

Serenade

I. Pezzo in forma di sonatina

P. I. Tchaikovsky Op.48
arr. I. Rae

Andante non troppo ♩ = 126

Score for the first system of the Serenade, measures 1-10. The instruments are Piccolo Trumpet in G & B \flat *, Trumpet 2 in B \flat , Trumpet 3,4 in B \flat , Horn in F, Trombone 1,2, Trombone 3,4, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante non troppo, 126 beats per minute. The dynamics range from *f* to *ff*, with *sf* and *f marc.* markings. The Piccolo Trumpet part includes a key signature change to G major (one sharp) for measures 1-10.

Score for the second system of the Serenade, measures 11-22. The instruments are Picc. G, Tr. 2, Tr. 3,4, Hn., Trb. 1,2, Trb. 3,4, and Tbn. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante non troppo, 126 beats per minute. The dynamics range from *f* to *ff*, with *Soli* markings. The Picc. G part includes a key signature change to G major (one sharp) for measures 11-22.

Score for the third system of the Serenade, measures 23-32. The instruments are Hn., Trb. 1,2, Trb. 3,4, and Tbn. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante non troppo, 126 beats per minute. The dynamics range from *f* to *pp*, with *Soli*, *mf*, *p dim.*, and *pp* markings. The Hn. part includes a key signature change to G major (one sharp) for measures 23-32.

* Part in B \flat throughout also provided

37 **A** Allegro moderato $\text{♩} = 72$

Tr. 3.4 *f* *cresc.*

Hn. *f* *cresc.*

Trb. 3.4 *f* *cresc.*

Tb. *f* *cresc.*

49 **B**

Picc. B♭ *p* *cresc.*

Tr. 2 *p* *cresc.*

Tr. 3.4 *ff*

Hn.

Trb. 1.2 *p*

Trb. 3.4 *ff* *p*

Tb. *ff* *p*

57

Picc. B♭ *ff* *p* *cresc.*

Tr. 2 *ff* *p* *cresc.*

Tr. 3.4 *cresc.* *ff*

Trb. 1.2 *mf* *cresc.* *ff* *p*

Trb. 3.4 *mf* *cresc.* *ff* *p*

Tb. *mf* *cresc.* *ff* *p*

[illegible]

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85 To G Picc. Piccolo in G

Picc. B \flat

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1,2

Trb. 3,4

Tb.

ff

ff

2.

3.

ff

ff

ff

ff

91 **D**

Tr. 3,4

Trb. 1,2

Trb. 3,4

Tb.

p

p

3.

p *leggiere*

p *leggiere*

97

Picc. G

Tr. 2

Tr. 3,4

Hn.

Trb. 1,2

Trb. 3,4

Tb.

pp

pp

p

pp

pp

7.4.

103 E

Picc. G *poco cresc.*

Tr. 2 *poco cresc.*

Tr. 3, 4 *pp*

Hn. *poco cresc.*

Trb. 1, 2

Tb. *p*

109

Picc. G *cresc.*

Tr. 2 *cresc.*

Tr. 3, 4 *p*

Hn.

Trb. 1, 2 *p*

Trb. 3, 4 *p*

Tb. *p*

114

Picc. G *f*

Tr. 2 *f*

Tr. 3, 4 *p* *mf* *f*

Trb. 1, 2 *mf*

Trb. 3, 4 *f* 4.

Tb. *f*

[illegible]

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156 **H**

Tr. 3.4 *f* *cresc.*

Hn. *f* *cresc.*

Trb. 1.2

Trb. 3.4 *f* *cresc.*

Tb. *f* *cresc.*

3. 4.

168

Picc. B♭

Tr. 2 *p* *cresc.*

Tr. 3.4 *a2* *ff*

Hn.

Trb. 1.2 *p*

Trb. 3.4 *ff* *p*

Tb. *ff* *p*

176

Picc. B♭ *ff* *p* *cresc.*

Tr. 2 *ff* *p* *cresc.*

Tr. 3.4 *cresc.* *ff*

Trb. 1.2 *mf* *cresc.* *ff* *p*

Trb. 3.4 *mf* *cresc.* *ff* *p*

Tb. *mf* *cresc.* *ff* *p*

3. 2. 1.

[illegible]

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210 **K**

Tr. 2 *p*

Tr. 3.4 *p*

Trb. 1.2 *p*

Trb. 3.4 *p*

Tb. *p*

216

Picc. G

Tr. 2

Tr. 3.4

Hn.

Trb 3.4

Tb.

222

Picc. G

Tr. 3.4

Hn.

Trb. 3.4

Tb.

L

poco cresc.

poco cresc.

mp

p

poco cresc.

p

228

Picc. G

Tr. 2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

p

p cresc.

p cresc.

p

più f

p

più f

233

Picc. G

Tr. 2

Tr. 3.4

Trb. 1.2

Trb. 3.4

Tb.

più f

cresc.

f

cresc.

f

cresc.

mf

f

238 M

Picc. G

Tr. 2

Tr. 3, 4

Hn.

Trb. 1, 2

Trb. 3, 4

Tb.

f *ff* *f* *ff* *f* *ff* *f* *ff*

244

Picc. G

Tr. 2

Tr. 3, 4

Hn.

Trb. 1, 2

Trb. 3, 4

Tb.

ff *a2* *ff* *a2* *ff* *a2* *ff*

250

Picc. G

Tr. 3, 4

Hn.

Trb. 1, 2

Trb. 3, 4

Tb.

f *ff* *4.* *3.* *ff*

256 **N**

Picc. G *ff* con sord. *p* con sord. *p* open open

Tr. 2 *p*

Tr. 3, 4 *ff* *mp* *cresc.*

Hn. *ff*

Trb. 1, 2 *ff* *p* *cresc. poco a poco*

Trb. 3, 4 *ff* *p* *cresc. poco a poco*

Tb. *ff* *p* *cresc. poco a poco*

262

Picc. G *f* *ff*

Tr. 2 *f* *ff*

Tr. 3, 4 *f* *ff* 3. 4.

Hn. *f* *ff*

Trb. 1, 2 *f* *ff* a2

Trb. 3, 4 *f* *ff*

Tb. *f* *ff*

268

Picc. G

Tr. 2

Tr. 3, 4 3. 4. 7

Hn.

Trb. 1, 2 a2 7

Trb. 3, 4 3.

Tb.

Andante non troppo

275

Picc. G *f* *ff* *sf* *sf*

Tr. 2 *f* *ff* *sf* *sf*

Tr. 3 *f* *ff* *sf* *sf* *f*

Tr. 4 *f*

Hn. *f* *ff* *sf* *sf* *f*

Trb. 1 *f* *ff* *sf* *sf*

Trb. 2 *f* *ff* *sf* *sf*

Trb. 3 *f* *ff* *sf* *sf*

Trb. 4 *ff* *sf* *sf* *f marc.*

Tb. *f* *ff* *sf* *sf* *f marc.*

284

Picc. G *fff*

Tr. 2 *ff* *fff*

Tr. 3 *ff* *fff*

Tr. 4 *ff* *fff*

Hn. *ff* *fff*

Trb. 1 *ff* *fff*

Trb. 2 *ff* *fff*

Trb. 3 *ff* *fff*

Trb. 4 *ff* *fff*

Tb. *ff* *fff*

II. Walzer

Moderato. Tempo di Valse

Piccolo Trumpet in G

Trumpet 2 in B \flat

Trumpet 3,4 in B \flat *Flügel ad lib. dolce e molto grazioso*
p *cresc.*

Horn in F *pp* *poco cresc.*

Trombone 1 *p*

Trombone 2,3 *pp* *poco cresc.*

Trombone 4 & Tuba *pp* *poco cresc.*

13 *rit.* **A** *a tempo* *ff* *ff* *f* *mf* *mf* *mf*

Picc. G

Tr. 2

Tr. 3,4

Hn.

Trb. 2,3

Trb. 4 & Tb.

26 *stringendo* *rit.* *a tempo* *p* *p* *pp* *pp*

Picc. G

Tr. 2

Trb. 1,2

Trb. 4 & Tb.

[illegible]

61 To Coda ☹

This musical score segment covers measures 61 through 70. It features six staves: Piccolo (Picc.), Trumpet 2 (Tr. 2), Trumpets 3 and 4 (Tr. 3.4), Horn (Hn.), Trumpet 1 (Trb. 1), and a combined staff for Trumpet 2, Trumpet 3, and Trombone 4 (Trb. 2 & Tb.). The key signature is one sharp (F#), and the time signature is 3/8. Measure 61 begins with a repeat sign. Measures 62-65 contain sustained notes for most instruments, with Tr. 2 and Trb. 1 having rests. Measures 66-70 show more active parts, with Picc. and Tr. 2 entering in measure 66 with a forte (f) dynamic. The score concludes with a Coda symbol in measure 70.

Picc. G

Tr. 2

Tr. 3.4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4 & Tb.

[illegible]

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128 **rit.** **E** a tempo **D.S. al Coda**

Picc. G

Tr. 2, 3

Tr. 4

Hn.

Trb. 3, 4

Tb.

177 **Coda**

Picc. G

Tr. 2

Tr. 3, 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4 & Tb.

186 **F**

Picc. G

Tr. 2

Tr. 3, 4

Hn.

Trb. 1, 2

Trb. 3, 4

Tb.

207

Picc. G

Tr. 2.3

Tr. 4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

2. *pp*

2. *pp* 3. *pp*

pp

pp 2. *pp*

3. *pp*

215

38 *(tr)* **A**

Picc. G *mf*

Tr. 2 *p espr. cresc. poco a poco*

Tr. 3,4 *mf* *p*

Hn. *mf*

Trb. 1,2 *mf* *p* *a2*

Trb. 3,4 *p espr. poco a poco cresc.*

Tb. *mf* *cresc. poco a poco*

47

Picc. G

Tr. 2 *f* *p*

Tr. 3,4 *p*

Trb. 1,2 *p*

Trb. 3,4 *p*

Tb. *f* *p*

55

Picc. G *p* *ff*

Tr. 2 *ff* *dim.* *mf*

Tr. 3,4 *ff* *dim.* *mf*

Trb. 1,2 *a2* *ff* *dim.* *mf*

Trb. 3,4 *ff* *dim.* *mf*

Tb. *ff* *dim.* *mf*

64

B

Picc. G

Tr. 2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

73

Picc. G

Tr. 2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

80

Picc. G

Tr. 2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

90 **C**

Picc. G

Tr. 3, 4

Hn.

Trb. 1, 2

Trb. 3, 4

Tb.

mf cresc.

mf

p

mp

mf

f

sf

sf

p

mp

mf

4.

2.

101 **Cadenza**

Picc. G

Tr. 2

Tr. 3, 4

Hn.

Trb. 1, 2

Trb. 3, 4

Tb.

ff

ff

f

f

f

f

f

3

3

p

pp

109 **Tempo I**

Tr. 3, 4

Hn.

Tb.

pp

mp

pp

mf

pp

mf

pp

mf

pp

mp

pp

mf

pp

mf

pp

mf

131

D

Picc. G

Tr. 2

Tr. 3-4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

sf ff

sf ff

sf ff

sf ff

f

p

pp

pp

cresc.

sf ff

f

p

pp

cresc.

sf ff

f

p

pp

cresc.

140

Picc. G *mp* *p* *f dim.* *f*

Tr. 2 *p* *cresc.* *4. f* *3. f* *4.* *f*

Tr. 3,4 *cresc.* *4. f* *3. f* *4.* *f*

Hn. *cresc.*

Trb. 1,2 *f dim.* *f*

Trb. 3,4 *f dim.* *f*

Tb. *f dim.* *f*

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27

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Allegro con spirito ♩ = 144

Picc. G

Tr. 2,3 *a2* *p* 3. con sord.

Tr. 4 *p* Solo

Hn. *p*

Trb. 1,2 *2.* *p* *1.* *p*

Trb. 3 *p*

Tb. *p*

A

Picc. G

Tr. 2,3 3. consord. *p cresc.* *f* *2.* *ff* 3. open

Tr. 4 *ff*

Hn. *cresc.*

Trb. 1,2 *cresc.* *f* *a2* *ff*

Trb. 3,4 *a2* *f*

Tb. *f* *a2* *ff*

Picc. G

Tr. 2,3 *2.* *3.* *2.* *ff* con sord. *4* *f* *8* *mf*

Tr. 4 con sord. *ff* *f* *mf*

Hn. *ff* *4* *f* *8* *mf*

Trb. 1,2 *ff* *f* *mf*

Trb. 3,4 *a2* *ff* *f* *4.* *mf*

Tb. *ff* *f* *mf*

82 **B** To B♭ Picc.

Picc. G

Tr. 2,3 3. con sord. *mf* 2. *mf* 3. *mf*

Tr. 4 *mf* *mf*

Hn. Solo *mf*

Trb. 3,4 *mp*

Tb. *mf*

96 Piccolo in B♭

Picc. G

Tr. 2,3 open! *f* 2. *f*

Tr. 4 open *mf* < *f*

Hn. *mf* < *f*

Trb. 1,2 *f* *f*

Trb. 3,4 *mf*

Tb. *f*

110

Picc. B♭

Tr. 2

Trb. 1,2

Tb.

124 **C**

Picc. B♭

Tr. 3 *f*

Tr. 4 *f*

Hn. *f*

Trb. 1,2

Trb. 3 *f*

Tb. *f*

135 **D**

Picc. B♭

Tr. 2,3 *f* 3. 2. 3. 2.

Tr. 4 *f* 4.

Hn. *f*

Trb. 1,2 1. a2

Trb. 3,4 3. 4. *f*

Tb. *f*

146

Picc. B♭

Tr. 2,3 *f* 3. 2. a2 *ff*

Tr. 4 *f* *ff*

Hn. *ff*

Trb. 1,2 a2 *ff*

Trb. 3,4 *ff*

Tb. *ff*

192 **F** Solo 216

Picc. B \flat

Tr. 2,3 2. Solo *pp* 3. *pp*

Tr. 4 *f*

Hn.

Trb. 1,2 *f*

Trb. 3,4 *poco a poco cresc.* 3. *f* 4.

Tb. *poco a poco cresc.*

219 To G Picc. Solo

Picc. B \flat

Tr. 2,3 *f*

Tr. 4 *f*

Trb. 1,2

Trb. 3,4

Tb. *f*

231 **G** Piccolo in G

Picc. B \flat *f*

Tr. 2,3 *f* 2. *f* 3. *f*

Tr. 4 *f*

Hn. *f*

Trb. 1,2

Trb. 3,4 *f*

Tb. *f*

[illegible][illegible]

[illegible]

308

Tr. 2.3 2. open!

Tr. 4 open!

Hn. *mf*

Trb. 1.2

Trb. 3.4

Tb. *f*

320 **L** a2 Soli

Tr. 2.3 *f* Soli

Tr. 4 *f* Soli

Hn. *f*

Trb. 1.2 *f* a2

Tb. *f*

334

Picc. G

Tr. 2.3 2. *f*

Tr. 4

Hn. *f* *f*

Trb. 1.2 *f*

Trb. 3.4 4. *f* 3. *f*

Tb. *f*

[illegible]

367

Picc. G

Tr. 2,3 a2

Tr. 4

Hn.

Trb. 1,2

Trb. 3,4 4.

Tb.

376

Picc. G

Tr. 2,3

Tr. 4

Hn.

Trb. 1,2 ^{a2}

Trb. 3,4 ^{a2}

Tb.

386 **Molto meno mosso**

Picc. G

Tr. 2,3

Tr. 4

Hn.

Trb. 1,2 ^{a2}

Trb. 3,4

Tb.

406 **stringendo** **Tempo I**

Picc. G

Tr. 2,3

Hn.

Trb. 3,4

Tb.

Più mosso

423

Picc. G

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

435

Picc. G

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.