

VALE DES FLEURS

P.I.Tchaikovsky
arr. I.Rae

Tempo di Valse(!)

Flutes

Piccolo

Oboes

Bassoons

Contrabassoon

Clarinet in E \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Alto Clarinet in E \flat

Bass Clarinet

Contrabass Cl. in B \flat

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Horns 1.2 in F

Horns 3.4 in F

B \flat Trumpets

B \flat Cornets

E \flat Alto Horns 1.2

B \flat Baritone 2

Trombones 1.2

Bass Trombone

B \flat Baritone / Euphonium

Tubas

Timpani

Triangle

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27

Fl.

Ob.

Fg.

Cfg.

pp

poco cresc.

mp

pp

E♭ Cl.

Cl.1

p

cresc.

Cl.2

poco cresc.

mp

pp

Cl.3

poco cresc.

mp

pp

A. Cl.

poco cresc.

mp

pp

B. Cl.

mp

pp

B♭ Cb.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hns

Bar.2

Trb 1.2

Trb. b.

Bar.1/
Euph.

Tb.

B

37

Fl.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

B♭ Cb.

A. Sax.

T. Sax.

B. Sax.

Hn. 1.2

Hn. 3.4

Tr.

Ct.

A. Hns

Bar.2

Trb. 1.2

Trb. b.

Bar.1/
Euph.

Tb.

pp

p

cresc.

p dolce e cantabile

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D

69

2.

a2

Fl.

mf

sf

ff

mf

Ob.

mf

sf

ff

Fg.

mf

sf

ff

p

Cfg.

mf

sf

ff

E♭ Cl.

sf

ff

Cl.1

sf

ff

Cl.2

sf

ff

Cl.3

sf

ff

A. Cl.

sf

ff

B. Cl.

sf

ff

B♭ Cb.

sf

ff

p

A. Sax.

sf

ff

p

T. Sax.

sf

ff

p

B. Sax.

mf

sf

ff

p

Hn 1.2

sf

ff

mp cantabile

Hn 3.4

sf

ff

mp cantabile

Tr.

sf

ff

Ct.

mf

sf

ff

A. Hns

sf

ff

p

Bar.2

sf

ff

p

Trb. 1.2

mf

sf

ff

Trb. b.

mf

sf

ff

Bar.1/
Euph.

mf

sf

ff

[Hn.1]

Tb.

mf

sf

ff

Timp.

sf

ff

79

Fl. *mf* *mf* *f* *ff* 5

Ob.

Fg. *poco cresc.* *mf*

Cfg. *p* *poco cresc.* *mf*

E♭ Cl.

Cl.1 *p* *cresc.* *mf* *f* *dim.*

Cl.2 *poco cresc.* *mf*

Cl.3 *poco cresc.* *mf*

A. Cl. *poco cresc.* *mf*

B. Cl. *mf*

B♭ Cb.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hns

Bar.2

Trb. 1.2

Trb. b.

Bar.1/
Euph. *f*

Tb.

Timp.

E

88

Fl. *mf*

Ob.

Fg. *pp*

Cfg. *pp*

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A. Cl. *p*

B. Cl. *p*

B♭ Cb. *p*

A. Sax.

T. Sax.

B. Sax.

Hn 1.2 *mp*

Hn 3.4 *mp*

Tr.

Ct.

A. Hns *p*

Bar.2 *p*

Trb 1.2

Trb. b.

Bar.1/ Euph. *p*

Tb.

97

Fl. *mf* *f*

Ob.

Fg. *cresc.* *mf*

Cfg. *cresc.* *mf*

E♭ Cl.

Cl.1 *mp cresc.* *mf* *cresc.* *poco marc.* *ff* *f*

Cl.2 *cresc.* *mf* *poco marc.* *f*

Cl.3 *cresc.* *mf* *poco marc.* *f*

A. Cl. *cresc.* *mf* *poco marc.* *f*

B. Cl. *cresc.* *mf*

B♭ Cb. *mf*

A. Sax. *poco marc.* *p cresc.* *poco marc.* *f*

T. Sax. *p cresc.* *poco marc.* *f*

B. Sax. *p cresc.* *mf*

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hns

Bar.2

Trb 1.2

Trb. b.

Bar.1/
Euph.

Tb.

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— *J* *H*
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135

Fl.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

B♭ Cb.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hns

Bar.2

Trb 1.2

Trb. b.

Bar.1/
Euph.

Tb.

Tri.

H

più f

p

mp

pp

2.

a2

p

145

Fl.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

B♭ Cb.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hns

Bar.2

Trb 1.2

Trb. b.

Bar.1/
Euph.

Tb.

Tri.

p

mp

mf

pp

2.

più f

più f

più f

più f

a2

155

Fl. *mf* *p*

Ob. *mf* *p*

Fg. *f con anima* *div!* *mf* *p*

Cfg. *mf* *p*

E♭ Cl. *f con anima*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

A. Cl. *f con anima* *mf*

B. Cl. *f con anima* *mf*

B♭ Cb. *f con anima* [Cfg.] *mf* *p*

A. Sax. *f con anima* *mf*

T. Sax. *f con anima* *mf*

B. Sax. *mf* *p*

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hns

Bar.2

Trb 1.2 *mf*

Trb. b.

Bar.1/ Euph. *f* *a2*

Tb. *mf* *p*

L

182

Fl. *cresc.* *f* *p*

Picc. *p*

Ob. *cresc.* *f* *p*

Fg. *cresc.* *ff* *dim.* *f* *p* *p*

Cfg. *cresc.* *f*

E♭ Cl. *p*

Cl.1 *cresc.* *ff* *dim.* *f* *p*

Cl.2 *cresc.* *f* *p*

Cl.3 *cresc.* *f* *p*

A. Cl. *ff* *dim.* *p*

B. Cl. *ff* *dim.* *p* [Cb.]

B♭ Cb. *cresc.* *f* *p*

A. Sax. *ff* *dim.* *mp*

T. Sax. *ff* *dim.* *p*

B. Sax. *cresc.* *f*

Hn 1.2

Hn 3.4

Tr.

Ct. *1.* *mp*

A. Hns

Bar.2

Trb 1.2 *p*

Trb. b. *p*

Bar.1/
Euph. *a2* *p* *a2*

Tb. *cresc.* *f* *p*

Tri. *p*

This image shows a page from a musical score, specifically measures 191 through 198. The score is written for a large ensemble, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (Cbg.), E♭ Clarinet (E♭ Cl.), Clarinets in B♭ (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Baritone Saxophone (Bb Cb.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns in F (Hn 1, 2; Hn 3, 4), Trumpet (Tr.), Cornet (Ct.), Alto Horns (A. Hns), Baritone 2 (Bar. 2), Trombones in B♭ (Trb. 1, 2; Trb. b.), Baritone 1/Euphonium (Bar. 1/Euph.), Tuba (Tb.), and Triangle (Tri.). The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, often grouped by beams or slurs. Dynamic markings like *p*, *cresc.*, and *mp* are present throughout. Measure numbers 191, 196, and 197 are indicated at the top of their respective staves. The page ends with measure 198.

M

209

Fl. *mf*

Picc.

Ob. *mf*

Fg. *mf* a2

Cfg. *mf*

E♭ Cl.

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *mf*

A. Cl. *mf*

B. Cl.

B♭ Cb. *mf* *cresc.*

A. Sax. *mf cantabile* *mf* *cresc.* a2

T. Sax.

B. Sax.

Hn 1.2 *mf cantabile*

Hn 3.4 *mf cantabile*

Tr.

Ct. *mf cantabile*

A. Hns *p*

Bar.2 *p*

Trb 1.2 *mf*

Trb. b. *mf*

Euph. *mf*

Bar.1/ Euph. *mf*

Tb. *mf* II.

219

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

B♭ Cb.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hns

Bar.2

Trb 1.2

Trb. b.

Bar.1/
Euph.

Tb.

Timp.

N

23

229

Fl. *mf* *f* *cresc.*

Picc. *f* *cresc.*

Ob. *mf* *f*

Fg. *mf*

Cfg. *mf*

E♭ Cl. *mf* *cresc.* *f* *cresc.*

Cl.1 *mf* *cresc.* *f* *cresc.*

Cl.2 *mf* *cresc.* *f* *cresc.*

Cl.3 *mf* *cresc.* *f* *cresc.*

A. Cl. *mf*

B. Cl. *mf*

B♭ Cb. *mf* *cresc.*

A. Sax. *mp* *cresc.* *mf cresc.*

T. Sax. *mp* *cresc.* *mf cresc.*

B. Sax. *mp* *mf cresc.*

Hn 1.2

Hn 3.4

Tr.

Ct. *mf* *cresc.*

A. Hns

Bar.2

Trb 1.2

Trb. b. *mf cresc.*

Bar.1/
Euph. *mf cresc.*

Tb. *mf cresc.*

Timp.

O

238

Fl. *ff*

Picc. *ff*

Ob. *ff*

Fg. *ff*

Cfg. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *f*

A. Cl. *f*

B. Cl. *f*

B♭ Cb. *ff*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mf*

Hn 1.2 *mf*

Hn 3.4 *mf*

Tr. *mf*

Ct. *mf*

A. Hns *mf*

Bar.2 *mf*

Trb 1.2

Trb. b. *f*

Bar.1/ Euph. *f* *a2* *mp*

Tb. *f* *a2 ad lib.*

248

Fl. *ff* *ff* *sf* *f*

Picc.

Ob. *ff* *ff* *sf* *f*

Fg. *ff* *ff* *sf* *f*

Cfg.

E♭ Cl. *ff* *ff* *mf cresc.* *a2* *sf* *f*

Cl.1 *ff* *ff* *sf* *f*

Cl.2 *ff* *ff* *sf* *f*

Cl.3 *ff* *ff* *sf* *f*

A. Cl. *ff* *ff* *sf* *f*

B. Cl. *cresc.* *sf* *f*

B♭ Cb. *cresc.* *sf* *f*

A. Sax. *cresc.* *sf* *f*

T. Sax. *cresc.* *sf* *f*

B. Sax. *cresc.* *sf* *f*

Hn 1.2 *cresc.* *sf* *f*

Hn 3.4 *cresc.* *sf* *f*

Tr.

Ct. *cresc.* *sf* *mf*

A. Hns *cresc.* *sf* *mf*

Bar.2 *cresc.* *sf* *mf*

Trb 1.2 *cresc.* *sf* *mf*

Trb. b. *cresc.* *sf* *mf*

Bar.1/ Euph. *mp* *cresc.* *sf* *mf*

Tb. *cresc.* *sf* *mf* *[a2]*

Timp.

p

P

259

Fl. *a2*

Picc. *a2*

Ob. *a2*

Fg. *sempre ff*

Cfg. *sempre ff*

E♭ Cl. *sempre ff*

Cl.1 *sempre ff*

Cl.2 *sempre ff*

Cl.3 *sempre ff*

A. Cl. *sempre ff*

B. Cl. *sempre ff*

B♭ Cb. *sempre ff*

A. Sax. *2.*

T. Sax. *sempre ff*

B. Sax. *sempre ff*

Hn 1.2 *sempre ff*

Hn 3.4 *sempre ff*

Tr. *sempre ff*

Ct. *sempre ff*

A. Hns *sempre ff*

Bar.2 *sempre ff*

Trb 1.2 *sempre ff*

Trb. b. *sempre ff*

Bar.1/ Euph. *sempre ff*

Tb. *sempre ff*

Timp. *sempre ff*

Tri. *sempre ff*

sf *ff* *sempre ff*

Q

268

Fl. *sf* *dolce* 1. 2. *p*

Picc. *sf*

Ob. *sf* *dolce* 1. 2. *p*

Fg. *sf* *p*

Cfg. *sf*

E♭ Cl. *sf* *p dolce*

Cl.1 *sf* *p* *pp*

Cl.2 *sf* *p* *p*

Cl.3 *sf*

A. Cl. *sf*

B. Cl. *sf* *p*

B♭ Cb. *sf*

A. Sax. *sf*

T. Sax. *sf*

B. Sax. *sf*

Hn 1.2 *sf* *p*

Hn 3.4 *sf* *p*

Tr. *sf*

Ct. *sf*

A. Hns *sf* *p*

Bar.2 *sf* *p*

Trb 1.2 *sf*

Trb. b. *sf*

Bar.1/ Euph. *sf*

Tb. *sf* *p* *a2* *pp*

Timp. *sf*

Tri. *sf* *p*

R **S**

277

Fl. *mf cresc.* *fff*

Picc. *mf cresc.* *fff*

Ob. *mp cresc.* *fff*

Fg. 1. *pp cresc. poco a poco* *ff*

Cfg. *pp cresc. poco a poco* *ff*

E♭ Cl. *mf cresc.* *fff*

Cl.1 *cresc. poco a poco* *fff*

Cl.2 *pp cresc. poco a poco* *mf cresc.* *fff*

Cl.3 *pp cresc. poco a poco* *mf cresc.* *fff*

A. Cl. *pp cresc. poco a poco* *mf cresc.* *fff*

B. Cl. *pp cresc. poco a poco* *mf cresc.* *ff*

B♭ Cb. *pp cresc. poco a poco* *mf cresc.* *ff*

A. Sax. *pp cresc. poco a poco* *mf cresc.* *ff*

T. Sax. *pp cresc. poco a poco* *f* *ff*

B. Sax. *pp cresc. poco a poco* *ff*

Hn 1.2 *mf cresc.* *ff*

Hn 3.4 *mf cresc.* *ff*

Tr. *f* *ff*

Ct. *ff*

A. Hns *ff*

Bar.2 *ff*

Trb 1.2 *ff*

Trb. b. *ff*

Bar.1/
Euph. *ff*

Tb. *ff*

Timp. *ff*

Tri. *ff*

T

296

Fl. *ff* *3* *ff* *ff* *p* *3* *cresc.*

Picc. *ff* *3* *ff* *ff* *p* *3* *cresc.*

Ob. *ff* *3* *ff* *ff* *p* *3* *cresc.*

Fg. *ff* *3* *ff* *ff* *p* *3* *cresc.*

Cfg. *ff* *3* *ff* *ff* *p* *3* *cresc.*

E♭ Cl. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Cl.1 *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Cl.2 *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Cl.3 *ff* *ff* *ff* *ff* *p* *3* *cresc.*

A. Cl. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

B. Cl. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

B♭ Cb. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

A. Sax. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

T. Sax. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

B. Sax. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Hn 1.2 *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Hn 3.4 *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Tr. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Ct. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

A. Hns *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Bar.2 *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Trb 1.2 *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Trb. b. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Bar.1/
Euph. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Tb. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Timp. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

Tri. *ff* *ff* *ff* *ff* *p* *3* *cresc.*

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329

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

B♭ Cb.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hns

Bar.2

Trb 1.2

Trb. b.

Bar.1/
Euph.

Tb.

Timp.

Tri.

a2