

HOCHZEITSMARSCH
WEDDING MARCH
from
"A Midsummer Night's Dream"

Felix Mendelssohn-Bartholdy, Op. 61
arranged by Ian Rae

Allegro vivace

5 **ff**

10 **f** 3

17 **ff**

22 **sf**

27 **ff**

33 **f** 3

38 **ff**

44 **ff**

51

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5 **ff**

10 **f** 3

17 **ff**

22 **sf**

27 **ff**

33 **f** 3

38 **ff**

44 **ff**

51

Piccolo

HOCHZEITSMARSCH
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Allegro vivace

5 1 7 1. 5

18 2. 2 *ff*

23 *sf* 3 *ff*

28 *tr*

33 *tr* 1. 2. 4 *f* 3

38 5 *tr*

44 6 *tr* *ff*

51 *tr*

Oboe 1

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Allegro vivace

5 **1** *tr* *ff*

10 *tr* **1.** *f* **3**

15 **2.**

19 **2** *ff*

24 *sf* **3** *ff*

29 *tr*

34 **1.** **2.** **4** *f* **3**

38 **5** *tr*

44 *tr* **6** *ff*

51 *tr*

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Allegro vivace

5 **ff** 10 **f** 15 19 **ff** 24 **sf** **ff** 29 35 **f** 39 44 **ff** 51

Bassoon 1

HOCHZEITSMARSCH
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Allegro vivace

Allegro vivace arranged by Ian Raine

5 1



ff

10

10

The 10th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a quarter note A4, and a quarter note B-flat4. A slur covers the next three notes: a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B-flat3. The measure concludes with a double bar line. Above the staff, there are two first endings marked '1.' and '2.'. The first ending consists of a whole note G4, a whole note F4, and a whole note E4. The second ending consists of a whole note D4, a whole note C4, and a whole note B-flat3. The number '4' is written above the staff, indicating the measure number.

[illegible]

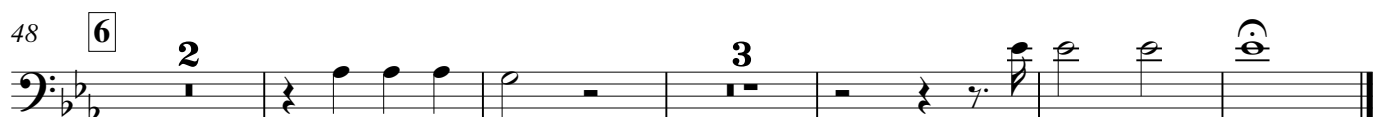
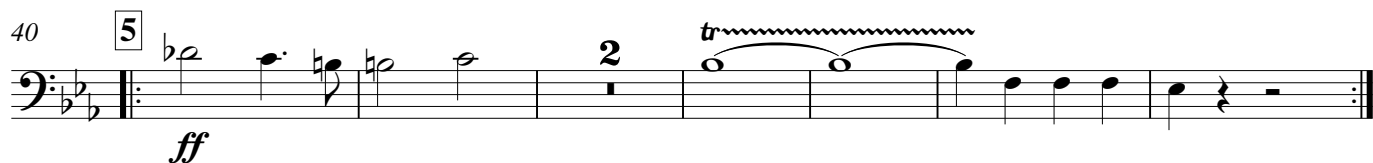
The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 10 measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B-flat2. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E-flat2. The third measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fifth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The sixth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The seventh measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The eighth measure contains a quarter note C1, a quarter note B1, and a quarter note A1. The ninth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The tenth measure contains a quarter note D1, a quarter note C1, and a quarter note B1. A dynamic marking of *ff* (fortissimo) is placed below the sixth measure. A rehearsal mark '3' is placed above the eighth measure.

[illegible]

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign. The first measure contains a half note G2 (labeled with a boxed '5'), followed by a dotted half note F2, a quarter note E2, and a half note D2. The second measure contains a half note C2 (labeled with a '2'). The third measure contains a half note B1 (labeled with a 'tr' and a wavy line), followed by a half note A1, a quarter note G1, and a half note F1. The fourth measure contains a half note E1, a quarter note D1, and a half note C1. The system ends with a repeat sign.

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Contrabassoon

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Allegro vivace



Clarinet in E \flat

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Allegro vivace

5 1 *ff* *tr*

10 *tr* 1. 3 *f*

15 3 3 3 2. *sf*

19 2 *ff* *sf*

25 3 *ff* *tr*

30 1. *tr*

35 2. 4 *f* 3 3 3

40 5 *ff* 3

47 *tr* 6 *tr*

53

Clarinet 1 in B \flat

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Allegro vivace

5 **1** *ff* *tr*

10 *f* **1.** **3**

15 **2.**

19 **2** *ff* *sf*

25 **3** *ff* *tr*

30 **1.**

35 **2.** **4** **3** *f*

40 **5** *ff* **3**

47 **6** *tr*

53

Clarinet 2 in Bb

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Allegro vivace

5 **ff**

10 **f**

15 **f**

19 **ff** **sf**

25 **ff**

30 **f**

35 **f**

40 **ff**

47 **f**

53

Clarinet 3 in Bb

HOCHZEITSMARSCH
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Allegro vivace

5

1

ff

10

f

15

2

ff

sf

25

3

ff

30

1.

35

2.

4

f

40

5

ff

47

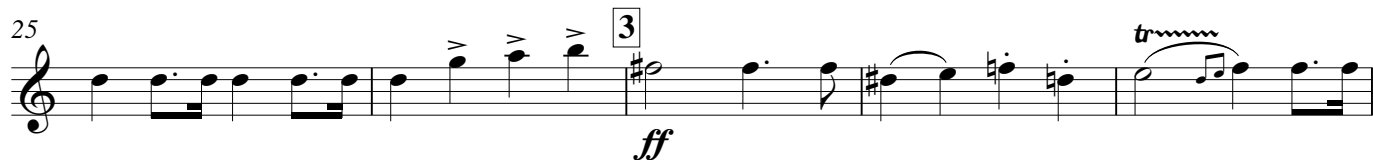
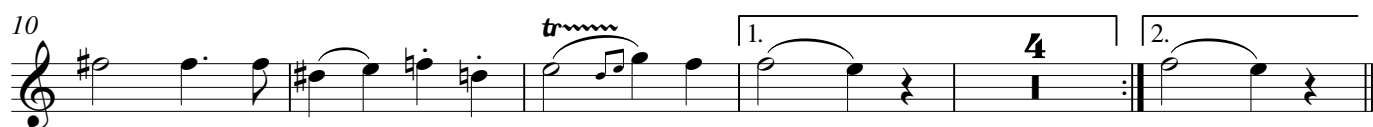
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53

Alto Clarinet in E \flat

HOCHZEITSMARSCH
WEDDING MARCH
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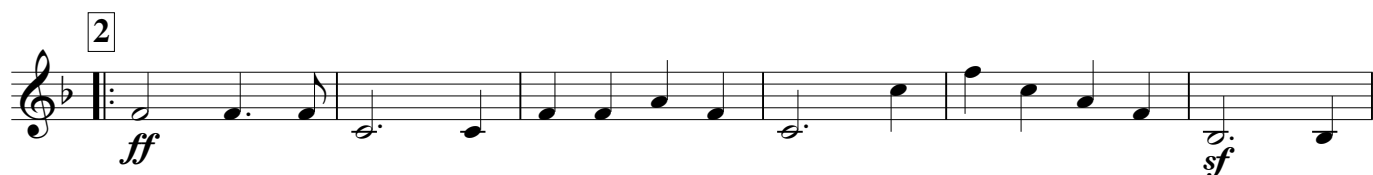
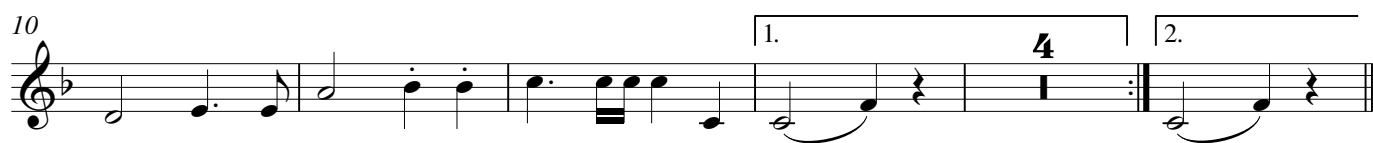
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Bass Clarinet in B \flat

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Contra-alto Clarinet in E \flat

HOCHZEITSMARSCH

WEDDING MARCH

from
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Felix Mendelssohn-Bartholdy, Op. 61
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Allegro vivace

5 1

ff

10 1. 4 2.

19 2

ff *sf*

25 3

ff

31 1. 2.

36 4 5 2 4

ff

48 6 7

Contrabass Clarinet in B \flat

HOCHZEITSMARSCH

WEDDING MARCH

from
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arranged by Ian Rae

Allegro vivace

5

1

ff

10

1. 4 2.

19

2

ff *sf*

25

3

ff

31

1. 2.

36

4 5 2 4

ff

48

6 7

Alto Saxophone 1

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Allegro vivace

5 **ff**

10 1. 2.

16 2. 2. **ff**

21 **sf**

26 3. **ff**

31 1. 2.

36 4. 2. 5. **f**

42 2. **ff**

48 6. 7.

Alto Saxophone 2

HOCHZEITSMARSCH
WEDDING MARCH
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arranged by Ian Rae

Allegro vivace

5

1

ff

10

1. 2

16

2. 2 a2

f 3 3 3 3 *ff*

21

sf

26

3

ff

31

1. 2.

36

4 2 5

f 3 3 3 3

42

2

ff *ff*

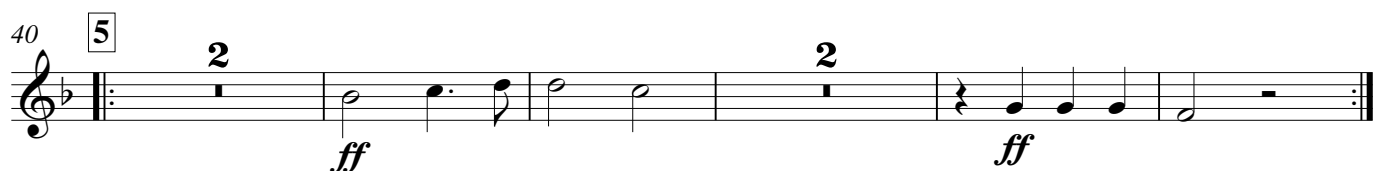
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6 7

Tenor Saxophone

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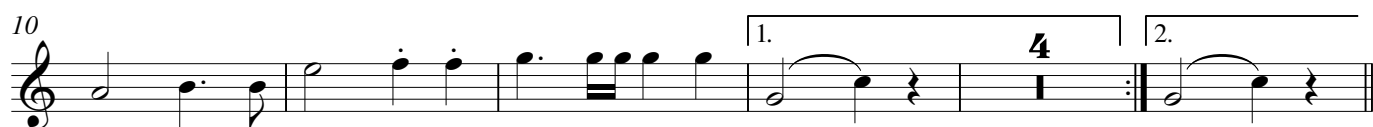
Felix Mendelssohn-Bartholdy, Op. 61
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Baritone Saxophone

HOCHZEITSMARSCH
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Horn 1 in F

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WEDDING MARCH
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arranged by Ian Rae

Allegro vivace

5 1

ff

10 1. 4

18 2. 2

ff

24 2 3

sf *ff*

31 1. 2.

36 4 4 5 4

ff

48 6

53

Horn 2 in F

HOCHZEITSMARSCH
WEDDING MARCH
from
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arranged by Ian Rae

Allegro vivace

5

1

ff

10

1.

4

18

2.

2

ff

23

2

3

sf

ff

29

1.

35

2.

4

4

5

4

ff

46

6

2

52

Horn 3 in F

HOCHZEITSMARSCH
WEDDING MARCH
from
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arranged by Ian Rae

Allegro vivace

5 1

ff

9 1. 4

18 2. 2

ff

23 2 3

sf *ff*

29 1.

35 2. 4 4 5 2

ff

45 6

51

Horn 4 in F

HOCHZEITSMARSCH
WEDDING MARCH
from
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arranged by Ian Rae

Allegro vivace

5 1 *ff*

9 1. 4

18 2. 2 *ff*

23 2 3 *ff*

29 1.

35 2. 4 5 *ff* 2

45 6 2

52

B♭ Trumpets

HOCHZEITSMARSCH
WEDDING MARCH
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Allegro vivace

The musical score for B♭ Trumpets is written in C major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), first and second endings (indicated by bracketed numbers 1 and 2), and dynamic markings including *f* (forte), *ff* (fortissimo), and *sempre f* (always forte). The score is divided into measures, with measure numbers 6, 12, 17, 23, 30, 36, 41, and 52 clearly marked. The piece concludes with a final double bar line at measure 52.

1st B♭ Cornet

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Allegro vivace

5 **1** *tr* *ff*

10 *tr* **1.** **4**

18 **2.** **2** *ff*

23 *sf* **3** *ff*

29 *tr* *tr* **1.**

35 **2.** **4** **5** *ff* **2**

45 **6** *ff*

51

Detailed description of the musical score: The score is written for a 1st B♭ Cornet. It begins with a treble clef, a key signature of one flat (F major/D minor), and a common time signature. The tempo is marked 'Allegro vivace'. The first staff starts with a measure rest of 5, followed by a first ending bracket. The music features trills and fortissimo (ff) dynamics. The second staff continues the melody with more trills and a first ending bracket. The third staff has a second ending bracket and a fortissimo (ff) dynamic. The fourth staff includes a sforzando (sf) dynamic and a third ending bracket. The fifth staff features trills and a first ending bracket. The sixth staff has second and third ending brackets and a fortissimo (ff) dynamic. The seventh staff has a sixth ending bracket and a fortissimo (ff) dynamic. The eighth staff concludes the piece with a final cadence.

2nd B♭ Cornet

HOCHZEITSMARSCH
WEDDING MARCH
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Allegro vivace

5 1 *ff* *trill*

10 *trill* 1. 4

18 2. 2 *ff*

23 3 2 *sf* *ff* *trill*

30 *trill* 1.

35 2. 4 5 *ff* 2

45 6 *ff*

51

Alto Horn 1 in E \flat

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Allegro vivace

5 1

ff

10 1. 4

ff

18 2. 2

ff

24 3 2

sf *ff*

31 1. 2.

ff

36 4 4 5 2

ff

45 6 2

52

Alto Horn 2 in E \flat

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Allegro vivace

5 1

ff

10 1. 4

ff

18 2. 2

ff

24 2 3

sf *ff*

31 1. 2.

ff

36 4 5 2

ff

45 6 2

52

2nd B♭ Baritone

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WEDDING MARCH
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Allegro vivace

5 1 *ff*

10 *ff* 1. 4

18 2. 2 *ff*

23 2 3 *sf* *ff*

30 *ff* 1.

35 2. 4 4 5 4

46 6 2

52

Trombone 1

HOCHZEITSMARSCH
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Allegro vivace

5

1

ff

10

1.

4

18

2.

2

ff

23

2

3

sf *ff*

30

1.

35

2.

4

4

5

ff

2

44

6

2

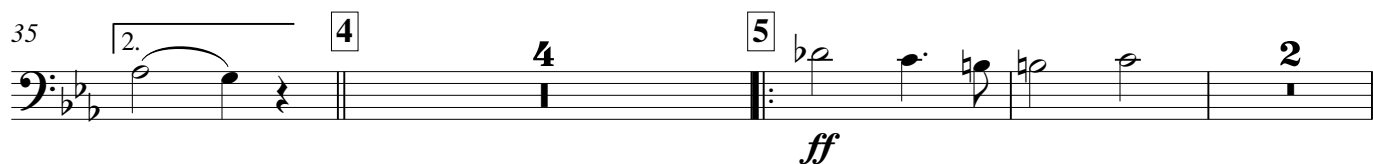
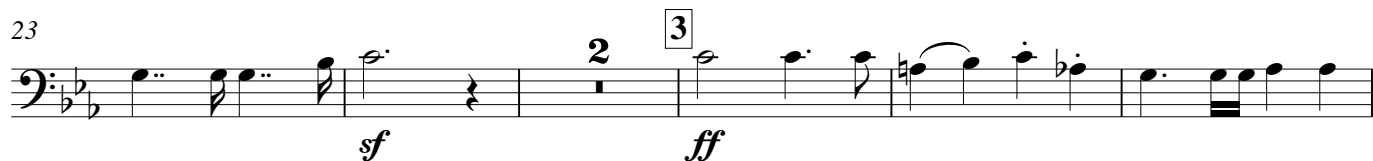
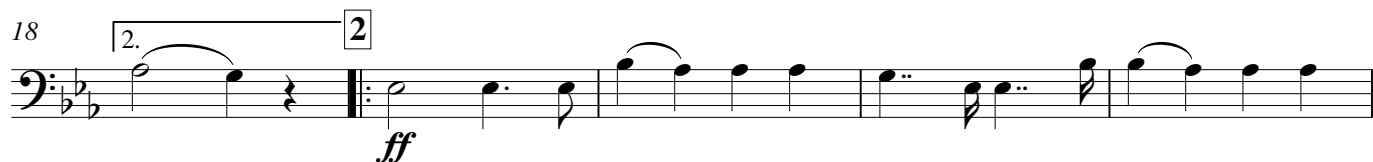
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Trombone 2

HOCHZEITSMARSCH
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Allegro vivace

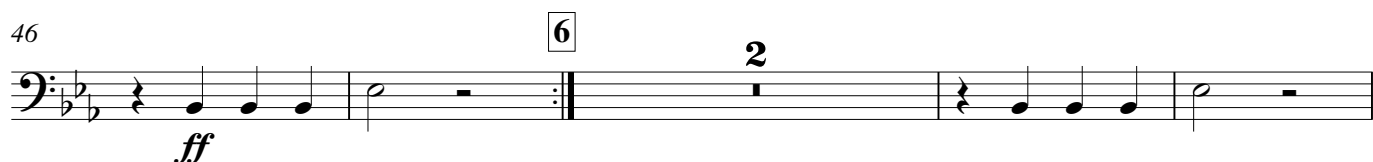
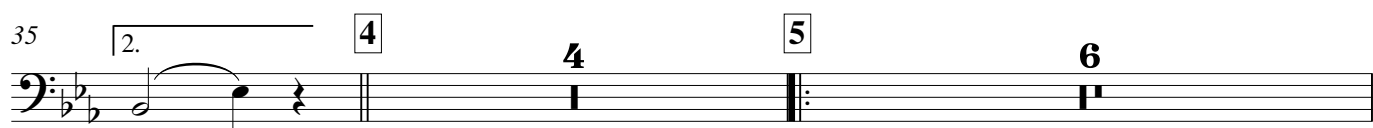
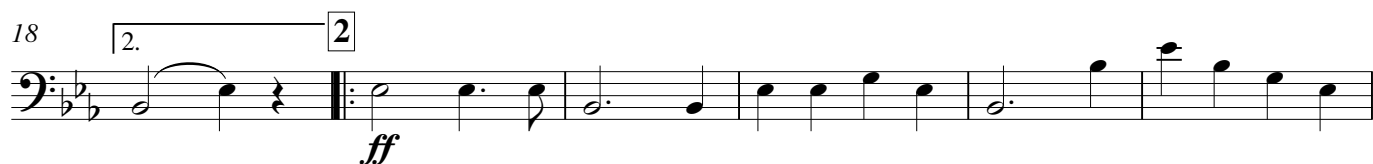


Bass Trombone

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Allegro vivace



1st B♭ Baritone
/Euphonium

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arranged by Ian Rae

Allegro vivace

5 **1** *ff* *tr*

10 *tr* **1.** **4**

18 **2.** **2** *ff*

24 **3** *sf* *ff* *tr*

30 *tr* **1.**

35 **2.** **4** **5** Baritone *ff* **4**

46 **6** **2** *ff*

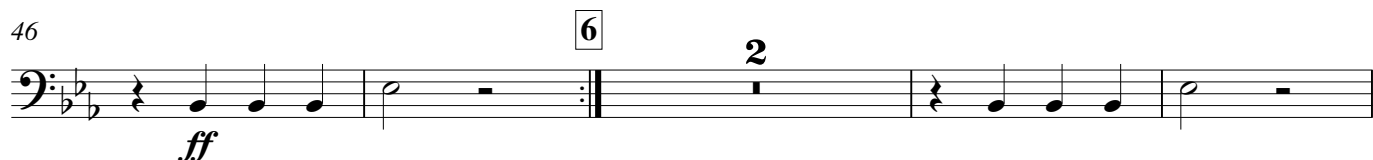
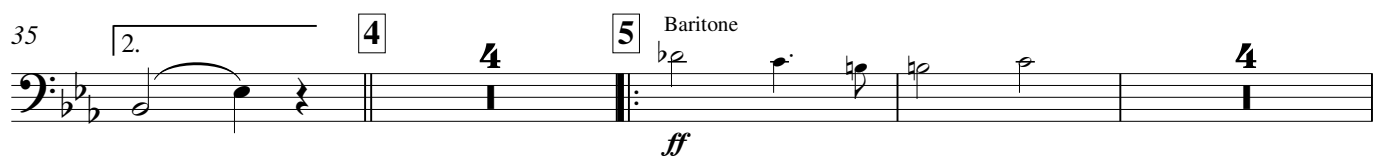
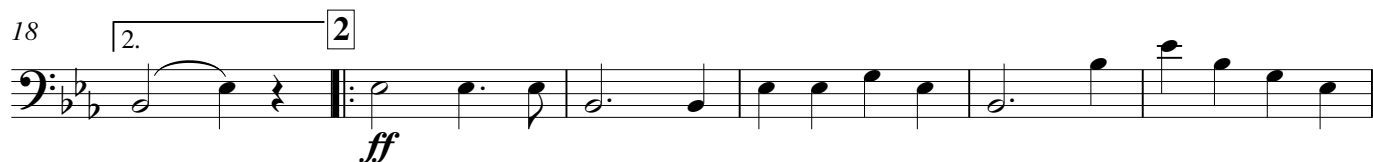
52

C Euphonium

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Allegro vivace

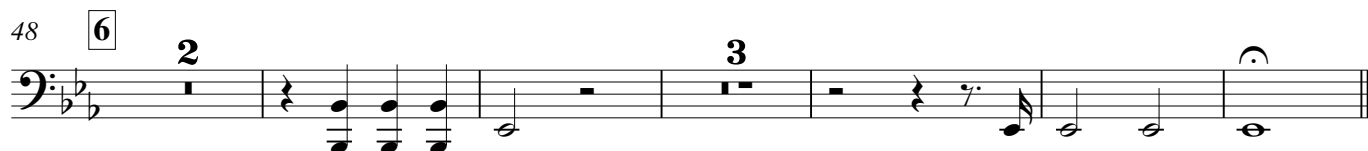
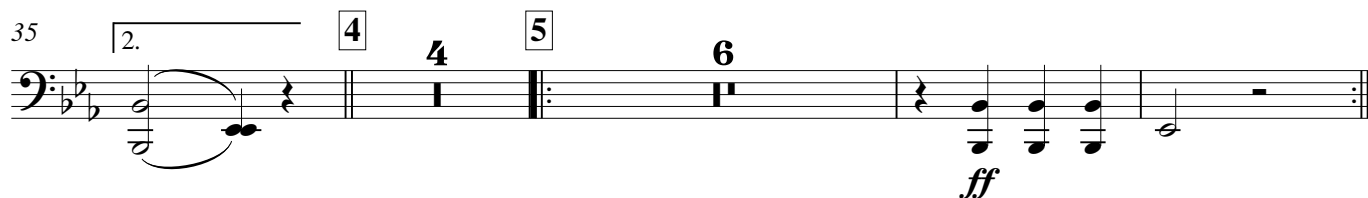
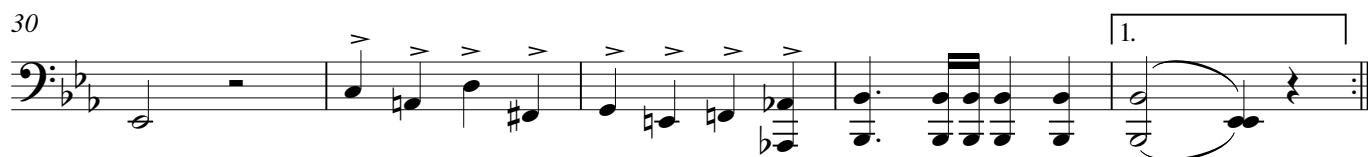
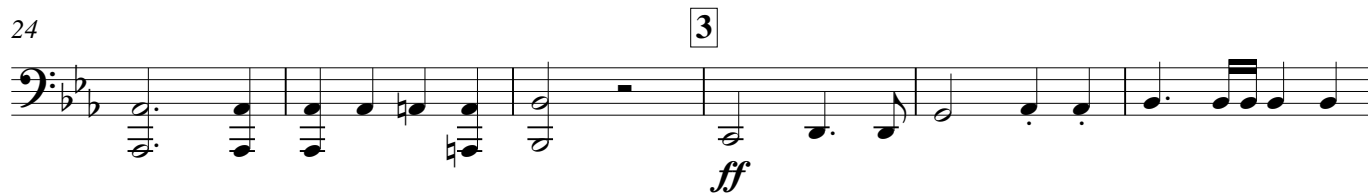


Tuba

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Allegro vivace



Timpani

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arranged by Ian Rae

Allegro vivace

5

1

tr

ff

10

tr

tr

1.

tr

3

18

2.

tr

2

tr

tr

tr

tr

ff

23

tr

tr

2

3

tr

tr

tr

ff

30

tr

tr

1.

tr

2.

tr

36

4

5

6

6

2

ff

50

3

PERCUSSION

Cymbals

Triangle

HOCHZEITSMARSCH

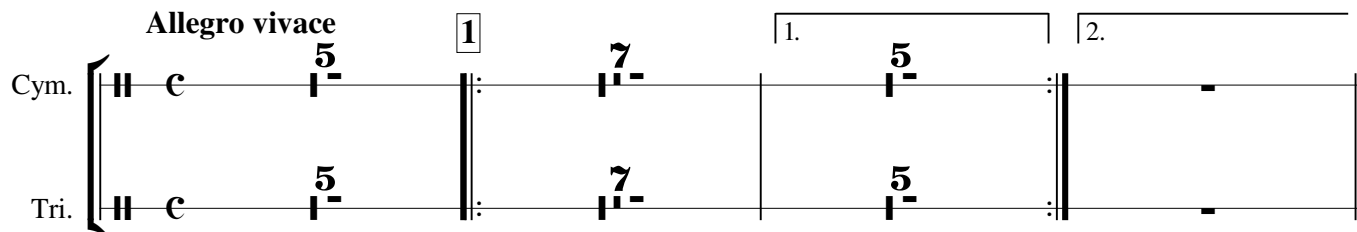
WEDDING MARCH

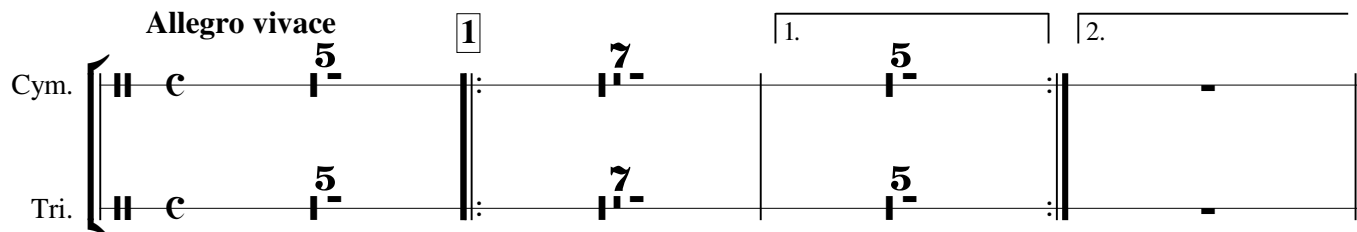
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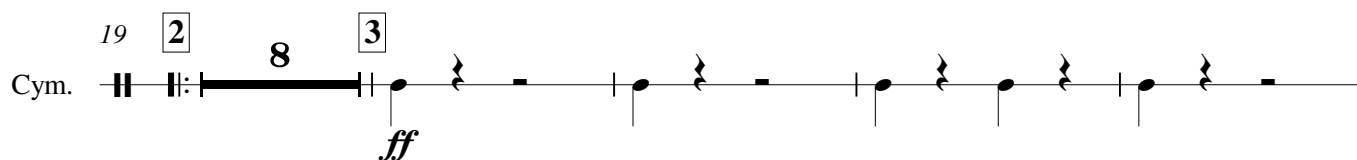
"A Midsummer Night's Dream"

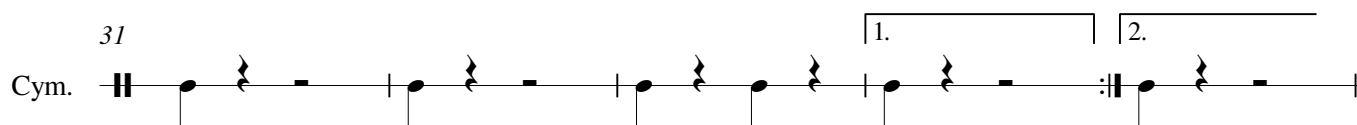
Felix Mendelssohn-Bartholdy, Op. 61
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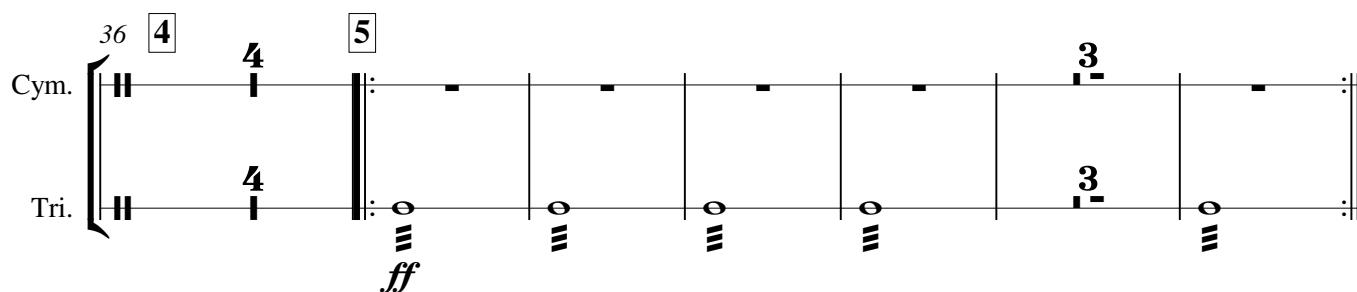
Allegro vivace

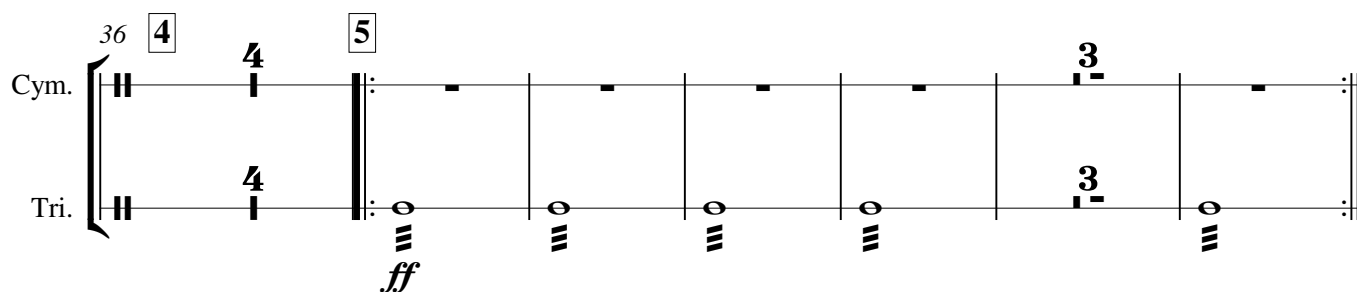
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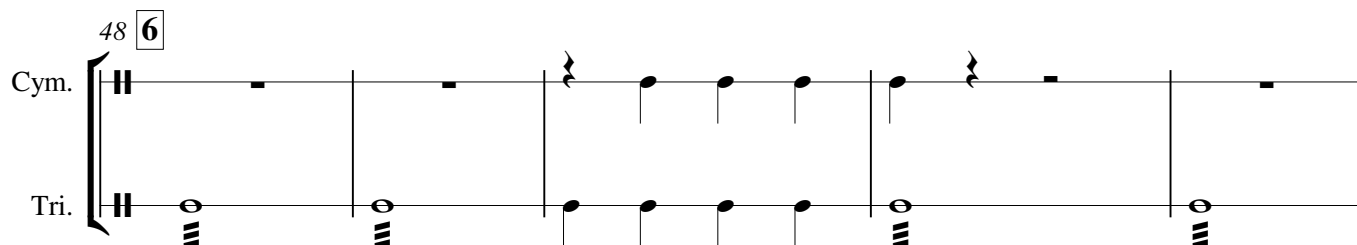
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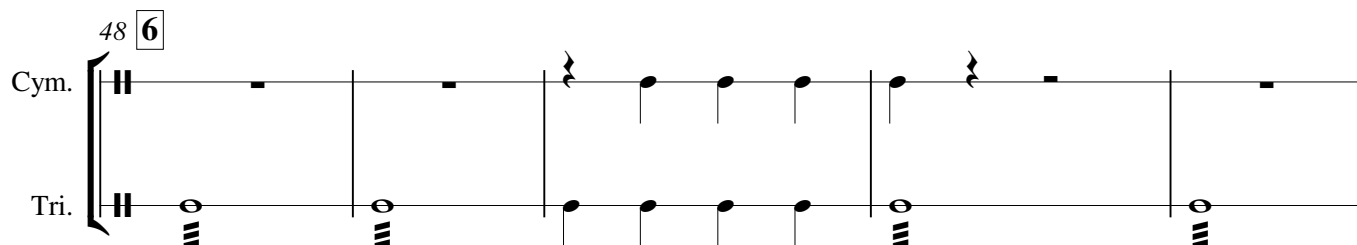
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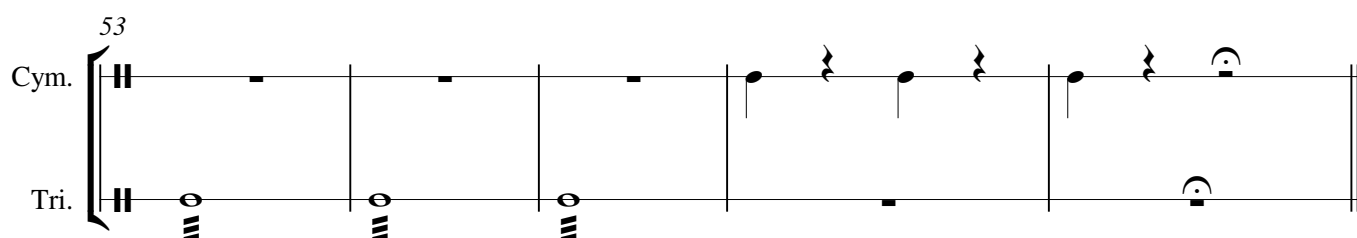
Cym. 

Cym. 

Tri. 

Cym. 

Tri. 

Cym. 

Tri. 