

Flute 1

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

ff

8

1. 2.

mf

14

f

Allargando

21

ff

Flute 2

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

ff

8

1. 2.

mf

14

f

21

Allargando

ff

Oboe 1

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score for Oboe 1 is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a metronome marking of ♩=100. The score consists of four staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff includes a first and second ending bracket. The third staff features a crescendo leading to a forte (f) dynamic. The fourth staff includes a decrescendo leading to a fortissimo (ff) dynamic, followed by the instruction 'Allargando'.

8

14

21

ff

1. 2.

mf

f

ff

Allargando

Oboe 2

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100



Bassoon 1

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score for Bassoon 1 of "The Star-Spangled Banner" is written in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff starts at measure 8 and includes a first ending bracket and a second ending bracket. The third staff starts at measure 14 and features a crescendo leading to a fortissimo (ff) dynamic. The fourth staff starts at measure 21 and includes a decrescendo leading to a fortissimo (ff) dynamic, followed by the word "Allargando" and a final double bar line.

ff

8

1. 2.

mf

14

f

21

ff

Allargando

Bassoon 2

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF
THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score is written for Bassoon 2 in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante maestoso' with a metronome marking of 100 beats per minute. The score is divided into four systems, with measure numbers 8, 14, and 21 indicated at the start of the second, third, and fourth systems respectively. The first system begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second system includes a first ending bracket and a second ending bracket, with a mezzo-forte (*mf*) dynamic marking. The third system features a crescendo hairpin and a forte (*f*) dynamic marking. The fourth system begins with a decelerando marking 'Allargando' and a fortissimo (*ff*) dynamic marking, leading to a final double bar line.

Clarinet in E \flat

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score is written for a Clarinet in E \flat in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 100 beats per minute. The first measure is marked with a forte dynamic (*ff*). The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 14 and includes a fourth ending. The fourth staff starts at measure 22 and includes a forte dynamic (*ff*) and a tempo change to 'Allargando'. The score concludes with a double bar line.

7

14

22

ff

f

ff

Allargando

1.

2.

3

4

Clarinet 1 in B \flat

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso $\text{♩} = 100$

ff

8

1. 2.

mf

14

f

Allargando

21

ff

Clarinet 2 in B \flat

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso $\text{♩}=100$

ff

8

1. 2.

mf

14

f

21

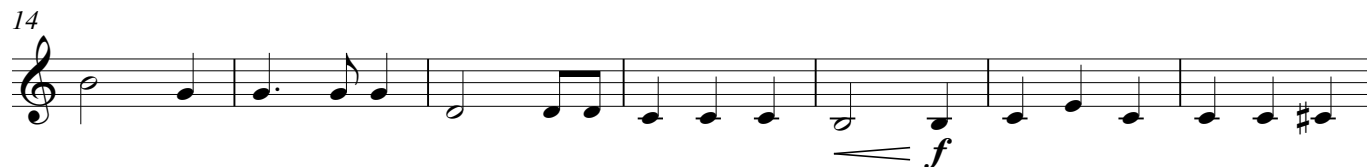
ff Allargando

Clarinet 3 in B \flat

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso $\text{♩} = 100$



Alto Clarinet in E \flat

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso $\text{♩}=100$

The musical score is written for Alto Clarinet in E \flat and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante maestoso' with a metronome marking of $\text{♩}=100$. The score begins with a double bar line and a repeat sign. The first staff contains measures 1 through 6, ending with a double bar line. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 14 and includes a four-measure rest. The fourth staff starts at measure 22 and includes a 'ff' dynamic marking and an 'Allargando' instruction. The score concludes with a double bar line.

ff

7

1. 2.

3

14

4

f

22

ff

Allargando

Bass Clarinet in B \flat

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

7

14

22

ff

f

ff

Allargando

Contra-alto
Clarinet in E \flat

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score is written for a single staff in treble clef, key of D major (one sharp), and 3/4 time. It begins with a key signature change from one sharp to two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 100 beats per minute. The first measure is marked with a forte 'ff' dynamic. The score includes repeat signs, first and second endings, and a triple measure. Measure numbers 7, 14, and 22 are indicated. The second ending leads to a measure marked with a forte 'f' dynamic. The third ending leads to a measure marked with a forte 'ff' dynamic. The tempo is marked 'Allargando' at the end of the system.

7 *ff*

1. 2. 3

14 4

22 *f* *ff* Allargando

Contrabass
Clarinet in B \flat

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso $\text{♩} = 100$

The musical score is written for Contrabass and Clarinet in B \flat in 3/4 time. It begins with a tempo marking of "Andante maestoso" and a metronome marking of $\text{♩} = 100$. The first staff starts with a treble clef and a key signature of one flat. The music begins with a *ff* dynamic. The second staff includes first and second endings, a triplet of eighth notes, and a four-measure rest. The third staff starts with a four-measure rest, followed by a *f* dynamic. The fourth staff includes an *Allargando* marking and a *ff* dynamic. The score concludes with a double bar line.

7 *ff*

1. 2. 3

14 4

22 *f* *Allargando* *ff*

Alto Saxophone

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score is written for Alto Saxophone in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante maestoso' with a metronome marking of ♩=100. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a double bar line, followed by a repeat sign. The first measure of the first staff is marked with a fortissimo (ff) dynamic. The second staff begins at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff begins at measure 14 and includes a fortissimo (f) dynamic marking. The fourth staff begins at measure 21 and includes an Allargando marking and a fortissimo (ff) dynamic marking. The score ends with a double bar line.

ff

8

1.

2.

mf

14

f

21

Allargando

ff

Tenor Saxophone

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score is written for Tenor Saxophone in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 100 beats per minute. The first measure is marked with a fortissimo (*ff*) dynamic. The second staff starts at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 15 and includes a fortissimo (*f*) dynamic marking. The fourth staff starts at measure 21 and includes an 'Allargando' marking and a fortissimo (*ff*) dynamic marking. The score concludes with a double bar line.

Baritone Saxophone

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score is written for Baritone Saxophone in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 100 beats per minute. The first measure is marked with a forte dynamic (*ff*). The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 14 and includes a four-measure rest. The fourth staff starts at measure 22 and includes a forte dynamic (*ff*) and a tempo change to 'Allargando'. The score concludes with a double bar line.

7 *ff*

1. 2. 3

14 4

f

22 *ff* Allargando

Horn 1 in F

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score is written for Horn 1 in F and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff begins with a measure rest for 8 measures, followed by a first ending bracket and a second ending bracket. The third staff begins with a measure rest for 14 measures, followed by a series of quarter and eighth notes. The fourth staff begins with a measure rest for 21 measures, followed by a series of quarter and eighth notes. The score includes dynamic markings: *ff* (fortissimo) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, *f* (forte) at the beginning of the third staff, and *ff* (fortissimo) at the beginning of the fourth staff. The tempo marking 'Andante maestoso' and the tempo indication '♩=100' are at the top. The word 'Allargando' is written above the fourth staff. The score ends with a double bar line.

8

1.

2.

14

21

ff

mf

f

ff

Allargando

Horn 2 in F

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score is written for Horn 2 in F and consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Andante maestoso' with a quarter note equal to 100 beats per minute. The first measure is marked *ff* (fortissimo). The second staff starts at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 14 and features a crescendo leading to a *f* (forte) dynamic. The fourth staff starts at measure 21 and includes the instruction 'Allargando' (ritardando) and a *ff* (fortissimo) dynamic. The score concludes with a double bar line.

1st Cornet

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score is written for a 1st Cornet in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante maestoso' with a quarter note equal to 100 beats per minute. The first staff starts with a *ff* (fortissimo) dynamic. The second staff begins at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.). The dynamic *mf* (mezzo-forte) is marked below the second ending. The third staff begins at measure 14 and features a crescendo leading to a *f* (forte) dynamic. The fourth staff begins at measure 21 and includes the instruction 'Allargando' (ritardando) above the staff, followed by a *ff* dynamic. The score concludes with a double bar line.

2nd Cornet

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score for the 2nd Cornet part of 'The Star-Spangled Banner' is written in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a metronome marking of ♩=100. The first measure is marked with a fortissimo (ff) dynamic. The second staff starts at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 14 and includes a fortissimo (f) dynamic marking. The fourth staff starts at measure 21 and includes an 'Allargando' marking and a fortissimo (ff) dynamic marking. The score concludes with a double bar line.

3rd Cornet

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF
THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score for the 3rd Cornet part of 'The Star-Spangled Banner' is written in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 100 beats per minute. The first staff starts with a fortissimo (ff) dynamic. The second staff begins at measure 8 and includes a first ending (1.) and a second ending (2.). The dynamic changes to mezzo-forte (mf) at measure 12. The third staff begins at measure 14 and features a crescendo leading to a fortissimo (f) dynamic at measure 18. The fourth staff begins at measure 21 and includes the marking 'Allargando' (ritardando) above the staff. The dynamic returns to fortissimo (ff) at measure 25. The piece concludes with a double bar line at the end of the fourth staff.

ff

8

1.

2.

mf

14

f

21

Allargando

ff

Alto Horn 1 in E \flat

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso $\text{♩}=100$

ff

8

1. 2.

mf

14

f

21

Allargando

ff

Alto Horn 2 in E \flat

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso $\text{♩}=100$

8

14

21

ff

mf

f

ff

Allargando

2nd B♭ Baritone

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score is written for a 2nd B♭ Baritone voice part. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Andante maestoso' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 7, starting with a fortissimo (ff) dynamic. The second staff begins at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.). It features a mezzo-forte (mf) dynamic. The third staff starts at measure 14 and includes a crescendo hairpin and a forte (f) dynamic. The fourth staff starts at measure 21 and includes a decrescendo hairpin, a fortissimo (ff) dynamic, and a tempo change to 'Allargando'. The score concludes with a double bar line.

Trombone 1

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

ff

8

1. 2.

mf

14

f

21

Allargando

ff

Detailed description: This is a musical score for the Trombone 1 part of 'The Star-Spangled Banner'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of 'Andante maestoso' and a metronome marking of '♩=100'. The first staff contains measures 1 through 7, starting with a double bar line and a repeat sign, followed by a fortissimo (ff) dynamic marking. The second staff contains measures 8 through 13, featuring a first and second ending bracket. The third staff contains measures 14 through 20, with a crescendo hairpin and a forte (f) dynamic marking. The fourth staff contains measures 21 through 26, including an 'Allargando' marking and a final fortissimo (ff) dynamic. The score concludes with a double bar line.

Trombone 2

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

ff

8

1. 2.

mf

14

f

21

Allargando

ff

Detailed description: This is a musical score for the Trombone 2 part of 'The Star-Spangled Banner'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of 'Andante maestoso' and a metronome marking of a quarter note equals 100. The first staff contains measures 1 through 7, starting with a fortissimo (ff) dynamic. The second staff, starting at measure 8, includes first and second endings. The third staff, starting at measure 14, features a crescendo leading to a forte (f) dynamic. The fourth staff, starting at measure 21, includes an 'Allargando' (rushing) instruction and ends with a fortissimo (ff) dynamic. The score concludes with a double bar line.

THE STAR-SPANGLED BANNER

Andante maestoso ♩=100

8

1. 2.

mf

14

f

21

Allargando

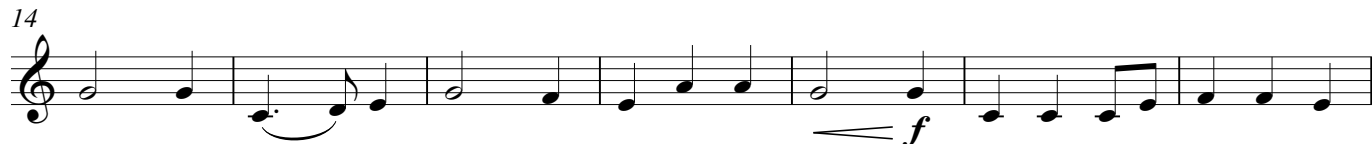
ff

1st B♭ Baritone
& Euphonium

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

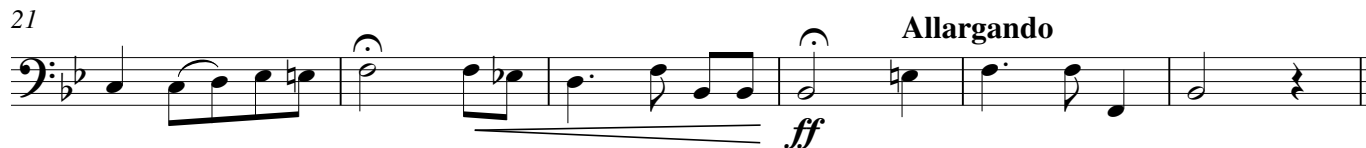
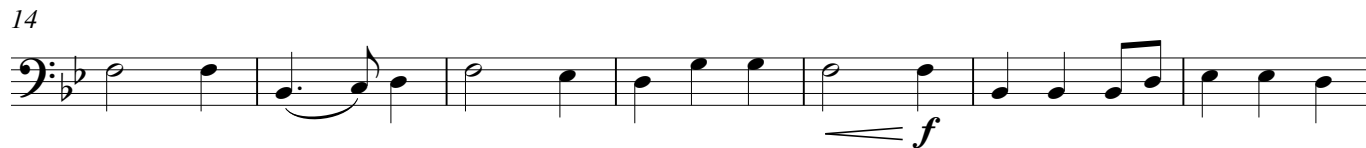


C Euphonium

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100



Tubas

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

8 *ff*

14 *mf* *f*

21 *ff* Allargando

The musical score is written for Tubas in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. The score includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked 'Andante maestoso' with a quarter note equal to 100 beats per minute. The piece concludes with an 'Allargando' (ritardando) section.

Glockenspiel

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

The musical score is written for a Glockenspiel in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante maestoso' with a metronome marking of 100 beats per minute. The score is divided into four systems, each starting with a measure number (15, 7, 14, and 22) and a rehearsal mark (15). The first system begins with a forte (*ff*) dynamic. The second system includes first and second endings, with a triplet of eighth notes in the second ending. The third system features a four-measure rest followed by a forte (*f*) dynamic. The fourth system concludes with an 'Allargando' marking and a final forte (*ff*) dynamic. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

Timpani

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

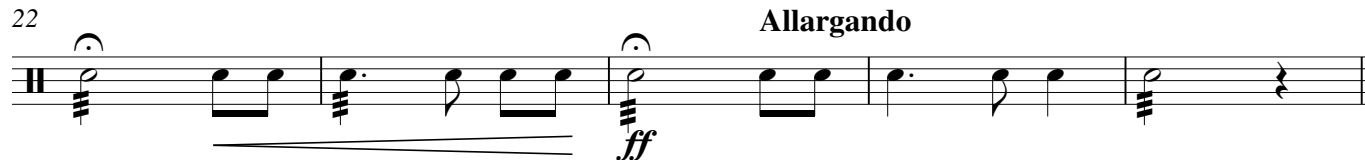
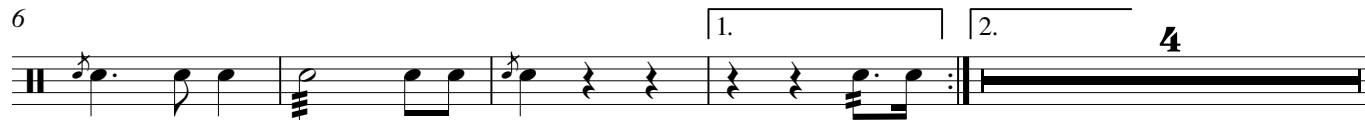
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Side Drum

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100



Bass Drum & Cymbals

THE STAR-SPANGLED BANNER

THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA

Andante maestoso ♩=100

