

# SWAN LAKE

## Waltz from Act I

Tempo di Valse

1

P.I.Tchaikovsky  
arr. I. Rae

Flutes *f*

Piccolo

Oboes *f*

Bassoons *f* 1. *p*

Contrabassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$  *f*

Clarinet 2.3 in B $\flat$  *f* a2

Alto Clarinet in E $\flat$  *f*

Bass Clarinet in B $\flat$  *f* *p*

Contrabass Cl. in E $\flat$  *f*

Alto Saxophones

Tenor Saxophone *f*

Baritone Saxophone *f*

Horns 1.2 in F *f* *p*

Horns 3.4 in F *f*

B $\flat$  Trumpets 1.2 *f*

B $\flat$  Cornets 1.2 *f*

E $\flat$  Alto Horns 1.2 *f*

2nd B $\flat$  Baritone *f*

Trombones 1.2 *f*

Bass Trombone *f*

1st B $\flat$  Baritone & Euphonium *f*

Tubas *f*

Timpani *f*

Triangle *f*

Cymbals *f*

Bass drum *f*

13 2 a2 §

Fg.

Cl.1

B. Cl.

Hn 1.2

24

Fg.

Cl.1

A. Cl.

Hn 1.2

Hn 3.4

*mp* *p* *p* *p*

35 3

Fl.

Ob.

Fg.

E♭ Cl.

Cl.1

Cl. 2.3

A. Cl.

B. Cl.

Hn 1.2

Hn 3.4

A. Hn.

Tb.

*p* *p* *a2 p* *p* *p* *p* *p* *p* *one p* *p*

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**5**

69

Fl. *mp*

Ob. *mp*

Fg. *mp*

Hn 1.2 *mp* a2

Tri. *p*

Cym. *p*

**6**

77

1.

Fl. *mf*

Ob. *mf* 1.

Fg. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2.3 *mf* a2

A. Cl. *mf*

B. Cl. *mf*

C. Cl. *mf*

Hn 1.2 *mp*

Ct 1.2 *mp*

A. Hn. *mp*

Bar. 2 *mp*

Trb 1.2 *mp* 1.

Euph. *mp* Bar.

Tri. *mf*

Cym. *mf*

85 **7**

Fl. *mf*

Picc.

Ob. *mf*

Fg.

Cfg.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn 1,2 *mp*

Hn 3,4 *mp*

Tr 1,2

Ct 1,2

A. Hn. *mp*

Bar. 2 *mp*

Trb. 1,2

Trb. b.

Euph.

Tb.

Timp.

Tri.

Cym.

B. D.

93 **8**

Fl. *tutti*  
*p*

Picc. *p*

Ob. *p*

Tr 1.2 con sord.  
*mp*

100 **9**

Fl.

Picc.

Ob.

Cl. 2.3

A. Cl. *p*

B. Cl. *p*

C. Cl. *p* [sic.]

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tr 1.2 senza sord

a2 Soli

107 **10** 2.

Fl. *ff*

Picc. *ff*

Ob. *ff*

Fg. *ff*

Cfg. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A. Cl. *ff*

B. Cl. *ff*

C. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn 1.2 *ff*

Hn 3.4 *ff*

Tr 1.2 *ff*

Ct 1.2 *ff*

A. Hn. *ff*

Bar. 2 *ff*

Trb 1.2 *ff*

Trb. b. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Tri. *ff*

Cym. *ff*

B. D. *ff*



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123

Fl. *p*

Ob. *p*

Fg. *p*

Cfg. *p*

E♭ Cl. *p*

Cl.1 *p*

Cl. 2.3 *p*

A. Cl. *p*

A. Sax. *p*

Hn 1.2 *p*

Hn 3.4 *p*

Euph. *p*

Tri. *p*

*altri*

1. 2.

12

132

Fl. *mf*

Cl.1 *mf*

Ct 1.2 *mf* 1. Solo

Trb 1.2 *mf*

Trb. b. *mf*

Tb. *mf*

[illegible]

156

Fl.

Picc.

Ob.

Fg.

Cfg.

1.

*p*

*altri*

*p*

E♭ Cl.

Cl.1

Cl. 2.3

A. Cl.

B. Cl.

*p*

*p*

*p*

A. Sax.

T. Sax.

B. Sax.

*p*

*p*

Hn 1.2

Hn 3.4

Tr 1.2

Ct 1.2

Trb 1.2

Trb. b.

Euph.

Tb.

Hn.4

*p*

Timp.

Tri.

*p*

14

166

Fl.

Ob.

Fg.

*p*

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

*p*

*mp*

174

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

*1.*

182 2. 15 unis.

Fl. *f* *ff*

Picc. *ff*

Ob. *f* *ff*

Fg. *f* *ff*

Cfg. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2,3 *a2* *f* *ff* 2.

A. Cl. *f* *ff*

B. Cl. *f* *ff*

C. Cl. *f* *ff*

A. Sax. *f* *ff* *a2*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn 1,2 *f* *ff* *a2*

Hn 3,4 *f* *ff*

Tr 1,2 *f* *ff*

Ct 1,2 *f* *ff*

A. Hn. *f* *ff*

Bar. 2 *f* *ff*

Trb 1,2 *f* *ff*

Trb. b. *f* *ff*

Euph. *a2* *f* *ff*

Tb. *f* *ff*

Timp. *f* *ff*

Tri. *ff*

Cym. *ff*

B. D. *ff*

195

1. a2 2.

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1,2

Hn 3,4

Tr 1,2

Ct 1,2

A. Hn.

Bar. 2

Trb 1,2

Trb. b.

Euph.

Tb.

Timp.

Tri.

Cym.

B. D.

*f* *mf* *p* *mp* *f* *mf* *p*

[illegible]



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241

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr 1.2

Ct 1.2

A. Hn.

Bar. 2

Trb 1.2

Trb. b.

Euph.

Tb.

Timp.

Tri.

Cym.

B. D.

*ff*

*a2*

*1.*

253 21 *8<sup>va</sup>* *a2*

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1, 2

Hn 3, 4

Tr 1, 2

Ct 1, 2

A. Hn.

Bar. 2

Trb 1, 2

Trb. b.

Euph.

Tb.

Timp.

Tri.

Cym.

B. D.

*ff*

267

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1,2

Hn 3,4

Tr 1,2

Ct 1,2

A. Hn.

Bar. 2

Trb 1,2

Trb. b.

Euph.

Tb.

Timp.

Tri.

Cym.

B. D.

a2

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288

24

25

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr 1.2

Ct 1.2

A. Hn.

Bar. 2

Trb 1.2

Trb. b.

Euph.

Tb.

Timp.

Tri.

Cym.

B. D.

299

This musical score page contains measures 299 through 306, with rehearsal mark 26 positioned above measure 300. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Picc.** (Piccolo): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Fg.** (Fagotto): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Cfg.** (Contrabbasso): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- E♭ Cl.** (E-flat Clarinet): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Cl.1** (Clarinet 1): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Cl.2** (Clarinet 2): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Cl.3** (Clarinet 3): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- A. Cl.** (Alto Clarinet): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- C. Cl.** (Cello): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- A. Sax.** (Alto Saxophone): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- T. Sax.** (Tenor Saxophone): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- B. Sax.** (Bass Saxophone): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Hn 1.2** (Horn 1 & 2): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Hn 3.4** (Horn 3 & 4): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Tr 1.2** (Trumpet 1 & 2): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Ct 1.2** (Cornet 1 & 2): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- A. Hn.** (Alto Horn): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Bar. 2** (Baritone 2): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Trb 1.2** (Trombone 1 & 2): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Trb. b.** (Trombone B): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Tb.** (Tuba): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Tri.** (Triangle): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Measures 299-300 have whole rests; measures 301-306 play a rhythmic pattern of eighth notes.