

“STOP THE WORLD - I WANT TO GET OFF!”

by Leslie Bricusse & Anthony Newley
arranged by Antonio Socci

© 1961 TRO Essex Music
of Suite 2.07, Plaza 535 Kings Road, London SW10 0SZ
International Copyright Secured. All Rights Reserved. Used by Permission.

89 **6** **Alla marcia** $\text{♩}=144$
con sord. **5** **2**
p

100 **7** open **3**
mp

109 *mf*

115 **8** **7** *f* *f*

127 **5**

136 **9** **Maestoso** $\text{♩}=132$
f

142 **10** **Meno mosso** $\text{♩}=112$
rall. *ff* **6**

147 **3**

156 **11** **Presto** $\text{♩}=144$
f *rit.* $\text{♩}=84$ *ff*

163 **Maestoso** $\text{♩}=112$ *rall.*
f *sfp* *ff*

2nd Trumpet in B \flat

“STOP THE WORLD - I WANT TO GET OFF!”

OVERTURE

by Leslie Bricusse & Anthony Newley
arranged by Antonio Socci

Maestoso $\text{♩} = 100$

f tr *mp*

$\text{♩} = 160$

\flat 1 - 13

mf **1** **4**

9

18 *mf* *f* *mf*

26 **2**

33 **3** *f*

42 **3**

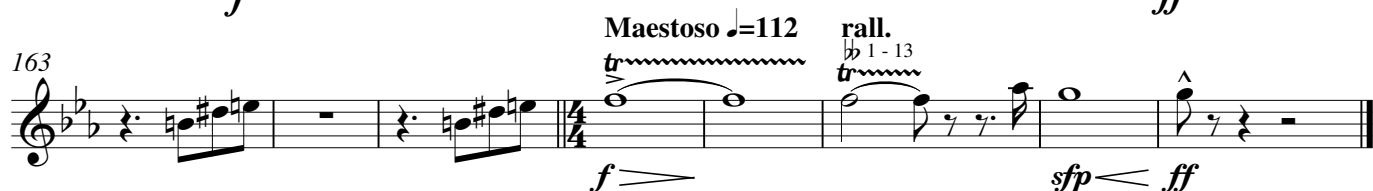
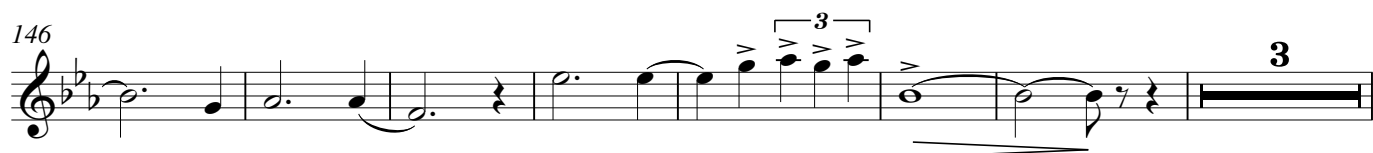
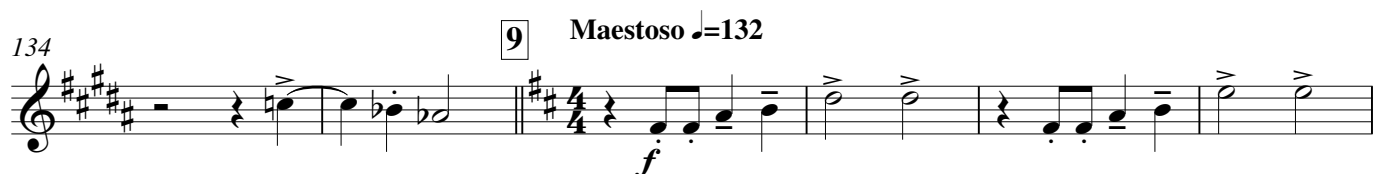
53 **Poco meno** $\text{♩} = 112$ **Moderato** **4** $\text{♩} = 144$ **3** *mf* *mp* *mf*

62

68 **5** **7** *f*

80 **rit.** **Maestoso** $\text{♩} = 112$

86 **6** **Alla marcia** $\text{♩} = 144$



3rd Trumpet in B♭

“STOP THE WORLD - I WANT TO GET OFF!”

OVERTURE

Maestoso ♩=100

by Leslie Bricusse & Anthony Newley
arranged by Antonio Socci

♭ 2 - 23

f *mp* *mf* *f*

9 18 25 32 40 48 59 64 76 83

3 2 3 4 5

1 2 3 4 5

rit.

Maestoso ♩=112

89 **6** **Alla marcia** $\text{♩}=144$

95 *p*

102 **7** *mf*

109

115 *p*

122 **8** *f*

129

136 **9** **Maestoso** $\text{♩}=132$

143 *rall.* *f* **10** **Meno mosso** $\text{♩}=112$ *ff* **6**

150 *Meno* $\text{♩}=108$ *rit.* $\text{♩}=84$ *f* **4** **6**

160 **11** **Presto** $\text{♩}=144$ *ff*

165 **Maestoso** $\text{♩}=112$ *rall.* *f* *sfp* *ff*

tr *tr*

4th Trumpet in B♭

“STOP THE WORLD - I WANT TO GET OFF!”

OVERTURE

by Leslie Bricusse & Anthony Newley
arranged by Antonio Socci

Maestoso ♩=100 *f* *tr* *mp* *tr* ♩ = 160 *mf* **3**

11 **1**

18 *f*

25 **2** *mf* **10**

42 **3** *f*

52 **Poco meno** ♩=112 *mp* **Moderato** **2** *p* *mf*

60 **4** ♩ = 144

67 *mp* **3**

74 **5** *f* **rit.**

81 **Maestoso** ♩=112

88 **6** **Alla marcia** ♩=144

The musical score is written for a 4th Trumpet in B♭. It begins with a 'Maestoso' tempo of 100 beats per minute, marked with a forte (f) dynamic and trills. The tempo then changes to 160 beats per minute. The score includes several repeat signs with first and second endings. Dynamics range from forte (f) to piano (p). The tempo changes again to 'Poco meno' (112 bpm) and then 'Moderato'. A 'rit.' (ritardando) section follows. The tempo returns to 'Maestoso' (112 bpm) and finally 'Alla marcia' (144 bpm). The score ends with a final musical phrase.

www.merrittshillmusic.com

Horn in F

“STOP THE WORLD - I WANT TO GET OFF!”

OVERTURE

by Leslie Bricusse & Anthony Newley
arranged by Antonio Socci

Maestoso ♩=100

f

mf ♩=160

8

mf

1

3

19

sfp

f

2

11

mf

38

3

2

f

46

2

Poco meno ♩=112

2

56

Moderato

mp

4

♩=144

mp

63

3

mp

72

5

mf

78

rit.

Maestoso ♩=112

84 *f* *con sord.* **2**

90 **6** *Alla marcia* $\text{♩} = 144$ *con sord.* **2** *p*

102 **7** *open* **6** *mf*

114 *mf*

121 **8** *f* **2** *f*

130

136 **9** *Maestoso* $\text{♩} = 132$ *ff*

143 *rall.* **10** *Meno mosso* $\text{♩} = 112$ *ff* *(ff)*

149 *mf*

157 *Meno* $\text{♩} = 108$ *rit.* $\text{♩} = 84$ **11** *Presto* $\text{♩} = 144$ *f* *ff*

164 *Maestoso* $\text{♩} = 112$ *rall.* *f* *ff*

1st Trombone

“STOP THE WORLD - I WANT TO GET OFF!”

OVERTURE

by Leslie Bricusse & Anthony Newley
arranged by Antonio Socci

Maestoso $\text{♩} = 100$

2

f

10

1

mf

19

2

7

sfp

f

33

f

3

3

f

43

2

52

Poco meno $\text{♩} = 112$

2

Moderato

2

4

$\text{♩} = 144$

mp

p

61

67

mp

3

74

5

f

81

Maestoso $\text{♩} = 112$

88

6

Alla marcia $\text{♩} = 144$

95



102



109



116



125



132



138



144



151



159



165



2nd Trombone

“STOP THE WORLD - I WANT TO GET OFF!”

OVERTURE

by Leslie Bricusse & Anthony Newley
arranged by Antonio Socci

Maestoso $\text{♩} = 100$ $\text{♩} = 160$

10 19 27 33 41 50 59 65 71 77

f *mf* *sfp* *f* *mf* *f* *mp* *p* *mp* *f*

1 2 3 4 5

rit. Maestoso $\text{♩} = 112$

The musical score is written for a 2nd Trombone part. It begins with a Maestoso tempo of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 10, 19, 27, 33, 41, 50, 59, 65, 71, and 77 marked at the start of new lines. Dynamics include fortissimo (f), mezzo-forte (mf), sforzando (sfp), mezzo-piano (mp), and piano (p). There are five first endings marked with boxes containing the number 1. There are also second and third endings marked with boxes containing the numbers 2 and 3 respectively. The tempo changes to Poco meno (112 bpm) and then Moderato. A ritardando (rit.) is indicated before the final Maestoso section at 112 bpm. The score ends with a key signature change to two flats (B-flat, E-flat).

84

90 **6** Alla marcia ♩=144

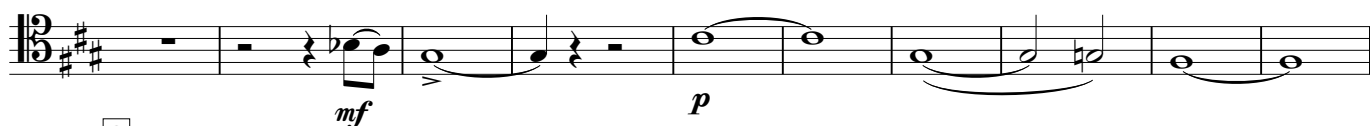
98



105



112



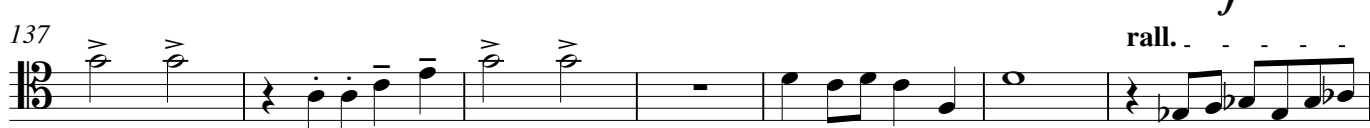
122



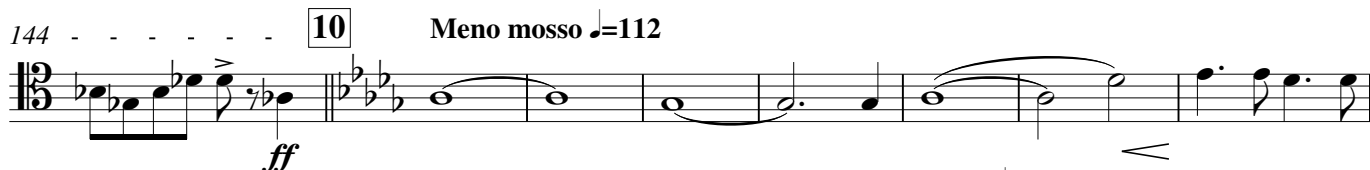
130



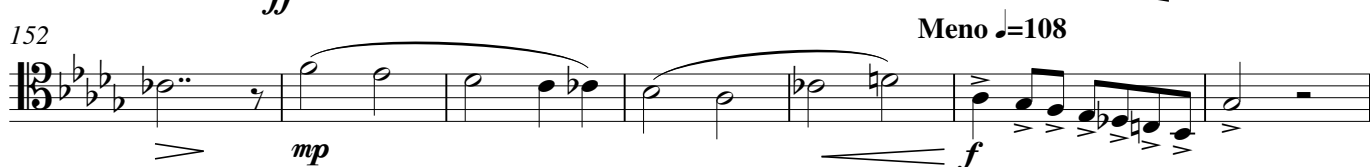
137



144



152



159



165



3rd Trombone

“STOP THE WORLD - I WANT TO GET OFF!”

OVERTURE

by Leslie Bricusse & Anthony Newley
arranged by Antonio Socci

Maestoso $\text{♩} = 100$

$\text{♩} = 160$

f *mf*

10 *mf* *mf*

19 *sfp* *f* *mf*

28

34

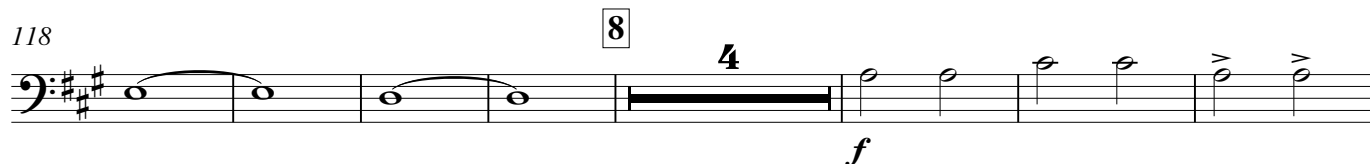
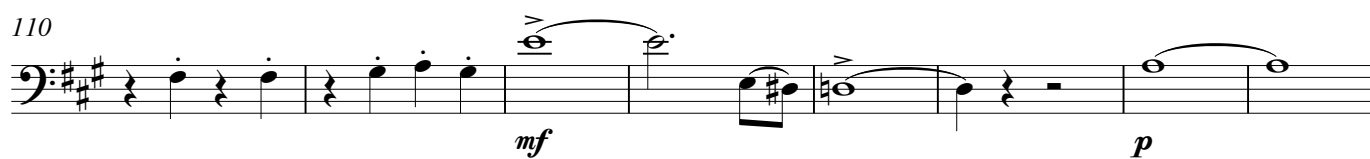
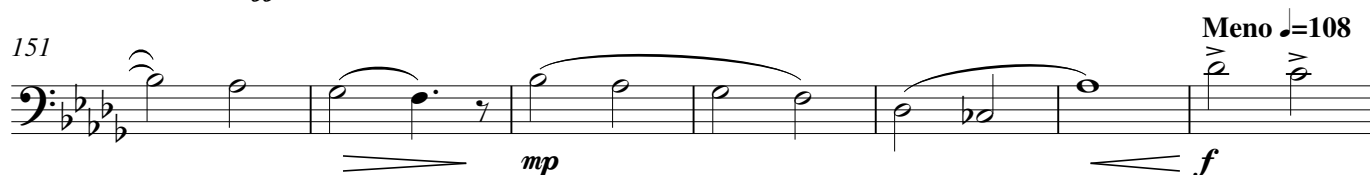
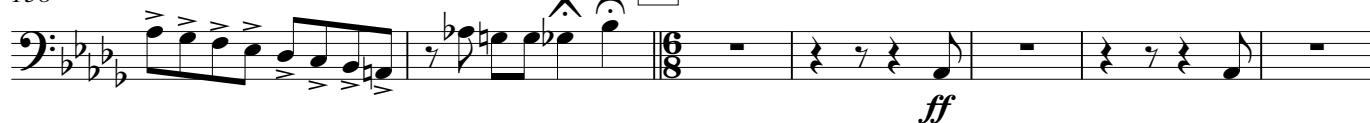
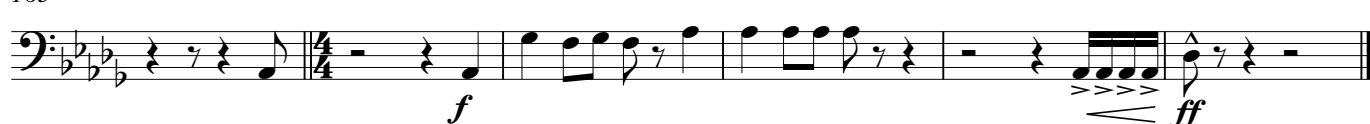
42 *f*

51 *Poco meno* $\text{♩} = 112$ *Moderato* *mp* *p*

59 *p*

67 *mp*

74 *f* rit.

82 - - - - - **Maestoso** ♩=11289 **6** **Alla marcia** ♩=144136 **9** **Maestoso** ♩=132144 - - - - - **10** **Meno mosso** ♩=112158 **11** **Presto** ♩=144165 **Maestoso** ♩=112

Bass Trombone

“STOP THE WORLD - I WANT TO GET OFF!”

OVERTURE

by Leslie Bricusse & Anthony Newley
arranged by Antonio Socci

Maestoso $\text{♩} = 100$

2

f

4

4

14 **1**

mf

sf

24 **2**

f

mf

32

40 **3**

f

47 **Poco meno** $\text{♩} = 112$

3

56 **Moderato** **4** $\text{♩} = 144$

p

p

64

mp

71 **5**

2

f

79 rit. **Maestoso** ♩=112

87 **6** **Alla marcia** ♩=144 **3**

97 **p**

106 **7** **mf**

114 **6** **8** **f**

126

134 **9** **Maestoso** ♩=132 **f**

143 **rall.** **10** **Meno mosso** ♩=112 **ff**

150 **Meno** ♩=108 **2** **f** **mp**

159 **rit.** ♩=84 **11** **Presto** ♩=144 **ff**

166 **Maestoso** ♩=112 **rall.** **f** **ff**

Tuba

“STOP THE WORLD - I WANT TO GET OFF!”

OVERTURE

by Leslie Bricusse & Anthony Newley

arranged by Antonio Socci

Maestoso $\text{♩} = 100$ $\text{♩} = 160$

10 *f* *mf* **1**

17 *mf* *mf*

26 **2** *sfp* *f*

34 *mf*

41 **3**

48 *f* *Poco meno* $\text{♩} = 112$ *mp*

56 *Moderato* **4** $\text{♩} = 144$ *fp* *mf* *p* *mp*

63 *mp*

68

74 **5**

80 *rit.* *f* *Maestoso* $\text{♩} = 112$

© 1961 TRO Essex Music

of Suite 2.07, Plaza 535 Kings Road, London SW10 0SZ

International Copyright Secured. All Rights Reserved. Used by Permission.

www.merittshillmusic.com

87 6 **Alla marcia** ♩=144 4

97 *mp* *f*

104 7

111 *mf* *mp*

118 8 *f*

125

132 9 **Maestoso** ♩=132 *f*

138 *rall.* *ff*

145 10 **Meno mosso** ♩=112

152 **Meno** ♩=108 *p* *f*

159 *rit.* ♩=84 11 **Presto** ♩=144 *ff*

166 **Maestoso** ♩=112 *rall.* *f* *ff*