

Prelude

to Te Deum

Marc-Antoine Charpentier
arr. Ian Rae

12

2

Sop. Ct

Solo Ct

Rep. Ct

Ct 2.3

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Trb. 1.2

Trb. b.

Euph.

Tb.

mp

cresc.

f

mf

f

cresc.

f

a2

This musical score page contains measures 22 through 30. The instrumentation includes Soprano (Sop.), Solo Contrabass (Solo Ct), Repetition Contrabass (Rep. Ct), Contrabass (Ct 2.3), Flute (Flug.), Solo Horn (Solo Hn), First Horn (1st Hn), Second Horn (2nd Hn), First Baritone (1st Bar.), Second Baritone (2nd Bar.), Trumpets 1 & 2 (Trb. 1.2), Trombone (Trb. b.), Euphonium (Euph.), and Tuba (Tb.).

- Measures 22-24:** Most vocal parts have rests. The Flute (Flug.) plays a melodic line starting in measure 26.
- Measure 25:** A rehearsal mark "3" is placed above the staff.
- Measures 26-30:** Multiple instruments enter or continue their parts. Dynamics include *mf* (mezzo-forte) for Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, Trumpets, and Tuba. Other dynamics like *mp* (mezzo-piano) are used for some brass parts.

32 4 rall. al fine

The musical score is written for a large ensemble. The top section includes Soprano Cornet, Solo Cornet, Repetition Cornet, and Cornets 2 & 3, all in G major. The middle section includes Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn, also in G major. The bottom section includes 1st Baritone, 2nd Baritone, Trumpets 1 & 2, Trombone, Euphonium, and Tuba, all in B-flat major. The score begins at measure 32, marked with a box containing the number 4. The tempo instruction 'rall. al fine' is placed at the top right. The dynamics for the brass parts are *cresc.* and *ff*. The woodwind parts (Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone) also follow the *cresc.* and *ff* pattern. The Trombone part starts with *cresc.*, then *mf*, and finally *ff*. The Euphonium and Tuba parts also follow the *cresc.* and *ff* pattern. The Tuba part includes a section marked 'a2'.