

P.I.Tchaikovsky
arr. I.Rae

Tempo di Valse 15 **A** A tempo 20 **B** 16

53 **C** 3 5 3 5 3

64 5 *ff* 1. 3 *sf* 2. *mf* a2 *sf ff*

73 **D** 2 *mf* 2 *mf* *mf*

82 *f* *ff* 5

89 **E** 2 *mf* 2 *mf*

97 *mf* *f* 3

105 **F** 3 5 3 5 3

116 5 *ff* 1. 3 *sf* 2. *mf* a2 *sf ff* *p dolce*

125 **G** *p*

133 *p*

141 **H** *p*

150 **J** *mf*

© MCM MMV

Flutes

2

159

p

166

K

mf

175

p

cresc.

183

L

f *p*

190

195

cresc.

201

M

f *ff* *mf*

213

N

mf *ff*

227

mf *mf*

236

f *cresc.* *ff*

Flutes

241 **O** *ff* *ff*

252 *ff* *sf* *f* *sf* *ff*

261 **P** *ff*

269 **Q** *dolce* *p*

277 **R** *mf cresc.*

285 **S** *fff*

293 **T** *ff* *ff* *p*

304 *cresc.*

309 **U** *ff*

317 *p* *cresc.*

324 **X** *fff*

329

VALE DES FLEURS

P.I.Tchaikovsky
arr. I.Rae

Tempo di Valse 15

A A tempo 20

B 16

53 C 12 1. 4 2. 4 D 16 E 16

F 12 1. 4 2. G 16 H 14

J 16 K 15 L

p

cresc.

M 12

f ff 3

N 10

f

O 12 1. 4

cresc. ff

P

f sf ff

© mhm MMV

sff

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" and the dynamics are "ff" (fortissimo). The music begins with a square box containing the letter "S" above the first measure. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs over the melody. The score ends with a double bar line.

VALSE DES FLEURS

P.I.Tchaikovsky

arr. I.Rae

Tempo di Valse

11 *f* *sf* *sf* **A** A tempo 20 **B** 16
dim. *p*
53 **C** 3 *ff* *ff* *ff* *sf*
69 *mf* *sf* *ff* **D** 16 **E** 16 **F** 3 *ff*
112 *ff* *ff* *sf*
121 *mf* *sf* *ff* *p dolce* **G**
132 *più f* *p* **H**
142
153 *mf* *p* **J**
165 *mf* **K**
177 *p* *cresc.* *f* **L** 1.
188 *p*
195 *cresc.* *f*

203 **M** *ff* *mf* *mf* *mf*

218 *f* *ff*

225 **N** *mf* *mf*

233 *f* *ff* **O**

245 *ff* *ff* *sf* 1. a2

257 *f* *sf* *ff* **P** a2

267 *fff* *dolce* **Q** 1. 2. 1.

275 *p* *mp* *cresc.* **R** 2. 3. 1. a2

285 *fff* **S** *b.c.* **T** 2

296 *ff* *ff* *p* *cresc.*

307 **U** *ff* 2 3 2

319 *p* *cresc.* **X** *fff*

328

VALSE DES FLEURS

 P.I.Tchaikovsky
 arr. I.Rae

Tempo di Valse

Musical score for Bassoon part of "Valse des Fleurs" by P.I. Tchaikovsky, arranged by I. Rae. The score is in 3/4 time, key of D major, and consists of 165 measures.

Measures 1-11: *f*, *sf*, *sf*. **A** A tempo.

Measures 12-26: *dim.*, *p*, *pp*. **B**.

Measures 27-39: *poco cresc.*, *mp*, *pp*. **C**.

Measures 40-52: *cresc.*, *mf*. **D**.

Measures 53-68: *ff*, *ff*, *ff*, *sf*. **E**.

Measures 69-81: *mf*, *sf*, *ff*, *p*. **F**.

Measures 82-95: *poco cresc.*, *mf*, *pp*. **G**.

Measures 96-111: *cresc.*, *mf*, *ff*. **H**.

Measures 112-124: *ff*, *ff*, *sf*, *mf*, *sf*, *ff*. **I**.

Measures 125-140: *pp*, *mp*. **J** 1.

Measures 141-164: *f con anima*, *mf*, *p*. **K**.

Measures 165-170: *f*, *mf*.

Bassoons

175 *mf* *ff* *ff* *ff* *ff* *dim.*
p *cresc.* *f*

186 **L** *p*

197 *cresc.* *f* *ff* *pp*

207 **M** *a2* 2 3 4 5 6 7 9 **N** *mf*

227 3 4 5 6 7 8 **O** 3 *ff*

248 *ff* *ff* *sf* *f* *sf* *ff*

260 **P** 2 3 4 5 6 7 **Q** *sf* *ff*

272 *sempre ff* **R** 1. *pp* *cresc. poco a poco*

283 **S**

293 **T** *ff* *a2* *ff* *a2* *ff* *p*

304 *ff* *ff* *ff* **U** *a2* *ff* *3* *p*

314 *cresc.* *ff* *a2* *3* *p* *cresc.*

321 **X** *fff*

329 2 3 4

VALE DES FLEURS

P.I.Tchaikovsky
arr. I.Rae

Tempo di Valse 15 **A** A tempo 11

pp *poco cresc.*

34 **B** 7

mp *pp* *cresc.*

48 **C** 12 1.

mf *mf cresc.* *sf*

69 2. **D** 7

mf *sf* *ff* *p*

82 **E** 7

poco cresc. *mf* *pp*

96

cresc. *mf*

105 **F** 12 1. 2.

mf cresc. *sf* *mf* *sf* *ff*

125 **G** 16 **H** 14 **J**

mf

162

p

171 **K**

mf *p*

180 **L** 16

cresc. *f*

203 M

ff *pp* *mf*

213 N

mf

232 O

mf cresc. *sf*

257 P

f *sf* *ff* *sempre ff*

268 Q R

sf *pp cresc. poco a poco*

283 S

ff

292 T

p *cresc.*

309 U

ff *p cresc.*

321 X

fff

329

VALSE DES FLEURS

 P.I. Tchaikovsky
 arr. I. Rae

Tempo di Valse 15 A tempo 20

A **B** 16

53 **C** 3 *ff* 3 *ff* 3 *ff* 1. 4

69 2. *sf* *ff* **D** 15 **E** 16

105 **F** 3 *ff* 3 *ff* 3 *ff*

117 1. a2 *sf* 2. *sf* *ff*

125 **G** 5 *p* 9 **H** 5 *p* 7

155 **J** *f con anima* *mf*

164

171 **K** *f* *mf*

179 *ff* *ff* *ff* *dim.*

187 **L** *p*

193 *cresc.*

199 *f* *ff* 4

209 **M** 16 **N** 16 **O** 3 *ff* 3 *ff*

249 3 *ff* 1. a2 *sf*

257 2. *f* *sf* *ff* **P**

265 *ff* **Q** 2 *p dolce* 2

275 *pp* **R** 3 *mf cresc.*

283 *fff* **S**

291 *ff* **T** *ff*

299 *ff* *p* 3 *cresc.* 3 3

306 *ff* **U**

313 *ff* *ff* *p* 3

320 *cresc.* 3 3 3 3 3 3 3

325 **X** *fff* 3 3 3 3 3

330 3 3 3

VALE DES FLEURS

P.I.Tchaikovsky
arr. I.Rae

Tempo di Valse **15** **A** **A tempo** **11**

p

cresc.

B **6** *p*

cresc. *f*

C **53**

61 **1.** *sf f*

69 **2.** **D** **7** *sf ff* *p* *cresc.*

83 *mf* *f* *dim.* **E** *p*

90 **6** *p* *mp cresc.* *mf* *cresc.*

102 *ff* *f* **F**

110 **1.**

119 **2.** **G** **16** **H** **14** *sf ff*

155 **J** *mf*

161 *p*

167 **K** *mf*

173 *p*

179 *cresc.*

185 **L** *f* *cresc.* *f*

203 **M** *ff* *mf* *cresc.*

219 *f* *ff*

225 **N** *mf* *cresc.*

236 *f* *cresc.* *ff* *f*

241 **O**

249 *sf f*

257 2. P
f *sf* *ff*

265 Q
sff *p*

271 *p* *pp*

277 R
cresc. poco a poco

283 S
fff

291 T
ff *ff*

299 *ff* *p* *cresc.*

306 U
ff

313 *ff* *ff* *p*

320 *cresc.*

325 X
fff

330

VALSE DES FLEURS

 P.I.Tchaikovsky
 arr. I.Rae

Tempo di Valse

Musical score for Clarinet 2 in B \flat , Valse des Fleurs by P.I. Tchaikovsky, arranged by I. Rae. The score is in 3/4 time and key of D major. It features various musical notations including dynamics (*f*, *sf*, *dim.*, *p*, *pp*, *mp*, *cresc.*, *poco marc.*, *mf*), articulation (accents, slurs), and fingerings (2, 3, 4, 5). The score is divided into sections A, B, C, D, E, and F. Section A starts at measure 11, B at 32, C at 52, D at 69, E at 79, and F at 105. The piece concludes with a first ending at measure 113.

121 2. G
sf ff p

129

136 2 H
mp p

145

152 J 2 3 4
mp mf

162 *p*

171 K 2 3 4
mf p

179 2 3 4 *cresc.* *f p*

187 L

196 *cresc.* *f ff*

205 4 7 M *mf cresc.*

220 *f ff* N 6

232 *mf* *cresc.* *f* *cresc.*

239 *ff* *f* **O**

247 1. *sf f*

257 2. *f* *sf ff* **P**

267 *sf ff* *p* **Q**

274 *pp cresc. poco a poco* *mf cresc.* **R**

284 *fff* **S**

292 *ff* **T**

301 *ff* *p* *cresc.* **U**

308 *ff* **U**

317 *ff* *p* *cresc.* **X**

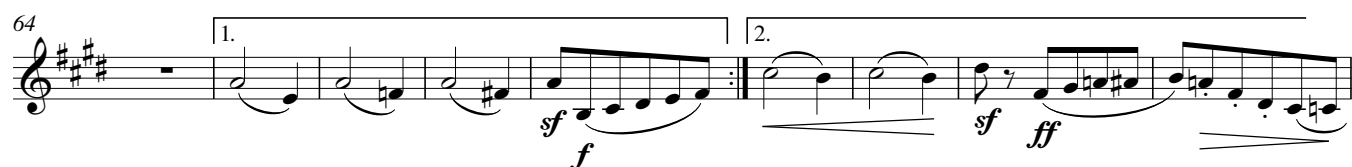
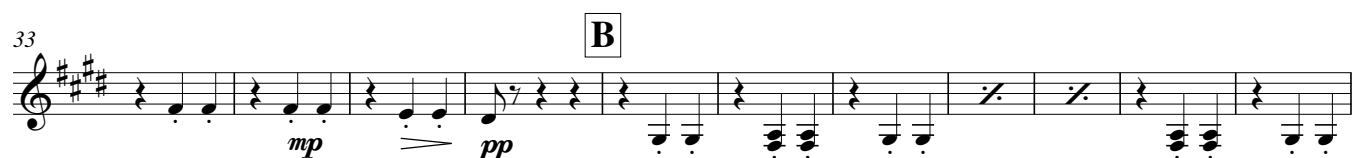
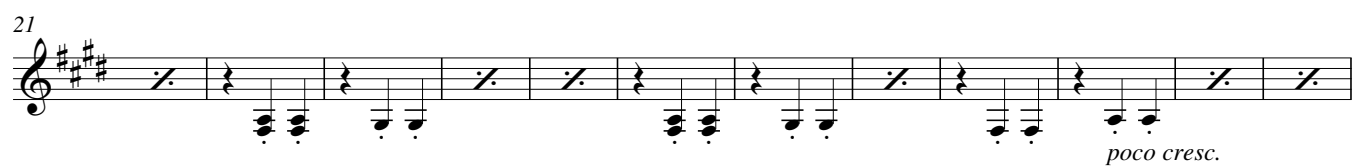
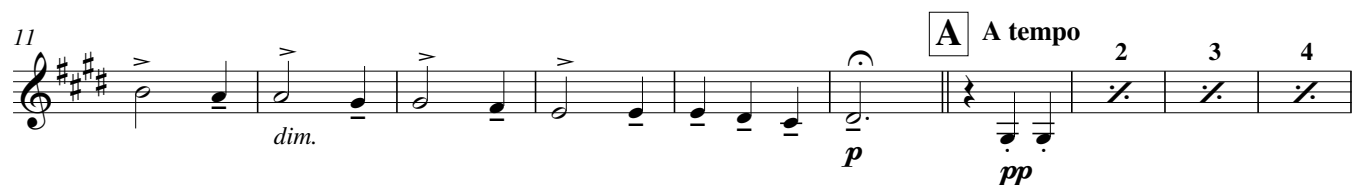
323 *fff*

328

VALSE DES FLEURS

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse



105 **F**

116 1. 2. *sf f sf ff*

125 **G** *p p* 4

136 2 **H** *mp p*

144 4 2 **J** *mf*

157 *p*

170 **K** *mf p*

182 *cresc.* **L** *f p*

192 *cresc.* *f*

202 **M** 4 7 *ff mf*

218 *f ff* **no V.S.**

225 **N** 15 **O**

f

249 1. 2.

sf *f* *f*

259 **P**

sf *ff*

267 **Q** 8 **R**

sf *pp* *cresc. poco a poco* *mf* *cresc.*

282 **S**

fff

291 **T**

ff *ff*

299

ff *p* *cresc.*

306 **U**

ff

313

ff *ff* *p* *cresc.*

323 **X**

fff

330

Valse des Fleurs

P.I.Tchaikovsky
arr. I.Rae

Tempo di Valse

11 **A** A tempo 2 3 4

21 5 6 7 8 9 10 11 2 2 3

33 **B** 2 3 4 5 6

43 7 *poco marc.* *cresc.* *mf* *f*

53 **C**

61 1. *sf f*

69 2. **D** 2 3 4 5 6 7 2

82 **E** 2 3 4 5

94 6 7 *poco marc.* *cresc.* *mf* *f*

105 **F**

117 1. 2. *sf ff* **no V.S.**

Alto Clarinets in E \flat

125 **G** 7 p 2 mp 3

141 **H** 7 p 2 mp

155 **J** f con anima mf

164

171 **K** f mf

179 ff ff ff $dim.$

187 **L** p

195 $cresc.$ f

203 ff pp **M** 7

216 mf f ff

225 **N** 7 mf f

241 **O**

251 1. 2. *sf f f sf ff*

260 **P**

268 **Q** 8 **R** *ff pp cresc. poco a poco*

283 **S** *fff*

291 **T** *ff ff*

299 *ff p cresc.*

309 **U** *ff ff ff*

318 **X** *p cresc. fff*

328

332

VALE DES FLEURS

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse 15

A A tempo

pp

B

mp *pp*

C

f

cresc. *mf*

D

p

E

mf *p*

cresc. *mf*

F

f

cresc. *sf* *ff*

G [Cb.]

p

H

J

f con anima *mf*

167 **K** *f*

177 *mf ff ff ff dim.*

187 **L** [Cb.] *p*

198 *p cresc. f ff pp*

206 **M** 13 *f ff*

225 **N** 7 *mf f*

241 **O** *f*

251 1. 2. *cresc. sf f sf ff*

261 **P** 2 3 4 5 6 7 *sempre ff sf p* **Q**

273 **R** *pp cresc. poco a poco mf cresc.*

284 **S** *ff*

293 **T** *ff ff ff p cresc.*

305 **U** *ff ff*

317 **X** *ff p cresc. fff*

329 2 3 4

VALE DES FLEURS

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse 15 **A** A tempo

25 **B** *pp*

49 **C** *pp*

60 *mf* *f*

69 **D** *cresc.* *sf*

80 **E** *p* *sf* *ff* *p*

105 **F** *f*

115 *cresc.* *sf* *ff*

124 **G** *p*

134 **H**

144

154 **J** [C \flat g.] *mf*

164 **K** *p* *mf*

173 *cresc.*

183 **L**

192 *f* *p* **2** *f*

203 **M** **7** *ff* *pp* *mf* *cresc.*

222 **N** **7** *mf* *cresc.* *ff*

241 **O** *f* *ff*

249 **1.** *cresc.* *sf*

257 **2.** **P** *f* *sf* *ff* *sempre ff*

265 **Q** **8** **R** **4** *sff* *mf cresc.*

285 **S** *ff*

293 **T** *ff* *ff* *ff* *p* *cresc.*

305 **U** *ff* *ff*

317 **X** *ff* *p* *cresc.* *fff*

329 **2** **3** **4**

VALSE DES FLEURS

 P.I.Tchaikovsky
 arr. I.Rae

Tempo di Valse 15 **A** A tempo

25 **B** *pp*

49 **C** *mf* *f*

60 *cresc.* *sf*

69 **D** *sf* *ff* *p*

80 **E** *p* *mf*

105 **F** *f*

115 *cresc.* *sf* *ff*

124 **G** *p*

134 **H**

144

154 **J** [C \sharp g.] *mf* *p*

164 **K** *mf*

173 *cresc.* *p*

183 **L**

f *p*

192 *f* 2

203 **M** 7 *ff* *pp* *mf* *cresc.*

222 **N** 7 *mf* *cresc.* *ff*

241 **O** *f* *ff*

249 1. *cresc.* *sf*

257 2. **P** *f* *sf* *ff* *sempre ff*

265 **Q** 8 **R** 4 *ff* *mf cresc.*

285 **S** *ff*

293 **T** *ff* *ff* *ff* *p* *cresc.*

305 **U** *ff* *ff*

317 **X** *ff* *p* *cresc.* *fff*

329 2 3 4

VALSE DES FLEURS

 P.I.Tchaikovsky
 arr. I.Rae

Tempo di Valse
15

A **A tempo** **20**

B **12**

49 *poco marc.*
p cresc. **C** *f*

59 *cresc.* *sf f*

69 *sf ff* **D** **E** **15** **12** *poco marc.*
p cresc.

104 **F** *f* *p*

116 *cresc.* *sf ff* **G** *pp*

127 *mp*

141 **H** *pp*

155 **J** *f con anima* *mf*

167 **K** *f*

177 *mf ff ff ff* *dim.*

187 **L** *mp* **M** *mf cantabile*

201 *f ff ff*

211 *mf*

218 *cresc.* *mf* *f* *dim.*

225 **N** *mf* *mp*

233 *cresc.* *mf cresc.* *f*

241 **O**

252 1. *cresc.* *sf f* 2. *f* *sf* *ff*

261 **P** *ff* **Q** *sf* **R** *pp cresc. poco a poco*

279 **S** *mf cresc.* *ff*

290 **T** *ff* *ff*

299 *ff* *p cresc.*

309 **U** *ff* *ff*

317 *ff* *p cresc.*

325 **X** *fff* 3 3 3 3 3

330 3 3 3

Valse des Fleurs

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse 15

A A tempo 20

B 12

49 poco marc. p cresc. f

59 1. cresc. sf f

69 2. D 15 E 12 poco marc. p cresc. sf ff p

104 F f

116 1. 2. G cresc. sf ff pp

127 mp

141 H pp

155 J f con anima mf

167 K f

178 L 3 mf ff ff ff dim. mp

191 3 f ff

205 M 3 ff mf cantabile mf

218 *cresc.* *mf* *f* *dim.*

225 **N** *mf* *mp*

233 *cresc.* *mf cresc.* *f*

241 **O**

252 1. *cresc.* *sf f* 2. *f* *sf* *ff*

261 **P** *ff* **Q** *8* **R** *pp cresc. poco a poco*

279 **S** *mf cresc.* *ff*

290 **T** *ff* *ff*

299 *ff* *p* *cresc.*

309 **U** *ff* *ff*

317 *ff* *p* *cresc.*

325 **X** *fff*

331

VALSE DES FLEURS

 P.I. Tchaikovsky
 arr. I. Rae

Tempo di Valse 15

A A tempo 20

B 12

49 *poco marc.*
p cresc. **C** *f*

59 *cresc.* *sf f*

69 *sf ff p* **D** 15 **E** 12

101 *poco marc.*
p cresc. *f* **F**

111 *cresc.* *sf f*

121 *sf ff pp* **G**

135 *mp pp* **H**

151 *f con anima mf* **J**

164 *f* **K**

174 *mf ff ff ff*

184 **L**

192 *dim.* *p*

201 **M** 16 **N** 7 *f* *ff* *pp* *mp* *cresc.*

235 **O** *mf cresc.* *f*

246 *cresc.* *sf f*

257 **P** *f* *sf* *ff* *ff*

267 **Q** 8 **R** 2 *sf* *pp cresc. poco a poco* *f*

285 **S** *ff*

293 **T** *ff* *ff* *ff* *p cresc.*

306 **U** *ff* *ff*

315 *ff* *p cresc.*

325 **X** *fff*

331

VALE DES FLEURS

P.I.Tchaikovsky
arr. I.Rae

Tempo di Valse 15

A tempo 20

12

49 *poco marc.* *p cresc.* *mf* *sf* **C** 12 1. 3

69 2. *mf* *sf* *ff* *p* **D** 15 **E** 12

101 *poco marc.* *p cresc.* *mf* *cresc.* *sf* **F** 12 1.

121 2. *mf* *sf* *ff* **G** 16 **H** 14

155 **J** *mf* *p*

165 **K** *mf*

175 *p* *cresc.*

184 **L** 14 *f* *f* *ff* 4

209 **M** 16 **N** 7 *mp*

237 **O** 12 1. *mf cresc.* *f* *mf* *cresc.* *sf*

257 2. **P** *f* *sf* *ff* *sempre ff*

264 **Q** 8 **R** 8 *fff*

285 **S** *ff*

293 **T** *ff* *ff*

301 *ff* *p* *cresc.*

309 **U** *ff* *ff*

317 *ff* *p* *cresc.*

325 **X** *fff*

331

VALSE DES FLEURS

P.I.Tchaikovsky

arr. I.Rae

Tempo di Valse

Musical score for Horn 1 in F, Valse des Fleurs by P.I. Tchaikovsky, arranged by I. Rae. The score is in 3/4 time and consists of 19 measures. It includes various dynamics, articulations, and section markers (A through L).

Measures 1-11: *mf*, *sf*, *sf*, *sf*.

Measure 12: *dim.*

Measure 13: *p*

Measure 14: *p dolce e cantabile*

Measure 15: *p*

Measure 16: *p*

Measure 17: *p*

Measure 18: *p*

Measure 19: *p*

Measure 20: *p*

Measure 21: *p*

Measure 22: *p*

Measure 23: *p*

Measure 24: *p*

Measure 25: *p*

Measure 26: *p*

Measure 27: *p*

Measure 28: *p*

Measure 29: *p*

Measure 30: *p*

Measure 31: *p*

Measure 32: *p*

Measure 33: *p*

Measure 34: *p*

Measure 35: *p*

Measure 36: *p*

Measure 37: *p*

Measure 38: *p*

Measure 39: *p*

Measure 40: *p*

Measure 41: *p*

Measure 42: *p*

Measure 43: *p*

Measure 44: *p*

Measure 45: *p*

Measure 46: *p*

Measure 47: *p*

Measure 48: *p*

Measure 49: *p*

Measure 50: *p*

Measure 51: *p*

Measure 52: *p*

Measure 53: *p*

Measure 54: *p*

Measure 55: *p*

Measure 56: *p*

Measure 57: *p*

Measure 58: *p*

Measure 59: *p*

Measure 60: *p*

Measure 61: *p*

Measure 62: *p*

Measure 63: *p*

Measure 64: *p*

Measure 65: *p*

Measure 66: *p*

Measure 67: *p*

Measure 68: *p*

Measure 69: *p*

Measure 70: *p*

Measure 71: *p*

Measure 72: *p*

Measure 73: *p*

Measure 74: *p*

Measure 75: *p*

Measure 76: *p*

Measure 77: *p*

Measure 78: *p*

Measure 79: *p*

Measure 80: *p*

Measure 81: *p*

Measure 82: *p*

Measure 83: *p*

Measure 84: *p*

Measure 85: *p*

Measure 86: *p*

Measure 87: *p*

Measure 88: *p*

Measure 89: *p*

Measure 90: *p*

Measure 91: *p*

Measure 92: *p*

Measure 93: *p*

Measure 94: *p*

Measure 95: *p*

Measure 96: *p*

Measure 97: *p*

Measure 98: *p*

Measure 99: *p*

Measure 100: *p*

Measure 101: *p*

Measure 102: *p*

Measure 103: *p*

Measure 104: *p*

Measure 105: *p*

Measure 106: *p*

Measure 107: *p*

Measure 108: *p*

Measure 109: *p*

Measure 110: *p*

Measure 111: *p*

Measure 112: *p*

Measure 113: *p*

Measure 114: *p*

Measure 115: *p*

Measure 116: *p*

Measure 117: *p*

Measure 118: *p*

Measure 119: *p*

Measure 120: *p*

Measure 121: *p*

Measure 122: *p*

Measure 123: *p*

Measure 124: *p*

Measure 125: *p*

Measure 126: *p*

Measure 127: *p*

Measure 128: *p*

Measure 129: *p*

Measure 130: *p*

Measure 131: *p*

Measure 132: *p*

Measure 133: *p*

Measure 134: *p*

Measure 135: *p*

Measure 136: *p*

Measure 137: *p*

Measure 138: *p*

Measure 139: *p*

Measure 140: *p*

Measure 141: *p*

Measure 142: *p*

Measure 143: *p*

Measure 144: *p*

Measure 145: *p*

Measure 146: *p*

Measure 147: *p*

Measure 148: *p*

Measure 149: *p*

Measure 150: *p*

Measure 151: *p*

Measure 152: *p*

Measure 153: *p*

Measure 154: *p*

Measure 155: *p*

Measure 156: *p*

Measure 157: *p*

Measure 158: *p*

Measure 159: *p*

Measure 160: *p*

Measure 161: *p*

Measure 162: *p*

Measure 163: *p*

Measure 164: *p*

Measure 165: *p*

Measure 166: *p*

Measure 167: *p*

Measure 168: *p*

Measure 169: *p*

Measure 170: *p*

Measure 171: *p*

Measure 172: *p*

Measure 173: *p*

Measure 174: *p*

Measure 175: *p*

Measure 176: *p*

Measure 177: *p*

Measure 178: *p*

Measure 179: *p*

Measure 180: *p*

Measure 181: *p*

Measure 182: *p*

Measure 183: *p*

Measure 184: *p*

Measure 185: *p*

Measure 186: *p*

Measure 187: *p*

Measure 188: *p*

Measure 189: *p*

Measure 190: *p*

Measure 191: *p*

Measure 192: *p*

Measure 193: *p*

Measure 194: *p*

Measure 195: *p*

Measure 196: *p*

Measure 197: *p*

Measure 198: *p*

Measure 199: *p*

Measure 200: *p*

209 **M** *mf cantabile* *ff* *mf* **N** 8

228 *mf* **O** 9

247 1. *cresc.* *sf*

257 2. *f* *sf* *ff* *ff* **P**

268 *ff* *p* **Q** 2 3 4 5 6 7 **R** 4

281 *mf cresc.* *ff* **S**

292 *ff* *ff* **T**

301 *ff* *p* *cresc.* *ff* **U**

313 *ff* *p* *cresc.*

325 *fff* **X**

331

VALSE DES FLEURS

P.I.Tchaikovsky

arr. I.Rae

Tempo di Valse

Musical score for Horn 2 in F, Valse des Fleurs by P.I. Tchaikovsky, arranged by I. Rae. The score is in 3/4 time and consists of 171 measures. It includes various dynamics, articulations, and section markers (A through L).

Measures 1-11: *mf*, *sf*, *sf*.
 Measure 12: *dim.*
 Measure 13: Section A, *A tempo*, 4 measures.
 Measure 14: *p dolce e cantabile*
 Measure 15: Section B, 9 measures.
 Measure 16: *p*
 Measure 17: Section C, 9 measures.
 Measure 18: *mf*
 Measure 19: Section D, 1. *cresc.*, *sf*.
 Measure 20: Section D, 2. *sf*, *ff*, *mp cantabile*.
 Measure 21: Section E, 9 measures.
 Measure 22: *mp*
 Measure 23: Section F, 105 measures.
 Measure 24: *mf*
 Measure 25: Section G, 1. *cresc.*, *sf*, *ff*, *p*.
 Measure 26: Section G, 2. *sf*, *ff*, *p*.
 Measure 27: *p*
 Measure 28: *più f*
 Measure 29: Section H, 138 measures.
 Measure 30: *p*
 Measure 31: Section J, 16 measures.
 Measure 32: *più f*
 Measure 33: Section K, 16 measures.
 Measure 34: Section L, 11 measures.
 Measure 35: *p cresc.*, *f*, *ff*.
 Measure 36: 2 measures.
 Measure 37: 3 measures.

209 **M** *mf cantabile* **N** 8 *ff* *mf*

227 9 **O** *mf*

246 1. *cresc.* *sf*

257 2. **P** *f* *sf* *ff* *ff*

268 **Q** *sf* *p* **R** 4

281 **S** *mf cresc.* *ff*

292 **T** *ff* *ff*

301 **U** *ff* *p* *cresc.* *ff*

313 *ff* *p* *cresc.*

325 **X** *fff*

331

VALSE DES FLEURS

 P.I. Tchaikovsky
 arr. I. Rae

Tempo di Valse

Musical score for Horn 3 in F, Valse des Fleurs by P.I. Tchaikovsky, arranged by I. Rae. The score is in 3/4 time and consists of 16 measures. It includes various musical notations such as dynamics (*mf*, *sf*, *dim.*, *p*, *cresc.*, *ff*, *mp*), articulation (accents), and performance instructions (*dolce e cantabile*, *più f*). The score is divided into sections labeled A through L, with measures 14, 25, 53, 61, 69, 78, 105, 117, 126, 136, 145, and 155 marked. The key signature is one flat (F major/D minor).

209 **M** *mf cantabile* **N** *ff* *mf* 8

227 **O** *mf* 9

247 *cresc.* *sf* 1.

257 *f* *sf* *ff* *ff* **P** 2.

268 **Q** *ff* *p* **R** 4

281 *mf cresc.* *ff* **S**

292 *ff* *ff* **T**

301 *ff* *p* *cresc.* *ff* **U**

313 *ff* *p* *cresc.*

325 **X** *fff*

331

VALSE DES FLEURS

 P.I. Tchaikovsky
 arr. I. Rae

Tempo di Valse

Musical score for Horn 4 in F, Valse des Fleurs by P.I. Tchaikovsky, arranged by I. Rae. The score is in 3/4 time and consists of 165 measures. It features various dynamics, articulations, and section markers (A-L).

Measures 1-13: *mf*, *sf*, *sf*, *dim.* [3.]

Measure 14: Section A, *A tempo*, *p dolce e cantabile*

Measures 25-33: Section B, *p*

Measures 41-49: Section C, *mf*

Measures 59-68: Section D, *cresc.*, *sf*

Measures 69-77: Section E, *sf*, *ff*, *mp cantabile*

Measures 78-86: Section F, *mp*

Measures 105-116: Section G, *mf*, *cresc.*, *sf*, *ff*, *p*

Measures 126-135: Section H, *più f*, *p*

Measures 145-154: Section I, *più f*

Measures 155-165: Section J, *p*, *cresc.*, *f*, *ff*

Section markers: A, B, C, D, E, F, G, H, J, K, L

Rehearsal marks: 14, 25, 41, 59, 69, 78, 105, 117, 126, 136, 145, 155

Bar lines: 4, 9, 16, 16, 11, 2, 3

209 **M** *mf cantabile* **N** 8 *mf*

227 **O** 9 *mf*

247 1. *cresc.* *sf*

257 2. *f* *sf* *ff* **P** *ff*

268 **Q** *ff* *p* **R** 4

281 **S** *mf cresc.* *ff*

292 **T** *ff* *ff*

301 **U** *ff* *p* *cresc.* *ff*

313 *ff* *p* *cresc.*

325 **X** *fff*

331

VALSE DES FLEURS

 P.I.Tchaikovsky
 arr. I.Rae

Tempo di Valse 15 A tempo 20 B 16 C 12 1. 3

69 2. D 16 E 16

105 F 12 1. 3 2. G 16 H 14

155 J 16 K 16 L 22 M 15 N 16 O 12 1. 3

2. P

f sf ff ff

Q 8 R 6

ff f

S

ff

T

ff ff

U

ff p cresc. ff

X

ff p cresc.

fff

VALSE DES FLEURS

 P.I. Tchaikovsky
 arr. I. Rae

Tempo di Valse 15 A tempo 20 B 16 C 12 1. 3

69 2. D 16 E sf 16

105 F 12 1. 3 2. sf ff G 16 H 14

155 J 16 K 16 L 22 M 15 N 16 O 12 1. 3

2. P sf ff

f sf ff Q 8 R 6 ff f

S ff

T ff ff

U ff p cresc. ff

X ff p cresc. fff

VALSE DES FLEURS

 P.I. Tchaikovsky
 arr. I. Rae

Tempo di Valse 15 A tempo 20 B 16 C 12 1. 3

69 2. D 16 E 16

105 F 12 1. 3 2. G 16 H 14

155 J 16 K 16 L 22 M 15 N 16 O 12 1. 3

2. P

f sf ff

Q 8 R 6

ff f

S

ff

T

ff

U

ff p cresc. ff

X ff p cresc.

fff

VALSE DES FLEURS

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse 15 A A tempo 20 B 16 C 12 1. 4

2. D 16 E 16

F mf sf ff

G 16 H 14 J 16 K 15 L 4

cresc. sf mf mf sf ff

M 6 mf cantabile N 8

ff mf

mf cresc. 5

O mf

1. cresc. sf

2.

mf *sf* *ff* *ff*

P

Q 8 **R** 8

sf

S *ff* **T** 3

ff 3 *ff* 3 *p* *cresc.* 3

U *ff*

cresc. 3 3 3 3 3 3

X *fff* 3 3 3 3 3

VALE DES FLEURS

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse 15

A tempo 20

A 16

B 12

C 1. 4

2. 2

D 16

E 16

F *mf*

1. 3

2. 2

sf *mf* *sf* *ff*

G 16

H 14

J 16

K 16

L 14

6

f

M *mf cantabile*

8

N *ff* *mf*

9

O

mf

1. 3 *sf mf* 2. 2 *sf ff*

P *ff* **Q** 8 *ff*

R 8 **S** *ff*

T 3 *ff* 3 *ff* 8

U *ff*

2 *p cresc.*

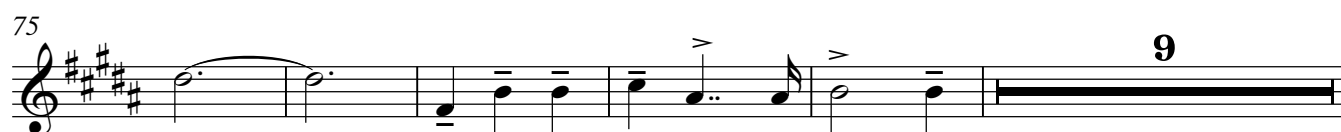
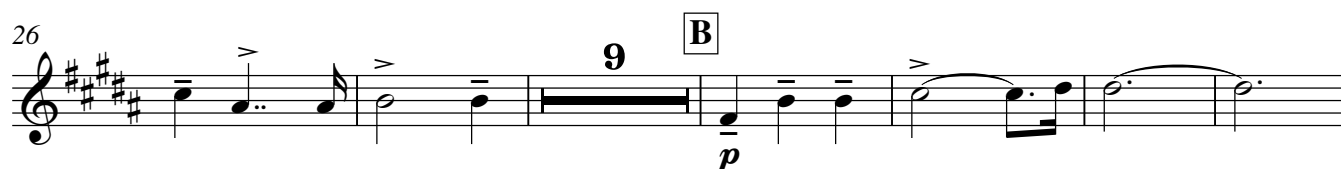
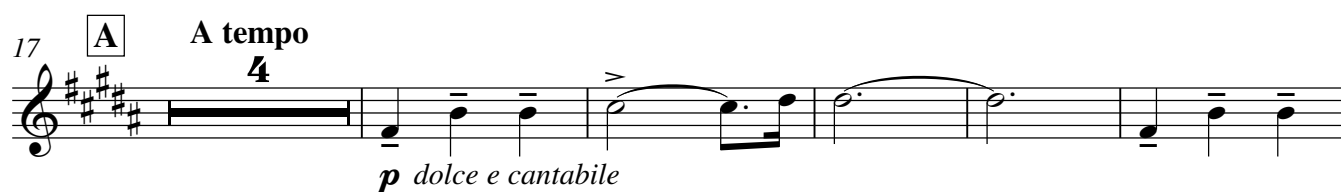
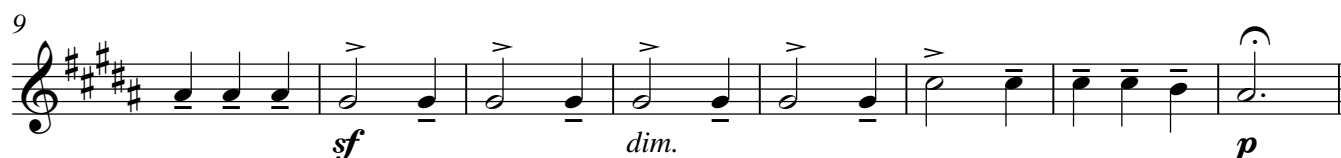
X *fff*

VALE DES FLEURS

P.I.Tchaikovsky

arr. I.Rae

Tempo di Valse(!)



1st E \flat Alto Horn

2

105 **F**
mf

112 *cresc.*

119 *sf ff*

125 **G**
p

132 *più f*

139 **H**
p

146

153 **J** 16 **K** 16 **L** 11
più f p cresc.

200 *f ff*

209 **M**
p

225 **N**
p

1st E \flat Alto Horn

241 **O**

mf

248 **1.**

cresc.

255 **2.**

sf *sf* *ff*

261 **P**

sempre ff

267 **Q**

sf *p*

273 **R**

8

285 **S**

ff

293 **T**

10

p *cresc.*

309 **U**

10

p *cresc.*

325 **X**

fff

331

The musical score is written for the 1st E \flat Alto Horn. It consists of ten staves of music, each starting with a measure number. The key signature has four sharps (F#, C#, G#, D#). The score includes various dynamics such as *mf*, *sf*, *ff*, *p*, and *cresc.*. There are also performance markings like **O**, **P**, **Q**, **R**, **S**, **T**, **U**, and **X**, and repeat signs with first and second endings. Some measures are marked with a bracket and a number (8 or 10), indicating a specific duration or count.

2nd E♭ Alto Horn

VALESE DES FLEURS

P.I.Tchaikovsky

arr. I.Rae

Tempo di Valse(!)

mf sf sf

9 sf dim. p

17 **A** A tempo 4 p dolce e cantabile

26 9 **B** p

41 9 **C** mf

56

63 1. cresc. sf

69 2. **D** sf ff p

75 9

89 **E** p 9

2nd E♭ Alto Horn

2

105 **F**
mf

112 *cresc.*

119 *sf ff*

125 **G**
p

132 *più f*

139 **H**
p

146

153 **J** 16 **K** 16 **L** 11
più f p cresc.

200 *f ff*

209 **M** 9
p

225 **N** 9
p

2nd E♭ Alto Horn

241 **O**
mf

248 **1.**
cresc.

255 **2.**
sf ff

261 **P**
sempre ff

267 **Q**
sf p

273 **R**
8

285 **S**
ff

293 **T**
10
p cresc.

309 **U**
10
p cresc.

325 **X**
fff

331

VALSE DES FLEURS

P.I.Tchaikovsky
arr. I.Rae

Tempo di Valse(!)

11 *mf sf mf sf sf*

23 *dim. p p dolce e cantabile*

41 *mf*

58 *cresc.*

68 *sf sf ff p*

76 *p*

93 *mf*

110 *cresc.*

120 *sf sf ff p*

128 *più f*

138 *p*

© mhm MMV

148 J 16 K 16

187 L 11 *p cresc.* *f* 2 *ff* 3

209 M *p* 9

225 N *p* 9

241 O *mf* 2 3 4

251 1. *cresc.* *sf* 2.

259 P *sf ff* *sempre ff* 2 3

267 Q 2 3 4 5 6 7 *sf p*

277 R 8 S *ff*

293 T 10 *p cresc.* U 10

319 X *p cresc.* *fff*

328 2 3 4

VALE DES FLEURS

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse 15 **A** **A tempo** 20 **B** 16 **C** 12 1. 4

2. **D** 16 **E** 16

F 12 1. *mf cresc.*

2. **G** 16 **H** 14 **J** 5

K 9 5 **L** 9 *p*

M 4 *f* *mf*

8 *ff*

N *mf*

9 **O** 12 1. *mf cresc.*

mf *sf* *ff*

mf *mf* *p*



2.

P

mf *sf* *ff* *sempre ff*

Q 8 **R** 8

ff

S

ff

T 3 3 2

ff *ff* *p* *cresc.*

U

ff

ff *p* *cresc.*

X

fff

The musical score is written for Trombone 1 in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a second ending bracket labeled '2.' and includes dynamic markings *mf*, *sf*, *ff*, and *sempre ff*, along with a box labeled 'P'. The second staff features a box labeled 'Q' followed by an eighth rest, then a box labeled 'R' followed by an eighth rest, with a *ff* dynamic marking. The third staff starts with a box labeled 'S' and a *ff* dynamic. The fourth staff has boxes labeled 'T' and '3', followed by a triplet of eighth notes, another '3' and triplet, then a '2' and a pair of eighth notes, ending with a *p* dynamic and a crescendo marking. The fifth staff has a box labeled 'U' and a *ff* dynamic. The sixth staff includes a *ff* dynamic, a *p* dynamic, and a crescendo marking. The seventh staff has a box labeled 'X' and a *fff* dynamic. The eighth staff concludes the piece with a final double bar line.

VALSE DES FLEURS

P.I.Tchaikovsky
arr. I.Rae

Tempo di Valse 15

A A tempo 20

B 16

C 12

1. 4

2.

D 16

E 16

F 12

1. 3

G 16

H 14

J 5

2.

K 9

5

L 9

M 4

5

8

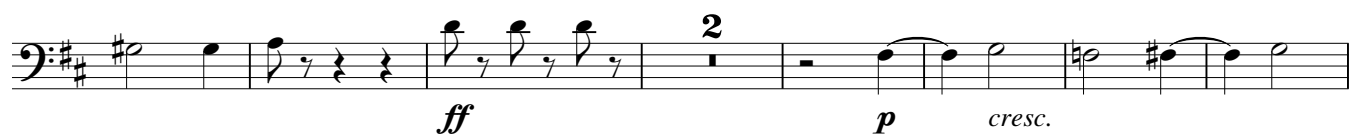
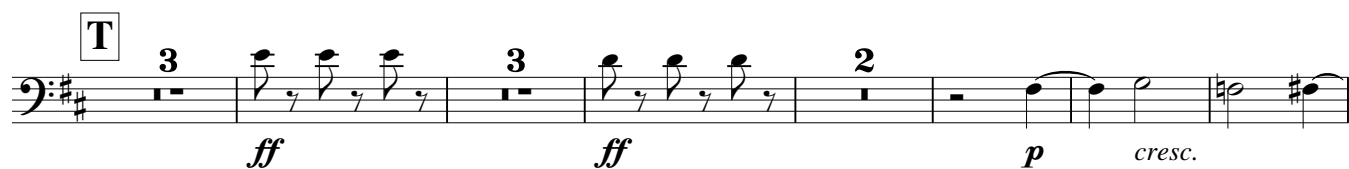
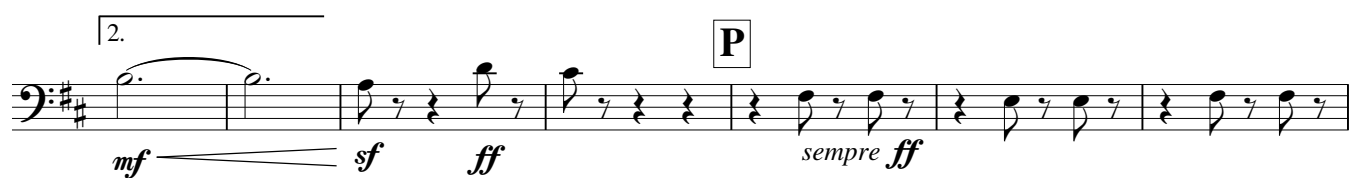
N

9

O 12

1. 3

mf *sf* *ff* *sf* *mf* *f* *mf* *ff* *mf* *p* *mf* *f* *ff* *mf* *sf*



VALE DES FLEURS

P.I.Tchaikovsky
arr. I.Rae

Tempo di Valse 15

A A tempo 20

B 16

C

mp

58

1.

sf

69

2.

D 16

E 16

F

mf *sf* *ff* *mp*

109

1.

cresc. *sf*

121

2.

G 16

H 14

J 16

K 16

mf *sf* *ff*

187

L

p

196

p cresc. *f*

4

209

M

mf

216

ff

225

N

mf

231

237

237 **O**

mf cresc. *f* *mp*

247

247 **1.**

cresc. *sf*

257

257 **2.** **P**

mf *sf* *ff* *sempre ff*

265

265 **Q** **8** **R** **8** **S**

sf *ff*

287

287 **T** **3**

ff

297

297 **3** **2**

ff *p* *cresc.*

309

309 **U**

ff

316

316 **2**

ff *p* *cresc.*

325

325 **X**

fff

331

331

VALSE DES FLEURS

P.I.Tchaikovsky

arr. I.Rae

Tempo di Valse(!)

A tempo

15 4 [Hn.1] *p dolce e cantabile*

27 9 [Hn.1] *p dolce e cantabile*

53 [Euph.] *mp*

64 1. 2. *sf mf sf ff*

73 [Hn.1] 9 [E] *p*

90 9 [F] *mf*

108

117 1. 2. *sf ff*

125 [G] 16 [H] 14 [J] *f* 9

171 [K] *f* 9 [L] *p*

189 2 3 *mp*

201 Bari. [Euph.] [A.Cl.] *f f pp*

209 **M** [Euph.] *mf*

218 *ff* **N** *mf*

226 [Euph.]

235 *mf cresc.* *f* **O** *mf*

244

253 1. 2. *ff*

261 **P** *ff* *sf*

269 **Q** 8 **R** 8 **S** *ff*

291 **T** 3 3 2 *ff* *ff*

303 *p cresc.* **U** *ff*

312 2 *ff* *p cresc.*

321 **X** *fff*

330

VALSE DES FLEURS

 P.I.Tchaikovsky
 arr. I.Rae

Tempo di Valse 15 A A tempo 20 B 16

53 C mp

61 1. sf

69 2. D 15 E 16
 mf sf ff p

105 F mp

113 1. cresc. sf

121 2. G 16 H 14
 mf sf ff

155 J 9 K f

174 L 9 p

191 2 5 mp f

205 [T.Sax.] M 2 3 4 5 6 7 8
 pp mf

217

224 **N**
ff *mf*
2 3 4 5 6 7

233
mf cresc. *f*

241 **O**
mp

249
1. *cresc.* *sf*

257 **P**
2. *mf* *sf* *ff* *sempre ff*

264 **Q** 8 **R** 8
ff

285 **S**
ff

293 **T**
3 3 2 *ff* *p* *cresc.*

307 **U**
ff

315
2 *ff* *p* *cresc.*

325 **X**
fff

331

VALSE DES FLEURS

 P.I. Tchaikovsky
 arr. I. Rae

Tempo di Valse 15

A A tempo 20

B 16

53 **C**

mp

61

1. *sf*

69 2. **D** 15 **E** 16

mf sf ff p

105 **F**

mp

113

1. *cresc. sf*

121 2. **G** 16 **H** 14

mf sf ff

155 **J** 9 **K**

f

174 9 **L**

p

191 2 5 *mp f*

205 [T.Sax.] **M** 2 3 4 5 6 7 8

pp mf

217

224 **N**

ff *cresc.* *mf*

233

mf cresc. *f*

241 **O**

mp

249

cresc. *sf*

257 **P**

mf *sf* *ff* *sempre ff*

264 **Q** 8 **R** 8

sf

285 **S**

ff

293 **T**

ff *ff* *p cresc.*

307 **U**

ff

315

ff *p cresc.*

325 **X**

fff

331

VALE DES FLEURS

P.I.Tchaikovsky
arr. I.Rae

Tempo di Valse 15 A A tempo 20 B 16 C a2 ad lib.

58 1. *f* *cresc.* *sf*

69 2. D 16 E 16 *mf* *sf* *ff*

105 F a2 ad lib. *f*

116 1. *cresc.* *sf* 2. *mf* *sf* *ff*

125 G a2 *p*

136 H a2

147 a2 J *mf*

158 a2 *p*

169 K *mf*

178 *p* *cresc.* *f*

187 L a2 *p* a2 a2 a2 a2

Tubas

2

198 *p* *cresc.* *f* *pp* [Cf.g.] a2

209 **M** 2 3 4 5 6 7 8 II. *mf*

220 a2 **N** 2 3 4 5 *mf* *ff*

230 6 7 8 II. a2 *mf cresc.*

239 a2 **O** a2 *ad lib.* *f*

250 1. 2. *cresc.* *sf* *mf* *sf* *ff*

260 **P** 2 3 4 5 6 7 **Q** *sempre ff* *sff* *p*

270 a2 **R** 8 **S** 2 *pp* *ff*

287 3 4 5 6 **T** 10 a2 *p* *cresc.*

307 **U** a2 3 a2 *ff* *p* *cresc.*

321 **X** *fff*

330 a2

VALSE DES FLEURS

 P.I.Tchaikovsky
 arr. I.Rae

Tempo di Valse

Musical score for Timpani, Valse des Fleurs, P.I. Tchaikovsky, arr. I. Rae. The score is written in bass clef, 3/4 time, and includes various dynamics and articulations.

Section A: 10 measures, A tempo, 20 measures. Dynamics: *p*.

Section B: 16 measures.

Section C: 12 measures, 1. 4, 2. 2, 16, 16. Dynamics: *sf*, *ff*.

Section D: 16 measures.

Section E: 16 measures.

Section F: 12 measures, 1. 4, 2. 2, 16. Dynamics: *p*, *sf*, *ff*.

Section G: 16 measures.

Section H: 14 measures.

Section J: 16 measures.

Section K: 16 measures.

Section L: 22 measures.

Section M: 15 measures.

Section N: 16 measures.

Section O: 12 measures, 1. 4, 2. 2, 16. Dynamics: *p*, *sf*, *ff*.

Section P: 16 measures, *sempre ff*.

Section Q: 8 measures.

Section R: 8 measures.

Section S: 16 measures, *ff*.

Section T: 15 measures, *f*, *ff*.

Section U: 16 measures.

Section X: 8 measures, *f*, *fff*.

The score concludes with a final 16-measure section.

VALSE DES FLEURS

 P.I.Tchaikovsky
 arr. I.Rae

Tempo di Valse 15

A tempo 20

65

1. 4 2. 4

15 16 16 12 4

D E F

1. 4 2. 4

G H

(1) (4)

p

(8) (12) (14)

J K

16 16

L

(1) (4) (8)

p

(12)

cresc.

f ff

2 3

M N

16 16

O

12 1. 4 2. 4

P Q

8 (1) (4)

p

R S

8 (1) (4)

ff

(7)

T

3 3 3

ff ff

8 3 3 3 8

ff ff

U

X

fff