

Violino I

Вниз по Волге-реке
Down On The Volga

Eight Variations
 on a theme of Alexander Varmalov (1832)

Ian Rae

Tema: larghetto $\text{♩} = 84$

11 **1** **Var. Ia**

p

20 **2** **Var. Ib**

più p *mp*

29

34 **3** **Var. Ic**

p

41 *mf*

46 *cresc.* *f*

52 **II. Agitato** $\text{♩} = 108$

f *pp* *sul pont.*

56

59 **1.**

62 **2.** **5**

fp *sempre p*

65

68

71 **6** pizz. ₃ arco **segue**
cresc. *f*

75 **III. Alla marcia** $\text{♩} = 112$ **7**
f *f*

81 **1.**

85 **2.** **8**
sempre f

89

94 **9**

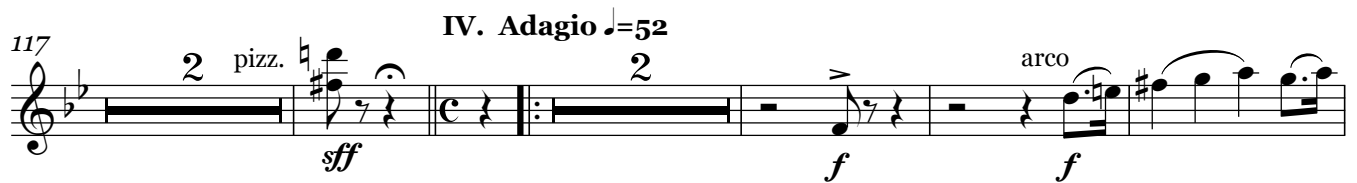
99 *poco a poco dim.*

103 **10** **2** **V.S.**
p

108



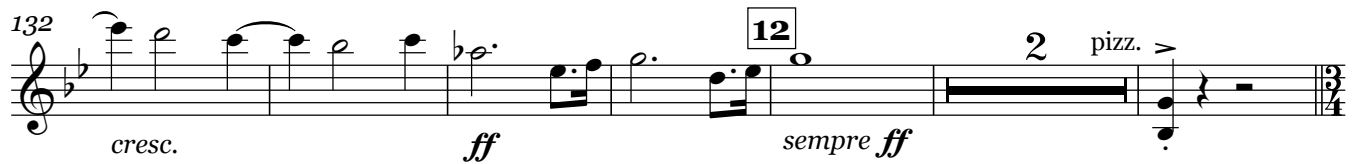
117



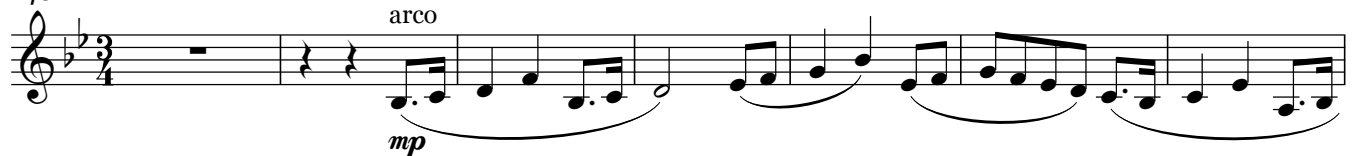
126



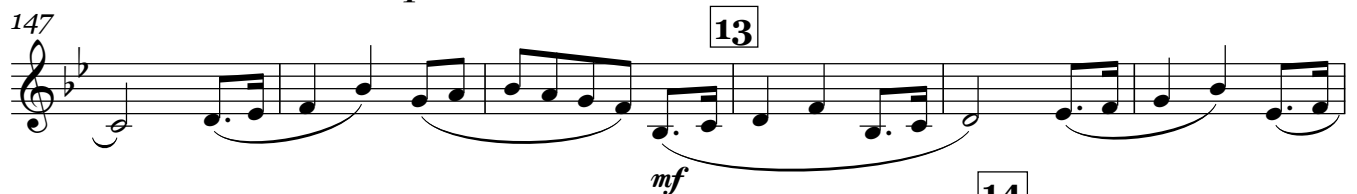
132



140 V. Polacca ♩=82



147



153



160



166 VI. Troika e Finale ♩=160



173



179 **16** *ff*

184 **17** *mf*

189

195

201 **18**

207

213 **19** *ff* *Allargando* $\text{♩} = 72$

218

224 **20** *ff* *Presto* $\text{♩} = 72$ G.P.

230 *fp* *ff*

Violino II

Вниз по Волге-реке

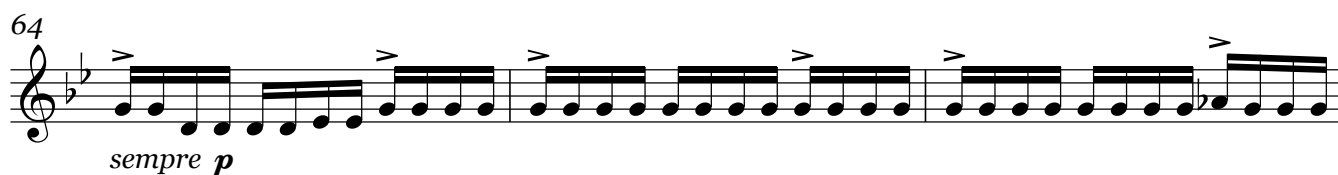
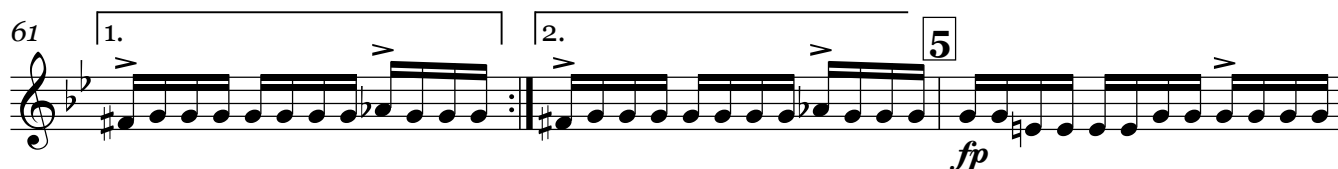
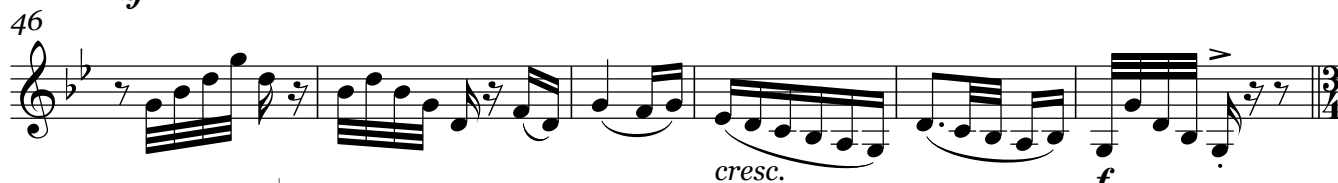
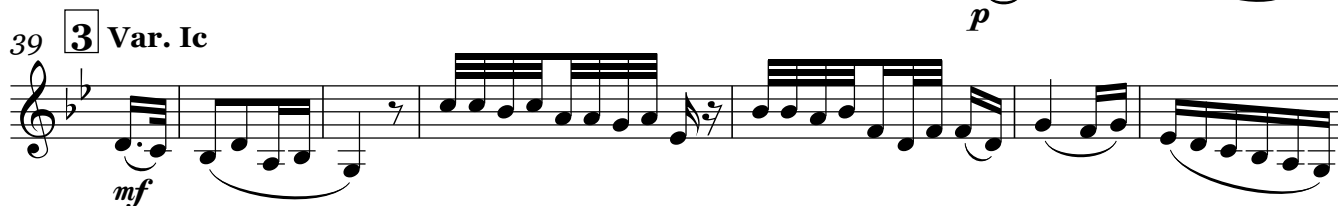
Down On The Volga

Eight Variations
on a theme of Alexander Varmalov (1832)

Ian Rae

Tema: larghetto $\text{♩} = 84$

1 Var. Ia



70 **pizz.** **6** **3** **3** **arco** **segue**
cresc. **f**

75 **III. Alla marcia** $\text{♩} = 112$ **7**
f

80 **1.**

84 **2.** **8**
sempre f

88

92 **9**

96 **poco a poco dim.**

100

104 **10** **4**
p

111

2 pizz. *sf*

120 **IV. Adagio** $\text{♩} = 52$

f arco *f*

127

1. 2. 11 *sempre f* *cresc.*

134

ff marcato 12 *sempre ff* 2 pizz.

140 **V. Polacca** $\text{♩} = 82$

2 div. a piacere *p* *sempre pizz.*

148

13 *mp*

154

14 *f*

160

dim. *mp* *cresc.* *f* arco

166 **VI. Troika e Finale** $\text{♩} = 160$

15 *mf*

172

1. 2. *mf*

178 16

ff

183

mf

188 17

194

200 18

207 4

212

215 19 Allargando $\text{♩} = 72$

221 20 Presto $\text{♩} = 72$
G.P.

228 20

ff *fp* *ff*

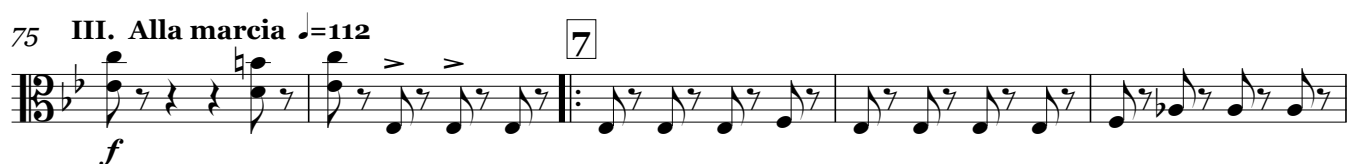
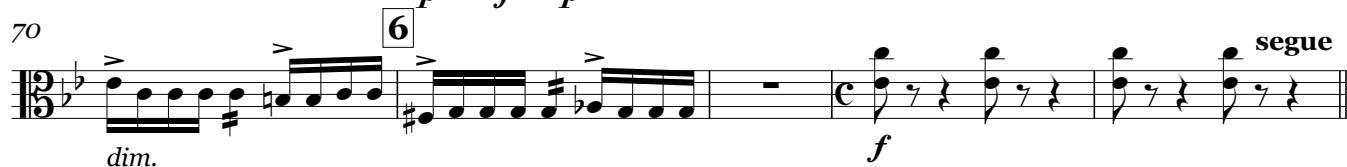
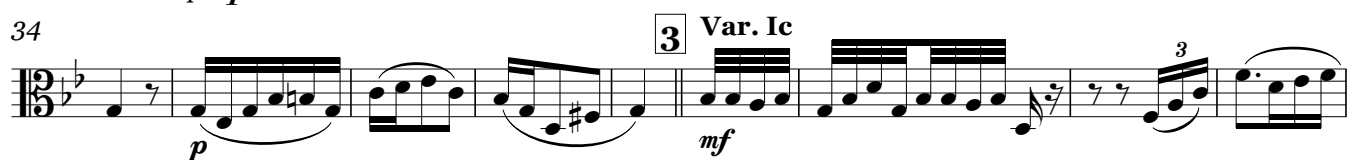
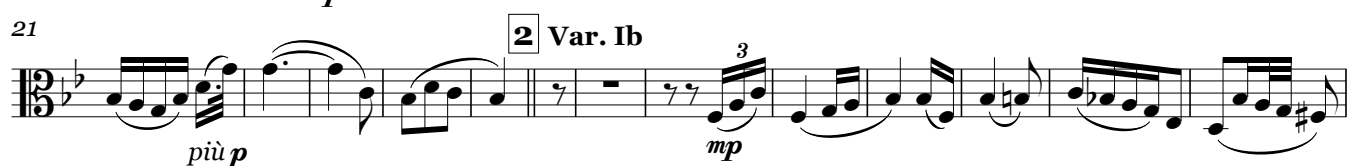
Viola

Вниз по Волге-реке
Down On The Volga

Eight Variations
on a theme of Alexander Varmalov (1832)

Ian Rae

Tema: larghetto ♩=84



85 2. 8
 sempre *f*

93 9

99 poco a poco dim. 10
p

106 5 2 pizz. *sf*

120 IV. Adagio $\text{♩} = 52$
 arco *f*

128 1. 2. 11
 più *f* cresc.

134 marcato 12 2 pizz. *ff*
 sempre *ff*

140 V. Polacca $\text{♩} = 82$
3 arco *mp* *mf*

150 13
f

158 14
 dim. *mp* cresc. *f*

166 VI. Troika e Finale ♩=160

166 **15**

mf

171

176 **16**

181

186 **17**

mf

191

197

202 **18**

206

212

216 **19** Allargando ♩=72

ff

223 **20** Presto ♩=72 G.P.

ff

230

fp *ff*

Violoncello

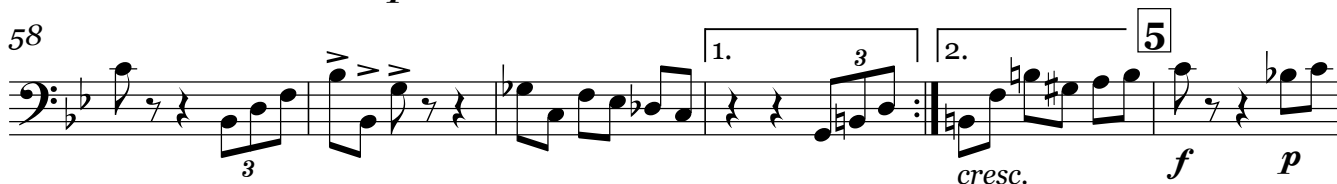
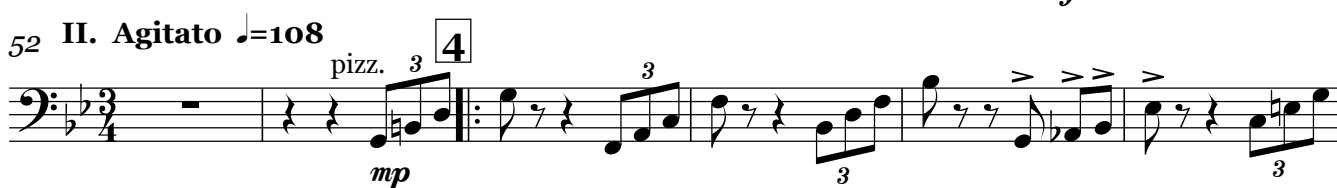
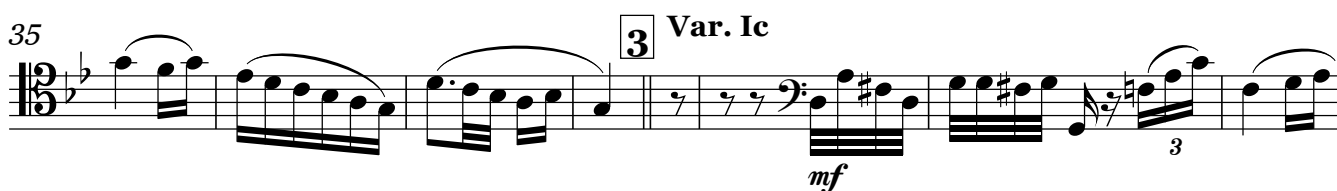
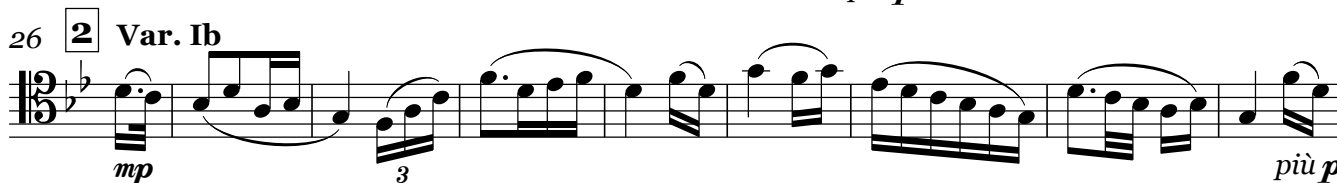
Вниз по Волге-реке
Down On The Volga

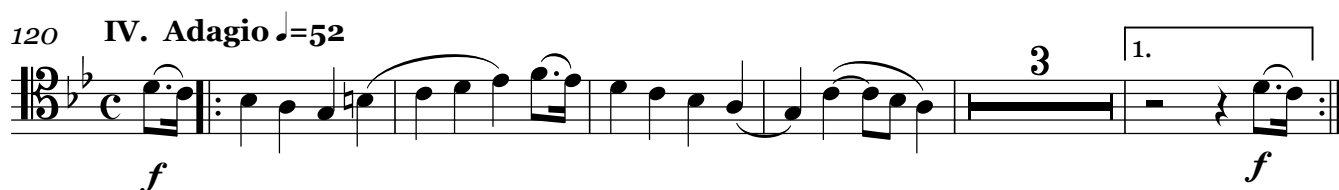
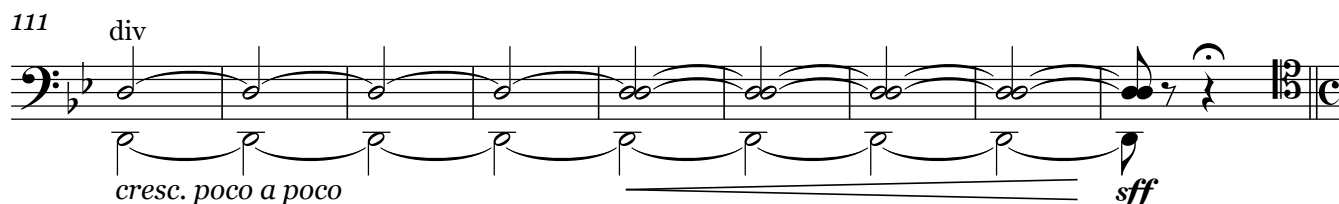
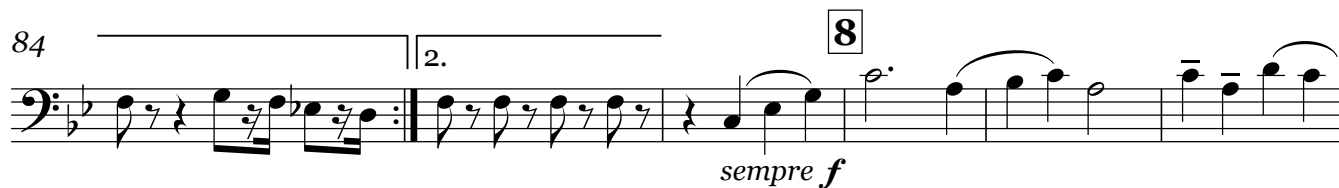
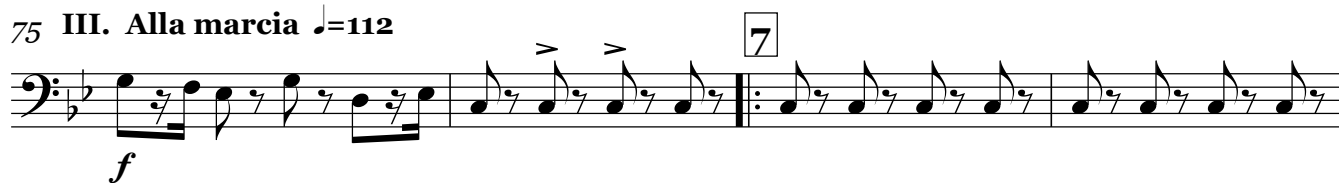
Eight Variations
 on a theme of Alexander Varmalov (1832)

Ian Rae

Tema: larghetto $\text{♩} = 84$

1 Var. Ia



75 III. Alla marcia $\text{♩}=112$ 

129 2. 11

più f *cresc.*

134 12

sempre ff

140 **V. Polacca** ♩=82
pizz.

p

147 13

mp

154 14

f

160

dim. *mp* *cresc.* *f*

166 **VI. Troika e Finale** ♩=160
sempre pizz.

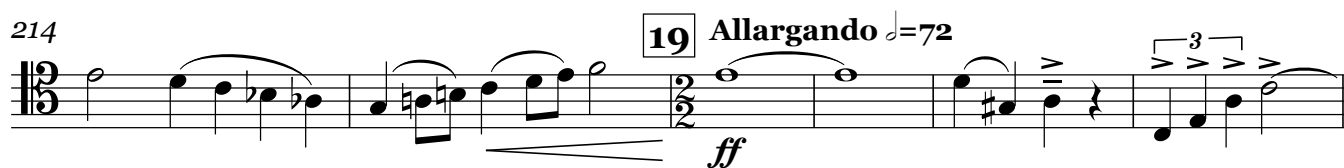
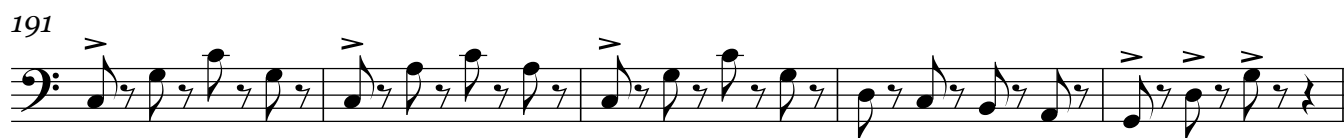
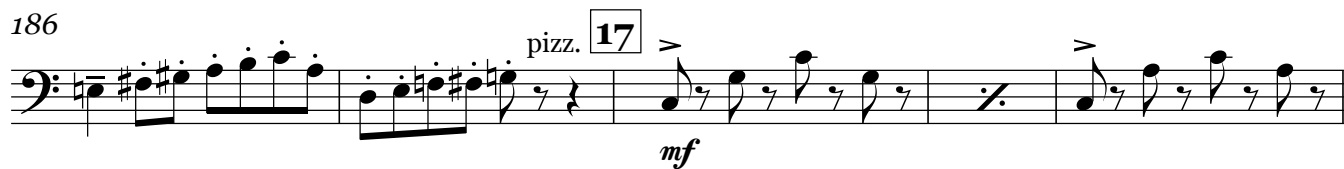
mf

171 1.

arco!

176 2. 16

ff



Contrabasso

Вниз по Волге-реке
Down On The Volga

Eight Variations
on a theme of Alexander Varmalov (1832)

Ian Rae

Tema: larghetto $\text{♩} = 84$

11

1 Var. Ia

pizz.



23

2 Var. Ib



36

3 Var. Ic



45



52 II. Agitato $\text{♩} = 108$

2

4 sempre pizz.



58



64



70

6

arco

segue



75 III. Alla marcia $\text{♩} = 112$

7



80



85 2. 8 3

sempre f

94 9

99 **poco a poco dim.**

104 10

p *pp*

111

cresc. poco a poco *sff*

120 **IV. Adagio** $\text{♩} = 52$
pizz. *f* 3 1.

129 2. 11 *arco*

f cresc.

135 12

sempre ff

140 **V. Polacca** $\text{♩} = 82$
6 *pizz.* 2 13

p *mp*

153 14

f

160 **no V.S.**

dim. *mp* *cresc.* *f*

166 **VI. Troika e Finale** ♩=160 15 2a volta 2 3 4 5 6

sempre pizz. *mf*

175 1. 2. 2 arco! 16 *ff*

182

187 17 pizz. 2 3 4 5 6 pizz. *mf*

196

202 18

209 arco

216 19 Allargando ♩=66 *ff* 3

224 **Presto** ♩=72 20 G.P. *ff*

230 *fp* *ff*