

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

15 **2** 4 **3** 16 **1** 6 **f**

41 **p**

49 **4** 7 **ff** **ff**

62 **1.** **2.** **To coda** **V.S.**

69 **5** **mp**

77 **6** **1.** **mf**

85 **7** **1.** **mf**

91 **8** **tutti** **p**

98 **9** **4** **10** **ff** **D.S. al Coda**

108

115 **11** Coda 1. Solo *p* *tutti* *p*

122 *p* *altri* *p*

130 1. 2. **12** 1. *mf*

140 1. 2.

150 **13** *p* *tutti* *p*

158 1. *p* *altri* *p*

166 **14** *p*

174 1.

182 2. **15** *f*

191 3. 1. 2. *f* *mf*

201 **16** *p*

209

217 **17**

cresc. *mf cresc.*

223 **18**

229

235 **19** **20** **11** *ff* *ff*

253 **21**

262 **22**

271

277

283 **23**

289 **24** **25**

300 **26**

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky

arr. I. Rae

Tempo di Valse

1 **f** 6

15 **ff** 4 16 16 7

61 **ff** play on D.S. only To coda Φ

69 **mp** 5 6 8

85 **p** 7 8

98 9 4

107 **ff** 10 D.S. al Coda

115 **p** 11 1.Solo

122 **p** 4 1. 2. no V.S.

132 **12** **14** 1. **2** 2. **2** **13** **4** *p*

p

14 *p*

15 *f*

f *mf*

16 *p*

17 *cresc.* *mf cresc.*

18

19

20

21

22

23

24

25

26

ff

ff

11

Piccolo

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6

1

6

2

4

f

19

16

3

16

4

7

ff

61

play on D.S. only

1.

2.

To Coda

ff

69

5

8

6

8

7

8

8

p

97

9

6

10

ff

109

D.S. al Coda

115

Coda

11

15

1.

2.

12

14

1.

2

2.

2

13

4

4

p

© mhm 2003

14 15 1. 2. 15 10 *ff*

1. 2. 16 15 17 *mf* *cresc.*

18 12 19 *ff*

20

21

22

23

24 *tr.* *tr.* *tr.* *tr.* 25

26

Detailed description: This is a musical score for a piccolo, spanning measures 14 to 26. The score is written on a single staff in treble clef. Measures 14 and 15 are marked with a first ending bracket and a second ending bracket. Measure 15 is marked with a first ending bracket and a second ending bracket. Measure 16 is marked with a first ending bracket and a second ending bracket. Measure 17 is marked with a first ending bracket and a second ending bracket. Measure 18 is marked with a first ending bracket and a second ending bracket. Measure 19 is marked with a first ending bracket and a second ending bracket. Measure 20 is marked with a first ending bracket and a second ending bracket. Measure 21 is marked with a first ending bracket and a second ending bracket. Measure 22 is marked with a first ending bracket and a second ending bracket. Measure 23 is marked with a first ending bracket and a second ending bracket. Measure 24 is marked with a first ending bracket and a second ending bracket. Measure 25 is marked with a first ending bracket and a second ending bracket. Measure 26 is marked with a first ending bracket and a second ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two sharps between measures 18 and 19. The score is divided into systems of five staves each.

Oboe 1

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

1 6

15 2 4 16 3

42

51 4 ff f

61 1. 2. To Coda

69 5 mp

77 6 mf 7 3

88 3 8 p

97 9 4

107 10 ff D.S. al Coda

115 Coda 11 p 4 p

127 3 1. 2. 12 14 1. 2 2. 2 13 p

4 p 4

14 *p*

15 *f* *ff*

16 *mf* *p*

17 6 18 *mf cresc.*

19 *ff*

20

21

22

23

24 25

26

Detailed description: This is a musical score for Oboe 1, spanning measures 14 to 26. The score is written on ten staves. Measures 14-15 are in B-flat major (two flats). Measures 16-17 are in B-flat major. Measures 18-26 are in D major (two sharps). The piece begins with a piano (*p*) dynamic in measure 14. It features various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*). There are first and second endings marked with '1.' and '2.'. A crescendo is indicated in measure 18. The score concludes with a final note in measure 26.

Oboe 2

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

1 **6**

15 **2** **4** **16** **3** **16**

51 **4** *ff* *f*

61 *play on D.S. only* 1. 2. **To Coda**

69 **5** *mp* **V.S.**

77 **6** *mf*

85 **7** **8** **8** *p*

97 **9** **4**

107 **10** *ff* **D.S. al Coda**

115 **11** **Coda** **15** 1. 2. **12** **14** 1. **2**

148 2. **2** **13** **16** **14** **15** 1. 2.

183 **15**
f

193 **3** **1. 2** **2.** **16** **16**
ff *mf*

217 **17** **18**
p cresc. *mf cresc.*

227 **19**
ff

238

247 **20**

255 **21**

265 **22**

275

283 **23**

291 **24** **25**

301 **26**

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky

arr. I. Rae

Tempo di Valse

10 *f* 1 *p*

19 *(p)* 2

29 3

39

49 4 *ff* *f*

59 1. play on D.S. only 2. To Coda Φ

69 5 *mp* 6 *mf*

78 7 8 8 8

101 9 6 10 *ff* 11 *p* 12 14 1. 2 2. 2 13 *p*

115 Coda Φ *p* 4 *p*

127 3 1. 2 2. 2 13 *p*

152 4 *p* 3

166 **14**

178 *p* **15** *f*

188 *ff* **16 *mf* **17** **18** *cresc.* *mf cresc.***

19 *ff* **20** **21** **22** **23** **24** **25** **26**

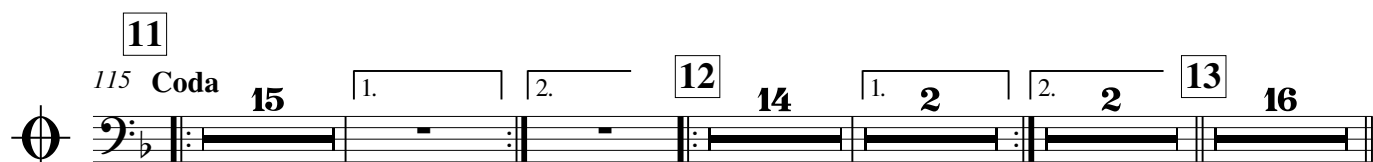
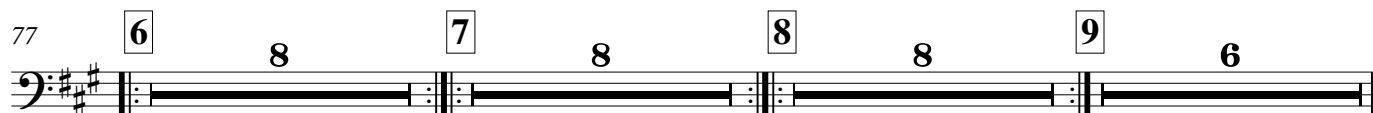
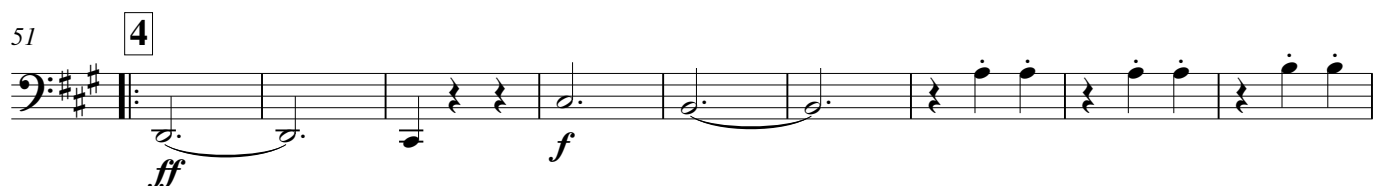
Bassoon 2

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse



14 *p*

1. 2. 15 *f*

3 1. 2. 2. *ff* *mf*

16 *p*

17 18 *cresc.* *mf cresc.*

19 *ff*

20

21

22

23 24

25

26

Detailed description: This is a musical score for Bassoon 2, spanning measures 14 to 26. The score is written in bass clef with a key signature of one flat (B-flat). Measures 14-15 are marked *p* (piano). Measure 15 has first and second endings. Measure 16 is marked *p*. Measure 17 is marked *ff* (fortissimo). Measure 18 is marked *mf* (mezzo-forte). Measures 19-20 are marked *ff*. Measure 21 is marked *cresc.* (crescendo). Measure 22 is marked *mf cresc.*. Measures 23-24 are marked *ff*. Measure 25 is marked *cresc.*. Measure 26 is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4

f

19 16 3 16 4

ff *f*

59 1. play on D.S. only 2. To Coda

69 5 8 6 8 7 8 8 8 9 6

107 10 D.S. al Coda

ff

11 115 Coda 4 p p

126 3 1. 2. 12 14 1. 2 2

13 4 p p

4 14 15 1. 2. 15 f

3 1. f

2. 16 16 17

mf *p cresc.* *mf cresc.*

18

19

ff

20

21

22

23

24

25

26

Clarinet in E \flat

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 16 3

f *p*

38

46 4 *ff*

54

61 play on D.S. only 1. 2. To Coda

69 5 8 6 *mf*

83 7 2

91 2 8 9 *mf* 6 10 *ff*

110 D.S. al Coda

115 11 Coda *p* 4 *p*

127 3 1. 2. 12 14 1. 2 2. 2 13 *p*

152 4 *p* 4

166 14 *p* 2

175 1. 2.

183 **15**

192 *f* *ff* *f* *mf* 1. 2.

201 **16** *p* 2

211 2 **17**

220 **18** *cresc.*

227 *mf cresc.*

233 **19** *ff*

241 **20**

250 **21**

259

269 **22** 15 **23** 4 **24**

295 **25**

302 **26**

Clarinet 1 in B \flat

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

f

15 *mp*

26

34 *p*

43

51 *ff*

59 *play on D.S. only*

67 *To Coda* *mf*

80

85 *mf*

93 8 8 9 6 10 *ff*

110 *D.S. al Coda*

115 11 Coda 4 *p*

128 1. 2. 12 8 1. *mf*

143 1. 2. 13

151 3 *p*

158 4 *p*

166 14 *mp*

175 1. 2.

183 **15** **14** 1. **2** 2. **2** **16**
mp

207

216 **17**
cresc. *mf cresc.*

223 **18**

229

235 **19**
ff

244 **20**

252 **21**

261

269 **22** **15** **23** **4** **24**

295 **25**

302 **26**

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky

arr. I. Rae

Tempo di Valse

1 6

15 2 4 16 3

42

51 4

59

67 2. To Coda 5 8 6

81 7 8 8

101 9 2 Soli 10

109

115 Coda 11

127 3 1. 2. 12 14 1. 2 2. 2 13

153 4 3 14

167

f *p* *ff* *mf* *p* *ff* *p* *p* *p*

play on D.S. only

D.S. al Coda

177 1. 2. 15

186 *f* *ff*

195 1. 2. 16 *f* *mf* *p*

204

214 17 18 *cresc.* *mf cresc.*

224

233 19 *ff*

241 20

250 21

258

267 22 15 23 3 24

293 25

301 26

SWAN LAKE

Waltz from Act I

P.I.Tchaikovsky

arr. I. Rae

Tempo di Valse

1 6

f

15 2 4 16 3

p

42

51 4

ff

59 play on D.S. only

67 2. To Coda 5 8 6

mf

81 7 8

93 8 9 2

p Soli

107 10

ff D.S. al Coda

115 Coda

p 4

127 3 1. 2. 12 14 1. 2 2. 2 13

p

152 4 3

p

166 14

p

175 1. 2.

183 **15**

191 *f* **3** 1. 2.

201 **16** *ff* *f* *mf*

211 **17** *cresc.*

221 **18** *mf cresc.*

231 **19** *ff*

238

247 **20**

255 **21**

263 **22** **15**

285 **23** **24**

295 **25**

302 **26**

Alto Clarinet in E \flat

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

1 6

15 2 4 8 15 3

37

44

51 4

60 ff play on D.S. only 1. 2. To Coda Φ

69 5 8 6 mf

83 7 8 8 9 2 p

106 10 ff D.S. al Coda

115 Coda 4 p

127 3 1. 2. 12 14 1. 2 2. 2 13 p

14 p

1. 2. 15 *f*

ff

1. 2. 16 *f* *mf* *p*

17 18 *cresc.* *mf cresc.*

19 *ff*

20

21

22 15 23 24

25

26

The musical score is written for Alto Clarinet in E-flat. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *mf cresc.* (mezzo-forte crescendo). There are also performance instructions like *1.* and *2.* indicating first and second endings. The score is numbered 15 through 26, with some measures containing multiple numbers (e.g., 15, 23, 24 on staff 9). The final measure (26) ends with a double bar line and a repeat sign.

Bass Clarinet in B \flat

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

Measure 1: *f*

Measure 9: *p*

Measure 35: *p*

Measure 45: *ff*, *f*

Measure 55:

Measure 65: 1. play on D.S. only, 2. To Coda, *mf*

Measure 79:

Measure 85: *p*

Measure 107: *ff*, D.S. al Coda

Measure 115: Coda

Measure 14: *p*

Measure 15: *f*

Measure 16: *ff*, *f*

2. 16 (4) (8)

mf *p*

(12) (16) 17 *cresc.* *mf cresc.*

18

19 *ff*

20

21

22

23 24

25

26

Detailed description: This is a musical score for Bass Clarinet in B-flat, spanning measures 16 to 26. The key signature is one sharp (F#). The score is written on a single staff. Measure 16 begins with a second ending bracket over measures 16-17, marked *mf* and *p*. Measures 18-19 are marked *cresc.* and *mf cresc.*. Measure 19 is marked *ff*. Measure 20 features a key change to three sharps (F#, C#, G#). Measures 21-22 are marked *ff*. Measure 23 is marked *ff*. Measure 24 is marked *ff*. Measure 25 is marked *ff*. Measure 26 is marked *ff*.

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 8 16

35 3 16 4 7 7

62 1. play on D.S. only 2. To Coda 5 8

77 6 mf

83 7 8 8 9 4 [sic.] p

107 10 ff D.S. al Coda

115 11 Coda 15 1. 2. 12 14 1. 2 2

150 13 16 14 (4) p

173 (8) (12) (15) 1.

182 2. 15 f

191 3 1. 2. ff f

201 **16** (4) (8)

p

210 (12) (16) **17** 6 **18** 12

235 **19** *ff*

ff

244 **20**

252 **21** 10

269 **22**

277

285 **23** **24**

295 **25**

302 **26**

SWAN LAKE

Waltz from Act I

P.I.Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 16

35 3 16 4 7

62 1. play on D.S. only 2. To Coda 5 8

77 6 mf

83 7 8 8 9 4 [sic.] p

107 10 ff D.S. al Coda

115 Coda 11 15 1. 2. 12 14 1. 2 2

150 13 16 14 (4) p

173 (8) (12) (15) 1.

182 2. 15 f

191 3 1. 2. ff f

201 **16** (4) (8)

p

210 (12) (16) **17** 6 **18** 12

235 **19**

ff

244 **20**

252 **21** 10

269 **22**

277

285 **23** **24**

295 **25**

302 **26**

1st Alto Saxophone

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 16 3 16

51 4 ff f

61 1. play on D.S. only 2. To Coda ☺ ff

69 5 8 6 8 7 mp

92 8 9 2 p

107 10 D.S. al Coda ff

115 Coda 4 p

127 1. 2. 12 14 1. 2 p

148 2. 2 13 4 p

162 14 p

170 1.

182 2. 15 6 *f* *ff* 3

197 1. 2. 16 *p*

209 17 6 18 *mf cresc.*

225

235 19 *ff*

244 20

253 21 14 22

273

282 23 *rf*

291 24 25

301 26

2nd Alto Saxophone

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 16 3 16

51 4 ff f ff

62 1. play on D.S. only 2. To Coda 5 8 6 8

85 7 mp

93 8 9 2 p

107 10 ff D.S. al Coda

115 11 Coda 4 p 4

127 1. 2. 12 14 1. 2 p

148 2. 2 13 4 p 4 p

163 14 p

172 1. 2.

183 **15** 6 *f* *ff* 3 1.

199 2. **16** *p*

210 **17** 6 **18** *mf cresc.*

225

235 **19** *ff*

244 **20**

253 **21** 14 **22**

275 *rf*

285 **23** **24**

295 **25**

303 **26**

Tenor Saxophone

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky

arr. I. Rae

Tempo di Valse

6 1 6 2 4 8 16

35 3 16 4 7 ff ff

63 1. play on D.S. only 2. To Coda

69 5 8 6 8 7 mp

91 8 8 9 2 p

107 10 ff D.S. al Coda

115 Coda 11 15 1. 2. 12 14 1. 2 2. 2 13 16

14 15 1. 2. 15 f

ff f

2

www.merrittshillmusic.com

Baritone Saxophone

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 16

35 3 16 4 7

61 1. play on D.S. only 2. To Coda

69 5 8 6 8 7

91 8 9 2 2

107 10 D.S. al Coda

115 Coda 11 15 1. 2. 12 14 1. 2 2. 2

13 16 14 15 1. 2. 15 6

3 1. 2.

f *ff* *mp* *p*

© mhm 2003

www.merittshillmusic.com

16 17 4 18

mf cresc.

19

ff

20

21 14 22

23

24

25

26

Detailed description: This musical score is for a Baritone Saxophone. It consists of ten staves of music. The first staff (measures 16-18) is in treble clef with a key signature of two sharps (F# and C#). Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a half note G4. The second staff (measures 19-22) is in treble clef with a key signature of three sharps (F#, C#, and G#). Measure 19 contains a half note G4. Measure 20 contains a half note G4. Measure 21 contains a half note G4. Measure 22 contains a half note G4. The third staff (measures 23-24) is in treble clef with a key signature of three sharps (F#, C#, and G#). Measure 23 contains a half note G4. Measure 24 contains a half note G4. The fourth staff (measures 25-26) is in treble clef with a key signature of three sharps (F#, C#, and G#). Measure 25 contains a half note G4. Measure 26 contains a half note G4. The score includes dynamic markings: *mf cresc.* at measure 18 and *ff* at measure 19. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated in boxes above the staves. Measure 14 is also indicated in a box above the staff, but it is not present in the visible notation.

Horn 1 in F

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky

arr. I. Rae

Tempo di Valse 6

1

(4)

(6)

f *p*

15 2

(4) *p* (1)

25 (4) (4)

35 3

(4) (4)

43 (4)

51 4

ff

60 1. play on D.S. only 2. To Coda \oplus

ff

69 5

mp

77 6

mp

85 7

mp

8 8

101 9 10

ff

D.S. al Coda

115 Coda

11

p

131

12

14

1. 2

2. 2

13

p

158

3

14

15

1. 2.

183

15

f

192

1. 2.

ff

201

16

16

17

6

18

8

19

mf cresc.

ff

238

247

20

21

257

267

22

279

23

rf

291

24

25

301

26

Horn 2 in F

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae
(6)

Tempo di Valse
6

1

(4)

f

p

15 2

(4)

(4)

(1)

(p)

25

(4)

(4)

35 3

(4)

(4)

43

(4)

51 4

ff

60

1. play on D.S. only 2. To Coda

ff

69 5

mp

77 6

mp

85 7

mp

8 8

101 9 10

ff

D.S. al Coda

115 **Coda** **11**

p **4** *p* **3**

130 **12** **14** **13** *p*

154 **4** **3** **14** **15** *p*

183 **15** *f*

192 *ff*

201 **16** **17** **18** **19** *mf cresc.* *ff*

238

247 **20** **21**

257

267 **22**

279 **23** *rf*

291 **24** **25**

301 **26**

Horn 3 in F

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky

arr. I. Rae

Tempo di Valse

6 1 6 2 4 12

f

31 4. *p* 3 *p*

41

51 4 *ff*

60 *ff* play on D.S. only To Coda ☐

69 5 8 6 8 7 *mp*

89 8 9 6

107 10 *ff* D.S. al Coda

115 Coda 11 *p* *p* *p*

125 1. 2. 12 14 1. 2

p

148 2. 2 13
p

160 14 15 1. 2. 15
p *f*

185 *ff*

195 1. 2. 16 16 17 6 18 8

231 19
mf cresc. *ff*

242 20

252 21

263 22

275 23
rf

288 24 25

299 26

Horn 4 in F

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky

arr. I. Rae

Tempo di Valse

6 1 6 2 4 12

31 3

41

51 4

60 1. play on D.S. only 2. To Coda

69 5 8 6 8 7

89 8 9 6

107 10 D.S. al Coda

115 Coda 11

127 12 14 1. 2

f *p* *ff* *mp* *p*

© mhm 2003

148 ^{2.} **13** **2** **4** **4** *p* *p*

166 **14** **15** 1. 2. **15** *f*

188 *ff*

197 1. 2. **16** **16** **17** **6** **18** **8**

231 **19** *mf cresc.* *ff*

242 **20**

252 **21**

263 **22**

275 **23** *rf*

288 **24** **25**

299 **26**

B♭ Trumpet 1

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 16

35 3 16 4 7

61 1. play on D.S. only 2. To Coda

69 5 con sord. 8 6 8 7 8 8 con sord. 9 senza sord. 4

107 10 D.S. al Coda

115 Coda 11 15 1. 2. 12 14 1. 2 2. 2

150 13 16 14 15 1. 2. 15 14 1. 2 2. 2

f *ff* *mp* *ff*

201 **16** **16** **17** **6** **18** **12** **19**

ff

239

247 **20**

255 **21**

265 **22**

273

281 **23**

mf

291 **24** **25**

301 **26**

B♭ Trumpet 2

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 16

35 3 16 4 7

61 1. play on D.S. only 2. To Coda

69 5 con sord. 8 6 8 7 8 8 con sord. mp

97 9 senza sord. 4

107 10 D.S. al Coda

115 Coda 11 15 1. 2. 12 14 1. 2 2

150 13 16 14 15 1. 2. 15 14 1. 2 2

201 **16** **16** **17** **6** **18** **12** **19**

ff

240

247 **20**

255 **21**

265 **22**

273

281 **23**

rf

291 **24** **25**

301 **26**

1st B♭ Cornet

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 8 16

35 3 16 4 7

61 1. play on D.S. only 2. To Coda

69 5 8 6

82 7 8 8 9 6

107 10 D.S. al Coda

115 Coda 11 15 1. 2. 12 1. Solo

137

145 1. 2. 13 16 14 15 1. 2.

f *ff* *mp* *mf*

1st B♭ Cornet

2

183 **15** 10 *ff* 1. 2.

201 **16** 16 **17** 6 **18** 8 *mf cresc.*

234 **19** *ff*

242 **20**

251 **21**

261 **22**

271

281 **23** *rf*

291 **24** **25**

301 **26**

2nd B♭ Cornet

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 8 16

35 3 16 4 7

61 1. play on D.S. only 2. To Coda

69 5 8 6 mp

82 7 8 8 9 6

107 10 D.S. al Coda ff

115 Coda 11 15 1. 2. 12 1. Solo mf

137

145 1. 2. 13 16 14 15 1. 2.

2nd B \flat Cornet

2

183 **15** 10 *ff* 1. 2.

201 **16** 16 **17** 6 **18** 8 1. *mf cresc.*

234 **19** *ff*

242 **20**

251 **21**

261 **22**

271

281 **23** *rf*

291 **24** **25**

301 **26**

1st Eb Alto Horn

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky

arr. I. Rae

Tempo di Valse

6 1 6 2 4 16

35 3 (4) (4)

44 (4) 4 ff

53

61 1. play on D.S. only 2. To Coda

69 5 8 6 mp

83 7 mp

90 8 8 9 6

107 10 D.S. al Coda

115 Coda 11 15 1. 2. 12 14 1. 2 2. 2 13 16

f

p

ff

mp

ff

166 14 **15** 1. 2. 15

f

188 3 1. 2 2. 2

ff

201 16 **16** 17 6 18 12 19

ff

239

247 20

255 21

263 22

271

281 23

rf

291 24 25

301 26

2nd E♭ Alto Horn

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky

arr. I. Rae

Tempo di Valse

6 1 6 2 4 16

35 3 (4) (4)

44 (4) 4 ff

53

61 1. play on D.S. only 2. To Coda

69 5 8 6 mp

83 7 mp

90 8 8 9 6

107 10 D.S. al Coda ff

115 Coda 11 15 1. 2. 12 14 1. 2 2 13 16

166 **14** **15** 1. 2. **15**
f

188 3 1. 2 2. 2

201 **16** **16** **17** 6 **18** 12 **19**
ff

239

247 **20**

255 **21**

263 **22**

271

281 **23**
rf

291 **24** **25**

301 **26**

150 **13** **16** **14** **15** 1. 2. **15**
f

187

194 **3** 1. **2** 2. **2** **16** **16** **17** **6** **18** **12**

235 **19**
ff

243 **20**

251 **21**

260

269 **22**

280 **23**
rf

291 **24** **25**

301 **26**

Trombone 1

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 16

f

35 3 16 4 7

ff

61 1. play on D.S. only 2. To Coda

ff

69 5 8 6

mp

82 7 8 8 9 6

107 10 D.S. al Coda

ff

115 Coda 11 15 12

mf

136

145 13 16 14 15

183 15 10

ff

201 **16** **16** **17** **6** **18** **8**

231 **19** *mf cresc.* *ff*

239

247 **20**

255 **21**

263 **22**

271

279 **23**

287 **24**

295 **25**

303 **26**

Trombone 2

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 16

f

35 3 16 4 *ff* 7

61 1. play on D.S. only 2. To Coda *ff*

69 5 8 6 8 7 8 8 8 9 6

107 10 *ff* D.S. al Coda

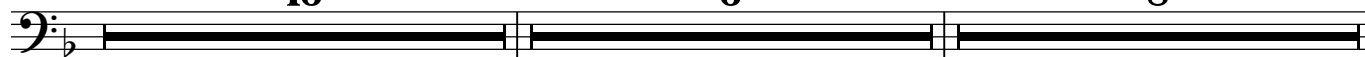
115 Coda 11 15 1. 2. 12 *mf*

137


146 1. 2. 13 16 14 15 1. 2.

183 15 10 *ff* 1. 2.

201 **16** **16** **17** **6** **18** **8**



231 **19**



mf cresc. *ff*

239



247 **20**




255 **21**




263



271



279 **22**



287 **23**



295 **24**



303 **25**



Bass Trombone

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky

arr. I. Rae

Tempo di Valse

6 1 6 2 4 16

35 3 16 4

59 1. 2. To Coda

69 5 8 6 8 7 8 8 9 6

107 10 D.S. al Coda

115 Coda 11 15 1. 2. 12 (4)

139 (8) (12) 1. 2.

150 13 16 14 15 1. 2.

183 15 10 3 1. 2.

f *ff* *mf* *ff*

play on D.S. only

Bass Trombone

2

201 **16** **16** **17** **6** **18** **8**

231 **19**

mf cresc. *ff*

239

247 **20**

255 **21**

262

269 **22**

276

283 **23**

291 **24** **25**

300 **26**

1st B♭ Baritone
Euphonium

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 a2 1 6 2 4 16

35 3 16 4 3 a2 ff f

61 1. play on D.S. only 2. To Coda ff

69 5 8 6 Bar. mp

82 7 8 8 9 6

107 10 D.S. al Coda ff

115 Coda 4 Hn.4 p 4

127 Hn.4 1. 2. 12 14 1. 2 p

148 2. 2 13 4 Hn.4 p 4

162 Hn.4 14 15 1. 2 p

183 **15** a2
f

191 *ff* *f* 1.

199 2. **16** 16 **17** 6 **18** 8 *mf cresc.*

235 **19** *ff*

243 **20**

252 **21**

261

269 **22**

277

285 **23** **24**

295 **25**

303 **26**

C Euphonium

SWAN LAKE

Waltz from Act I

P.I.Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4 16

f

35 3 16 4 3 *ff* *f*

61 1. play on D.S. only 2. To Coda \oplus *ff*

69 5 8 6 Bar. *mp*

82 7 8 8 8 9 6

107 10 *ff* D.S. al Coda

115 Coda 4 Hn.4 *p* 4

127 Hn.4 1. 2. 12 14 1. 2 *p*

148 2. 2 13 4 Hn.4 *p* 4

162 Hn.4 14 15 1. 2 *p*

183 **15**

191 *f*

199 *ff* *f*

235 **19**

243 **20**

252 **21**

261

269 **22**

277

285 **23** **24**

295 **25**

303 **26**

mf cresc.

Tubas

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

6 1 6 2 4

19 16 3 one *p*

42

51 4 tutti *f*

60 1. play on D.S. only 2. To Coda

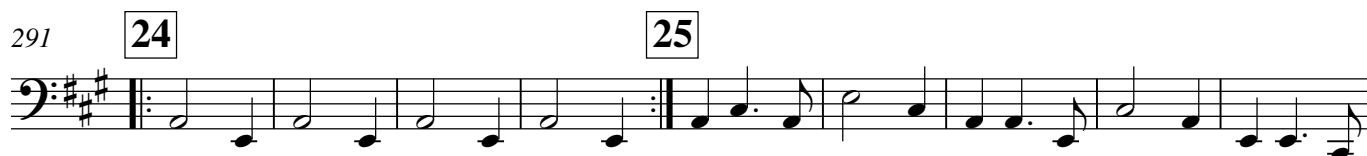
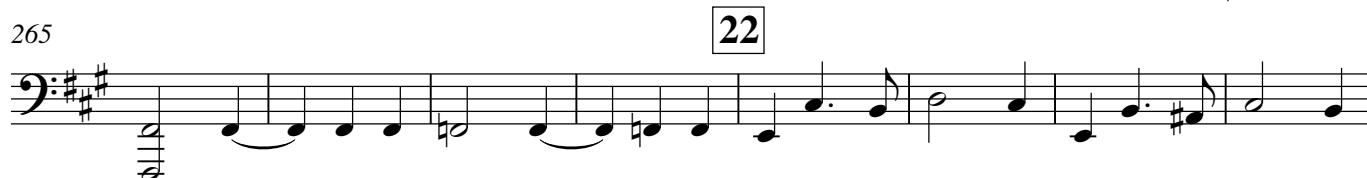
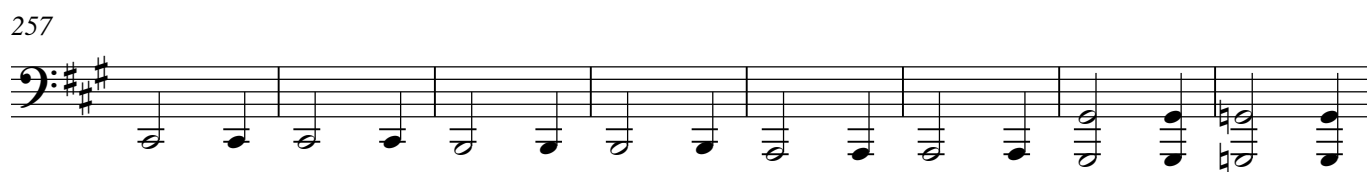
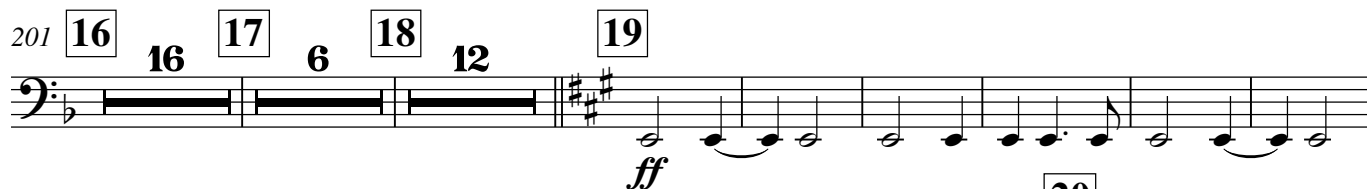
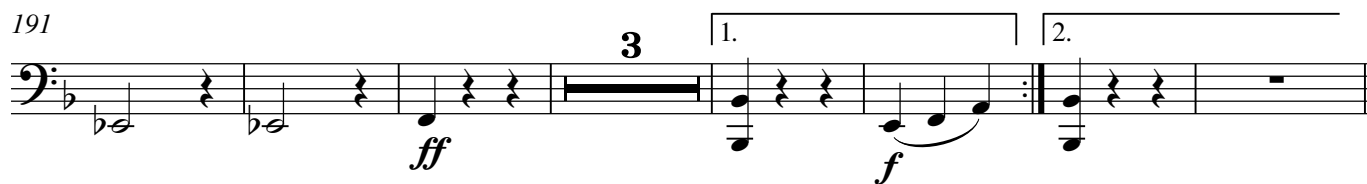
69 5 8 6 8 7 8 8 8 9 6

107 10 D.S. al Coda *ff*

115 Coda 11 15 12 *mf*

137

145 1. 2. 13 16 14 15 1. 2.

183 **15**

Timpani

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky

arr. I. Rae

Tempo di Valse

6 1 6 2 4 8 16

f

35 3 14 4 7

p *ff* *ff*

62 1. play on D.S. only 2. To Coda

1. play on D.S. only *2. To Coda*

69 5 8 6 8 7 8 8 8 9 6

5 8 6 8 7 8 8 8 9 6

107 10 D.S. al Coda

ff

115 Coda 11 15 12 14 2 2

115 Coda *11 15 12 14 2 2*

13 16 14 15 15 14 2 2

13 16 14 15 15 14 2 2

Timpani

2

16 16 17 6 18 8

19 (4) (7)

mf cresc. *ff*

20 (4)

21 10

22 (4)

ff

(8) (12)

23

rf

24 25 (4)

(8) 26

PERCUSSION

SWAN LAKE

Waltz from Act I

P.I. Tchaikovsky
arr. I. Rae

Tempo di Valse

Triangle **3/4** **6** **1** **6** **2** **4** **8** **16** **3** **16**

Cymbals **3/4** **6** **f** **6** **4** **16** **16**

Bass Drum **3/4** **6** **f** **6** **4** **16** **16**

51 **4** **ff** **p** **ff**

59 **3** **1.** **2.** **To Coda**

69 **5** **6** **6** **6** **6** **6** **mf** **mf**

85 **7** **8** **8** **8** **9** **6**

107 **10** **ff** **ff** **ff** **D.S. al Coda**

PERCUSSION

Coda Tri. 115 **11** 4 *p* 4

Tri. 127 *p* 1. 2. **12** 14 1. 2

Tri. 148 2. **13** 4 *p* 4

Tri. 162 *p* **14** 15 1. 2.

Tri. 183 **15** 10 *ff* 1. 2. 10 10 10 *ff* 10 10 10 *ff*

Tri. 201 **16** 16 **17** 6 **18** 12 **19** *ff* 16 16 16 6 6 6 12 12 12 *ff*

Tri. 238 *ff* 16 16 16 6 6 6 12 12 12 *ff*

Cym. 16 16 16 6 6 6 12 12 12 *ff*

B. D. 16 16 16 6 6 6 12 12 12 *ff*

PERCUSSION

3

247 **20** **21** (1)

Tri.

Cym.

B. D.

258 (4) (8) (10)

Tri.

Cym.

B. D.

269 **22**

Tri.

Cym.

B. D.

280 **23**

Tri.

Cym.

B. D.

291 **24** **25**

Tri.

Cym.

B. D.

301 **26**

Tri.

Cym.

B. D.