

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

5

mf

11

1

mf

16

3

21

2

f

3

3

f

30

4

pp

36

poco a poco cresc.

41

f

rit.

f

47

molto

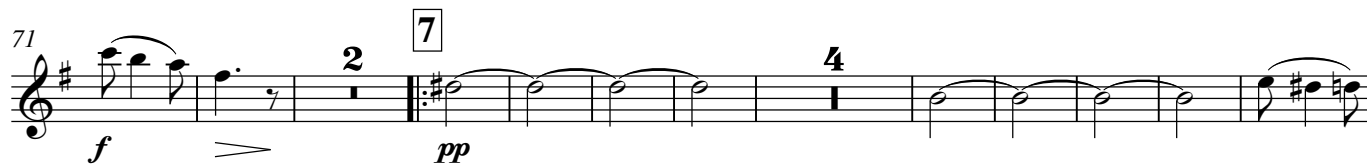
A tempo

ff

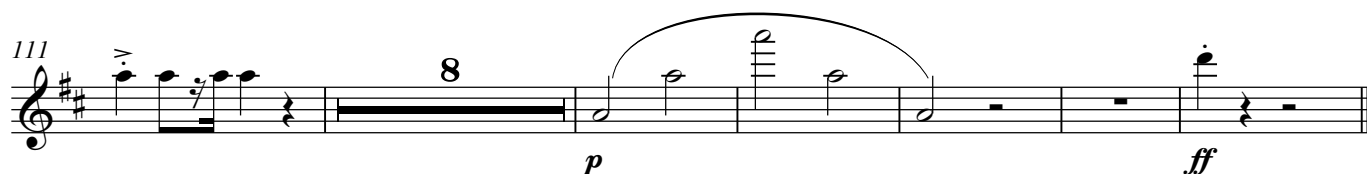
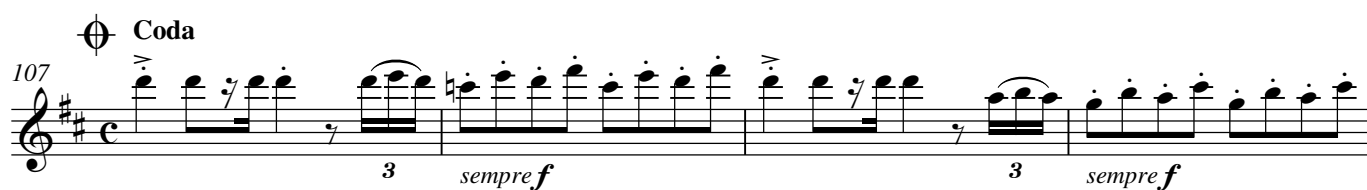
52

To Coda

3

57 **6** Poco tranquillo ♩=92

D.C. al Coda



# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

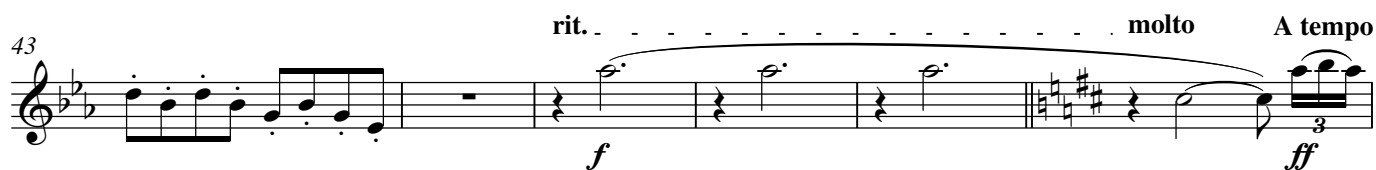
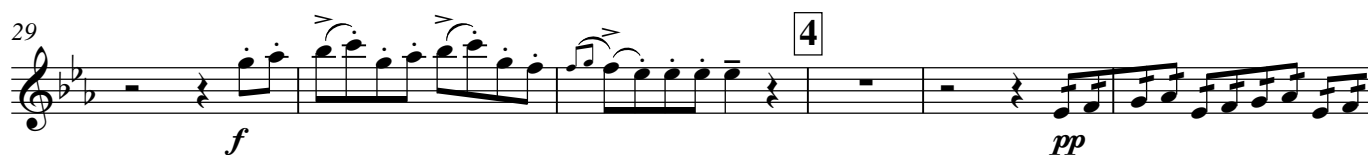
Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10

1



57 **6** Poco tranquillo ♩=92

71 **7**

87 **8**

97 **D.C. al Coda**

**Coda**

107 **3** *sempre f* **3** *sempre f*

111 **8** *p* *ff*

Piccolo

# Wedding Day at Trolldhaugen

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Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

1 10 10 2

23 3 3 4 8

40 5 2 rit. f

48 - molto A tempo ff 3

53 To Coda

57 6 Poco tranquillo ♩=92 7 16 8 16 D.C. al Coda

56 Coda p ff

# Wedding Day at Trolldhaugen

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Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10 1 2 3 4 5 6 7 8

mf mp f pp f f rit. f molto A tempo ff To Coda

6 Poco tranquillo ♩=92 4 2 3 4 2 4 3

f p p f D.C. al Coda

107 Coda 3 p 6 p ff

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10 1 2 3 4 5 6 7 8

16 2 6 3

28 f f

37 poco a poco cresc. f

42 rit. molto A tempo f ff

49 3

54 To Coda 6 Poco tranquillo ♩=92 mp 2

62 4 2 7 8 f

83 4 8 p p

97 D.C. al Coda f 3

107 Coda p 3

113 6 p ff

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

mp

9

1

4

mf

21

2

2

pp

3

f

28

4

f

pp

34

poco a poco cresc.

39

5

mf

f

44

rit.

f

molto

A tempo

ff

51

To Coda

57

6 Poco tranquillo ♩=92

18

7

4

p

8

8

p

94

D.C. al Coda

f

107

Coda

(4)

(8)

p

116

p

2

p

pp

ff



# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

9 *mp* 1 4 *mf* 2

21 2 3 *f* *pp* *f*

28 4 *f* *pp*

34 *poco a poco cresc.*

39 5 *mf* *f*

44 *rit.* *molto* *A tempo* *f* *ff*

51 To Coda

57 6 Poco tranquillo ♩=92 18 7 16 8 *p*

96 D.C. al Coda *f*

107 Coda (4) (8) *p*

116 2 *p* *pp* *ff*

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10 10 2

**1** **2**

25

**3**

32

**4** **5**

41

rit. . . . .

48

- molto A tempo

53

To Coda ⊕

57

**6** Poco tranquillo ♩=92

**7** **2**

75

**7** **8**

16

98

D.C. al Coda

107

⊕ Coda

(4)

115

(8) **4**

Clarinet in E $\flat$

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace  $\text{♩}=126$  [1]

10 3 *mp*

17 [2] 6 [3] 2

29 [4] *f* *pp*

34 *poco a poco cresc.*

38 [5] *f*

43 *rit.* *f*

48 *molto* *A tempo* *ff* 3

53 *To Coda*  $\Phi$

57 [6] *Poco tranquillo*  $\text{♩}=92$  18 [7] 16 [8] *p*

94 8 *D.C. al Coda*

56  $\Phi$  *Coda* 3 *sempre f* 3 *p*

62 6 *p* *ff*

Clarinet in B $\flat$  1

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace  $\text{♩}=126$

3 *mf*

7 *p*

14 *f*

24 *pp dolce* *f*

28 *pp*

33 *poco a poco cresc.*

37 *f*

42 *rit.* *f*

47 *molto* *A tempo* *ff*

52 *To Coda*  $\oplus$

57 **6** Poco tranquillo  $\text{♩} = 92$   
10  
*f*

75 **7** 1. Solo *p dolce* altri

87 **8** tutti *p*

98 D.C. al Coda  
*f*

107  $\Phi$  Coda *sempre f*

112 *p* *dim.*

117 **3** [E $\flat$ ] *p* *ff*

Clarinet in B $\flat$  2

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace  $\text{♩}=126$

11 **1** *mf* *p* **2**

19 **2** *f*

24 **3** *pp dolce* *f*

28 **4** *pp*

33 **5** *poco a poco cresc.* *f*

42 *rit.* *f*

47 *molto* *A tempo* *ff*

52 *To Coda*  $\text{♩}$

57 **6** Poco tranquillo  $\text{♩}=92$

72 **7**

83 **8**

95 D.C. al Coda

107  $\text{Coda}$

113

118

Clarinet in B $\flat$  3

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace  $\text{♩}=126$

7 *p* *mp* **1** *mf*

12 *p* **2**

19 **2** *f*

24 *pp dolce* *f* **3**

28 *pp* **4**

33 *poco a poco cresc.* *f* **5**

42 *rit.* *f*

47 *molto* *A tempo* *ff* **3**

52 *To Coda*  $\text{☐}$



57 **6** Poco tranquillo  $\text{♩}=92$

71 **7**

83 **8**

97 D.C. al Coda

107  $\Phi$  Coda

113

118

*p* *f* *mf* *pp* *p* *f* *mf* *p* *dim.* *pp* *p* *ff*

Alto Clarinet in E $\flat$

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace  $\text{♩} = 126$

2

*p*

8

1

*mf*

*p*

14

2

*f*

22

*pp dolce*

*f*

27

3

*f*

4

*pp*

35

5

*f*

*poco a poco cresc.*

43

*rit.*

*f*

48

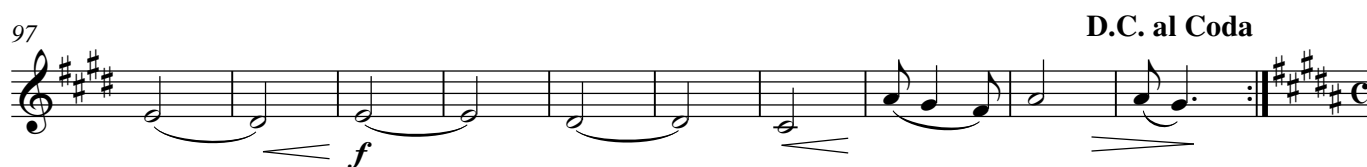
*molto*

*A tempo*

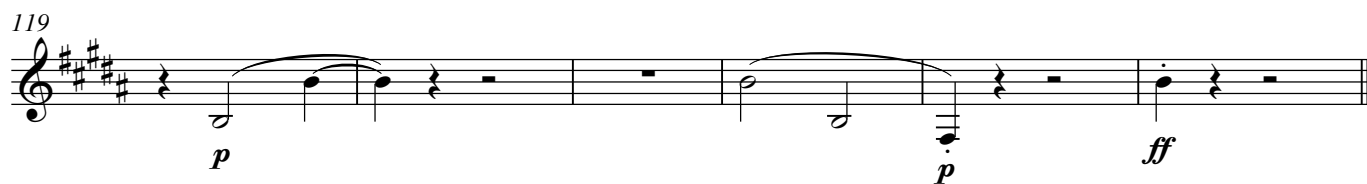
*ff*

53

To Coda

57 **6** Poco tranquillo  $\text{♩}=92$ 

D.C. al Coda



Bass Clarinet in B $\flat$

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace  $\text{♩}=126$

2

*p*

8

1

*mf*

*p*

14

2

2

*f*

22

3

*pp*

*f*

29

4

*f*

*pp*

34

*poco a poco cresc.*

38

5

*f*

42

*rit.*

*f*

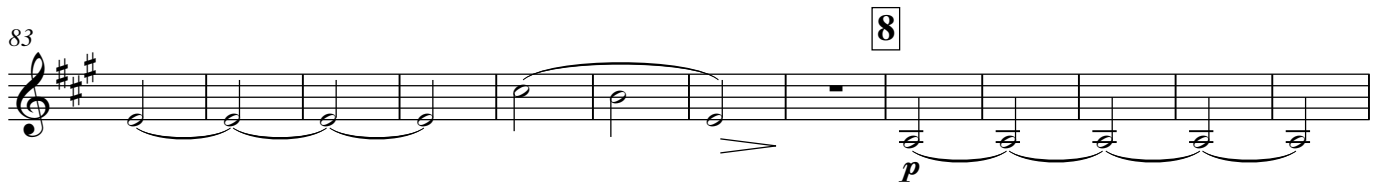
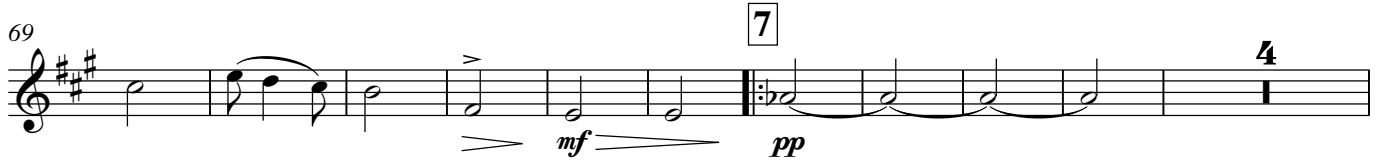
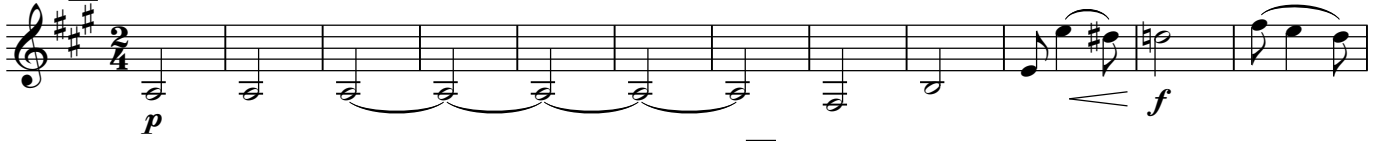
48

*molto* *A tempo*

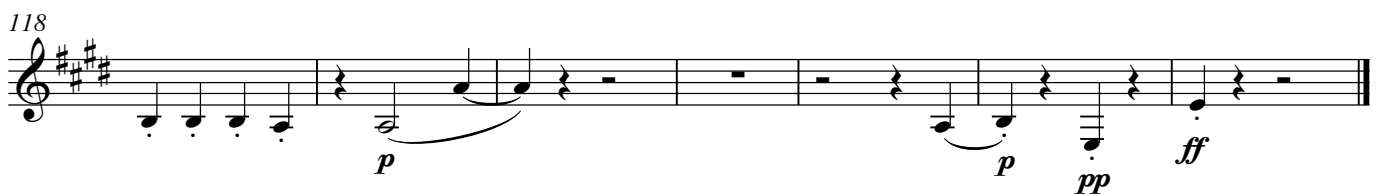
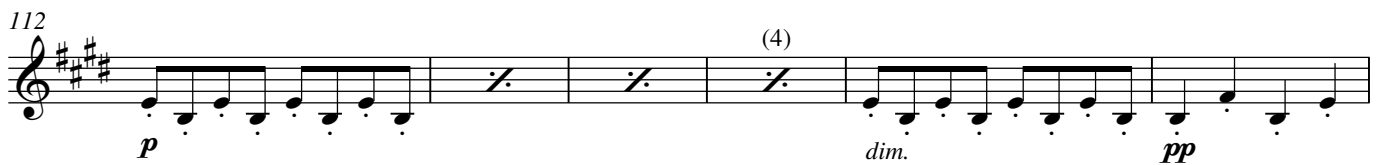
*ff*

53

To Coda

57 **6** Poco tranquillo  $\text{♩}=92$ 

D.C. al Coda



Contra-alto Clarinet in E $\flat$  **Wedding Day at Trolldhaugen**

# Bryllupsdag på Trolldhaugen

arr. *Ian Rae*

**Tempo di Marcia un poco vivace** ♩=126

© *mhm* MMXII

Contrabass Clarinet in B $\flat$

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace  $\text{♩}=126$

10 10 2

25 3 10 2 3 5

32 4 5

41 *poco a poco cresc.* rit.

48 - molto A tempo *ff*

53 To Coda  $\Phi$

57 6 Poco tranquillo  $\text{♩}=92$  9 *f*

73 7 16 8 *mf* *p*

98 D.C. al Coda *f*

107  $\Phi$  Coda *sempre f*

112 (4) *p* *dim.*

117 4 *pp* *p* *pp* *ff*

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10 1 10 2

22 4 3

30 4 3

39 5 3 rit.

48 molto A tempo ff

53 To Coda

57 6 Poco tranquillo ♩=92 14 2 7

78 4


91 8 2 D.C. al Coda

56 Coda 5 3 mp

64 8 ff



# Wedding Day at Troidhaugen

Edvard Grieg Op.65 No.6  
 *arr. Ian Rae*

1

2

[illegible]

Tenor Saxophone

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10 10 2

23 4 3 f mf 4 3

35 5 3 pp poco a poco cresc. mf

45 rit. molto A tempo f ff

52 To Coda

57 6 Poco tranquillo ♩=92 7 8 p

96 D.C. al Coda 3 f

56 Coda 6 mp 8 ff

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10 10 6 2

29 3 3

4 5

*pp* poco a poco cresc. *mf*

42 rit. . . . . molto A tempo

*f* *ff*

51 To Coda

57 6 Poco tranquillo ♩=92 7 8 7

18 16

98 D.C. al Coda

*mf* *f*

56 Coda

*sempre f* *p*

62 (8) 7

*dim.* *ff*

Horn in F 1

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

13  
21  
28  
38  
47  
52  
57  
73  
94  
56

*p*  
*mf*  
*mp*  
*f*  
*mp*  
*mf*  
*p*  
*mp cresc.*  
*mf*  
*ff*  
*mp*  
*f*  
*mp*  
*p*  
*f*  
*mf*  
*ff*

1  
2  
3  
4  
5  
6  
7  
8  
9  
12

*rit.*  
*molto*  
*A tempo*  
*To Coda*  
*D.C. al Coda*  
*Coda*

Horn in F 2

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

7 *p* 1 *mf*

13 *mp* 2

21 2 3 *f* *mp* *f*

28 4 2 *mf* *p*

38 5 3 *mp cresc.* *mf* *f* rit.

47 *molto* *A tempo* *ff*

52 To Coda

57 6 *Poco tranquillo* ♩=92 10 2 *f*

75 7 16 8 *p*

97 D.C. al Coda 2 *f*

56 Coda 12 *mf* *ff*

Horn in F 3  
=(Alto Horn 1 in E♭)

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6  
arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

1 10 10 3 2

27 3 2 2 4 8 5 3

45 rit. *f* molto *ff* A tempo

52 To Coda

57 6 Poco tranquillo ♩=92 18 7 16

91 8 8 4 D.C. al Coda

56 Coda 16 *ff*

Horn in F 4

=(Alto Horn 2 in E♭)

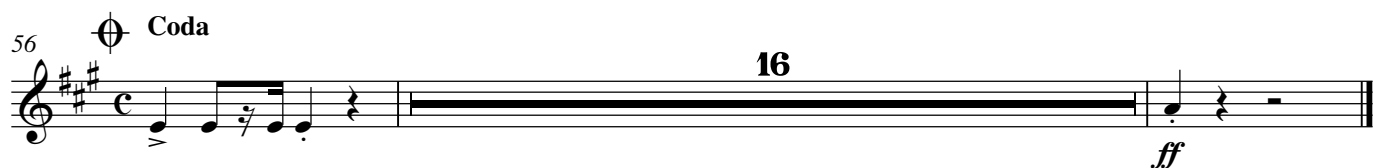
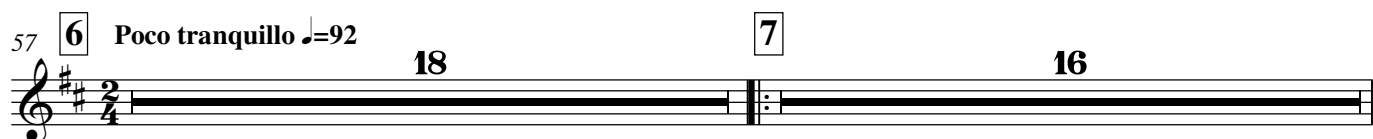
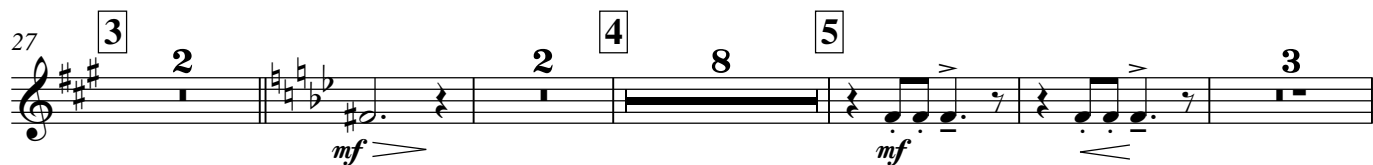
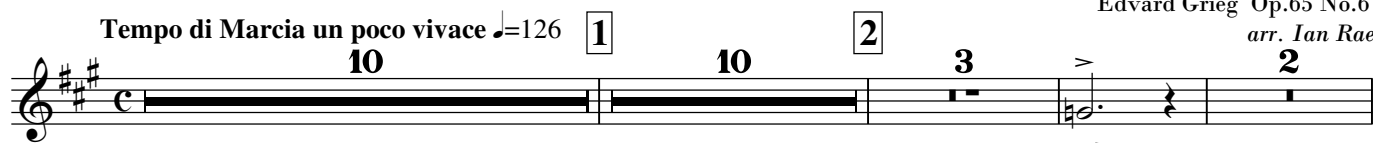
# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126



Trumpet in B $\flat$  1

# Wedding Day at Trolldhaugen

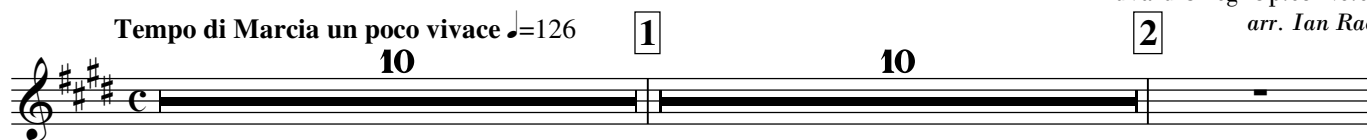
Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace  $\text{♩}=126$

10 10 2

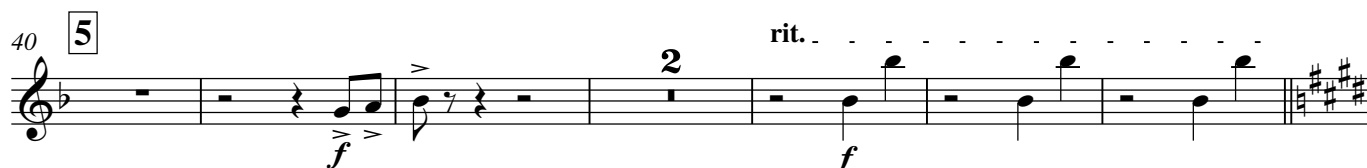


22 4 3 4 8

*mf* *mf*



40 5 rit. 2 f



48 molto A tempo ff 3



53 To Coda



57 6 Poco tranquillo  $\text{♩}=92$  7 16 f



91 8 D.C. al Coda 2 f



56 Coda 3 12 ff





Trumpet in B $\flat$  2

# Wedding Day at Trolldhaugen

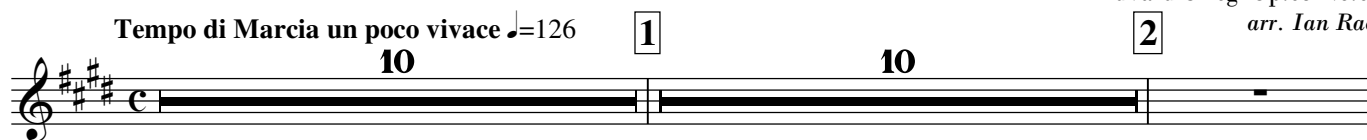
Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace  $\text{♩}=126$

10 10 2



22 4 3 4 8

*mf* *mf*



40 5 2 rit. f



48 molto A tempo ff



53 To Coda  $\oplus$



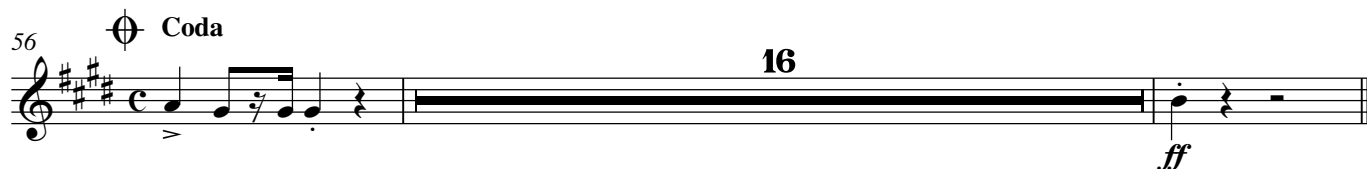
57 6 Poco tranquillo  $\text{♩}=92$  7 16 f



91 8 D.C. al Coda 2 f



56  $\oplus$  Coda 16 ff



# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace  $\text{♩}=126$

10 10 6 3 2

29 3 5 5

41 f rit. f

47 molto A tempo ff

52 To Coda 3

57 6 Poco tranquillo  $\text{♩}=92$  10 4

75 7 16 8 p

98 D.C. al Coda 2 f

56 Coda 3 sempre f

61 12 ff

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6  
arr. Ian RaeTempo di Marcia un poco vivace  $\text{♩}=126$ 

10 10 6 2

29 3 5

*mp cresc. mf*

41

*f rit. f*

47 molto A tempo

*ff*

52 To Coda  $\Phi$

57 6 Poco tranquillo  $\text{♩}=92$  7 8

*p*

96 D.C. al Coda 2

*f*

56  $\Phi$  Coda

*sempre f*

61 12

*ff*

Alto Horn 1 in Eb

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10 1 10 2 3

*mp*

27 3 2 4 8 5 3

*mf*

45 rit. molto A tempo

*f* *ff*

52 To Coda

*f*

57 6 Poco tranquillo ♩=92 7 18 16

*f*

91 8 4 D.C. al Coda

*f*

56 Coda 16

*ff*

Alto Horn 2 in Eb

# Wedding Day at Trolldhaugen

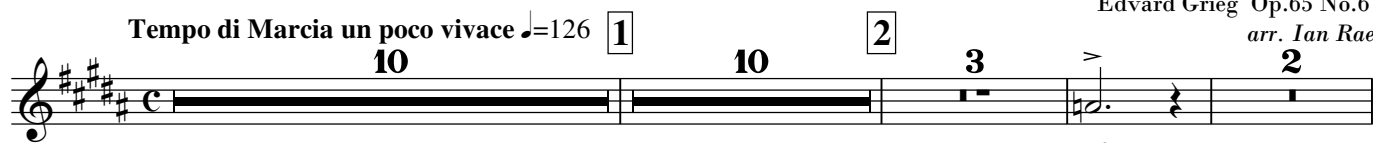
Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

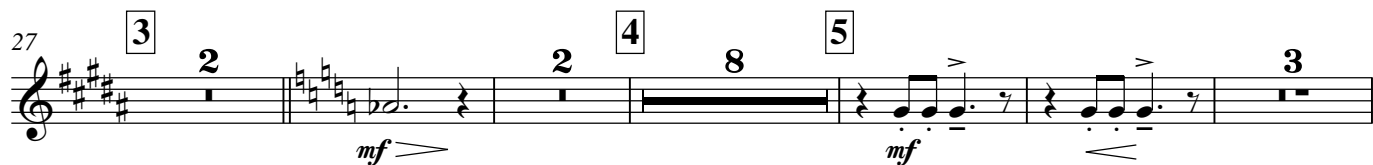
arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10 10 3 2



27 3 2 2 4 8 5 3



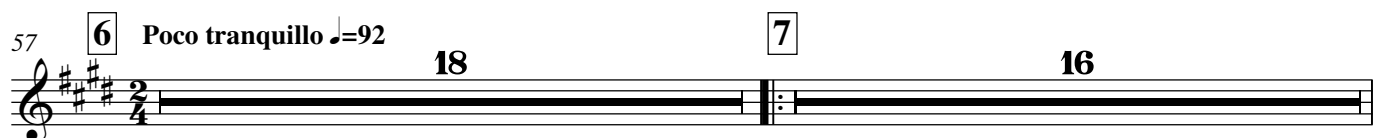
45 rit. molto A tempo f ff



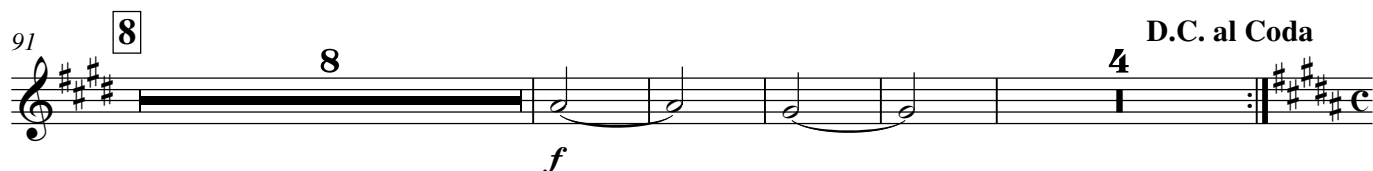
52 To Coda



57 6 Poco tranquillo ♩=92 7 18 16



91 8 D.C. al Coda 4 f



56 Coda 16 ff



2nd B♭ Baritone

# Wedding Day at Trolldhaugen

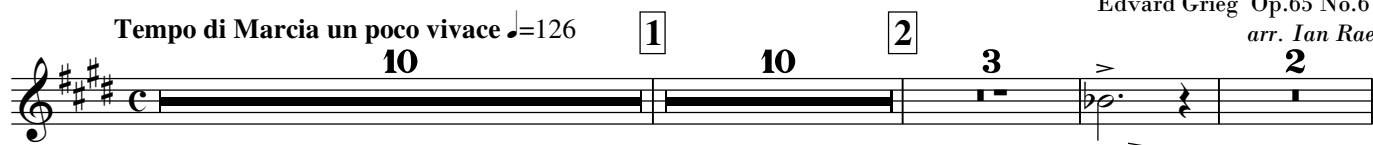
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Edvard Grieg Op.65 No.6

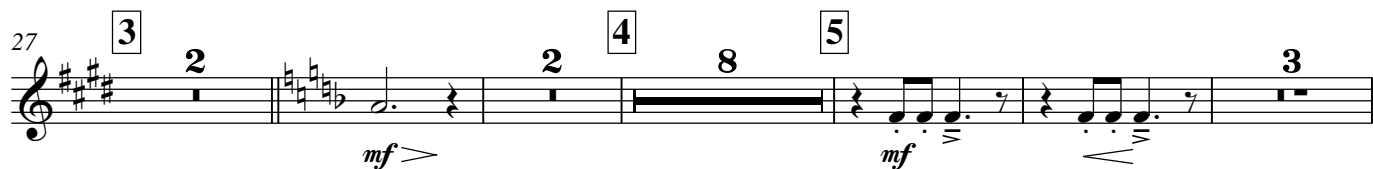
arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10 10 3 2



27 3 2 4 8 5 3



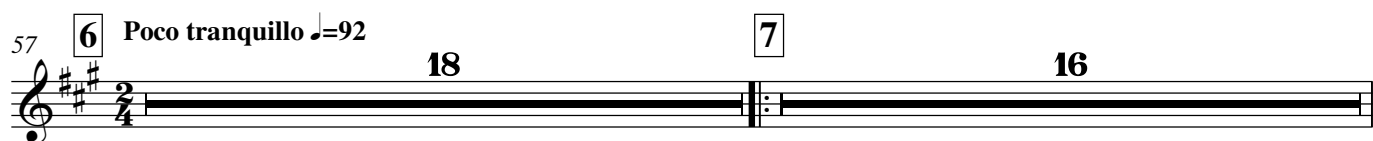
45 rit. . . . . molto A tempo



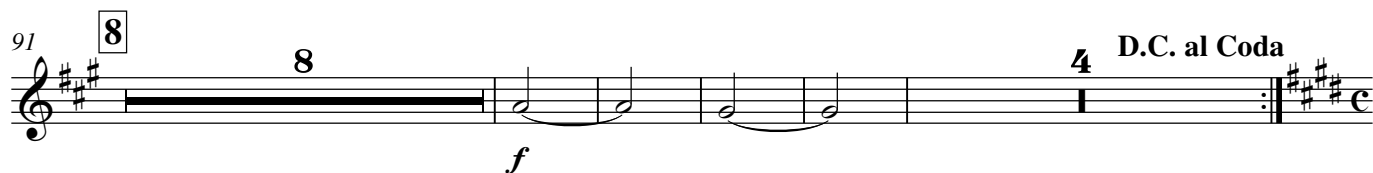
52 To Coda ⊕



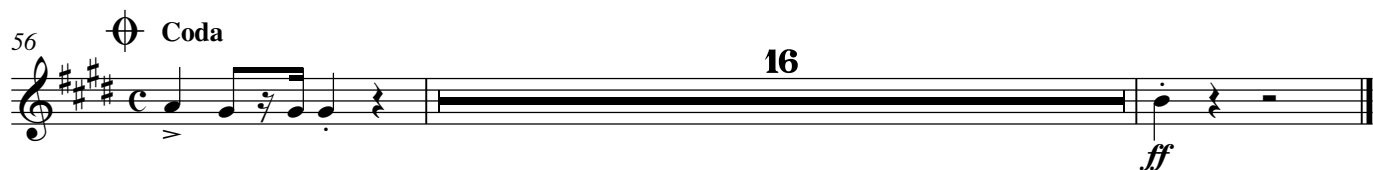
57 6 Poco tranquillo ♩=92 18 7 16



91 8 4 D.C. al Coda



56 ⊕ Coda 16



## Trombone 1

## Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10 10 2

25 3 4 6

38 5

44 rit. molto A tempo

51 To Coda

57 6 Poco tranquillo ♩=92

75 7

91 8 D.C. al Coda

56 Coda

mp ff

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10 10 2

*f*

25 3 4 6

*pp* *f*

38 5

*mp cresc.* *mf* *f*

44 rit. . . . . molto A tempo

*f* *ff*

51 To Coda ⊕

57 6 Poco tranquillo ♩=92

*p* 8

75 7 2

*p*

91 8 D.C. al Coda

*p*

56 ⊕ Coda

8 7

*mp* *ff*



# Wedding Day at Troidhaugen

Edvard Grieg Op.65 No.6  
*arr. Ian Rae*

**1**

10

2

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a double bar line. Above the staff, there are two measures of whole rests, each labeled with a '10' above it. This is followed by a double bar line. The third measure starts with a forte dynamic marking (*f*) and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped in pairs of four, with an accent (>) above each pair. The system ends with a double bar line.

23

2

3

4

6

[illegible]

38

**5**

*mp cresc.*

 $m_j$ 
$$f$$

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The melody consists of a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. This is followed by a measure with a mezzo-forte (*mf*) dynamic, containing a quarter note G and a quarter note F. The next measure has a forte (*f*) dynamic and contains a quarter note E-flat, a quarter note D, and a quarter note C. The final measure of the system is a whole note rest.

45

**rit.** \_

**molto**

## A tempo

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a forte (*f*) dynamic, featuring a series of half notes: B-flat, A, and G. This is followed by a double bar line and a fortissimo (*ff*) section. The fortissimo section starts with a half note F, followed by a quarter note E, and then a quarter note D. The melody continues with a half note C, a quarter note B-flat, and a quarter note A. The piece concludes with a half note G and a final quarter note F.

52

**To Coda**  $\oplus$

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes, with some notes marked with a 'v' (accents). The piece ends with a double bar line and a repeat sign.

57 **6** Poco tranquillo ♩=92

8

75

8

2

91

8

### D.C. al Coda

8

56

**⊖ Coda**

8

7

1st B♭ Baritone  
& Euphonium

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

9 1

mf mp

16 2 2

f mp

25 3

f mf mp

32 4 2 p 4 5

mf f

42 rit. f

48 - molto A tempo ff

53 To Coda

57 6 Poco tranquillo ♩=92

p

67 7 12

f p

87 8

p mp p

97 2 D.C. al Coda

p f

56 Coda

(4) p

63 (8) 5

dim. pp ff

1st Baritone &  
Euphonium in C

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

9 1

mf mp

16 2 2

f mp

25 3

f mf mp

32 4 2 4 5

p mf f

42 rit. f

48 - molto A tempo ff

53 To Coda

57 6 Poco tranquillo ♩=92

p

67 f p

7 12

87 8

p mp p

97 2 D.C. al Coda

p f

56 Coda

(4) p

63 (8) 5

dim. pp ff

## Tubas

## Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

9 *p* **1** **10** **2** **3**

26 **3** *f* **2** **4**

34 *f* *mp* *pp* **5**

42 *poco a poco cresc.* *mf* *rit.* *f*

48 *molto* *A tempo* *ff* **To Coda**

53 **6** *Poco tranquillo* ♩=92 *p* *f*

70 **7** **16** **8** *p*

96 *f* **D.C. al Coda**

107 **Coda** *p* (4)

115 (8) *sempre f* *dim.* *pp* **4** *ff*

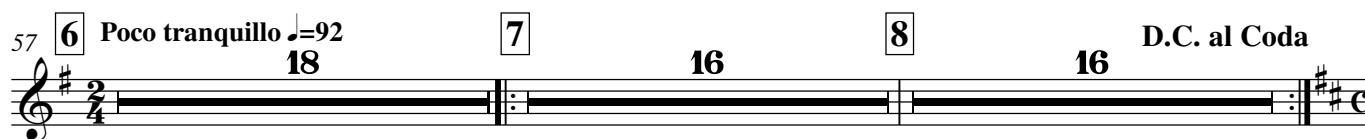
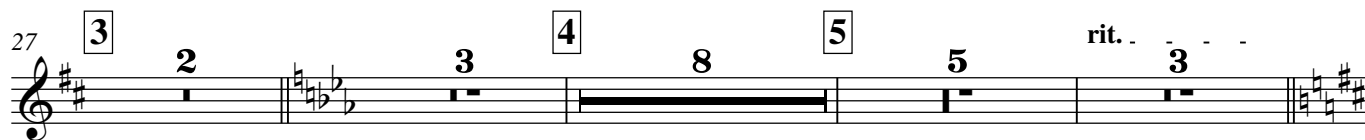
# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126



Timpani

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6  
arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

10 10 6

27 3 2 3 4 8 5

43 rit. molto A tempo

52 To Coda

57 6 Poco tranquillo ♩=92 7 18 16

91 8 D.C. al Coda

56 Coda

63 (4) 4

Triangle  
Cymbals  
Bass Drum

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6  
arr. Ian Rae

**Tempo di Marcia un poco vivace** ♩=126

10 1

Tri. **mp**

15 **mp** 2 2

23 3 2

31 **f** 4 (4) (7) **mf**

40 5 rit. **f**

B. D. **pp** **f**

48 **molto** **A tempo** **ff**

Tri. **ff**

Cym. **ff**

B. D. **ff**

53 **To Coda**  $\oplus$

57 6 **Poco tranquillo** ♩=92 18 7 15 8 16 **D.C. al Coda**

Tri. **p**

56  $\oplus$  **Coda** 12 12 12 **ff**

Tri. **mf**

Cym. **ff**

B. D. **ff**