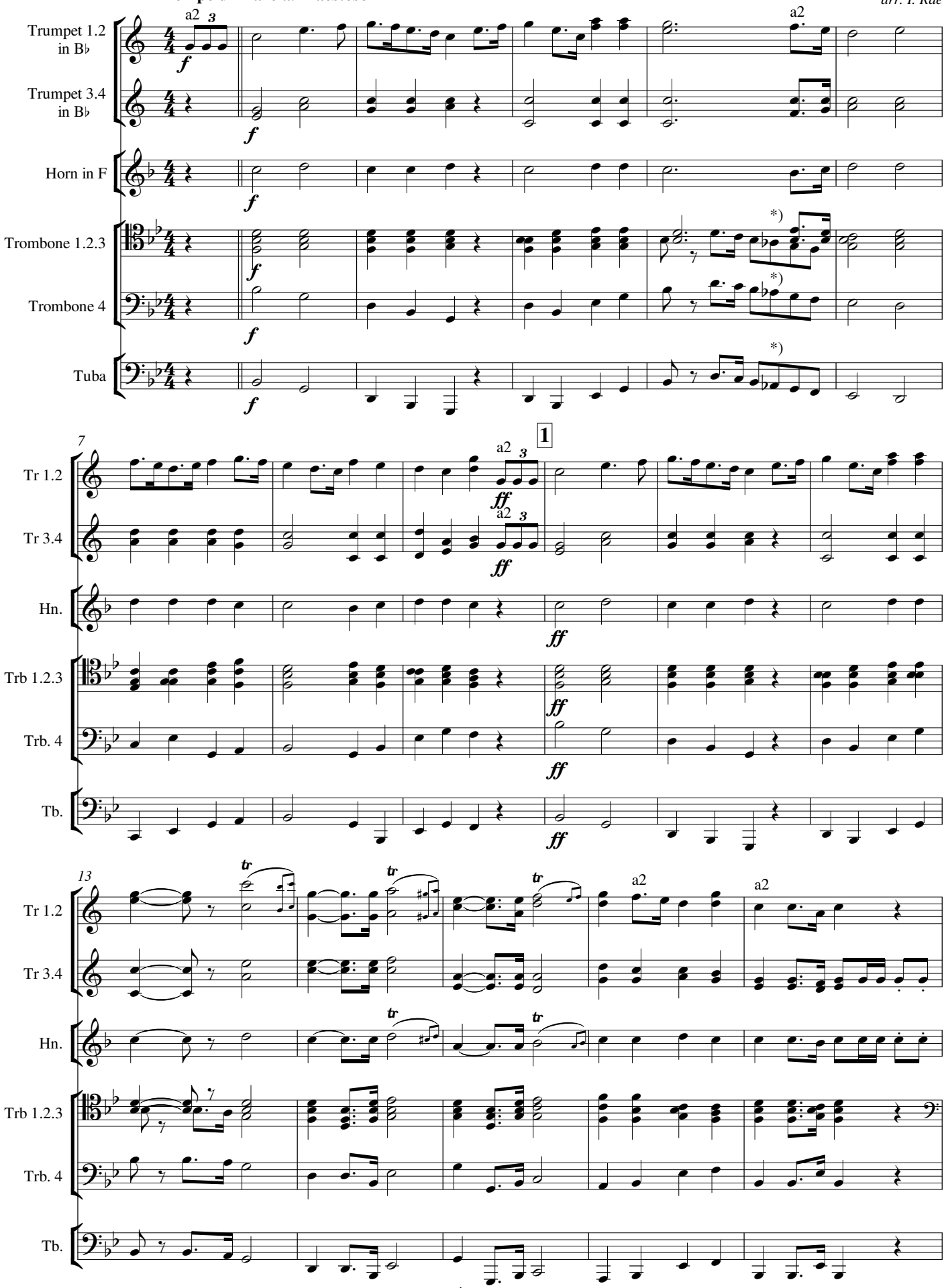
ПОСВЯЩАЕТСЯ 98-му ПЕХОТНОМУ ЮРЬЕВСКОМУ ПОЛКУ

ВОЕННЫЙ МАРШ - MARCHE MILITAIRE

P.I.Tchaikovsky
arr. I. Rae

Tempo di Marcia. Maestoso



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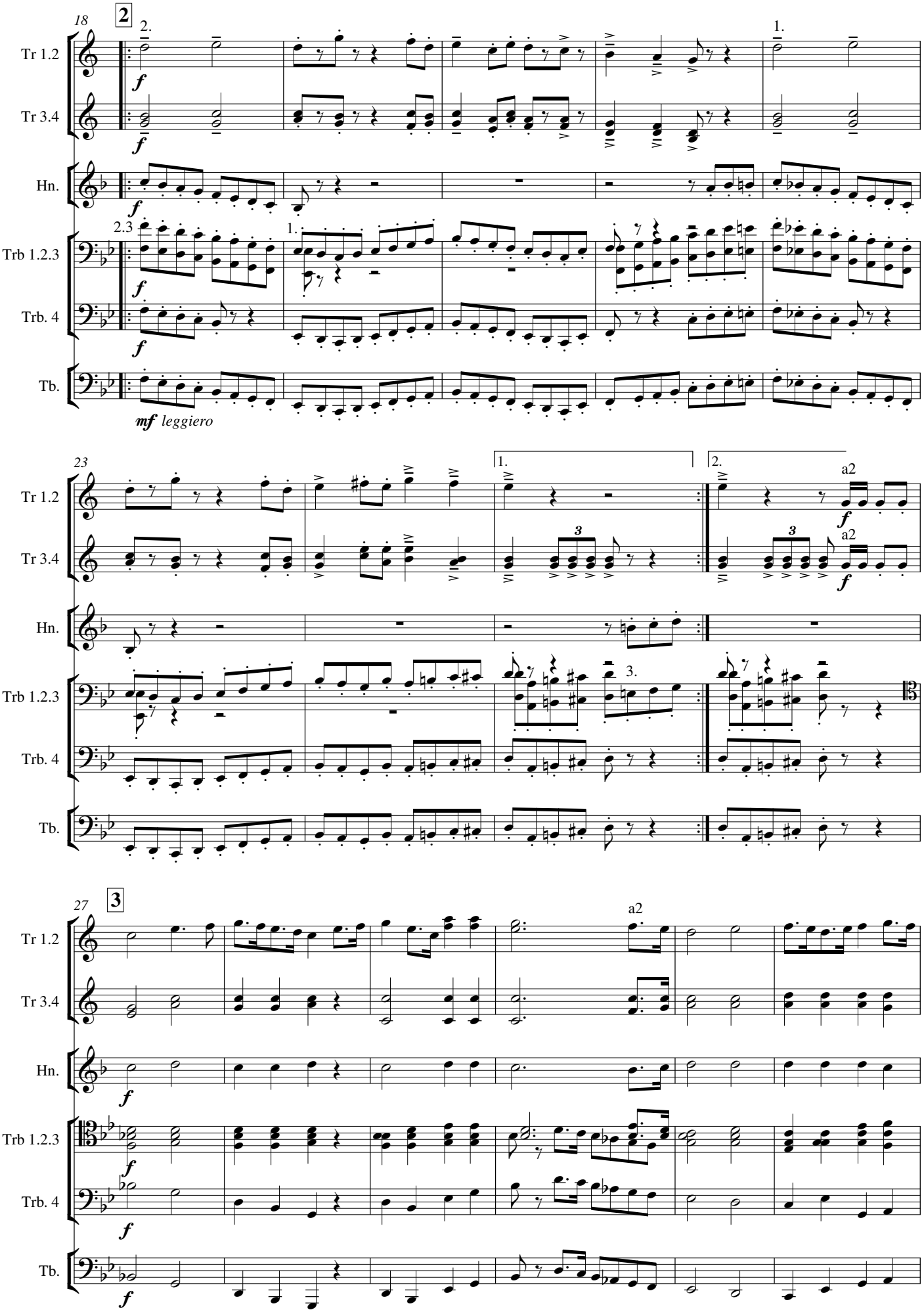
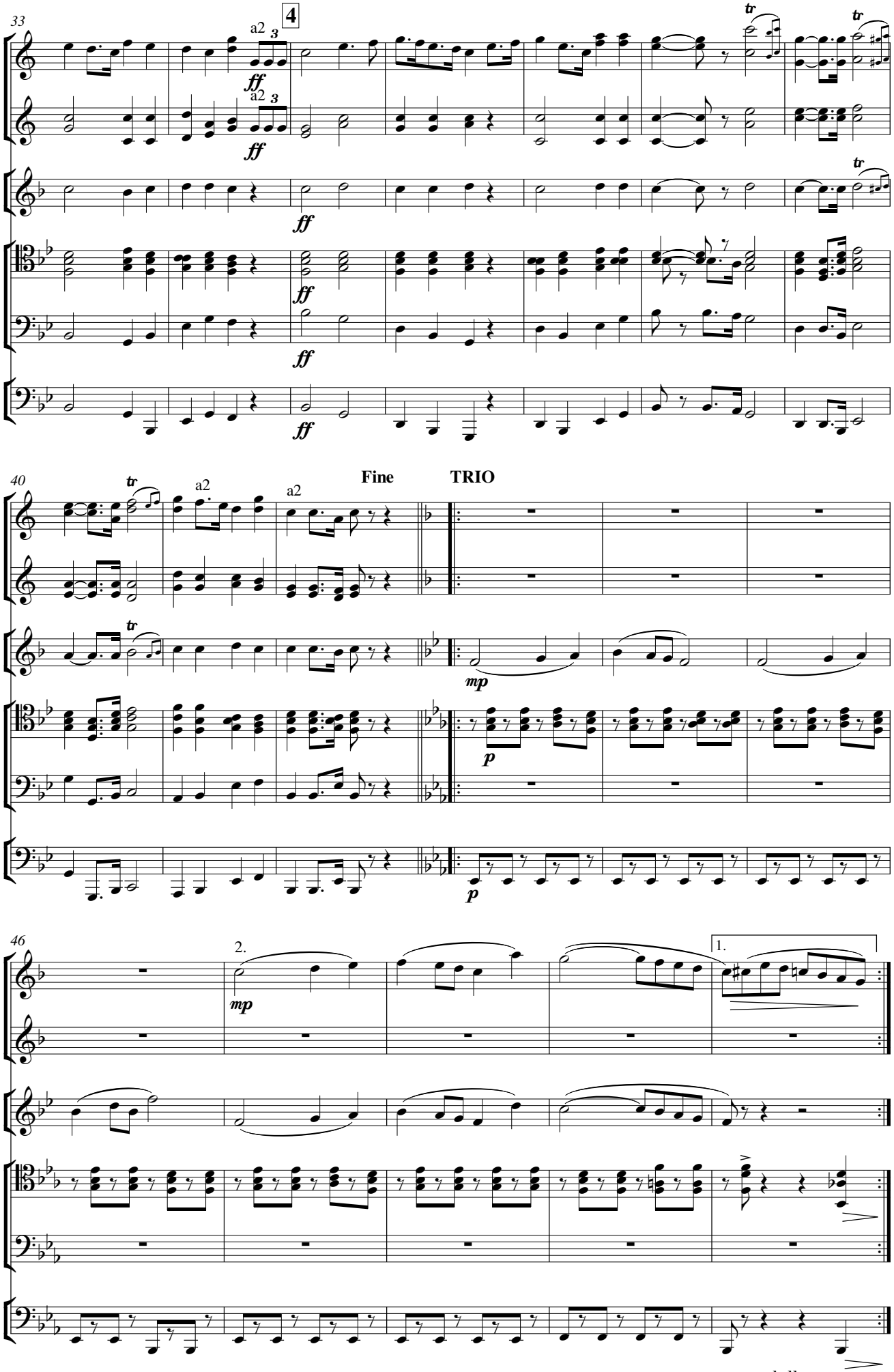
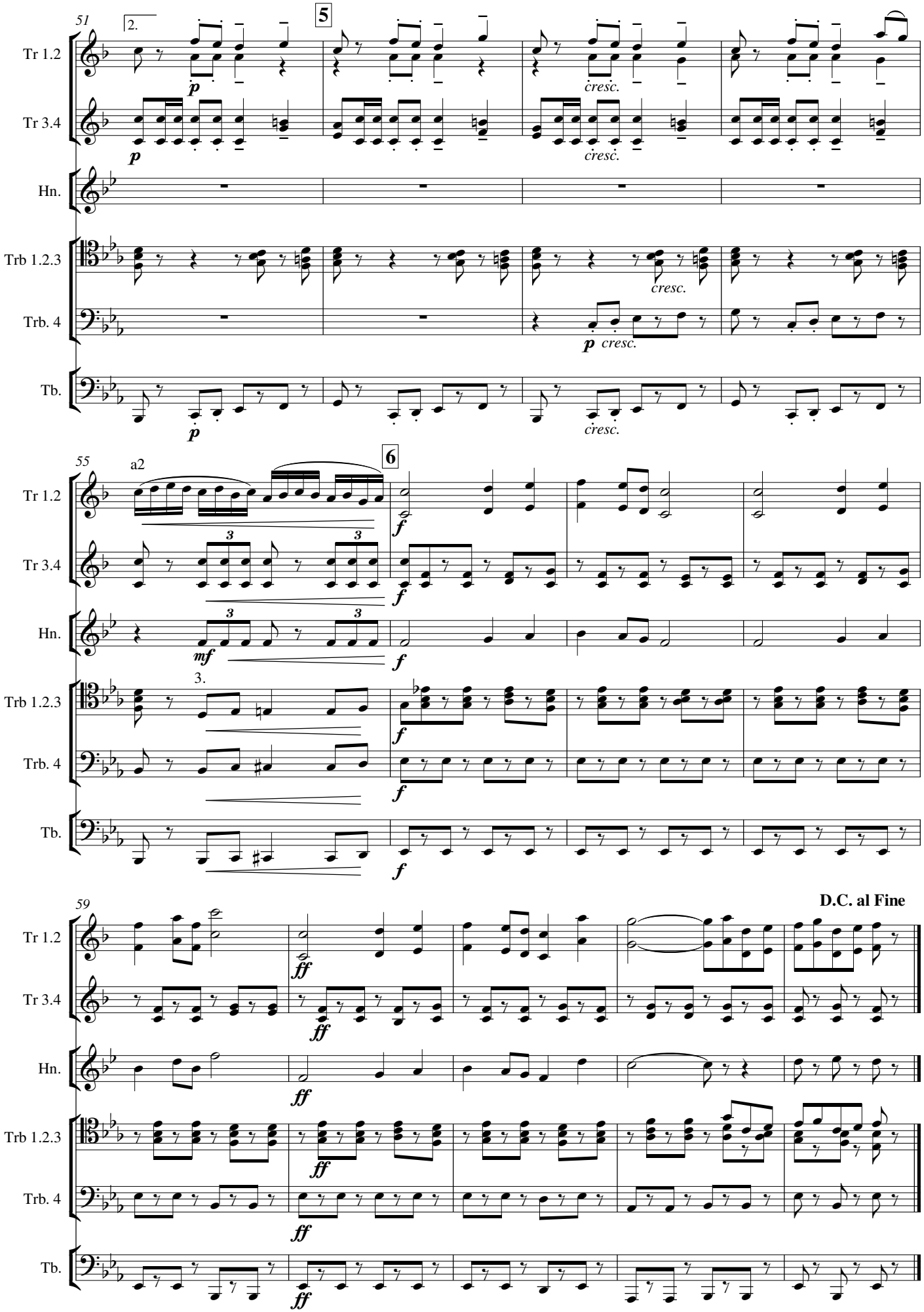

18
2
Tr 1.2
Tr 3.4
Hn.
Trb 1.2.3
Trb. 4
Tb.
mf leggiero
23
a2
27
3
a2


33
4
a2
3
ff
Tr 1.2
Tr 3.4
Hn.
Trb 1.2.3
Trb. 4
Tb.
tr
40
a2
Fine
TRIO
mp
p
46
2.
1.


51
2.
5
Tr 1.2
Tr 3.4
Hn.
Trb 1.2.3
Trb. 4
Tb.
p
cresc.
55
a2
6
f
mf
3.
59
D.C. al Fine
ff

These are the main differences between the published band scores and the piano original:-

bar 1 etc. Tchaikovsky varies the flourishes between triplets and semiquavers (in the published versions they have all become semiquavers).

bars 5 & 30 T.'s flats were studiously ignored by the military. If you find them too fancy, leave them out.

bars 18 - 26 Throughout this section the melody retains its three different note lengths (in the published version all the crotchets have been shortened to staccato quavers).

bars 51 - 54 T.'s note lengths have been restored.

bars 53 - 63 T. was vague about the dynamics in this section (which he forgot to write at the first attempt), supplying only a ***p*** at the beginning and a speculative ***mf*** at bar 53; so military tradition has been followed for once with a strong ending in case the D.C. is not made. (If it is, the repeat is observed.)