

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

8 **f** **ff** **f** **ff** **f** **mp** **p** **cresc.** **f** **ff**

14 **f** **mp** **p** **cresc.** **f** **ff**

20 **f** **mp** **p** **cresc.** **f** **ff**

26 **f** **mp** **p** **cresc.** **f** **ff**

32 **f** **mp** **p** **cresc.** **f** **ff**

38 **f** **mp** **p** **cresc.** **f** **ff**

47 **f** **mp** **p** **cresc.** **f** **ff**

53 **f** **mp** **p** **cresc.** **f** **ff**

58 **f** **mp** **p** **cresc.** **f** **ff**

Fine **TRIO 4** **D.C. al Fine**

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

8 **f** 3

14 **ff** 3 1 **tr**

20 **f** 2 2. **tr**

26 **f** 2. 3

32 **ff** 3 4

38 **tr** **tr** **tr** **Fine** **TRIO** 4

47 **mp** 2. 1. 2. **p** 5

53 **cresc.** 6 **f**

58 **ff** **D.C. al Fine**

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

Musical score for Trumpet 2 in B \flat , featuring a military march by P.I. Tchaikovsky, arranged by I. Rae. The score is in 4/4 time and includes various musical notations such as triplets, trills, and dynamic markings.

The score begins with a tempo marking of *Tempo di Marcia. Maestoso*. The key signature is one flat (B \flat). The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 38, 47, 53, and 58 indicated.

Key musical elements include:

- Measure 1: *f* (forte), triplet of eighth notes.
- Measure 8: *ff* (fortissimo), triplet of eighth notes, first ending bracket.
- Measure 14: *f* (forte), trill, second ending bracket.
- Measure 20: First ending bracket, trill.
- Measure 26: *f* (forte), second ending bracket, third ending bracket.
- Measure 32: *ff* (fortissimo), triplet of eighth notes, fourth ending bracket.
- Measure 38: *Fine*, *TRIO 4*, trill.
- Measure 47: *mp* (mezzo-piano), first ending bracket, second ending bracket, fifth ending bracket.
- Measure 53: *cresc.* (crescendo), *f* (forte), sixth ending bracket.
- Measure 58: *ff* (fortissimo), *D.C. al Fine* (Da Capo al Fine).

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

Musical score for Trumpet 3 in B \flat , featuring a march tempo and various musical notations including dynamics, articulation, and repeat signs.

The score is written in 4/4 time and includes the following measures and markings:

- Measures 1-8: *f*
- Measure 9: *ff*, 3rd measure of the line has a first ending bracket [1]
- Measures 16-21: *f*, 2nd measure of the line has a second ending bracket [2]
- Measures 22-26: First ending bracket [1.] and second ending bracket [2.] with a *f* dynamic at the end.
- Measures 27-33: 3rd measure of the line has a third ending bracket [3]
- Measures 34-39: *ff*, 3rd measure of the line has a fourth ending bracket [4]
- Measures 40-49: *Fine* and *TRIO* section starting with a 7-measure rest and a first ending bracket [1.]
- Measures 51-54: *p* dynamic, 2nd measure of the line has a second ending bracket [2.] and 5th measure has a fifth ending bracket [5]
- Measures 55-58: *f* dynamic, 3rd and 4th measures of the line have a sixth ending bracket [6]
- Measures 59-64: *ff*, *D.C. al Fine*

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

Musical score for Trumpet 4 in B \flat , featuring a march tempo and various musical notations including dynamics, articulation, and repeat signs.

The score is written in 4/4 time and includes the following measures and markings:

- Measures 1-8: *f* (forte)
- Measures 9-15: *ff* (fortissimo), first ending bracket [1]
- Measures 16-21: *f* (forte), second ending bracket [2]
- Measures 22-26: First ending bracket [1] with a triplet of eighth notes, second ending bracket [2] with a triplet of eighth notes, *f* (forte)
- Measures 27-33: Third ending bracket [3]
- Measures 34-39: *ff* (fortissimo), fourth ending bracket [4]
- Measures 40-49: *Fine* and *TRIO* section, first ending bracket [1]
- Measures 50-54: *p* (piano), second ending bracket [2], *cresc.* (crescendo), fifth ending bracket [5]
- Measures 55-58: *f* (forte), triplet of eighth notes, sixth ending bracket [6]
- Measures 59-64: *ff* (fortissimo), *D.C. al Fine*

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

Musical score for Horn in F, "Военный Марш - Marche Militaire" by P.I. Tchaikovsky, arranged by I. Rae. The score is in 4/4 time and features various dynamics, articulations, and repeat signs.

Measures 1-7: *f* (forte).
 Measures 8-14: *ff* (fortissimo), first ending bracketed 1.
 Measures 15-20: *f*, second ending bracketed 2.
 Measures 21-26: First ending bracketed 1, second ending bracketed 2.
 Measures 27-33: *f*, third ending bracketed 3.
 Measures 34-40: *ff*, fourth ending bracketed 4.
 Measures 41-45: *mp* (mezzo-piano), marked "Fine" and "TRIO".
 Measures 46-51: First ending bracketed 1, second ending bracketed 2.
 Measures 52-57: *mf* (mezzo-forte) and *f*, marked with triplets and bracketed 5 and 6.
 Measures 58-64: *ff*, marked "D.C. al Fine".

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

9 **1**

16 **2**

22 1. 2.

27 **3**

34 **4**

40 **Fine** **TRIO**

45

50 1. 2. **5**

55 **6**

60 **D.C. al Fine**

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

9 **1**
ff

16 **2**
f

22 1. 2.
f

27 **3**
f

34 **4**
ff

41 **Fine** **TRIO**
p

46 1. *cresc.*

51 2. **5**
cresc.

56 **6**
f

60 **D.C. al Fine**
ff

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

8 **1** *f*

15 **2** *f*

21 **1.**

26 **2.** **3** *f*

32 **4** *ff*

39 **Fine** **TRIO** *p*

44

49 **1.** **2.** **5** *cresc.*

54 **6** *f*

59 **D.C. al Fine** *ff*

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

8

14

20

25

31

38

43

54

59

f

ff

f

ff

p cresc.

f

ff

TRIO

D.C. al Fine

Fine

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

8 **1**

15 **2**

20 *mf leggiero*

25 **1.** **2.** **3**

31 **4**

38 *ff*

Fine

43 **TRIO**

p

49 **1.** **2.** **5**

54 *cresc.* **6**

59 *ff*

D.C. al Fine

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

8 **1** *ff* *tr*

15 *tr* **2** *f*

21 **1.** **2.**

27 **3** *f*

34 **4** *ff* *tr* *tr*

41 **Fine** **TRIO** *mp*

46 **1.** **2.**

52 **5** **3** *mf* *f* **6**

58 *ff* **D.C. al Fine**

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

9 **1** *f* *ff*

16 **2** *f*

22 **1.** **2.**

27 **3** *f*

34 **4** *ff*

40 **Fine** **TRIO** *p*

45

50 **1.** **2.** **5** *cresc.*

55 **6** *f*

60 *ff* **D.C. al Fine**

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

Musical score for Trombone 2 in B \flat , featuring a march tempo and various dynamics and articulations. The score is written in 4/4 time and includes measures 1 through 60.

Measures 1-8: *f* (forte).
 Measures 9-15: *ff* (fortissimo), first ending bracketed 1.
 Measures 16-21: *f*, second ending bracketed 2.
 Measures 22-26: First ending bracketed 1., second ending bracketed 2.
 Measures 27-33: *f*, third ending bracketed 3.
 Measures 34-40: *ff*, fourth ending bracketed 4.
 Measures 41-45: *Fine* and *TRIO* section begins with *p* (piano).
 Measures 46-50: First ending bracketed 1., ending with a fermata.
 Measures 51-55: Second ending bracketed 2., ending with a fermata. *cresc.* (crescendo) marking below.
 Measures 56-59: *f*, sixth ending bracketed 6.
 Measures 60: *ff*, ending with a fermata.

D.C. al Fine

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

Musical score for Trombone 3 in B \flat , featuring a march tempo and various dynamics and markings. The score is written in 4/4 time and includes the following measures and markings:

- Measures 1-7: *f*
- Measures 8-14: *ff*, first ending bracket [1]
- Measures 15-20: *f*, second ending bracket [2]
- Measures 21-25: first ending bracket [1.]
- Measures 26-31: *f*, second ending bracket [2.], third ending bracket [3]
- Measures 32-38: *ff*, fourth ending bracket [4]
- Measures 39-43: *Fine*, *TRIO*, *p*
- Measures 44-48: *cresc.*
- Measures 49-53: *f*, fifth ending bracket [5]
- Measures 54-58: *ff*, sixth ending bracket [6]
- Measures 59-63: *ff*, *D.C. al Fine*

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

Musical score for Trombone 4 in B \flat , featuring a march tempo and various dynamics and markings. The score is written in 4/4 time and includes the following measures and markings:

- Measures 1-7: *f*
- Measure 8: *ff*, first ending bracket [1]
- Measures 14-17: *f*, second ending bracket [2]
- Measures 20-24: *f*, first ending bracket [1], second ending bracket [2]
- Measures 25-29: *f*, first ending bracket [1], second ending bracket [2], third ending bracket [3]
- Measures 30-36: *ff*, fourth ending bracket [4]
- Measures 37-42: *Fine*
- Measures 43-47: *TRIO*, *p cresc.*, first ending bracket [1], second ending bracket [2], fifth ending bracket [5]
- Measures 54-58: *f*, sixth ending bracket [6]
- Measures 59-64: *ff*, *D.C. al Fine*

ВОЕННЫЙ МАРШ - MARCHE MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

8 **1**

15 **2** *mf* *leggero*

20

25 **1.** **2.** **3** *f*

31 **4** *ff*

38 *Fine*

43 **TRIO** *p*

49 **5** *p* *cresc.*

54 **6** *f*

59 *ff* **D.C. al Fine**

ВОЕННЫЙ МАРШ - MARCHÉ MILITAIRE

Tempo di Marcia. Maestoso

P.I.Tchaikovsky
arr. I. Rae

8 **1**
ff

15 **2**
mf leggiero

20

25 **1.** **2.** **3**
f

31 **4**
ff

38 **Fine**

43 **TRIO**
p

49 **1.** **2.** **5**
p *cresc.*

54 **6**
f

59 **D.C. al Fine**
ff