

Soprano Cornet in Eb

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito $\text{♩} = 66$
2nd x only

7

1. 2. 1 7 2

f *f*

20

26 3 5 4

mf *cresc.* *ff*

36 rall. al fine

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Solo Cornet in Bb

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito $\text{♩} = 66$

7

1. 2. 1 7 2

19

24 3 7 4 ff

36 rall. al fine

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Repiano Cornet in Bb

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito ♩=66

7

1. 2. 1 3

mp

16 2

cresc. f

22 3 7 4

ff

35 rall. al fine

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2nd & 3rd Cornets in B♭

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito ♩=66

The musical score is written for 2nd and 3rd Cornets in B♭. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B♭). The tempo is marked 'Con spirito' with a quarter note equal to 66 beats per minute. The first staff starts with a forte (f) dynamic. The second staff includes first and second endings, marked with '1.' and '2.', and a fermata. The third staff continues the melody. The fourth staff includes a third ending, marked with '3.', and a fortissimo (ff) dynamic. The fifth staff concludes the piece with a 'rall. al fine' marking. The score is arranged by Ian Rae.

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Flugelhorn in B♭

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito ♩=66

2^ox only

7 1. 2. 1

f *mp* *mp*

14 2

cresc. *f*

20 3 3

29 4

35 *mf* *ff* *rall. al fine*

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Solo E♭ Horn

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito ♩=66

2^ox only

8 1. 2. 1

15 2

22 3 3

30 4

36

f *mp* *cresc.* *f* *ff* *mf*

rall. al fine

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1st E♭ Horn

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito ♩=66

8 **1.** **2.** **1**
mp

15 **2**
cresc. *f*

22 **3** **3**
mf

30 **4**
cresc. *ff*

35 *rall. al fine*

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2nd E♭ Horn

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito ♩=66

8 **1.** **2.** **1**
mp

15 **2**
cresc. *f*

23 **3** **4**
mf *cresc.* *ff*

34 **4** *rall. al fine*

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1st B♭ Baritone

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito $\text{♩} = 66$

8 **f**

1. 2. **mp** 1

15 **mp** *cresc.* **f** 2

22 **mp** 3

29 **mf** *cresc.* **ff** 4

35 **rall. al fine**

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2nd B \flat Baritone

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito $\text{♩} = 66$

8 **f** 1. 2. **1** **mp**

15 **cresc.** **f** **2**

22 **mp** **3**

29 **mf** **cresc.** **ff** **4**

35 **rall. al fine**

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Trombone 1

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito $\text{♩} = 66$

2^ox only

8 1. 2. 1 2

16 mp cresc. f mp

23 2 3 mp

30 4 mf cresc. ff

36 rall. al fine

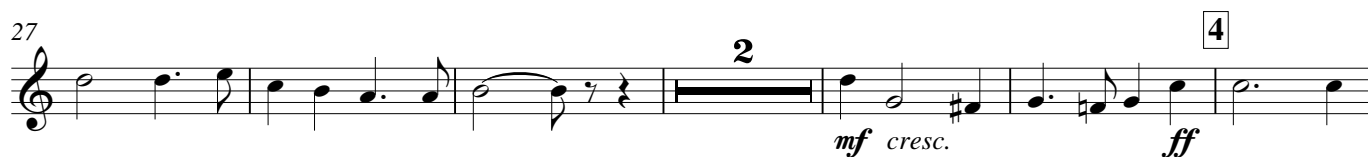
Trombone 2

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito ♩=66

2^ox only



Trombone 1

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito ♩=66

2^ox only

8 **f** **mp**

16 **mp cresc.** **f**

23 **mp**

30 **mf** **cresc.** **ff**

36 **rall. al fine**

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Prelude

to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito $\text{♩}=66$
2^ox only

2 X only

8

1. 2.

1 6 2

f *mp cresc.* *f*

20

3

mp

27

2 4

mf cresc. *ff*

35

rall. al fine

Bass Trombone

Prelude

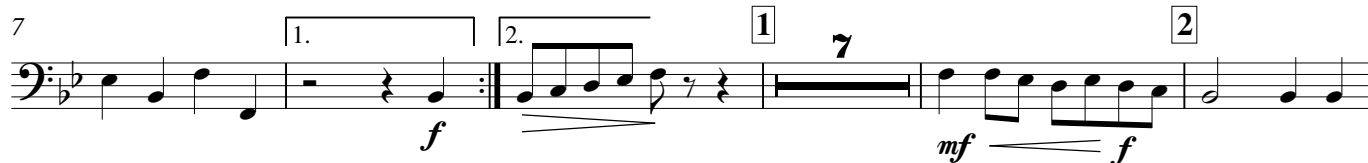
to Te Deum

Marc-Antoine Charpentier

arr. Ian Rae

Con spirito $\text{♩} = 66$

2^ox only



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Euphonium

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito $\text{♩} = 66$

2^x only

7

1. 2. 1

f *mp*

14

cresc. *f* 2

21

3

27

3 4

mf *ff*

36

rall. al fine

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E♭ Bass

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito ♩=66

7 *f*

1. 2.

14 *cresc.* *f*

21 *mp*

28 *cresc.* *ff*

35 *rall. al fine*

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B♭ Bass

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito ♩=66

7 *f*

14 *cresc.* *f*

21 *mp*

28 *mf* *cresc.* *ff*

35 *rall. al fine*

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Tuba 1 (=E♭ Bass)

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

Con spirito ♩=66

7 *f*

1. 2. 1 *mp*

14 2 *cresc.* *f*

21 3 *mp*

28 4 *cresc.* *ff*

35 *rall. al fine*

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Tuba 2 (=B \flat Bass)

Con spirito $\text{♩} = 66$

Prelude to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

7 *f*

14 1. 2. *mp*

21 *cresc.* *f* 2 3

28 *mp* 4

35 *mf* *cresc.* *ff* *rall. al fine*

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