

GRAND ADAGE À LA ROSE

“ROSE ADAGIO”

from
The Sleeping Beauty

P. I. Tchaikovsky
arr. I. Rae

Adagio maestoso

Flutes

Piccolo

Oboes

Bassoons

Contrabassoon

Clarinet in E \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contra-alto Cl. in E \flat

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Horns 1.2 in F

Horns 3.4 in F

B \flat Trumpets

B \flat Cornets

E \flat Alto Horns 1.2

2nd B \flat Baritone

Trombones 1.2

Bass Trombone

1st B \flat Baritone/
Euphonium

Tubas

Timpani

Side Drum

Bass Drum
& Cymbals

5

Fl. *ff* *f*

Picc.

Ob. *ff* *f*

Fg. *ff* *f*

Cfg.

E♭ Cl. *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff*

Cl. 3 *ff* *f*

A. Cl. *ff* *f*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. *ff* *f*

T. Sax. *ff*

B. Sax. *ff*

Hn 1.2 *ff* *f*

Hn 3.4 *ff* *f*

A. Hn. *ff* *f*

Bar. 2 *ff* *f*

Trb. 1.2 *mf*

Trb. b. *mf*

Bar. 1 / Euph. *ff* *f*

Tb. *ff* *f*

Timp.

1

10

Fl. *cresc.* *ff* *ff* 7

Picc. *ff* 7

Ob. *cresc.* *ff* *tr*

Fg. *cresc.* *ff* *ff* *tr*

Cfg. *cresc.* *ff*

Eb Cl. *ff* 7

Cl.1 *cresc.* *ff* 7

Cl.2 *ff* *f* *ff* 7

Cl.3 *cresc.* *f* *ff* 7

A. Cl. *cresc.* *ff* 7 *f* *ff* 7

B. Cl. *ff* *ff* *tr*

Cb. Cl. *ff* *ff* *tr*

A. Sax. *ff*

T. Sax. *f* *tr*

B. Sax. *ff* *tr*

Hn 1.2 *ff* *f*

Hn 3.4 *ff* *f* [Hn 4]

A. Hn. *ff* *f*

Bar. 2 *ff*

Trb 1.2

Trb. b.

Bar. 1 / Euph. *cresc.* *ff*

Tb. *cresc.* *ff*

Timp.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), Bassoon (Cbg.), Bassoon (Cb. Cl.), Bassoon (A. Sax.), Bassoon (T. Sax.), Bassoon (B. Sax.), Horn 1.2 (Hn 1.2), Horn 3.4 (Hn 3.4), Trumpet (Tr.), Trombone (Ct.), Horn (A. Hn.), Baritone 2 (Bar. 2), Trombone 1.2 (Trb 1.2), Trombone (Trb. b.), Baritone 1/Euphonium (Bar. 1/ Euph.), Tuba (Tb.), and Timpani (Timp.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (ff, f), and articulations (trills, slurs). The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing multiple staves for the same instrument (e.g., Horn 1.2 and Horn 3.4).

The score begins with a measure number of 14. The first staff (Fl.) has a measure number of 14. The second staff (Picc.) has a measure number of 14. The third staff (Ob.) has a measure number of 14. The fourth staff (Fg.) has a measure number of 14. The fifth staff (Cbg.) has a measure number of 14. The sixth staff (Cb. Cl.) has a measure number of 14. The seventh staff (A. Sax.) has a measure number of 14. The eighth staff (T. Sax.) has a measure number of 14. The ninth staff (B. Sax.) has a measure number of 14. The tenth staff (Hn 1.2) has a measure number of 14. The eleventh staff (Hn 3.4) has a measure number of 14. The twelfth staff (Tr.) has a measure number of 14. The thirteenth staff (Ct.) has a measure number of 14. The fourteenth staff (A. Hn.) has a measure number of 14. The fifteenth staff (Bar. 2) has a measure number of 14. The sixteenth staff (Trb 1.2) has a measure number of 14. The seventeenth staff (Trb. b.) has a measure number of 14. The eighteenth staff (Bar. 1/ Euph.) has a measure number of 14. The nineteenth staff (Tb.) has a measure number of 14. The twentieth staff (Timp.) has a measure number of 14.

3 poco stringendo

20

Fl. *p* *cresc. poco a poco*

Picc. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco* *a2*

Fg. *f*

Cfg.

E♭ Cl. *p* *cresc. poco a poco*

Cl. 1. *p* *cresc. poco a poco*

Cl. 2. *p* *cresc. poco a poco* *f*

Cl. 3. *p* *cresc. poco a poco* *f*

A. Cl. *p* *cresc. poco a poco* *f*

B. Cl. *p* *cresc. poco a poco* *f*

Cb. Cl. *f*

A. Sax. *p* *cresc.* *mf*

T. Sax. *p* *cresc.* *mf*

B. Sax. *mf*

Hn 1.2 *mp cresc.*

Hn 3.4 *p* *cresc.*

Tr.

Ct. *mf*

A. Hn. *[Hn 3.4]* *p [Hn 4]* *cresc.* *mf*

Bar. 2 *p [Hn 4]* *cresc.* *mf*

Trb. 1.2 *p* *cresc.*

Trb. b. *mf*

Bar. 1/ Euph. *pp* *cresc. poco a poco* *mf*

Tb. *pp* *cresc. poco a poco* *mf*

Timp.

4 Più mosso

25

Fl. *ff*

Picc. *ff*

Ob. *ff* a2

Fg. *ff*

Cfg. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn 1.2 *ff*

Hn 3.4 *ff*

Tr. *f* *ff*

Ct. *f* *ff*

A. Hn. *f* *ff*

Bar. 2 *f* *ff*

Trb. 1.2 *f* *ff*

Trb. b. *f* *ff*

Bar. 1/ Euph. *f* *ff*

Tb. *f* *ff*

Timp. *ff*

29 *ritenuto* **5** Tempo primo 7

Fl.

Picc.

Ob.

Fg.

Cf.

Eb Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hn.

Bar. 2

Trb 1.2

Trb. b.

Bar. 1/ Euph.

Tb.

Timp.

35

Fl. *f* *mf* *f* *mf*

Fg.

Cl. 1.2.3

A. Cl.

B. Cl.

Cb. Cl. (8)

T. Sax.

Hn 1.2 *f*

Hn 3.4 *f*

A. Hn.

Bar. 2

Trb. 1.2

Trb. b.

Bar. 1/ Euph.

Tb. *mf*

7

38

Fl. *mp* 7 *p* *mp* 7

Picc. *mp* 7

Cl. 1.2.3

A. Sax. *p* *a2*

40

Fl. *mp* 7 *p* *mp* 7

Picc. *mp* 7

Cl. 1.2.3

A. Sax.

42

Fl. *f*

Picc.

Ob. *f*

Fg. *mf*

Cfg.

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2

Cl. 3

A. Cl. *f*

B. Cl. *mf*

Cb. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Hn 1.2 *mp*

Hn 3.4 *mp*

Tr.

Ct. *pp*

A. Hn.

Bar. 2

Trb. 1.2

Trb. b.

Bar. 1/ Euph. *mf*

Tb. *mf*

Timp.

Hn 3.4

[illegible]

47

Fl.

Picc.

Ob. *a2*

Fg. *2.* *1.*

Cfg.

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2 *a2*

Hn 3.4 *a2*

Tr. *3*

Ct.

A. Hn. *a2*

Bar. 2

Trb 1.2

Trb. b.

Bar. 1/ Euph.

Tb.

Timp.

B.D. & Cym *fff*

ff

55

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hn.

Bar. 2

Trb. 1.2

Trb. b.

Bar. 1/
Euph.

Tb.

Timp.

S.D.

B.D. &
Cym

8va

3

a2

3

3

3

3

sempre cresc.

ff

This image shows a single page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. At the top left, there is a tempo marking of "60". The instruments listed on the left side of the page are: Fl., Picc., Ob., Fg., Cfg., Eb Cl., Cl.1, Cl.2, Cl.3, A. Cl., B. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Hn 1.2, Hn 3.4, Tr., Ct., A. Hn., Bar. 2, Trb. 1.2, Trb. b., Bar. 1/ Euph., Tb., Timp., S.D., and B.D. & Cym. The notation includes various musical symbols such as clefs, key signatures (mostly two flats), time signatures, notes, rests, and dynamic markings like "a2". The score is organized into measures across five systems, with some measures containing multiple notes or rests for different instruments. The overall layout is clean and professional, typical of a printed musical score.