

Violin I

Wedding Day at Trolldhaugen

Edvard Grieg

arr. Ian Rae

Tempo di Marcia un poco vivace ♩ = 126

3
p
 6
 3
 11 **A**
pp
 16
 21 **B**
f 3 *pp dolce*
 26
f 3 *pp dolce*
 30 **C**
pp
 34
poco a poco cresc.
 38 **D**
più cresc. *f*
 42
 45 *poco rit.* *a tempo*
cresc. *ff*

49 **E**

53 To Coda ϕ

57 **F** Poco tranquillo

66 p poco sf

75 **G**

82 pp dolce

91 **H**

100 p poco sf f D.C. al Coda

107 ϕ CODA

111 3 p 3

115 **J**

120 pizz dim. arco fff

Violin II

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Tempo di Marcia un poco vivace ♩ = 126

2

p

7

11 **A**

pp

16

21 **B**

f

pp dolce

26

f

pp dolce

30 **C**

pp

35 **D**

poco a poco cresc.

più cresc.

41

f

45

cresc.

poco rit.

a tempo

ff

3

Violin II

49 **E**

53 **To Coda** Φ

57 **F** **Poco tranquillo**

66

75 **G**

83

91 **H**

100 **D.C. al Coda**

107 Φ **CODA**

111

115 **J**

120

p *poco sf* *f* *pp dolce* *f* *pizz* *dim.* *arco* *fff*

2 3 2 3

Viola

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6

11 **A**

16

21 **B**

26

30 **C**

35

40 **D**

44

p

pp

f

pp dolce

f

pp dolce

pp

poco a poco cresc.

più cresc.

f

poco rit. a tempo

49 **E** *ff* 3

53 *To Coda* Φ

57 **F** *Poco tranquillo* 2 *p* *poco sf*

65 *f*

75 **G** *pp dolce*

84

91 **H** *p* *poco sf* *f*

100 *D.C. al Coda*

107 Φ **CODA** 3 3

111 *p* 3

115 **J** *dim.*

120 *pizz* *arco* *fffz*

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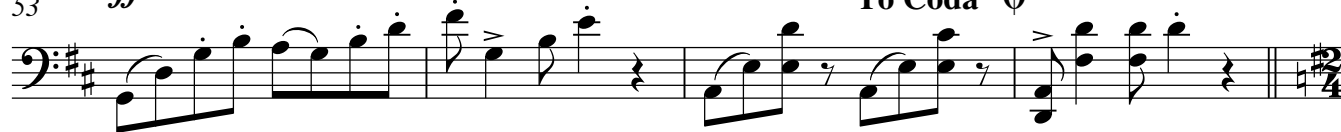
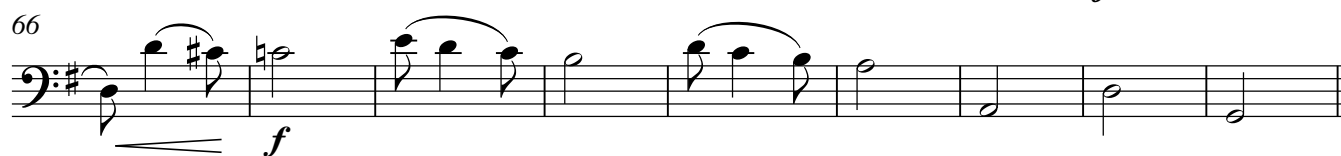
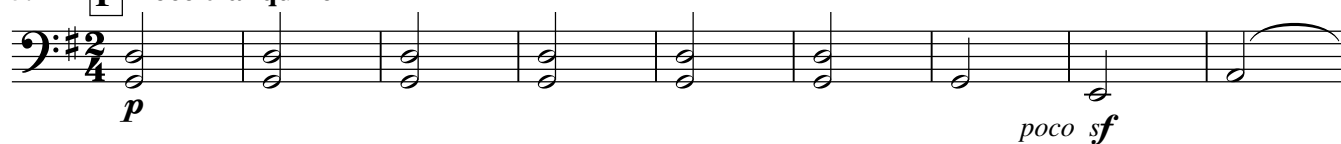
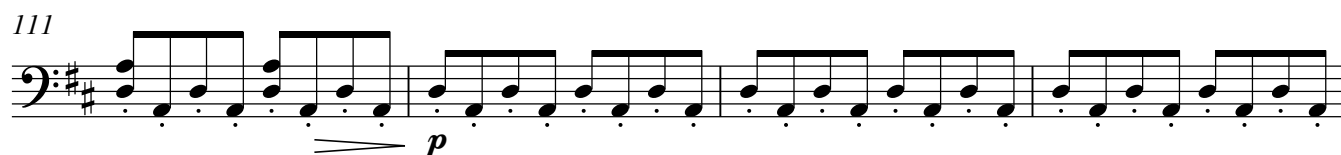
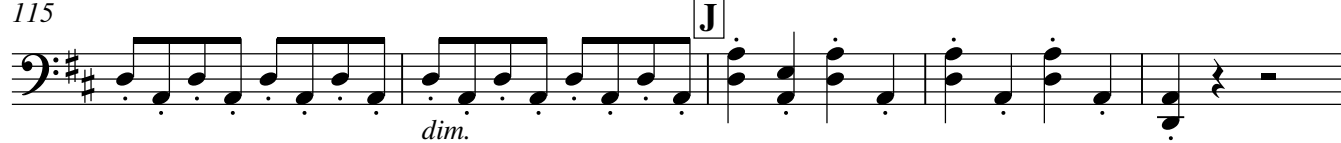
arr. Ian Rae

Tempo di Marcia un poco vivace ♩ = 126

The musical score is written for Violoncello in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Tempo di Marcia un poco vivace" with a metronome marking of ♩ = 126. The score is arranged by Ian Rae.

The score consists of nine staves of music, with measures numbered 1 through 44. The dynamics and performance instructions are as follows:

- Staff 1 (Measures 1-5): *p* (piano).
- Staff 2 (Measures 6-10): *pp* (pianissimo).
- Staff 3 (Measures 11-15): *pp* (pianissimo).
- Staff 4 (Measures 16-20): *pp* (pianissimo).
- Staff 5 (Measures 21-25): *f* (forte) and *pp* (pianissimo).
- Staff 6 (Measures 26-31): *f* (forte) and *pp* (pianissimo).
- Staff 7 (Measures 32-35): *pp* (pianissimo).
- Staff 8 (Measures 36-39): *poco a poco cresc.* (poco a poco crescendo) and *arco* (arco).
- Staff 9 (Measures 40-43): *f* (forte) and *più cresc.* (più crescendo).
- Staff 10 (Measures 44-47): *poco rit.* (poco ritardando) and *cresc.* (crescendo).

49 **E** a tempo53 *ff* To Coda Φ 57 **F** Poco tranquillo75 **G** *pp dolce*87 *pizz* **H** *p*97 *arco* *f* D.C. al Coda107 Φ CODA115 *dim.* **J**120 *pizz* *ppp* *arco* *fff*