

Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6

arr. Ian Rae

Tempo di Marcia un poco vivace ♩=120

Score for Wedding Day at Trolldhaugen, featuring various instruments and their parts.

Instruments and their parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd & 3rd Cornet
- Flügel
- Solo Horn
- 1st & 2nd Horn
- 1st Baritone
- 2nd Baritone
- Tenor Trombone
- Bass Trombone
- Euphonium
- Tubas
- Timpani
- Triangle

Key features of the score include:

- Tempo: Tempo di Marcia un poco vivace ♩=120
- Key Signature: B-flat major (two flats)
- Time Signature: Common time (C)
- Dynamic markings: *mp* (mezzo-piano), *p* (piano), *a2* (second ending), *1. mp* (first ending mezzo-piano), *3* (triplets).
- Performance instructions: *a2* (second ending), *1. mp* (first ending mezzo-piano), *3* (triplets).

10 **1**

Sop. Cor.

Solo Cor. 1. Solo *mp* 3 *mp* a2 *mp*

Rep. Cor.

2nd & 3rd Cor. *pp* *p*

Flug. Solo *mp* Solo 3 *mp*

Solo Hn.

1st & 2nd Hn. *pp* *p*

1st Bar. *pp*

2nd Bar. *pp*

1st & 2nd Trb.

B. Trb.

Euph. *pp*

Tb. *pp* *E♭*

Timp.

Tri. *p* *p*

20 2

Sop. Cor. *f* ³ *pp dolce* *mf* *pp dolce* *f* ³

Solo Cor. *f* ³ *mf* *pp dolce* *f* ³

Rep. Cor. *f* ^{a2} *mf* *pp dolce* *f* ^{a2}

2nd & 3rd Cor. *f* ^{a2} *mf* *pp dolce* *f* ^{a2}

Flug. *f* *f*

Solo Hn. *f* ^{a2}

1st & 2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *p*

2nd Bar. *mf* *p*

1st & 2nd Trb. *p*

B. Trb. *p*

Euph. *f* *f*

Tb. *p* *f*

Tri. *mf* *p* *mf*

29 3

Sop. Cor. *mf* >

Solo Cor. *mf* > *p* *poco a poco cresc.*

Rep. Cor. *mf* > *p* *poco a poco cresc.*

2nd & 3rd Cor. *mf* > *pp dolce* *a2* *pp* *poco a poco cresc.*

Flug. *mf* > *mp* *mp*

Solo Hn. *a2*

1st & 2nd Hn. *mf* > *pp* *poco a poco cresc.*

1st Bar. *mf* > *pp* *p* *poco a poco cresc.*

2nd Bar. *mf* > *pp* *poco a poco cresc.*

1st & 2nd Trb. *p* *a2* *p*

B. Trb. *p*

Euph. *pp*

Tb. *p* *pp* *poco a poco cresc.*

Sop. Cor. *mf* *cresc.* *f*

Solo Cor. *più cresc.* *f*

Rep. Cor. *più cresc.* *f*

2nd & 3rd Cor. *a2* *f*

Flug. *cresc.* *f*

Solo Hn. *mp* *cresc.* *f*

1st & 2nd Hn. *mp* *cresc.* *mf* *f* *1.* *a2*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st & 2nd Trb. *mp* *cresc.* *f* *a2*

B. Trb. *mp* *cresc.* *f*

Euph. *più cresc.* *f*

Tb. *più cresc.* *f* *E♭* *B♭*

48

Sop. Cor. *ff* *3*

Solo Cor. *ff* *3*

Rep. Cor. *ff* *3*

2nd & 3rd Cor. *ff*

Flug. *ff* *3*

Solo Hn. *ff*

1st & 2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st & 2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *p* *f* *ff* *tr* *tr* *tr*

p \longleftarrow *f* *ff*

57 **6** Poco tranquillo

Sop. Cor.

Solo Cor. *1. Solo* *mp* *tutti* *f* *1.* *3*

Rep. Cor.

2nd & 3rd Cor.

Flug. *f*

Solo Hn. *f*

1st & 2nd Hn. *p* *f* *a2*

1st Bar. *p*

2nd Bar. *f*

1st & 2nd Trb.

B. Trb.

Euph. *p* *mp* *f*

Tb. *p* *mp* *f*

75 **7**

Sop. Cor. *pp dolce*

Solo Cor. *mp* 1. Solo

Rep. Cor. *pp dolce con sord.* *a2* *senza sord.*

2nd & 3rd Cor. *pp*

Flug. *pp dolce* *mp*

Solo Hn. *a2* *mp dolce*

1st & 2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st & 2nd Trb. *pp*

B. Trb. *pp*

Euph. *pp*

Tb. *pp*

Timp. *pp* *tr*

Tri. *p*

91 **8**

Sop. Cor. *f* 1. Solo³

Solo Cor. *p* *f* 3

Rep. Cor. *p* *f* 3

2nd & 3rd Cor. *p* *f*

Flug. *p* *mf* *f*

Solo Hn. *f*

1st & 2nd Hn. (a2) *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st & 2nd Trb. *p* *f*

B. Trb. *p* *f*

Euph. *p* *mf* *f*

Tb. *p* *mf* *f*

Timp. *mp* *p*

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