

Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March A

10

ff

tr

15

B **Canzona** C

8

mf

34

tr

D E

8

f

50

tr

tr

F **March**

4

mf

2

ff

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10

ff

15

B **Canzona** C

8

mf

34

D E

8

f

50

F **March**

4 2

mf *ff*

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March A

10 *ff*

15

B Canzona C

22 8 8

38 D E

38 8 8

54 F **March**

4 2 *mf* *ff*

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Oboe 1

Music for the Funeral of Queen Mary

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arr. Ian Rae

March

A

10

| *tr* | |

Example 10

4/4

ff *tr*

15

Measure 15: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and quarter notes: B-flat4 (quarter), A4 (eighth), G4 (eighth), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), and B-flat4 (half note).


B Canzona

C

8

22 **B** Canzona **C**

mf

34 

D

E

8

38 D E

8

f

50

F March

4

2

54 **F** March

Measures 54-59 of the 'F' March. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure 54 contains a whole rest. Measure 55 contains a half note G2, a half note F2, and a half note E2. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a half note G2, a half note F2, and a half note E2. Measure 59 contains a whole note G2. Dynamics: *mf* at the start of measure 55, *ff* at the start of measure 58.

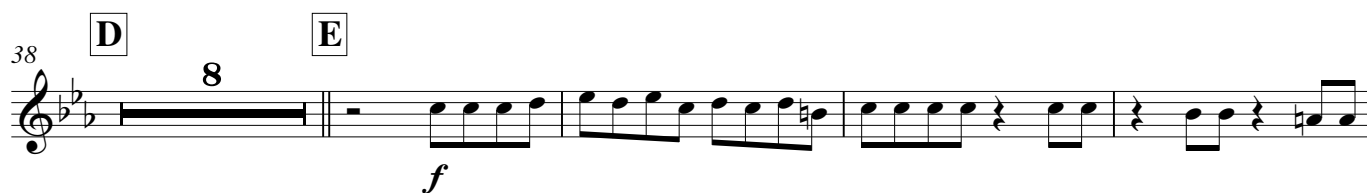
Music for the Funeral of Queen Mary

1695

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March

A



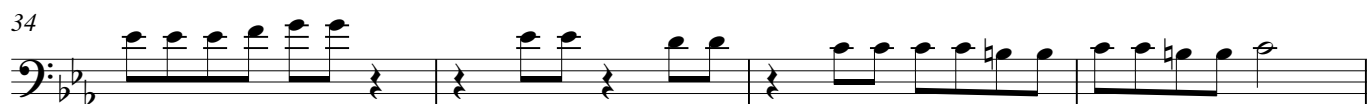
Music for the Funeral of Queen Mary

1695

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March

A



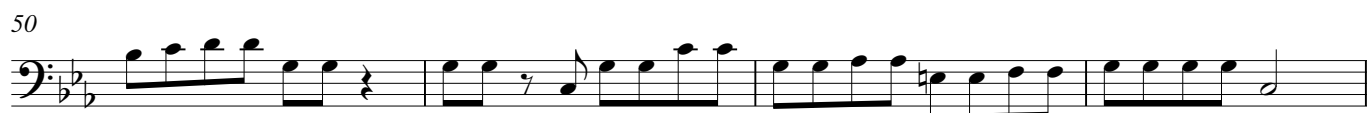
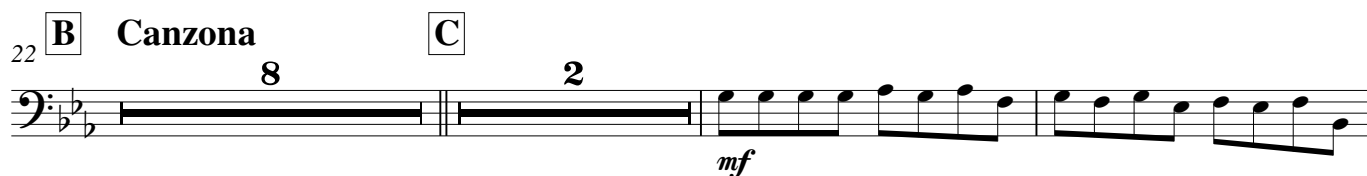
Music for the Funeral of Queen Mary

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March

A



Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March

A

10



15



Canzona

C

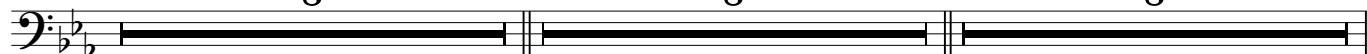
D

22

8

8

8



46

E

4



54

March

4



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Clarinet in E \flat

Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March A

10 10

22 B Canzona

2 *mp*

28 C D

8 4 *mf*

44 E

cresc. *f* *mf*

49

mf *cresc.*

54 F March

6 *f* *ff*

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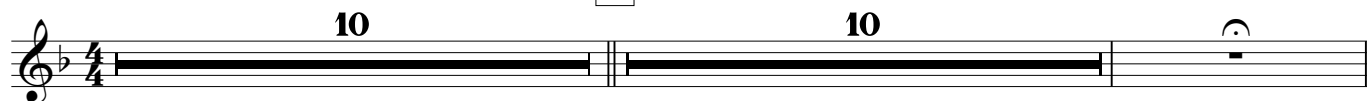
Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March

A



B Canzona



30

C 8 D Solo

poco f

Solo

poco f

Musical notation for the Canzona section, measures 30-39. The notation is on two staves in 4/4 time, showing a series of eighth notes and a final half note.

42

tr. *mf* *cresc.* *f*

tr. *mf* *cresc.* *f*

Musical notation for the Canzona section, measures 42-45. The notation is on two staves in 4/4 time, showing a series of eighth notes and a final half note.

46

E 4 *tutti* *mf* *cresc.* *f*

Musical notation for the Canzona section, measures 46-49. The notation is on a single staff in 4/4 time, showing a series of eighth notes and a final half note.

F March

54

6 *f* *ff*

Musical notation for the March section, measures 54-59. The notation is on a single staff in 4/4 time, showing a series of eighth notes and a final half note.

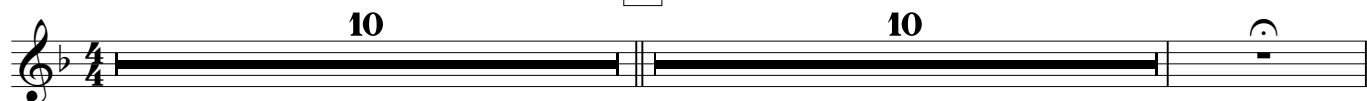
Music for the Funeral of Queen Mary

1695

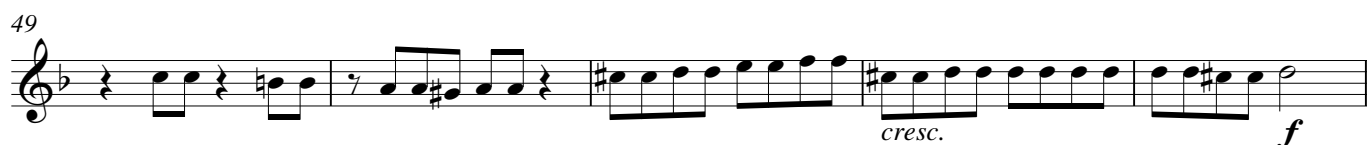
Henry Purcell
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March

A



B Canzona



F March



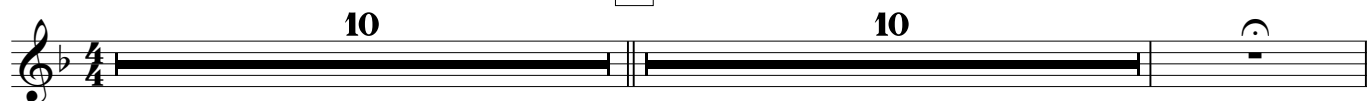
Music for the Funeral of Queen Mary

1695

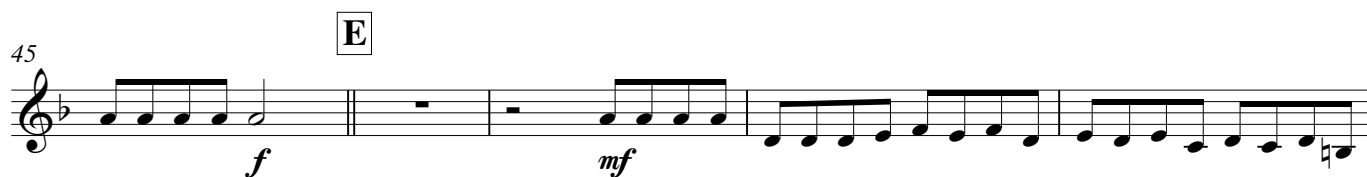
Henry Purcell
arr. Ian Rae

March

A



22 B Canzona



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Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March A

10 10

B Canzona

22 *mp*

27 C 8

38 D 4 *mf* *cresc.*

45 E *f* *mf*

50 *cresc.* *f*

54 **F March** 6 *f* *ff*

The musical score is written for Alto Clarinet in E \flat and consists of six sections. Section A is a March, 10 measures long, starting with a treble clef and a 4/4 time signature. Section B is a Canzona, starting at measure 22, with a treble clef and a 4/4 time signature. Section C is a Canzona, starting at measure 27, with a treble clef and a 4/4 time signature. Section D is a Canzona, starting at measure 38, with a treble clef and a 4/4 time signature. Section E is a Canzona, starting at measure 45, with a treble clef and a 4/4 time signature. Section F is a March, starting at measure 54, with a treble clef and a 4/4 time signature. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as a *cresc.* marking. Repeat signs are used throughout the score.

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Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March A

10 10

22 B Canzona

2 *mp*

27 C

8

38 D

4 *mf* *cresc.* *f*

46 E

4 *mf* *cresc.* *f*

54 F March

6 *f* *ff*

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Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March A

10 10

22 B **Canzona** C

8 8

38 D

4

mf *cresc.* *f*

46 E

5

mf *cresc.* *f*

54 F **March**

6

f *ff*

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Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March A

10 10

B Canzona C

22 8 8

D

38 4

mf *cresc.* *f*

E

46 5

mf *cresc.* *f*

F March

54 6

f *ff*

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Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March A

10 *ff* *tr*

15

B Canzona C D

22 8 8 8

E

46 5 *mf* *cresc.* *f*

F March

54 2 *mp* *f* *ff*

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Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March A

10

ff

15

B Canzona C D

8 8 8

46 E

5

mf *cresc.* *f*

54 F **March**

2 2

mp *f* *ff*

The musical score is written for Alto Saxophone 2 in 4/4 time. It consists of five sections. Section A (March) starts at measure 10 with a forte (ff) dynamic. Section B (Canzona) starts at measure 22 and is divided into three parts, C, D, and E, each 8 measures long. Section E starts at measure 46 with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. Section F (March) starts at measure 54 and is divided into two parts, each 2 measures long, with dynamics of mezzo-piano (mp), forte (f), and fortissimo (ff).

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Tenor Saxophone

Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March

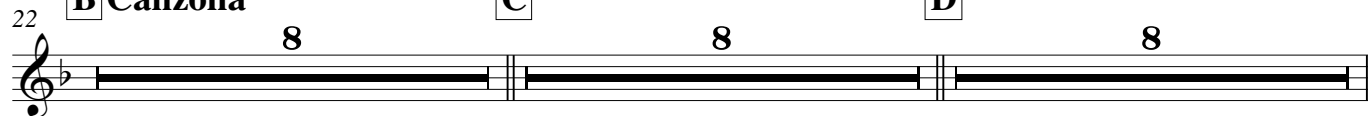
A



B Canzona

C

D



E



F March



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Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March A

10

ff

15

B Canzona C D E

22 8 8 8 8

F March

54 2 2

mp *f* *ff*

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Horn 1 in F

Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March

Musical score for "The Canon" by John Williams. The score is in 4/4 time and includes dynamic markings such as *mp*, *mf*, *ff*, *p*, and *f*. It also includes section markers A, B, C, D, E, and F, and rehearsal marks 9, 16, 22, 54, and 59.

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Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March

2 1. 2

mp *mf*

9 **A** [3.4] *mf* *dim.* *p* *ff*

16 *ff*

22 **B Canzona** **C** **D** **E** 8 8 8 8

54 **F March** *p* *mp* *mf*

59 *f* *ff*

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Horn 3 in F

Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March A

10

ff

15

B Canzona C D E

8 8 8 8

22

F March

54

p *mp* *mf*

59

f *ff*

The musical score is written for Horn 3 in F. It begins with a treble clef and a 4/4 time signature. Section A is a 10-measure march starting with a forte (ff) dynamic. Section B is a 22-measure canzona, divided into four 8-measure segments labeled C, D, and E. Section F is a 54-measure march, starting with a piano (p) dynamic and progressing through mezzo-piano (mp) and mezzo-forte (mf) dynamics. The score concludes with a 59-measure section featuring forte (f) and fortissimo (ff) dynamics.

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Horn 4 in F

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1695

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arr. Ian Rae

March A

10

ff

15

B Canzona C D E

22 8 8 8 8

54 **F March**

p *mp* *mf*

59 *f* *ff*

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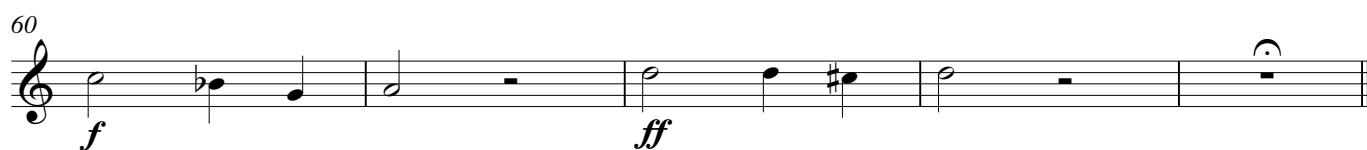
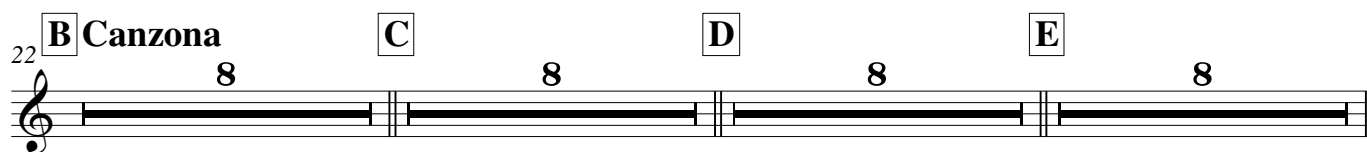
Trumpet 1 in B♭

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March



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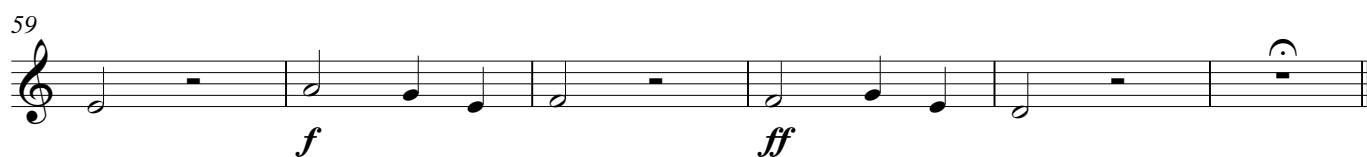
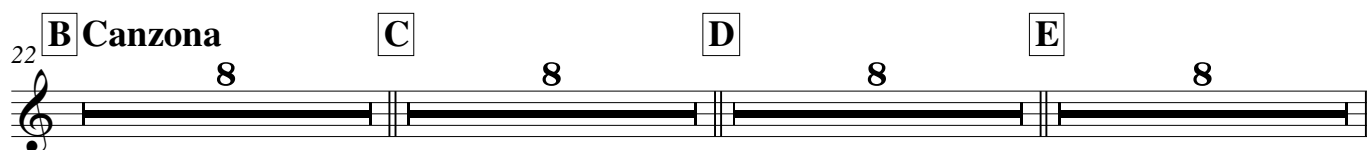
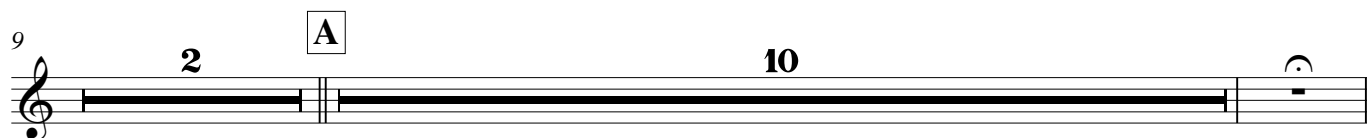
Trumpet 2 in B♭

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March



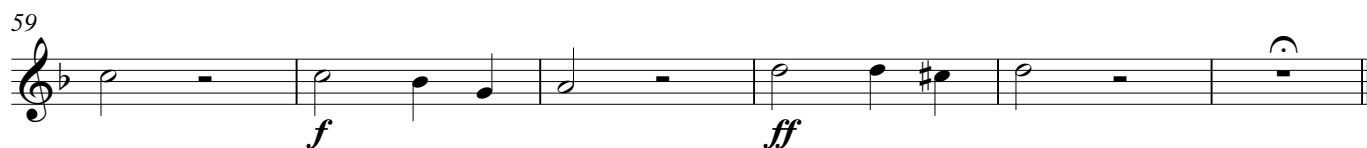
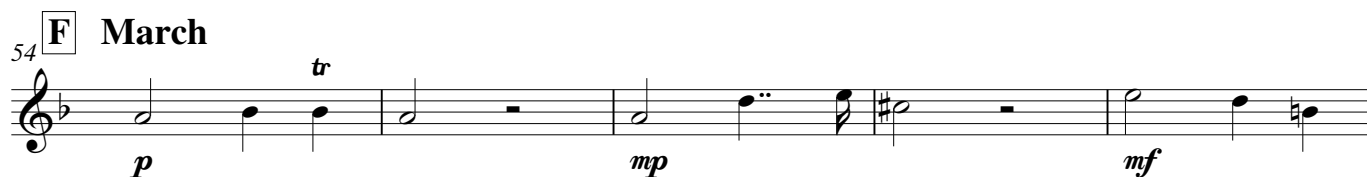
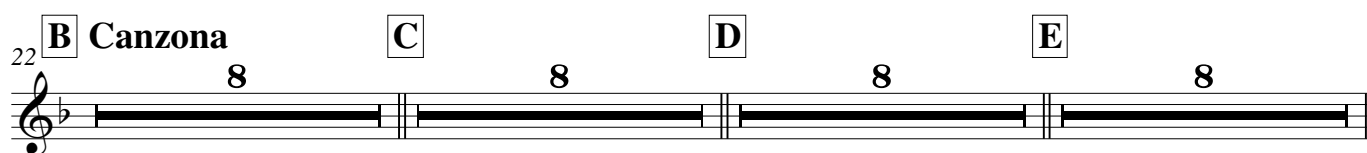
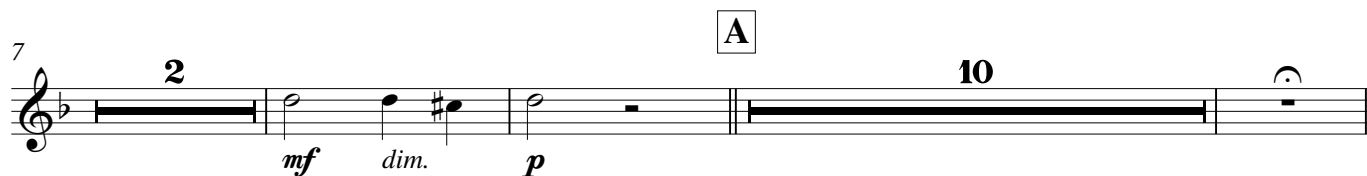
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March



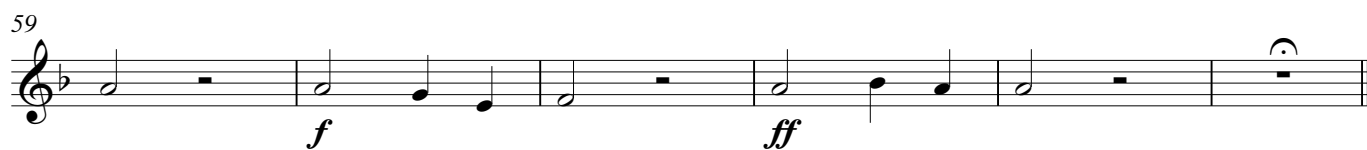
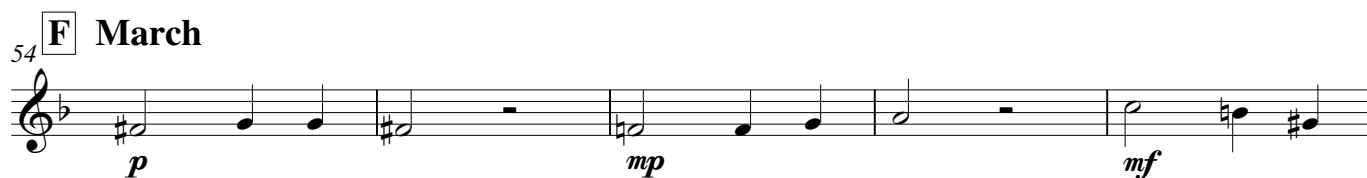
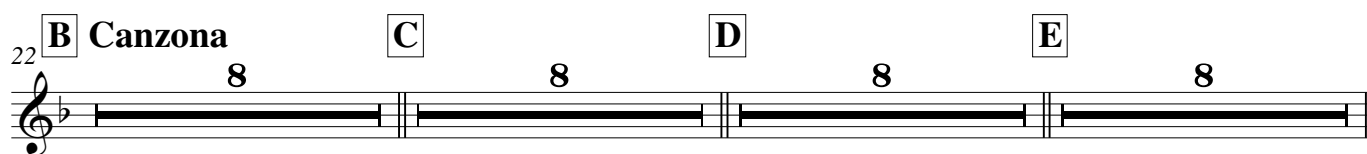
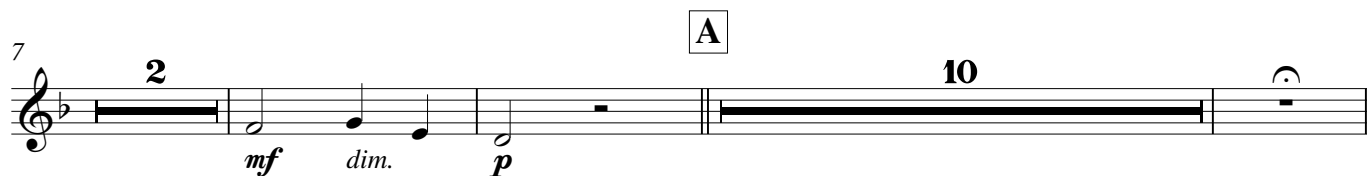
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March



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Music for the Funeral of Queen Mary

1695

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arr. Ian Rae

March A

10

ff

14

B Canzona C D E

22 8 8 8 8

54 **F March**

p *mp* *mf*

59

f *ff*

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Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March [A]

10

ff

14

B Canzona [C] [D] [E]

22 8 8 8 8

54 **F March**

p *mp* *mf*

59

f *ff*

Detailed description: The musical score is written for Alto Horn 2 in Eb. It consists of five systems of music. The first system is a March, 10 measures long, marked ff. The second system is a Canzona, 8 measures long, marked p. The third system is a March, 8 measures long, marked mp. The fourth system is a March, 8 measures long, marked mf. The fifth system is a March, 8 measures long, marked f and ff. The score includes dynamic markings and repeat signs.

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2nd Baritone Horn in B \flat

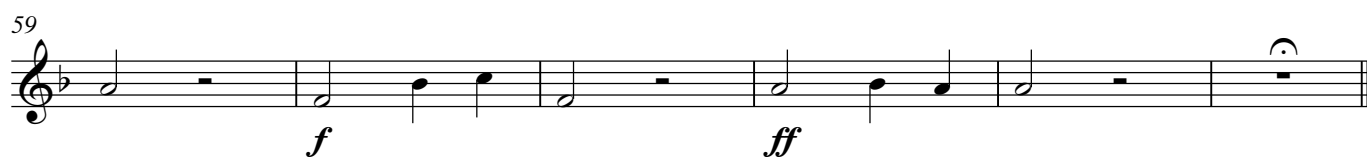
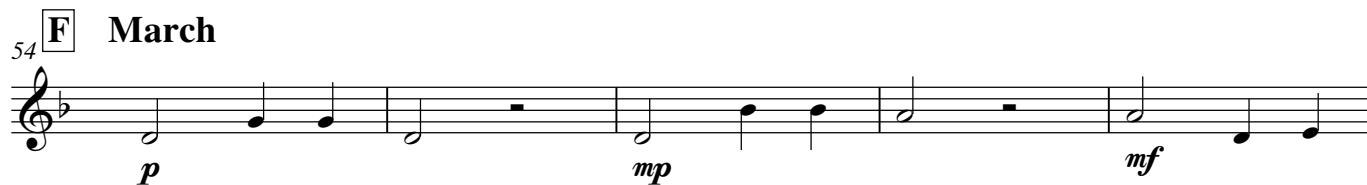
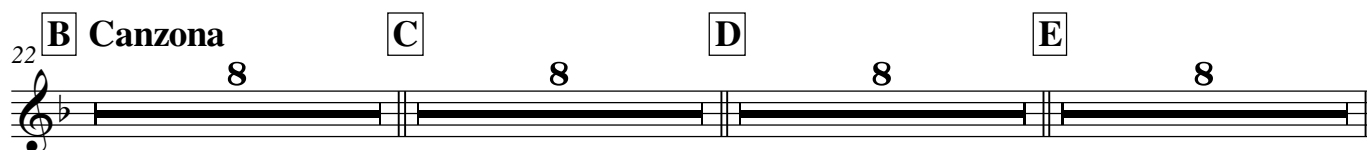
Music for the Funeral of Queen Mary

1695

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arr. Ian Rae

March

A



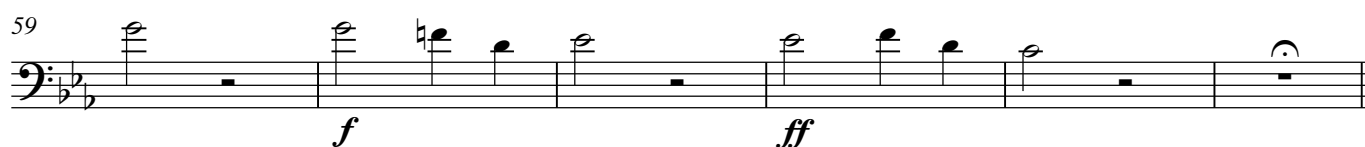
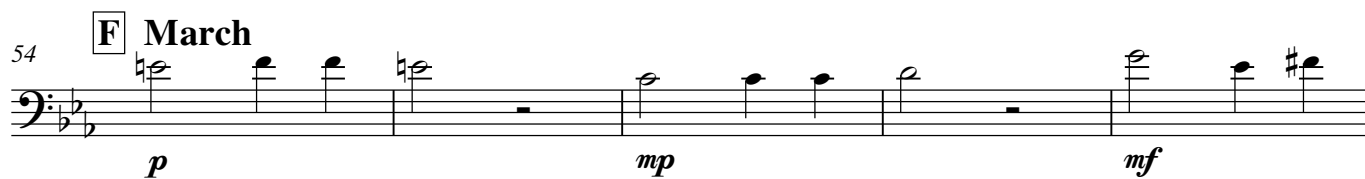
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Music for the Funeral of Queen Mary

1695

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March



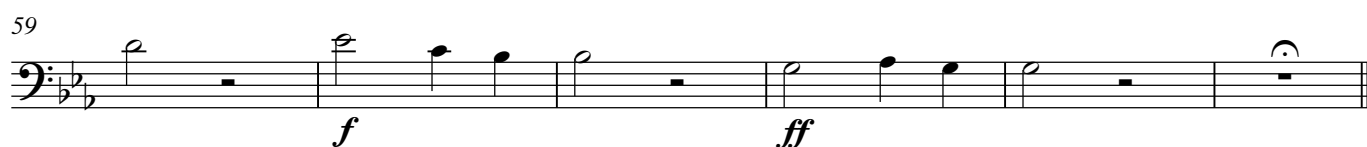
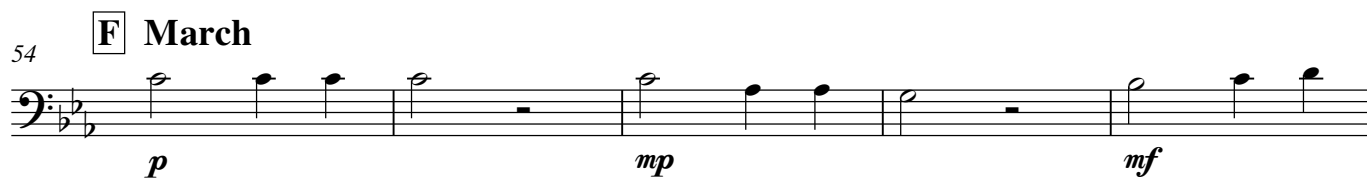
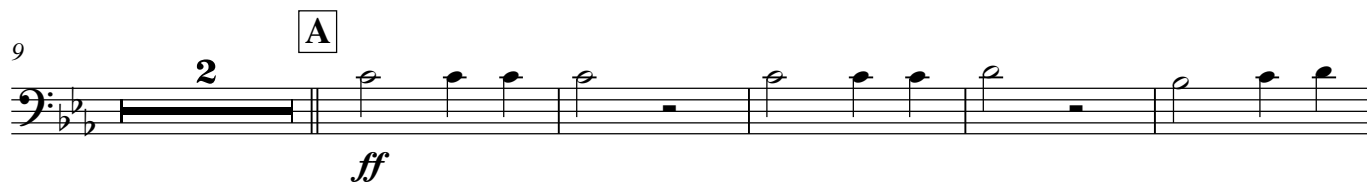
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Music for the Funeral of Queen Mary

1695

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March



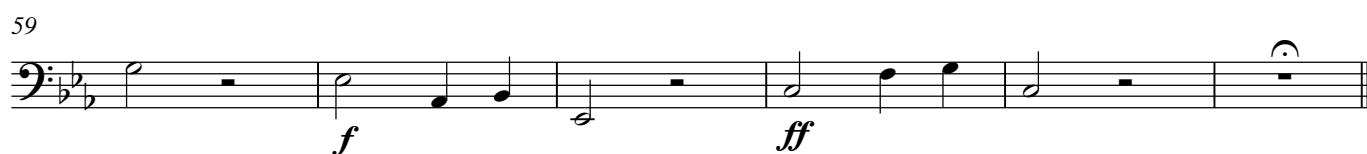
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Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March



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Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March

The musical score is written for the 1st B♭ Baritone & Euphonium part. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The first staff (measures 1-8) is marked with a '4' above the staff, indicating a four-measure rest, followed by notes with dynamics *mf* and *f assai*. A section marker 'A' is placed above measure 9. The second staff (measures 9-14) includes dynamics *mf*, *dim.*, *p*, and *ff*. The third staff (measures 15-21) continues the melodic line. A section marker 'B Canzona' is placed above measure 22. The fourth staff (measures 22-53) consists of four measures of rest, each marked with an '8' below the staff, and is divided into four sections by double bar lines, labeled 'C', 'D', 'E', and 'F' above the staff. The fifth staff (measures 54-58) is marked 'F March' and includes dynamics *p*, *mp*, and *mf*. The sixth staff (measures 59-64) includes dynamics *f* and *ff*, and ends with a fermata over the final note.

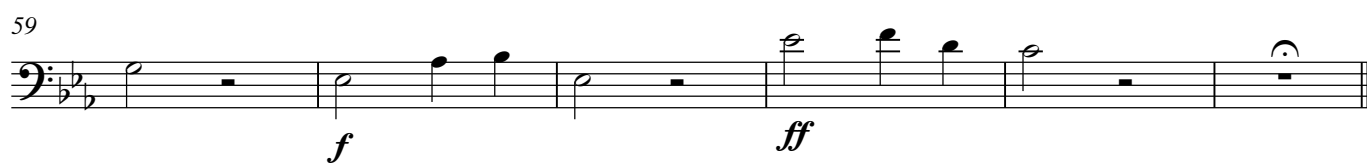
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Music for the Funeral of Queen Mary

1695

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March



Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae

March

A

10



15



22 B Canzona

C

D

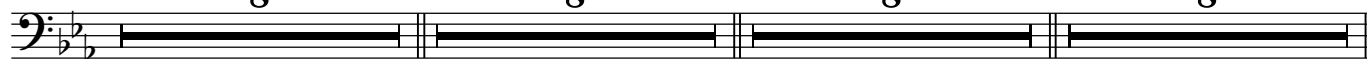
E

8

8

8

8

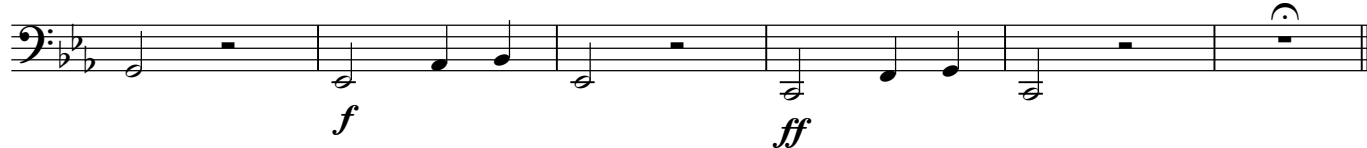


54 F March

54



59



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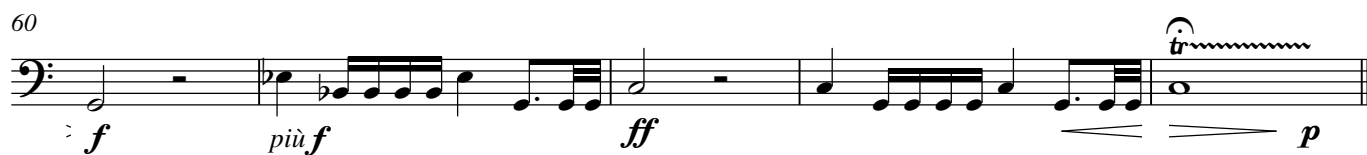
Timpani

Music for the Funeral of Queen Mary

1695

March

Henry Purcell
arr. Ian Rae




Music for the Funeral of Queen Mary

1695

Henry Purcell
arr. Ian Rae


March [A]

10 10



22 **[B] Canzona** [C]

8 8



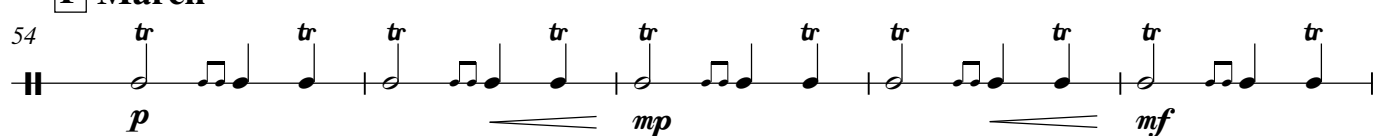
38 **[D]** [E]

8 8

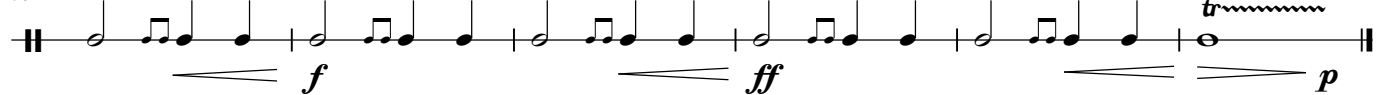


[F] March

54



59



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Music for the Funeral of Queen Mary

1695

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arr. Ian Rae

March A

10 10

22 B **Canzona** C

8 8

38 D E

8 8

54 F **March**

p *mp* *mf*

59 *f* *ff* *p*

The notation is written on a single-line staff with a double bar line at the beginning and end. It consists of five measures. Measure 1 (starting at 22) is a whole note. Measure 2 (starting at 38) is a whole note. Measure 3 (starting at 54) is a half note, followed by a quarter rest, then a half note, a quarter note, a half note, a quarter rest, a half note, a quarter note, a half note, and a quarter rest. Measure 4 (starting at 59) is a half note, followed by a quarter rest, then a half note, a quarter note, a half note, a quarter rest, a half note, a quarter note, a half note, and a quarter rest. Measure 5 (starting at 64) is a half note, followed by a quarter rest, then a half note, a quarter note, a half note, a quarter rest, a half note, a quarter note, a half note, and a quarter rest. The notation is a simplified representation of the original score, focusing on the bass drum part.

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