

MILITARY MARCH

for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

♩ = 120

f

7 *ff*

13 *f*

19 *ff*

25 *f*

31 *ff*

37 *Fine*

42 **Trio** *mp*

52 *f*

58 *ff* **D.S. al Fine**

Посвящается 98-му Юрьевскому пехотному полку

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arr. I. Rae

♩ = 120

Piccolo

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

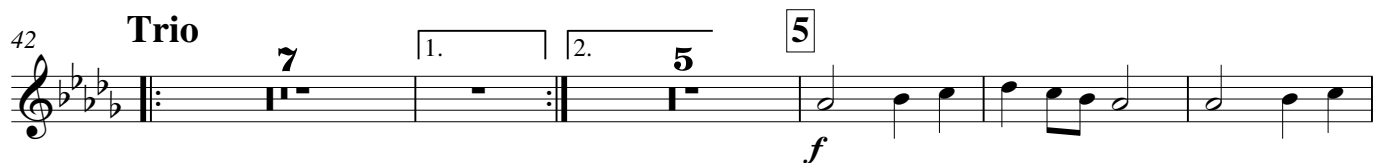
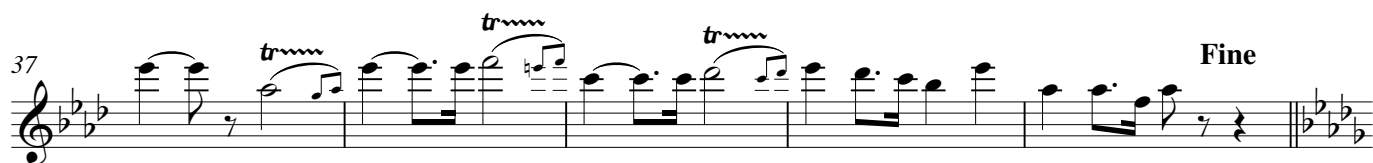
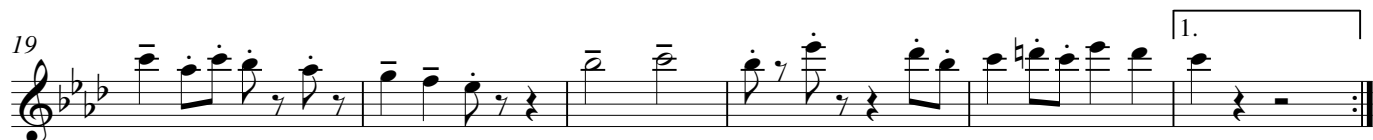
for the 98th Yurevsky Infantry

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Alla marcia

$\text{♩} = 120$



Oboe 1

Посвящается 98-му Юрьевскому почетному полку

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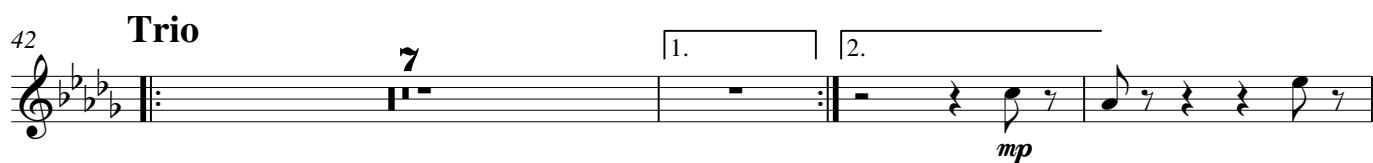
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Alla marcia

♩ = 120



Oboe 2

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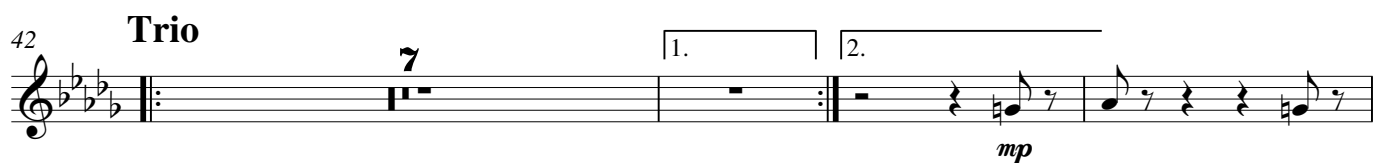
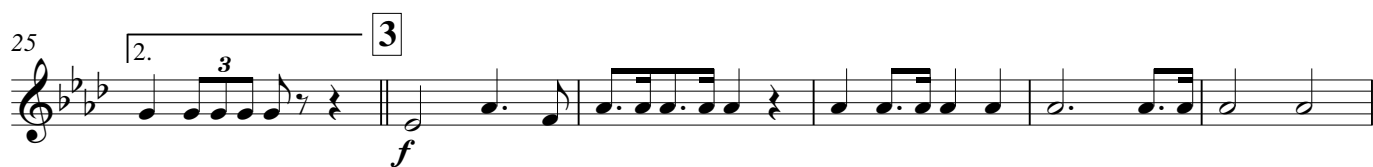
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Bassoon 1

Посвящается 98-му Юрьевскому почетному полку

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Alla marcia

♩ = 120



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for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

♩ = 120



7

1



14

2



19



24

1.

2.

3



29

4



36

Fine



42

Trio



47

1.

2.



53

5



58

D.S. al Fine



Contrabassoon

Посвящается 98-му Юрьевскому почетному полку


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P.I.Tchaikovsky

arr. I. Rae

Alla marcia

♩ = 120 



D.S. al Fine

Clarinet in E \flat

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Alla marcia

$\text{♩} = 120$

f

ff

f

ff

ff

mp

p *f*

ff

Fine

Trio

D.S. al Fine

Clarinet in B \flat 1

Посвящается 98-му Юрьевскому почетному полку

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for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$

7 **1** *ff* *trm*

13 *trm* *trm* **2** *f*

19 **1.** *3*

25 **2.** **3** *f*

31 **4** *ff*

37 *trm* *trm* *trm* **Fine**

42 **Trio** *mp*

49 **1.** **2.** *p*

54 **5** *f*

58 *ff* **D.S. al Fine**

Clarinet in B \flat 2

Посвящается 98-му Юрьевскому почетному полку

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arr. I. Rae

Alla marcia

$\text{♩} = 120$ ♩

f

7 **1**

ff

14 **2**

f

20 **1.** **3**

25 **2.** **3** **3**

f

31 **4**

ff

37 **Fine**

42 **Trio**

mp

48 **1.** **2.**

p

53 **5**

f

58 **D.S. al Fine**

ff

Clarinet in B \flat 3

Посвящается 98-му Юрьевскому почетному полку

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arr. I. Rae

Alla marcia

$\text{♩} = 120$ ♩

7 **1**

14 **2**

20 **1.** **3**

25 **2.** **3** **3**

31 **4**

37 **Fine**

42 **Trio**

48 **1.** **2.** **p**

53 **5** **f**

57 **ff** **D.S. al Fine**

Alto Clarinet in E \flat

Посвящается 98-му Юрьевскому почетному полку

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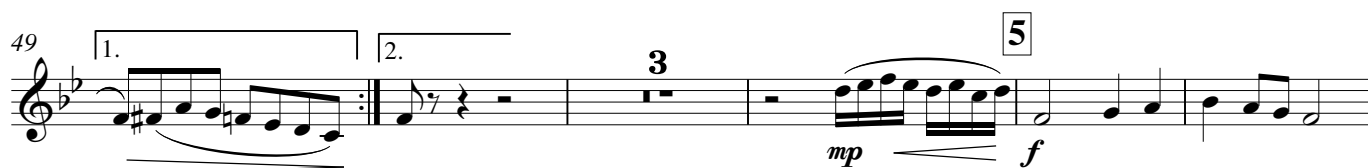
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P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$



Bass Clarinet in B \flat

Посвящается 98-му Юрьевскому почетному полку

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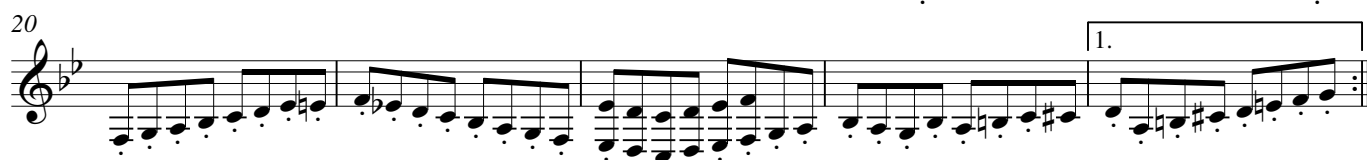
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P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$



Trio



Contra-alto Clarinet in E \flat

Посвящается 98-му Юрьевскому почетному полку

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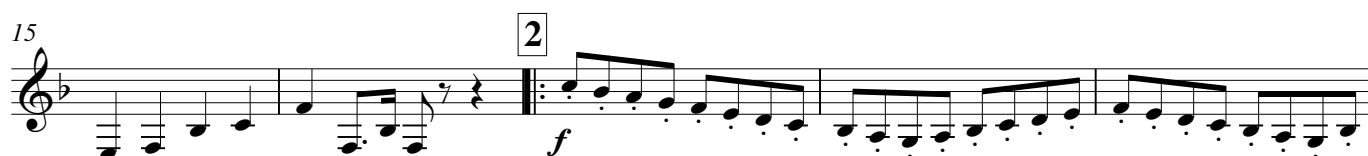
for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$ ♩



Contrabass Clarinet in B \flat

Посвящается 98-му Юрьевскому почетному полку

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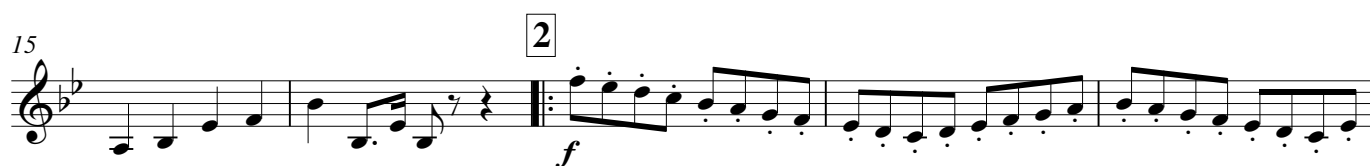
for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$



Посвящается 98-му Юрьевскому печотному полку

for the 98th Yurevsky Infantry

arr. I. Rae

♩ = 120 **.S.**

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Alto Saxophone 2

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

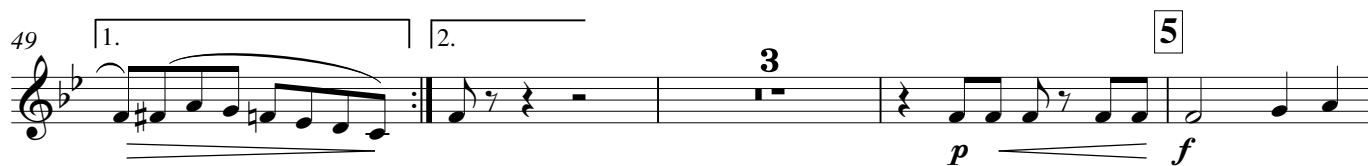
for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$



Посвящается 98-му Юрьевскому печотному полку

for the 98th Yurevsky Infantry

arr. I. Rae

♩ = 120

♩ = 120 *arr. I. Rae*

7 14 19 25 32 37 42 49 57

f *ff* *f* *ff* *mp* *p* *f* *ff*

1. 2. 3. 4. 5.

Trio **Fine** **D.S. al Fine**

Посвящается 98-му Юрьевскому печотному полку

for the 98th Yurevsky Infantry

arr. I. Rae

♩ = 120 **♩**

The first staff of music is in treble clef, common time (C), and B-flat major. It begins with a key signature change from two flats to one flat. The melody starts with a half rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. This is followed by a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The melody then continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The staff ends with a quarter note E4, a quarter note D4, and a half note C4.


8 1

ff

15

2

f

20 

25 2. 3

Musical notation for measures 25-30. Measure 25 starts with a treble clef and a key signature of one flat (B-flat). It contains a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter rest. Measures 26-30 continue the melody: measure 26 has a half note (B-flat4) and a half rest; measure 27 has a quarter note (B-flat4), a quarter note (C5), and a half rest; measure 28 has a quarter note (B-flat4), a quarter note (A4), and a half rest; measure 29 has a quarter note (G4), a quarter note (F4), and a half rest; measure 30 has a quarter note (E4), a quarter note (D4), and a half rest. A forte (f) dynamic marking is placed below measure 26.

31 4

37 Fine



Measure 37: The melody continues with a quarter note G4, followed by a quarter rest, then an eighth note A4, a quarter note B4, and a half note C5. The next measure contains a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The third measure has a quarter note A5, an eighth note B5, a quarter note C6, and a half note D6. The fourth measure consists of a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure features a quarter note B6, an eighth note C7, a quarter note D7, and a half note E7. The measure concludes with a quarter rest, followed by a double bar line and a repeat sign.

42 **Trio**

7 1. 2. 5

f

58 D.S. al Fine

ff

Horn in F 1

Посвящается 98-му Юрьевскому почетному полку

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P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$

8 **1**
f
ff

15 **2**
f

20 **1.**
3

25 **2.** **3**
3
f

31 **4**
ff

37 **Fine**

42 **Trio**
p

47 **1.** **2.**
p

51

55 **5**
f

59 **D.S. al Fine**
ff

Horn in F 2
(=Alto Horn 2)

Посвящается 98-му Юрьевскому почетному полку

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for the 98th Yurevsky Infantry

P.I.Tchaikovsky
arr. I. Rae

Alla marcia

♩ = 120



7 **1**
ff

14 **2**
f

19 **1.** **3**

25 **2.** **3**
f

31 **4**
ff

37 **Fine**

42 **Trio**
p

46 **1.** **2.**
p

51

55 **5**
f

59 **D.S. al Fine**
ff

Horn in F 3
(=Alto Horn 1)

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

for the 98th Yurevsky Infantry

P.I.Tchaikovsky
arr. I. Rae

Alla marcia

♩ = 120



f

1

ff

2

f

1.

3

2.

3

f

4

ff

Fine

Trio

p

1.

2.

p

5

f

59

ff

D.S. al Fine

Horn in F 4

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

♩ = 120



Sheet music for Horn in F 4, featuring dynamic markings (*f*, *ff*, *p*) and performance instructions (*Fine*, *Trio*, *D.S. al Fine*). The music is in 4/4 time and includes first and second endings.

7 **1**

14 **2**

19 **1.** **3**

25 **2.** **3**

32 **4**

38 **Fine**

42 **Trio**

46 **1.** **2.** *p*

51

55 **5** *f*

59 *ff* **D.S. al Fine**

Trumpet in B \flat 1

Посвящается 98-му Юрьевскому почетному полку

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P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$



Trumpet in B \flat 2

Посвящается 98-му Юрьевскому почетному полку

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P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$



Cornet in B \flat 1

Посвящается 98-му Юрьевскому почетному полку

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P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$ $\text{♩} \text{ } \text{♩}$

7 **1** *trill* *ff*

13 *trill* *trill* **2** *f*

19 **1.** **3**

25 **2.** **3** *f* **3**

31 **4** *ff*

36 *trill* *trill* *trill* **Fine**

42 **Trio** **4** *mp* **1.**

50 **2.** *p*

54 **5** *f*

58 *ff* **D.S. al Fine** **3** *f*

Cornet in B \flat 2

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

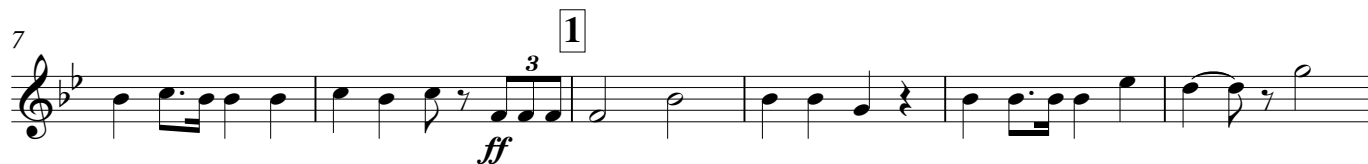
for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$



Trio



E♭ Alto Horn 1
(=F Horn 3)

Посвящается 98-му Юрьевскому почетному полку

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P.I.Tchaikovsky
arr. I. Rae

Alla marcia

♩ = 120



7 **1** *ff*

14 **2** *f*

19 **1.** *f*

25 **2.** **3** *f*

32 **4** *ff*

38 **Fine**

42 **Trio** *p*

46 **1.** **2.** *p*

51

55 **5** *f*

59 **D.S. al Fine** *ff*

E♭ Alto Horn 2
(=F Horn 2)

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

for the 98th Yurevsky Infantry

P.I.Tchaikovsky
arr. I. Rae

Alla marcia

♩ = 120

The musical score is written for E♭ Alto Horn 2 (F Horn 2) in 2/4 time. It begins with a key signature of one flat (B♭) and a tempo of 120 beats per minute. The score is divided into several measures, with dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). The piece includes first and second endings, a Trio section, and concludes with a *D.S. al Fine* instruction. The score is arranged by I. Rae, based on the original by P.I. Tchaikovsky.

7 **1**
ff

14 **2**
f

19 **1.** **3**

25 **2.** **3** **3**
f

31 **4**
ff

37 **Fine**

42 **Trio**
p

46 **1.** **2.**
p

51

55 **5**
f

59 **D.S. al Fine**
ff

Baritone in B \flat 2

Посвящается 98-му Юрьевскому почетному полку


MILITARY MARCH

for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$ 



7 **1**

14 **2**

20 **1.** **3**

25 **2.** **3**

31 **4**

37 **Fine**

42 **Trio**

46 **1.**

50 **2.**

55 **5**

59 **D.S. al Fine**

Trombone 1

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

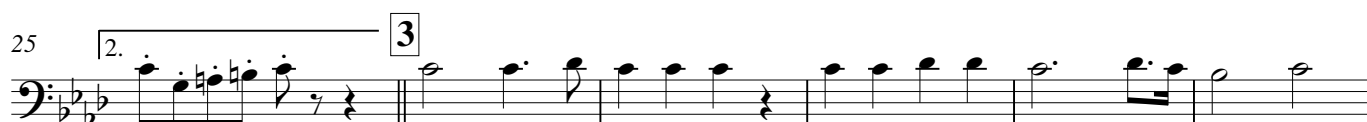
for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

♩ = 120

*f**ff**f**f**ff*

Fine

*mp**p**f*

D.S. al Fine

ff

Trombone 2

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

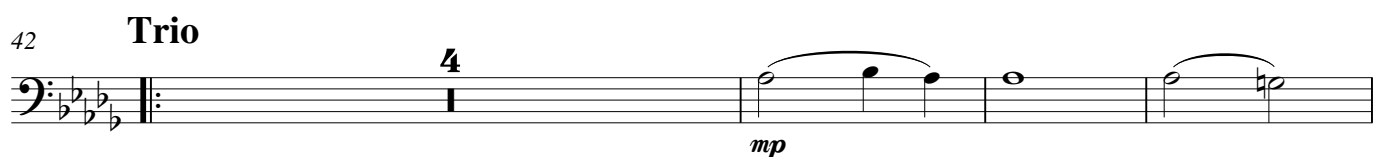
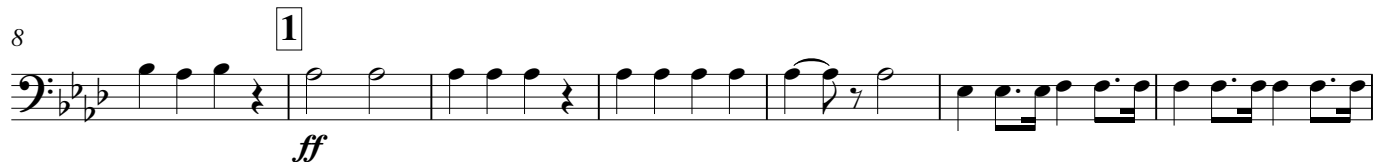
for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

♩ = 120



Bass Trombone

Посвящается 98-му Юрьевскому почетному полку

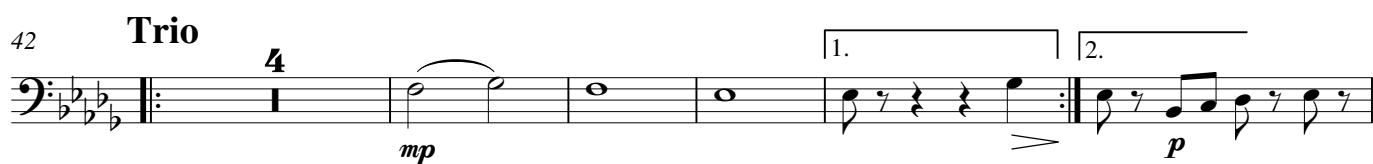
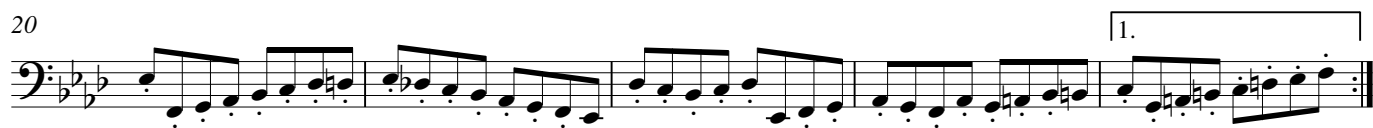
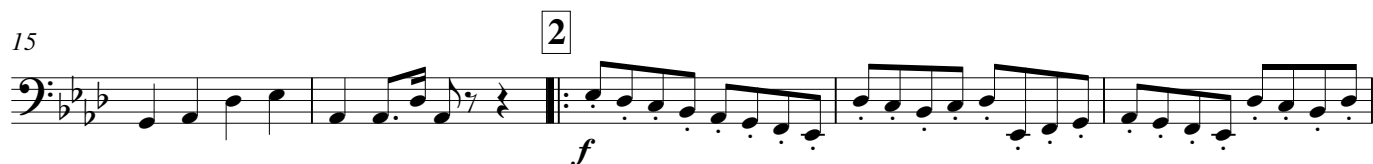

MILITARY MARCH

for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

♩ = 120 

Baritone in B \flat 1

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$



7 **1** *ff*

13 **2** *f*

19

24 **3** *f*

30 **4** *ff*

36 **Fine**

42 **Trio** *mp*

48 **1.** **2.** Euph. *p*

53 **5** *f*

58 **D.S. al Fine** *ff*

B \flat Euphonium

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

$\text{♩} = 120$ ♩

8 **1**

15 **2**

20 **1.**

25 **2.** **3**

30 **4**

36 **Fine**

42 **Trio**

48 **1.** **2.**

53 **5**

58 **ff** **D.S. al Fine**

C Euphonium

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

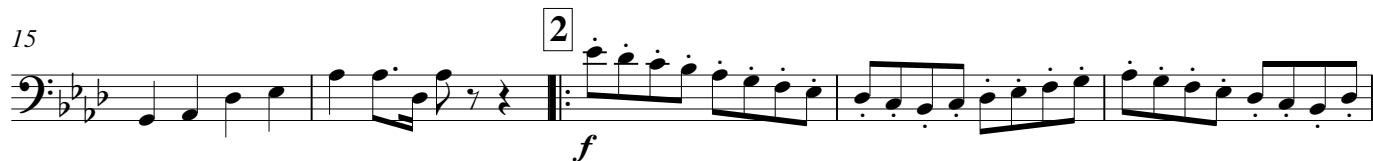
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P.I.Tchaikovsky

arr. I. Rae

Alla marcia

♩ = 120



Tubas

Посвящается 98-му Юрьевскому почетному полку


MILITARY MARCH

for the 98th Yurevsky Infantry

P.I.Tchaikovsky

arr. I. Rae

Alla marcia

♩ = 120 



7 **1**

14 **2**

19

24 **3**

30 **4**

37 **Fine**

42 **Trio**

46 **p**

51 **p**

55 **5**

59 **ff**

D.S. al Fine

Glockenspiel
Timpani

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

for the 98th Yurevsky Infantry

P.I.Tchaikovsky
arr. I. Rae

Alla marcia

♩ = 120



Timp.



Side Drum
Cymbals
Bass Drum

Посвящается 98-му Юрьевскому почетному полку

MILITARY MARCH

for the 98th Yurevsky Infantry

P.I.Tchaikovsky
arr. I. Rae

Alla marcia

♩ = 120

First system of musical notation for Side Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The music is in 2/4 time, marked "Alla marcia" with a tempo of ♩ = 120. The first measure features a Side Drum trill (tr) and a Bass Drum trill (tr), both marked *f* (forte). The Cymbals play a steady eighth-note pattern.

Second system of musical notation, starting at measure 7. It includes a first ending bracket labeled "1" at measure 10. The Side Drum and Bass Drum parts feature trills (tr) and a fortissimo (*ff*) dynamic marking at measure 10. The Cymbals continue with eighth notes.

Third system of musical notation, starting at measure 13. It includes a second ending bracket labeled "2" at measure 16. The Side Drum and Bass Drum parts feature trills (tr) and a fortissimo (*ff*) dynamic marking at measure 16. The Cymbals continue with eighth notes.

Fourth system of musical notation, starting at measure 18. The Side Drum and Bass Drum parts feature trills (tr) and a fortissimo (*ff*) dynamic marking at measure 18. The Cymbals continue with eighth notes.

Fifth system of musical notation, starting at measure 24. It includes a first ending bracket labeled "1." at measure 24 and a second ending bracket labeled "2." at measure 25. The Side Drum and Bass Drum parts feature trills (tr) and a fortissimo (*f*) dynamic marking at measure 25. The Cymbals continue with eighth notes.

30

tr tr

34 **4**

tr tr ff ff ff

38 **Fine**

tr tr tr

42 **Trio**

1. 2. 7 5

55 **5**

f f f

59 **D.S. al Fine**

ff ff ff