a first and second ending, followed by a 'D.S.' (Da Capo) marking. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

8

Detailed description: This block contains the musical notation for the first system of 'Prayer of the Russians'. It is written for a B♭ Contrabass in D major, 3/4 time, with a tempo of 72 beats per minute and the instruction 'sempre dolce'. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It includes a repeat sign. The second staff continues the melody. The tempo is marked as 72 beats per minute.

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно  $\text{♩} = 84$ 

А.Ф.Львов

ff

6

1. 2.

12

1. 2.

Detailed description: This block contains the musical notation for the first piece. It is written for a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'Торжественно' (Majestic) with a quarter note equal to 84 beats. The dynamics start with 'ff' (fortissimo). The score consists of three staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11. The third staff starts at measure 12 and includes another first ending bracket over measures 14-15 and a second ending bracket over measures 16-17, which concludes with a double bar line.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

7

1

mf

f

14

2

21

3

ff

27

Detailed description: This block contains the musical notation for the second piece. It is written for a single staff in C major (no sharps or flats) and common time (C). The tempo is marked 'Maestoso'. The dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score consists of five staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11. The third staff starts at measure 14 and includes a second ending bracket over measures 15-16. The fourth staff starts at measure 21 and includes a third ending bracket over measures 22-23. The fifth staff starts at measure 27 and concludes the piece with a double bar line.



## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

**Maestoso**

А. В. Александров

10 *ff* **1** *f*

19 **2** *più f* *mf marcato*

24 **3** *ff*

28 1.2. 3. *rit.*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

**Maestoso**

М. Глинка

Tb.2 *ff*

8 +Cb. Cl.

15 **1** 5 Tb.2 **2** +Cb. Cl. *mf cresc.* *ff*

26

Саксофон -  
альт Миb I  
1st Alto  
Saxophone

*Six Russian Anthems*

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92  $\text{S}$

6 **1**

12

17 **1.** **2.** Fine **2** Трио

22

27 **3** **ff** **p**

32 **1.** **2.** D.S. **f**

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

8

3

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

1. 2.

13

1. 2.

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Торжественно' with a quarter note equal to 84 beats. The dynamics include 'ff' (fortissimo). The score is divided into three systems. The first system has 6 measures. The second system starts at measure 7 and includes first and second endings. The third system starts at measure 13 and also includes first and second endings. The music features various note values including quarter, eighth, and half notes, with some slurs and ties.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

6

1

mf

11

f

17

2

23

3

ff

28

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked 'Maestoso'. The dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score is divided into five systems. The first system has 5 measures. The second system starts at measure 6 and includes a first ending. The third system starts at measure 11 and includes a first ending. The fourth system starts at measure 17 and includes a second ending. The fifth system starts at measure 23 and includes a third ending. The music features various note values including quarter, eighth, and half notes, with many slurs and ties.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

9 **1**

17 **2** *piu f*

23 **3** *mf* *ff*

28 1.2. 3. *rit.*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

М. Глинка

8 *ff*

13 **1** 4 *f*

22 **2** *ff*

28 *f*

Саксофон -  
альт Ми<sup>б</sup> II  
2nd Alto  
Saxophone

*Six Russian Anthems*

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩} = 92$   $\text{♩}$

*f*

6 **1**

12

17 **1.** **2.** *Fine* **2** *Трио* *p*

22

27 **3** *ff* *p*

32 **1.** **2.** *D.S.* *f*

## 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*

8

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

Musical score for 'God Save the Tsar' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a double bar line, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The second staff starts at measure 7 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 13 and also includes a first ending (1.) and a second ending (2.). The dynamic *ff* is marked at the beginning of the first staff.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

Musical score for 'L'Internationale' in G major, common time (C). The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a double bar line, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The second staff starts at measure 6 and includes a first ending (1.). The third staff starts at measure 11 and includes a first ending (1.). The fourth staff starts at measure 17 and includes a second ending (2.). The fifth staff starts at measure 23 and includes a third ending (3.). The sixth staff starts at measure 28. The dynamics *f*, *mf*, and *ff* are marked throughout the score.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

9 **1**

17 **2**

23 **3**

28 1.2. 3. rit.

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

13 **1** 4 *f*

22 **2** *cresc.* *ff*

28

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92  $\text{Saxophone}$

*f* *a2*

6 **1**

12 *a2*

17 **1.** **2.** *Fine* **2** *Трио* *a2* *p*

22 *a2* *a2*

27 **3** *ff* *a2* *p*

32 *1. a2* *2.* *D.S.* *f*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

8



## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

8

1. 2.

14

1. 2.

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Торжественно' (Majestic) with a quarter note equal to 84 beats per minute. The dynamics begin with 'ff' (fortissimo). The score consists of three staves. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 14 and also includes first and second endings, concluding with a double bar line.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

6

1

mf

11

f

17

2

23

3

ff

28

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef, a common time signature (C), and a 'Maestoso' tempo marking. The dynamics begin with 'f' (forte). The score consists of six staves. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a first ending. The third staff starts at measure 11 and includes a 'f' dynamic marking. The fourth staff starts at measure 17 and includes a second ending. The fifth staff starts at measure 23 and includes a third ending and a 'ff' (fortissimo) dynamic marking. The sixth staff starts at measure 28 and concludes with a double bar line.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

9 **1**

18 **2** *più f*

23 **3** *mf ff*

28 1.2. 3. *rit.*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8 **1** *ff* **2**

15 *f cresc. ff*

26

Саксофон-  
баритон Ми $\flat$   
Baritone  
Saxophone

*Six Russian Anthems*

## 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩} = 92$   $\text{♩}$

Measures 1-32 of the march. The score is written for a baritone saxophone in G major (one sharp). It begins with a treble clef and a common time signature. The tempo is marked as 92 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a forte (f) dynamic. The score includes first and second endings for measures 1-4 and 17-20. The piece concludes with a 'Fine' marking and a 'Трио' (Trio) section starting at measure 21. The Trio section is marked with a piano (p) dynamic. The score ends with a double bar line and repeat signs.

**1.** **2.** **1.** **2.** **Fine** **2** **Трио** **p**

**ff** **p** **1.** **2.** **D.S.**

## 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*

Measures 1-8 of the prayer. The score is written for a baritone saxophone in D major (two sharps). It begins with a treble clef and a 3/4 time signature. The tempo is marked as 72 beats per minute. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a forte (f) dynamic. The score includes first and second endings for measures 1-4 and 17-20. The piece concludes with a 'Fine' marking and a 'Трио' (Trio) section starting at measure 21. The Trio section is marked with a piano (p) dynamic. The score ends with a double bar line and repeat signs.

**1.** **2.** **D.S.**

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

Musical score for 'God Save the Tsar' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a double bar line, followed by a series of eighth and quarter notes. A fortissimo (ff) dynamic marking is placed below the first measure. The second staff continues the melody, featuring a first ending bracketed over measures 7-8 and a second ending bracketed over measures 9-10. The third staff continues the melody, also featuring a first ending bracketed over measures 13-14 and a second ending bracketed over measures 15-16. The score concludes with a double bar line.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

Musical score for 'L'Internationale' in G major, common time (C). The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a double bar line, followed by a series of quarter and eighth notes. A fortissimo (f) dynamic marking is placed below the first measure. The second staff continues the melody, featuring a first ending bracketed over measures 7-8 and a second ending bracketed over measures 9-10. A mezzo-forte (mf) dynamic marking is placed below the first ending, and a fortissimo (f) dynamic marking is placed below the second ending. The third staff continues the melody, featuring a first ending bracketed over measures 14-15 and a second ending bracketed over measures 16-17. The fourth staff continues the melody, featuring a first ending bracketed over measures 21-22 and a second ending bracketed over measures 23-24. A fortissimo (ff) dynamic marking is placed below the first ending. The fifth staff continues the melody, concluding with a double bar line.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

А. В. Александров

Maestoso

10 **1**

19 **2**

24 **3**

28 1.2. 3. rit.

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

М. Глинка

Maestoso

7

12 **1** 5

23 **2**

28

## 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*  
\* - 1815

$\text{♩} = 92$   $\text{♩}$

**f**

6 **1**

13 **1.** **2.** **Fine**

19 **2** **Трио** **p**

25 **3** **ff**

31 **1.** **2.** **D.S.** **p**

## 2. Молитва Русских

*"Prayer of the Russians"*  
1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*

8 **3**

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

8

1. 2.

14

1. 2.

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef and a 4/4 time signature. The first staff begins with a double bar line and a key signature of one flat (Bb). The melody consists of quarter and half notes. A fortissimo (ff) dynamic marking is present. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 14 and also includes first and second endings, concluding with a double bar line.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

7

1

mf

f

14

2

21

3

ff

27

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef and a common time (C) signature. The key signature has two flats (Bb and Eb). The melody is marked with a forte (f) dynamic. The score is divided into measures with measure numbers 7, 14, 21, and 27. There are three numbered first endings (1, 2, 3) indicated by boxes. Dynamics include fortissimo (ff) and mezzo-forte (mf). The piece concludes with a double bar line.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

9 **1**

17 **2** *più f*

23 **3** *mf* *ff*

28 1.2. 3. *rit.*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8

15 **1** **4** **2** *f* *f cresc.* *ff*

26



# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92

6 **1** *f*

13 **1.** **2.** **Fine**

19 **2** **Трио** *p*

25 **3** *ff*

31 **1.** **2.** **D.S.** *p*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

8

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

Musical score for the 2nd F Horn part of "God Save the Tsar". The score is in 4/4 time with a tempo of ♩=84. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a forte (ff) dynamic. The second staff includes first and second endings. The third staff also includes first and second endings, with a repeat sign and a fermata at the end.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

Musical score for the 2nd F Horn part of "L'Internationale". The score is in common time (C) with a key signature of two flats (Bb and Eb). It begins with a forte (f) dynamic. The score is divided into measures with measure numbers 7, 14, 21, and 27. There are three numbered first endings (1, 2, 3) indicated by brackets. Dynamics include mf and ff. The score ends with a double bar line.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

9 **1** **f**

18 **2** **più f**

23 **3** **mf** **ff**

28 **1.2.** **3.** **rit.**

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8 **ff**

15 **1** **4** **f** **f cresc.** **2** **ff**

26

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92  $\frac{3}{4}$  a2

6 **1** *f*

13 **1.** **2.** **Fine**

19 **2** **Трио** *p*

26 **3** *ff*

31 **1.** **2.** **D.S.** *p*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

8 **1.** **2.** **Fine**

## 3. Боже, Царя храни!

“God Save the Tsar”

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

8

1. 2.

13

a2

1. 2.

## 4. Интернационал

“L'Internationale”

1918-1944

Maestoso

Pierre Degeyter

f

8

1

15

2

21

3

ff

27

## 5. ГИМН РОССИИ

Soviet Anthem and Anthem of Russia  
1944-1990 2000-

А. В. Александров

Maestoso

9 *ff* *f* 1

18 2 *più f*

23 *mf* 3 *ff*

28 1.2. 3. *rit.*

## 6. Славься, Россия!

"Glory to Russia!"  
1991-2000

М. Глинка

Maestoso

8 *ff* a2

15 1 4 *f* 2 *f cresc.* *ff*

26 a2

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92  $\frac{8}{8}$

*f*

6 **1**

12

17 **1.** **2.** **Fine** **2** **Трио**

*p*

22

27 **3**

*ff*

*tr*

31 *p* **1.** **2.** **D.S.** *f*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

8

**3**

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

1. 2.

13

1. 2.

Detailed description: This is the musical score for the first piece, 'God Save the Tsar'. It is written for 1st Trumpet in G major (one sharp) and 4/4 time. The tempo is 'Торжественно' (Majestic) with a quarter note equal to 84 beats per minute. The score consists of three staves. The first staff begins with a fortissimo (ff) dynamic. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 13 and also includes first and second endings. The key signature has one sharp (F#).

## 4. Интернационал

"L'Internationale"

1918-1944

Pierre Degeyter

Maestoso

f

6

1

mf

11

f

17

2

23

3

ff

28

Detailed description: This is the musical score for the second piece, 'L'Internationale'. It is written for 1st Trumpet in C major (no sharps or flats) and common time (C). The tempo is 'Maestoso'. The score consists of six staves. The first staff begins with a fortissimo (f) dynamic. The second staff starts at measure 6 and includes a first ending. The third staff starts at measure 11 and includes a fortissimo (f) dynamic. The fourth staff starts at measure 17 and includes a second ending. The fifth staff starts at measure 23 and includes a third ending. The sixth staff starts at measure 28 and includes a fortissimo (ff) dynamic. The key signature has no sharps or flats.



## 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

10 **1**

19 **2**

23 **3**

28 **1.2.** **3.** **rit.**

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8

15 **1** **7** **2**

27 **3**

Труба Сиб II  
2nd B♭ Trumpet

Six Russian Anthems

1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92  $\frac{2}{4}$

6 1

12

17 1. 2. Fine 2 Трио

23 3

30 1. 2. D.S. f

p

2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

8

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

1. 2.

13

1. 2.

Detailed description: This is the musical score for the 2nd Trumpet part of 'God Save the Tsar'. It is in G major (one sharp) and 4/4 time. The tempo is 'Торжественно' (Majestic) with a quarter note equal to 84 beats per minute. The score consists of three staves. The first staff starts with a fortissimo (ff) dynamic. The second staff begins at measure 7 and includes first and second endings. The third staff begins at measure 13 and also includes first and second endings. The key signature has one sharp (F#).

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

6

1

mf

11

f

17

2

23

3

ff

28

Detailed description: This is the musical score for the 2nd Trumpet part of 'L'Internationale'. It is in C major (no sharps or flats) and common time (C). The tempo is 'Maestoso'. The score consists of six staves. The first staff starts with a forte (f) dynamic. The second staff begins at measure 6 and includes a first ending, with a mezzo-forte (mf) dynamic marking. The third staff begins at measure 11 and includes a forte (f) dynamic marking. The fourth staff begins at measure 17 and includes a second ending. The fifth staff begins at measure 23 and includes a third ending, with a fortissimo (ff) dynamic marking. The sixth staff begins at measure 28. The key signature has no sharps or flats.

## 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

10

18

23

28

*ff* *f* *più f* *mf* *ff* *f* *rit.*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8

15

27

*ff* *f cresc.* *ff*

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩} = 92$   $\text{♩}$

6 **1** *f*

13 **1.** **2.** *Fine*

19 **2** *Трио*

25 *p* **3** *ff*

31 **1.** **2.** *D.S.* *p*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*

8

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

7

13

*ff*

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

7

12

17

23

28

*f*

*mf*

*ff*

## 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

10 **1**

19 **2**

23 **3**

28 1.2. 3. rit.

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

М. Глинка

Maestoso

8

15 **1**

25 **2**

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*  
\* - 1815

$\text{♩} = 92$   $\text{♩}$

6 **1** *f*

13 **1.** **2.** *Fine*

19 **2** *Трио* *p*

25 **3** *ff*

31 **1.** **2.** *D.S.* *p*

Detailed description: This block contains the musical notation for the first piece, 'March of the Preobrazhensky Regiment'. It is written for the 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The piece begins with a repeat sign and a first ending bracket. A dynamic of *f* (forte) is indicated. The score continues with a second ending and a *Fine* marking. A section labeled '2. Трио' (Trio) begins at measure 19 with a dynamic of *p* (piano). This section includes a third ending bracket and a *ff* (fortissimo) dynamic. The piece concludes with a double bar line, a first ending bracket, a second ending bracket, and a *D.S.* (Da Capo) instruction, with a *p* dynamic at the start of the final measure.

# 2. Молитва Русских

*"Prayer of the Russians"*  
1815 - 1833

$\text{♩} = 72$  *sempre dolce* Henry Carey

8

Detailed description: This block contains the musical notation for the second piece, 'Prayer of the Russians'. It is written for the 2nd Trombone in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 72, and the style is *sempre dolce* (always sweet). The piece is attributed to Henry Carey. The score begins with a repeat sign and continues with a final double bar line. A measure number of 8 is indicated at the start of the second line.



## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

Musical score for 2nd Trombone of "God Save the Tsar". The score is in bass clef, 4/4 time, and B-flat major. It begins with a *ff* dynamic. The first staff contains measures 1-6. The second staff starts at measure 7, featuring a first ending (1.) and a second ending (2.). The third staff starts at measure 13, also with first and second endings. The piece concludes with a final cadence.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

Musical score for 2nd Trombone of "L'Internationale". The score is in bass clef, common time (C), and B-flat major. It begins with a *f* dynamic. The first staff contains measures 1-7. The second staff starts at measure 8, marked with a first ending box [1] and a *mf* dynamic. The third staff starts at measure 12, marked with a *f* dynamic. The fourth staff starts at measure 17, marked with a second ending box [2]. The fifth staff starts at measure 24, marked with a third ending box [3] and a *ff* dynamic. The sixth staff starts at measure 28. The piece concludes with a final cadence.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

10 **1**

19 **2**

23 **3**

28 1.2. 3. rit.

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8

15 **1**

25 **2**

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩}=92$   $\text{♩}$

6 **1**

13 **1.** **2.** **Fine**

19 **2** **Трио**

25 **3**

31 **1.** **2.** **D.S.**

*f* *p* *ff*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩}=72$  *sempre dolce*

8

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

7

13

*ff*

1.

2.

1.

2.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

8

15

22

27

*f*

*mf*

*f*

*ff*

1

2

3

## 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

10 **1**

19 **2**

23 **3**

28 **1.2.** **3.** **rit.**

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

9 **1**

17 **2**

25 **1**

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩} = 92$   $\text{♩}$

*f*

6 **1**

11

16 **1.** **2.** *Fine* **2** Трио *p*

21

26 **3** *ff* *tr*

31 *p* **1.** **2.** *D.S.* *f*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*

8 **3**

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

1. 2.

13

1. 2.

Detailed description: This is the musical score for the 1st Cornet part of 'God Save the Tsar'. It is in G major (one sharp) and 4/4 time. The tempo is 'Торжественно' (Majestic) with a quarter note equal to 84 beats per minute. The score consists of three staves. The first staff begins with a double bar line and a key signature change to G major, followed by a fortissimo (ff) dynamic. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 13 and also includes first and second endings. The piece concludes with a final double bar line.

## 4. Интернационал

"L'Internationale"

1918-1944

Pierre Degeyter

Maestoso

f

6

1

mf

11

f

17

2

23

3

ff

28

Detailed description: This is the musical score for the 1st Cornet part of 'L'Internationale'. It is in C major (no sharps or flats) and common time (C). The tempo is 'Maestoso'. The score consists of six staves. The first staff begins with a fortissimo (f) dynamic. The second staff starts at measure 6 and includes a first ending bracket. The third staff starts at measure 11 and includes a fortissimo (f) dynamic. The fourth staff starts at measure 17 and includes a second ending bracket. The fifth staff starts at measure 23 and includes a third ending bracket and a fortissimo (ff) dynamic. The sixth staff starts at measure 28 and concludes the piece with a final double bar line.

## 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

10 **1**

19 **2**

23 **3**

28 1.2. 3. **rit.**

Dynamic markings: *ff*, *f*, *più f*, *mf*, *ff*, *f*.

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8

15 **1** 8 **2**

27

Dynamic markings: *ff*, *ff*.



# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩} = 92$   $\text{♩} \text{ } \text{♩}$

*f*

6 **1**

11

16 **1.** **2.** *Fine* **2** *Трио* *p*

21

26 **3** *ff*

31 *p* **1.** **2.** *D.S.* *f*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*

8

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

1. 2.

13

1. 2.

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Торжественно' (Majestic) with a quarter note equal to 84 beats per minute. The dynamics include 'ff' (fortissimo). The score is divided into three systems. The first system has 6 measures. The second system starts at measure 7 and includes first and second endings. The third system starts at measure 13 and also includes first and second endings. The piece concludes with a double bar line.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

7

1

mf

12

f

17

2

23

3

ff

28

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef, a common time signature (C), and a 'Maestoso' tempo marking. The dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score is divided into five systems. The first system has 6 measures. The second system starts at measure 7 and includes a first ending. The third system starts at measure 12 and includes a forte dynamic. The fourth system starts at measure 17 and includes a second ending. The fifth system starts at measure 23 and includes a third ending. The piece concludes with a double bar line at measure 28.

## 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

10 **1**

19 **2**

23 **3**

28 1.2. 3. rit. **f**

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8 **ff**

15 **1** 8 **2** **ff**

27 8

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92

6

13 Fine

19 **Трио**

25

31 D.S.

## 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

8

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

1. 2.

13

1. 2.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

6

1

mf

11

f

17

2

23

3

ff

28

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

10 **1**

19 **2**

24 **3**

29 **1.2.** **3.** **rit.**

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8

15 **1** **4** **2**

26

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92  $\frac{8}{8}$

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

8

14

1. 2.

1. 2.

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Торжественно' with a quarter note equal to 84 beats per minute. The dynamics begin with 'ff' (fortissimo). The score consists of three staves. The first staff contains measures 1 through 7. The second staff begins at measure 8 and includes first and second endings. The third staff begins at measure 14 and also includes first and second endings.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

6

11

17

23

28

1 2 3

mf

ff

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked 'Maestoso'. The dynamics begin with 'f' (forte). The score consists of six staves. The first staff contains measures 1 through 5. The second staff begins at measure 6 and includes a first ending. The third staff begins at measure 11 and includes a first ending. The fourth staff begins at measure 17 and includes a second ending. The fifth staff begins at measure 23 and includes a third ending. The sixth staff begins at measure 28 and concludes the piece. The dynamics change to 'mf' (mezzo-forte) at measure 11 and back to 'ff' (fortissimo) at measure 23.



## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

10 **1**

19 **2**

24 **3**

28 1.2. 3. rit.

Dynamic markings: *ff*, *f*, *più f*, *mf*, *ff*.

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8

15 **1** **4** **2**

26

Dynamic markings: *ff*, *f*, *ff*.

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92

6 **1**

12

17 **1.** **2.** Fine **2** Трио *p*

22

27 **3** *ff* *p*

32 **1.** **2.** D.S. *f*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

8

3

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

1. 2.

13

1. 2.

Detailed description: This block contains the musical notation for the first three staves of 'God Save the Tsar'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (ff) dynamic and a tempo marking of 'Торжественно ♩=84'. The melody consists of quarter and half notes. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 13 and also includes first and second endings. The key signature remains F# throughout.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

6

1

mf

11

f

17

2

23

3

ff

28

Detailed description: This block contains the musical notation for the first six staves of 'L'Internationale'. The first staff begins with a treble clef, a common time signature (C), and a forte (f) dynamic. The tempo marking is 'Maestoso'. The melody features many long notes with slurs. The second staff starts at measure 6 and includes a first ending. The third staff starts at measure 11 and includes a forte (f) dynamic. The fourth staff starts at measure 17 and includes a second ending. The fifth staff starts at measure 23 and includes a third ending and a fortissimo (ff) dynamic. The sixth staff starts at measure 28. The key signature is C throughout.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

9 **1**

18 **2** *più f* *mf*

23 **3** *ff*

28 1.2. *f* 3. *rit.*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8 *ff*

15 **1** *mf* **2** *ff*

26 *ff*

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩}=92$   $\text{♩}$

6 **1**

13 **1.** **2.** **Fine**

19 **2** **Трио**

25 **3**

31 **1.** **2.** **D.S.**

*f*

*p*

*ff*

*p*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩}=72$  *sempre dolce*

8

*p*

*ff*

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

1. 2.

13

1. 2.

Detailed description: This block contains the musical notation for the first system of 'God Save the Tsar'. It is written for Tenor II (2nd Baritone) in G major (one sharp) and 4/4 time. The tempo is 'Торжественно' (Majestic) with a quarter note equal to 84 beats per minute. The score starts with a treble clef and a key signature of one sharp (F#). The first line of music contains measures 1 through 6. The second line starts at measure 7 and includes first and second endings. The third line starts at measure 13 and also includes first and second endings. The dynamic marking 'ff' (fortissimo) is placed below the first line.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

6

1

mf

11

f

17

2

23

3

ff

28

Detailed description: This block contains the musical notation for the first system of 'L'Internationale'. It is written for Tenor II (2nd Baritone) in C major (no sharps or flats) and common time (C). The tempo is 'Maestoso'. The score starts with a treble clef. The first line of music contains measures 1 through 5. The second line starts at measure 6 and includes a first ending. The third line starts at measure 11 and includes a first ending. The fourth line starts at measure 17 and includes a second ending. The fifth line starts at measure 23 and includes a third ending. The sixth line starts at measure 28. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). Measure numbers 6, 11, 17, 23, and 28 are indicated at the start of their respective lines.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

9 **1**

17 **2** *più f*

23 **3** *mf* *ff*

28 1.2. 3. *rit.*

## 6. Славься, Россия!

*“Glory to Russia!”*  
1991-2000

Maestoso

М. Глинка

8 *ff*

15 **1** 5 **2** *mf cresc.* *ff*

26

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

♩=92

7 **f**

13

18 **Fine**

23 **2** **Трио**

**p**

30 **3**

**ff**

35 **1.** **2.** **D.S.**

**p**

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

♩=72 *sempre dolce*

8



## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

Musical score for "God Save the Tsar" in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the first six measures of the melody. The second staff starts at measure 7 and includes a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff starts at measure 13 and includes a first ending bracket over measures 16-17 and a second ending bracket over measures 18-19. Dynamics include *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) in the second ending.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

Musical score for "L'Internationale" in C major, common time (C). The score consists of six staves. The first staff begins with a treble clef and a common time signature. It contains the first six measures of the melody. The second staff starts at measure 6 and includes a first ending bracket over measures 10-11. The third staff starts at measure 11 and includes a first ending bracket over measures 14-15. The fourth staff starts at measure 17 and includes a first ending bracket over measures 20-21. The fifth staff starts at measure 23 and includes a first ending bracket over measures 26-27. The sixth staff starts at measure 28 and includes a first ending bracket over measures 31-32. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) in the first ending, and *ff* (fortissimo) in the second ending.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

9 **1**

17 **2**

23 **3**

28 **1.2.** **3.** **rit.**

*ff* *f* *più f* *mf* *ff*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

9 **1** **5** **2**

17 **1** **2**

27 **1** **2**

*ff* *mf cresc.* *ff*

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩}=92$   $\text{♩}$

*f*

6 **1**

12

17 **1.** **2.** *Fine* **2** *Трио*

*p*

22

27 **3**

*ff* *p*

32 **1.** **2.** *D.S.*

*f*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩}=72$  *sempre dolce*

8

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

13

1.

2.

1.

2.

Detailed description: This block contains the musical notation for the first piece. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Торжественно' (Solemn) with a quarter note equal to 84 beats per minute. The dynamics start with 'ff' (fortissimo). The melody is written on a single staff. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 13 and also includes first and second endings. The piece concludes with a double bar line.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

6

11

17

23

28

1

2

3

mf

f

ff

Detailed description: This block contains the musical notation for the second piece. It consists of six staves of music in C major (no sharps or flats) and common time (C). The tempo/mood is 'Maestoso'. The dynamics are marked as 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The melody is written on a single staff. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 6 and includes a first ending bracket. The third staff starts at measure 11 and includes a first ending bracket. The fourth staff starts at measure 17 and includes a second ending bracket. The fifth staff starts at measure 23 and includes a third ending bracket. The sixth staff starts at measure 28 and concludes the piece with a double bar line.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

А. В. Александров

**Maestoso**

9 **1**

18 **2**

23 **3**

28 **1.2.** **3.** **rit.**

*ff* *f* *più f* *mf* *marcato* *ff* *f*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

М. Глинка

**Maestoso**

8 **1** **4** **2**

15 **1** **4** **2**

26 **1** **4** **2**

*ff* *mf* *ff*

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩} = 92$   $\text{♩}$

*f*

6 **1**

12

17 **1.** **2.** **Fine** **2** **Трио**

*p*

22

27 **3**

*ff* *p*

32 **1.** **2.** **D.S.**

*f*

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*

8

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

13

## 4. Интернационал

"L'Internationale"

1918-1944

Pierre Degeyter

Maestoso

f

6

11

17

23

28

mf

f

ff

## 5. Гимн России

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

А. В. Александров

**Maestoso**

9 *ff* *f* **1**

18 **2** *più f* *mf*

23 **3** *marcato* *ff*

28 1.2. 3. *rit.* *f*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

М. Глинка

**Maestoso**

8 *ff*

15 **1** *mf* **2** *ff*

26 *ff*



# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩} = 92$   $\text{♩}$

**1**

**2** **Трио**

**3**

**4** **D.S.**

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*

**1**

**2**

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно ♩=84

А.Ф.Львов

ff

7

1. 2.

13

1. 2.

Detailed description: This block contains the musical notation for the first piece. It consists of three staves of music in bass clef, 4/4 time. The first staff starts with a double bar line and a key signature of one flat (B-flat). The second staff begins at measure 7 and includes first and second endings. The third staff begins at measure 13 and also includes first and second endings. The dynamic marking 'ff' (fortissimo) is placed below the first staff.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

f

7

1

mf

f

14

2

21

3

ff

27

Detailed description: This block contains the musical notation for the second piece. It consists of five staves of music in bass clef, common time (C). The first staff starts with a double bar line and a key signature of one flat (B-flat). The second staff begins at measure 7 and includes a first ending. The third staff begins at measure 14 and includes a second ending. The fourth staff begins at measure 21 and includes a third ending. The fifth staff begins at measure 27. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo) at various points throughout the score.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

11 **1** *ff* *f* **2** *più f*

20 *mf marcato*

25 **3** *ff*

29 1.2. 3. *rit.*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8 *ff*

15 **1** 5 **2** *mf cresc.* *ff*

26

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

$\text{♩} = 92$   $\text{♩}$

6 **1** *f*

12

17 **1.** **2.** **Fine** **2** **Трио** *p*

22

27 **3** *ff* *p*

32 **1.** **2.** **D.S.**

# 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

Henry Carey

$\text{♩} = 72$  *sempre dolce*

8

## 3. Боже, Царя храни!

"God Save the Tsar"

1833 - 1917

Торжественно  $\text{♩} = 84$ 

А.Ф.Львов

6 *ff* 1. 2.

12 1. 2.

The score for 'God Save the Tsar' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a repeat sign and a tempo marking of 'Торжественно' (Majestic) with a quarter note equal to 84 beats per minute. The first staff contains the initial melody. The second staff starts at measure 6 with a fortissimo (*ff*) dynamic and includes first and second endings. The third staff starts at measure 12 and also includes first and second endings, concluding with a repeat sign.

## 4. Интернационал

"L'Internationale"

1918-1944

Maestoso

Pierre Degeyter

7 *f* 1

14 *mf* 2 *f*

21 3

27

The score for 'L'Internationale' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time (C) signature. It begins with a fortissimo (*f*) dynamic. The first staff contains the initial melody. The second staff starts at measure 7 and includes a first ending bracket. The third staff starts at measure 14 and includes a mezzo-forte (*mf*) dynamic, a crescendo hairpin, and a fortissimo (*f*) dynamic. The fourth staff starts at measure 21 and includes a third ending bracket. The fifth staff starts at measure 27 and concludes with a fortissimo (*ff*) dynamic.

## 5. ГИМН РОССИИ

*Soviet Anthem and Anthem of Russia*  
1944-1990 2000-

Maestoso

А. В. Александров

10 *ff* [1] *f*

19 [2]

24 *più f* [3] *mf marcato*

28 *ff* 1.2. 3. *rit.*

## 6. Славься, Россия!

*"Glory to Russia!"*  
1991-2000

Maestoso

М. Глинка

8 *ff*

15 [1] 5 [2]

26 *mf cresc.* *ff*

# 1. Марш Преображенского полка

*March of the Preobrazhensky Regiment*

\* - 1815

Малый барабан  
Side Drum  
Тарелки и  
большой барабан  
Bass Drum  
& Cymbals

$\text{♩} = 92$   $\text{♩}$

1.

5 2. 1

11

16 1. 2. *Конец*  
*Fine* 2 *Трио*  
*p* *p*

21

26 3 *ff*  
*ff*

31 *p* *p* 1. 2. D.S.

## 2. Молитва Русских

*"Prayer of the Russians"*

1815 - 1833

-TACENT-

## 3. Боже, Царя храни!

*"God Save the Tsar"*

1833 - 1917

А.Ф.Львов

Торжественно ♩=92

Лит. *ff*

м. б. *ff*

тар. б. б. *ff*

5

1. 2.

10

*mf*

15

*cresc.*

*mf cresc.*

*mf cresc.*

1. 2.



## 4. Интернационал

“L'Internationale”

1918-1944

Pierre Degeyter

Maestoso

М. б. *f*

тар. *f*

б. б.

7 **1** *p*

12 **2** *f*

18

23 **3** *ff*

28

## 5. ГИМН РОССИИ

Soviet Anthem and Anthem of Russia  
1944-1990 2000-

А. В. Александров

Maestoso

лит. м. б. тар. б. б.

*ff* *mf* *mp* *cresc.*

10

*f* *mf* *più f*

21

*p* *f*

28

*f* *rit.*

## 6. Славься, Россия!

"Glory to Russia!"

1991-2000

М. Глинка

**Maestoso**

лит. м. б. тар. б. б.

3 2

*ff ff mf ff*

3 2

*mf ff*

3 2

*mf ff*

10

*ff*

*mf ff*

*mf ff*

16 1 2

7

*f cresc. ff*

7

*f cresc. ff*

7

*ff*

27

*ff*

3

*ff*

3

*ff*