

# Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6  
arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

Flute 1, 2

Piccolo

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Contra-alto Clarinet in E♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Trumpet in B♭ 1, 2

Cornet in B♭ 1, 2

Alto Horn in E♭ 1, 2

Baritone in B♭ 2

Trombone 1, 2

Bass Trombone

Baritone in B♭ 1, Euphonium

Tubas

Glockenspiel

Timpani

Triangle

Cymbals

Bass Drum

10

1

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2.3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Tr.

Ct.

A. Hn

Bar. 2

Trb. 1.2

Trb. b.

Bar. 1/  
Euph.

Tb.

Glock.

Timp.

Tri.

Cym.

B. D.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (Cf.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hn 1,2), Trumpet (Tr.), Cymbal (Ct.), Alto Horn (A. Hn.), Baritone 2 (Bar. 2), Trombone 1 & 2 (Trb. 1,2), Trombone 3 (Trb. b.), Baritone 1 / Euphonium (Bar. 1/ Euph.), Tuba (Tb.), Glockenspiel (Glock.), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B. D.).

The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamics such as *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. Articulation marks like accents and slurs are used to guide the performer. The score includes a first ending bracket labeled '2' and a second ending bracket labeled '3'. The page number '19' is visible in the top left corner.

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Fl. *poco a poco cresc.*

Picc.

Ob. *poco a poco cresc.* *a2* 2. 1. *f a2*

Fg. *poco a poco cresc.* *mf* *f*

Cfg. *poco a poco cresc.* *f*

E♭ Cl. *poco a poco cresc.*

Cl. 1 *poco a poco cresc.* *f a2*

Cl. 2,3 *poco a poco cresc.* *f*

A. Cl. *poco a poco cresc.* *f*

B. Cl. *poco a poco cresc.* *f*

C. Cl. *poco a poco cresc.* *f*

A. Sax. *poco a poco cresc.* *mf*

T. Sax. *poco a poco cresc.* *mf*

B. Sax. *poco a poco cresc.* *mf*

Hn 1,2 *mp cresc.* *mf* *a2*

Tr.

Ct. *mp cresc.* *mf* *f* *a2*

A. Hn *mf* *f*

Bar. 2 *mf* *f*

Trb. 1,2 *mp cresc.* *mf* *f* *a2*

Trb. b. *mp cresc.* *mf* *f*

Bar. 1/ Euph. *mf* *f*

Tb. *poco a poco cresc.* *mf* *f*

Glock.

Timp. *mf* *tr*

Tri. *mf*

Cym.

B. D. *mf* *f*

45

Fl. *f* *ff* *a2*

Picc. *f* *ff*

Ob. *f* *ff* *a2*

Fg. *f* *ff*

Cfg. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff* *a2*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

C. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn 1,2 *f* *ff* *a2*

Tr. *f* *ff* *a2*

Ct. *f* *ff* *a2*

A. Hn *f* *ff*

Bar. 2 *f* *ff*

Trb. 1,2 *f* *ff*

Trb. b. *f* *ff*

Bar. 1/ Euph. *f* *ff*

Tb. *f* *ff*

Glock. *ff*

Timp. *p* *f* *ff* *tr*

Tri. *ff*

Cym. *ff*

B. D. *f* *ff*

To Coda  $\oplus$

52

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1,2

Tr.

Ct.

A. Hn

Bar. 2

Trb. 1,2

Trb. b.

Bar. 1/  
Euph.

Tb.

Glock.

Timp.

Tri.

Cym.

B. D.

57 **6** Poco tranquillo  $\text{♩} = 92$

Fl.  $\text{a2}$  *mp* *f*

Picc.

Ob.  $\text{a2}$  *mp* *f*

Fg.

Cfg. *p* *f*

E♭ Cl.

Cl. 1. *f*

Cl. 2,3  $\text{a2}$  *p* *f* *mf*

A. Cl. *p* *f* *mf*

B. Cl. *p* *f* *mf*

C. Cl. *f* *mf*

A. Sax.

T. Sax.

B. Sax.

Hn 1,2 *1.* *mp* *f*  $\text{a2}$

Tr.

Ct. *1.* *f*

A. Hn.

Bar. 2.

Trb. 1,2 *2.* *p*

Trb. b. *p*

Bar. 1/ Euph. *p* *f* *p*

Tb. *p* *f* *p*

Timp.

Tri.



75 7

Fl. *pp*

Picc.

Ob. 1. *p* a2

Fg. 1. *p*

Cfg.

E♭ Cl. 1. Solo *p dolce* altri

Cl. 1 *p dolce*

Cl. 2,3 *pp* 2.

A. Cl. *pp*

B. Cl. *pp*

C. Cl.

A. Sax. 1. *p*

T. Sax.

B. Sax.

Hn 1,2 1. *mp*

Tr.

Ct.

A. Hn

Bar. 2

Trb. 1,2 *p*

Trb. b. *p*

Bar. 1/ Euph. *p* *mp*

Tb.

Timp.

Tri. *p*

91 8 D.C. al Coda

Fl. *p* *f* 3

Picc.

Ob. *p* *f* 3

Fg. *a2* *p* *f* *a2* 3

Cfg. *p* *f*

E♭ Cl. *p*

Cl. 1 *p* *f* 3

Cl. 2,3 *a2* *p* *f* *a2*

A. Cl. *p* *f*

B. Cl. *p* *f*

C. Cl. *p* *f*

A. Sax. *a2* *f*

T. Sax. *p* *f*

B. Sax. *mf* *f*

Hn 1,2 *a2* *p* *f* *a2*

Tr. *f*

Ct. *a2* *p* *f* *a2*

A. Hn *f*

Bar. 2 *f*

Trb. 1,2 *p*

Trb. b. *p*

Bar. 1/ Euph. *p* *f*

Tb. *p* *f*

Timp. *pp* *tr* *mf*

Tri.

**Coda**

107

Fl. *sempre f*

Picc.

Ob. *a2* *p*

Fg. *p*

Cfg. *p*

E♭ Cl. *sempre f*

Cl. 1 *sempre f*

Cl. 2,3 *mf*

A. Cl. *p*

B. Cl. *sempre f* *p*

C. Cl. *sempre f* *p*

A. Sax. *a2* *mp*

T. Sax.

B. Sax. *sempre f* *p*

Hn 1,2 *mf*

Tr. *mf*

Ct. *sempre f*

A. Hn

Bar. 2

Trb. 1,2

Trb. b.

Bar. 1/ Euph. *p*

Tb. *sempre f* *p*

Glock.

Timp. *mf* *p*

Tri. *mf*

Cym.

B. D.

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