

OVERTURE

by Leslie Bricusse & Anthony Newley
arranged by Antonio Socci

160 *arranged by Antonio Socci*

[illegible]

15

Tr.1 *mf*

Tr.2 *mf*

Tr.3

Tr.4

Hn. *mf* *sfp*

Trb.1 *sfp*

Trb.2 *sfp*

Trb.3 *sfp*

B. Trb. *sfp*

Tb. *sfp*

23

2

Tr.1 *f* *mf*

Tr.2 *f* *mf*

Tr.3 *f* *mf*

Tr.4 *f* *mf*

Hn. *f*

Trb.1 *f*

Trb.2 *f* *mf*

Trb.3 *f* *mf*

B. Trb. *f* *mf*

Tb. *f* *mf*

30

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb.1

Trb.2

Trb.3

B. Trb.

Tb.

mf

f

This musical score is for measures 38 through 44 of the piece 'The Rose Tree'. The score is written for a large ensemble, including four Trumpets (Tr.1-4), Horns (Hn.), three Trombones (Trb.1-3), Baritone Trombone (B. Trb.), and Tuba (Tb.). The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins with a rehearsal mark '38' at the top left. A first ending bracket labeled '3' spans measures 41, 42, and 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The instrumentation includes Tr.1, Tr.2, Tr.3, Tr.4, Hn., Trb.1, Trb.2, Trb.3, B. Trb., and Tb. The score concludes with a final measure (44) featuring a half note and a quarter rest.

45

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb.1

Trb.2

Trb.3

B. Trb.

Tb.

53

Poco meno $\text{♩} = 112$

Moderato

4 $\text{♩} = 144$

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb.1

Trb.2

Trb.3

B. Trb.

Tb.

mf

mp

p

mf

mp

p

mp

p

mp

p

mp

fp

mf

p

61

Tr.1

Tr.2

Tr.3 *mf*

Tr.4

Hn.

Trb.1

Trb.2

Trb.3

B. Trb.

Tb.

67

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

B. Trb. *mp*

Tb.

73 5

Tr.1 Tr.2 Tr.3 Tr.4 Hn. Trb.1 Trb.2 Trb.3 B. Trb. Tb.

f *mf* *f* *f* *f*

79 rit. Maestoso ♩=112

Tr.1 Tr.2 Tr.3 Tr.4 Hn. Trb.1 Trb.2 Trb.3 B. Trb. Tb.

f *f* *f*

86 **6** **Alla marcia** $\text{♩} = 144$
con sord.

Tr.1
Tr.2
Tr.3
Tr.4
Hn.
Trb.1
Trb.2
Trb.3
B. Trb.
Tb.

93 con sord.

Tr.1
Tr.2
Tr.3
Tr.4
Hn.
Trb.1
Trb.2
Trb.3
B. Trb.
Tb.

100

Tr.1 *mp*

Tr.2 *mp*

Tr.3 *mf*

Tr.4 *mf*

Hn. *p*

Trb.1

Trb.2

Trb.3 *p*

B. Trb.

Tb.

open 7

open

open

107

Tr.1 *mf*

Tr.2 *mf*

Tr.3 *mf*

Tr.4 *mf*

Hn. *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

B. Trb. *mf*

Tb. *mf*

115 8

Tr.1
Tr.2
Tr.3
Tr.4
Hn.
Trb.1
Trb.2
Trb.3
B. Trb.
Tb.

p
p
p
mf
f
f
f
mp

123

Tr.1
Tr.2
Tr.3
Tr.4
Hn.
Trb.1
Trb.2
Trb.3
B. Trb.
Tb.

f
f
f
f
f
f
f
f

137

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb.1

Trb.2

Trb.3

B. Trb.

Tb.

f

ff

rall.

10

Meno mosso ♩=112

144

Tr.1 *ff* 6

Tr.2 *ff* 6

Tr.3 *ff* 6

Tr.4 *ff* 5

Hn. *ff* (*ff*)

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

B. Trb. *ff*

Tb. *ff*

Meno ♩=108

150

Tr.1 *f*

Tr.2 *f*

Tr.3 *f*

Tr.4 *f*

Hn. *mf* *f*

Trb.1 *mp* *f*

Trb.2 *mp* *f*

Trb.3 *mp* *f*

B. Trb. *mp* *f*

Tb. *p* *f*

158 rit. ♩=84 **11** Presto ♩=144

Tr.1 *ff*

Tr.2 *ff*

Tr.3 *ff*

Tr.4 *ff*

Hn. *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

B. Trb. *ff*

Tb. *ff*

164 **Maestoso** ♩=112 **rall.**

Tr.1 *f* *tr* *sp* *ff*

Tr.2 *f* *tr* *sp* *ff*

Tr.3 *f* *tr* *sp* *ff*

Tr.4 *f* *tr* *sp* *ff*

Hn. *f* *ff*

Trb.1 *f* *sp* *ff*

Trb.2 *f* *sp* *ff*

Trb.3 *f* *ff*

B. Trb. *f* *ff*

Tb. *f* *ff*

tr 1-13

tr 2-23