

ШЕСТЬ ГИМНОВ РОССИИ

обработка для духового оркестра

SIX RUSSIAN ANTHEMS

arranged for wind orchestra by

Ian Rae

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* - 1815

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фл.

гоб.

фаг.

кл. Мнб

кл. 1

кл. 2

кл. 3

альткл.

баскл.

сакс.

валт 1.2

валт. 3

трб.

тмб 1.2

тмб. 3

м. бар.

тар. и б. бар.

кор. 1

кор. 2

альт 1

тен.1

тен.2

бар.

басы

1.

f

a2

a2

Конец 2 Трио

18 Fine

фл. *p* a2

гоб. *p* a2

фаг. *p*

кл. Миб *p*

кл. 1 *p*

кл. 2 *p*

кл. 3 *p*

альткл. *p*

баскл. *p*

сакс. *p* a2

валт. 1.2 *p*

валт. 3 *p*

трб. *p* a2

тмб. 1.2 *p*

тмб. 3 *p*

м. бар. *p*

тар. и б. бар. *p*

кор. 1 *p*

кор. 2 *p*

альт. 1 *p*

тен. 1 *p*

тен. 2 *p*

бар. *p*

басы *p*

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2. Молитва Русских

5

"Prayer of the Russians"
1815 - 1833

Henry Carey

$\text{♩}=72$ *sempre dolce*

Flutes

Oboes

Bassoons

Contrabassoon

Clarinet in E \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Cb. Clarinet in B \flat

Alto Saxophones

Tenor Saxophones

Baritone Saxophone

Horns 1&2 in F

Horns 3&4 in F

Trumpets in B \flat

Trombones 1&2

Bass Trombone

Cornets in B \flat

E \flat Alto Horns

1st B \flat Baritone

2nd B \flat Baritone

Euphonium

Tubas

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Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Tr.

Trb 1.2

Trb. b.

Timp.

S. D.

Cym.

B. D.

Ct.

A. Hn.

Bar. 2.3

1st Bar./
Euph.

Tb.

1. 2.

mf *cresc.*

mf cresc.

mf cresc.

mf cresc.

a2

a2

a2

a2

a2

a2

4. Интернационал

"L'Internationale"

1918-1944

Pierre Degeyter

Maestoso

Флейта *f* *mf*

Гобой *f* *mf*

Фагот *f*

Кларнет Ми \flat *f* *mf*

Кларнет Си \flat I *f* *mf*

Кларнет II *f* *mf*

Кларнет Си \flat III *f* *mf*

Кларнет-альт Ми \flat *f*

Кларнет-бас Си \flat *f*

Кларнет-контрабас Си \flat *f*

Саксофоны - альты Ми \flat I *f*

Саксофон - тенор Си \flat II *f*

Саксофон - баритон Ми \flat *f*

Валторны Фа I *f*

Трубы Си \flat II *f* *mf*

Тромбоны I *f*

Тромбон II *f*

Тромбон III *f*

Малый барабан *f*

Тарелки *f*

Большой барабан *f*

Корнет Си \flat I *f* *mf*

Корнет Си \flat II *f*

Альты Ми \flat I *f*

Тенор Си \flat I *f*

Тенор Си \flat II *f* *a2*

Тенор Си \flat III *f*

Баритон Си \flat *f* *mf*

Басы I *f*

Басы II *f*

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фл.

гоб.

фаг.

кл. Эс

кл. I

кл. 2,3

кл.-а.

кл.-б.

кл.-кб.

сакс.-а.

сакс.-т.

сакс.-б.

валт. 1,2

трб.

тмб. 1,2

тмб. 3

м. бар.

тар.

б. бар.

кор.1

кор.2

альты

тен. 1

тен. 2,3

бар.

басы

ff

a2

5. Гимн России

Soviet Anthem and Anthem of Russia
1944-1990 2000-

А. В. Александров

Maestoso

Флейты *ff* *f* *a2*

Гобой *ff* *f* *a2*

Фагот *ff* *f*

Кларнет Сиб I *ff* *f* *a2*

Кларнеты Сиб II *ff* *f* *a2*

III *ff* *f* *a2*

Альткларнет Миb *ff*

Саксофоны - альты I *ff* *a2*

Миb II *ff* *a2*

Саксофон - тенор Сиb *ff* *f*

Валторны Фа I *ff*

II *f*

III *ff*

IV *f*

Трубы Сиб I *ff* *a2*

II *f* *a2* *a2* *a2* *a2* *3*

Тромбоны I *ff*

II *f*

Тромбон III *ff* *f*

Литавры *ff* *mf* *mp* *cresc.*

Малый барабан *ff* *mf* *mp* *cresc.* *3*

Тарелки *ff* *mf*

Большой барабан *ff* *mf*

Корнет Сиб I *ff* *f* *a2*

Корнет Сиб II *ff* *f* *a2*

Альты Миb I *ff* *a2*

II *ff* *f* *a2*

Тенор Сиб I *ff* *f*

Тенор Сиб II *ff* *f*

Баритон Сиб *ff* *f*

Басы I *ff*

II *f*

1
2

fl. *fl.* *a2* *a2* *più f*

об. *più f*

фаг. *più f*

кл.1 *più f*

кл.2,3 *a2* *a2* *a2* *a2* *più f*

альткл. *più f*

сакс.-а. *più f*

сакс.-т. *più f*

валт 1,2 *più f*

валт 3,4 *più f*

трб. *a2* *a2* *più f* *a2*

тмб 1,2 *a2* *più f* *a2*

тмб.3 *più f*

лит. *f* *mf* *più f*

м. бар. *f* *mf* *più f*

тар. *f* *più f*

б. бар. *f* *più f*

кор.1 *a2* *più f*

кор.2 *più f*

альты *a2* *più f*

тен.1 *più f*

тен.2 *più f*

бар. *più f*

басы *a2* *più f*

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фл.

гоб.

фаг.

кл. 1

кл. 2,3

альткл.

сакс.- а.

сакс.- т.

валт 1,2

валт 3,4

трб.

тмб 1,2

тмб. 3

лит.

м. бар.

тар.

б. бар.

кор.1

кор.2

альты

тен. 1

тен. 2

бар.

басы

1.2.

3.

rit.

a2

f

6. Славься, Россия!

“Glory to Russia!”

1991-2000

М. Глинка

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes various dynamics like *ff* and *mf*.

Woodwinds:

- Flutes: 1 staff, 4/4 time, key of B-flat major. Rested.
- Piccolo: 1 staff, 4/4 time, key of B-flat major. Rested.
- Oboes: 1 staff, 4/4 time, key of B-flat major. Rested.
- Bassoons: 1 staff, 4/4 time, key of B-flat major. Rested.
- Contrabassoon: 1 staff, 4/4 time, key of B-flat major. Rested.
- Clarinet in E-flat: 1 staff, 4/4 time, key of B-flat major. Rested.
- Clarinet 1 in B-flat: 1 staff, 4/4 time, key of B-flat major. Rested.
- Clarinet 2 in B-flat: 1 staff, 4/4 time, key of B-flat major. Rested.
- Clarinet 3 in B-flat: 1 staff, 4/4 time, key of B-flat major. Rested.
- Alto Clarinet in E-flat: 1 staff, 4/4 time, key of B-flat major. Rested.
- Bass Clarinet in B-flat: 1 staff, 4/4 time, key of B-flat major. Rested.
- Cb. Clarinet in B-flat: 1 staff, 4/4 time, key of B-flat major. Rested.

Brass:

- Alto Saxophones: 1 staff, 4/4 time, key of B-flat major. Rested.
- Tenor Saxophone: 1 staff, 4/4 time, key of B-flat major. Rested.
- Baritone Saxophone: 1 staff, 4/4 time, key of B-flat major. Rested.
- Horns 1.2 in F: 1 staff, 4/4 time, key of B-flat major. Rested.
- Trumpets 1.2 in B-flat: 1 staff, 4/4 time, key of B-flat major. Rested.
- Trombones 1.2: 1 staff, 4/4 time, key of B-flat major. Rested.
- Bass Trombone: 1 staff, 4/4 time, key of B-flat major. Rested.
- Cornets in B-flat: 1 staff, 4/4 time, key of B-flat major. Rested.
- Alto Horns in E-flat: 1 staff, 4/4 time, key of B-flat major. Rested.
- 2nd (& 3rd) B-flat Baritone: 1 staff, 4/4 time, key of B-flat major. Rested.
- 1st Baritone/Euphonium: 1 staff, 4/4 time, key of B-flat major. Rested.
- Tubas: 1 staff, 4/4 time, key of B-flat major. Rested.

Percussion:

- Timpani: 1 staff, 4/4 time, key of B-flat major. Rested.
- Snare Drum: 1 staff, 4/4 time, key of B-flat major. Rested.
- Cymbals: 1 staff, 4/4 time, key of B-flat major. Rested.
- Bass Drum: 1 staff, 4/4 time, key of B-flat major. Rested.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cfg. (Contrabassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), C. Cl. (Cello), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Hn. 1.2 (Horn 1 & 2), Tr. (Trumpet), Trb. 1.2 (Trombone 1 & 2), Trb. b. (Trombone Bb), Timp. (Timpani), S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), Ct. (Cello), A. Hn. (Alto Horn), Bar. 2.3 (Baritone 2 & 3), 1st Bar./Euph. (First Baritone/Euphonium), and Tb. (Tuba). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A first ending bracket labeled "1" is present at the top of the page. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass and percussion in the back, and lower strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

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