

from
"A Midsummer Night's Dream"

Allegro vivace

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (Cbg.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (Cl. 1), Clarinet in B♭ (Cl. 2), Clarinet in B♭ (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), E♭ Contrabass (E♭ Cb.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (Hn. 1.2), Horn in F (Hn. 3.4), Trumpet (Tr.), Cymbal (Ct.), Alto Horns (A. Hns.), 2nd Baritone (2nd Bar.), Trombone in B♭ (Trb. 1.2), Trombone in B♭ (Trb. b.), Euphonium (Euph.), Tuba (Tb.), and Timpani (Timp.).

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features various musical notations, including notes, rests, trills, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score includes a first ending (1.) and a second ending (2.) for the first system.

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This page of the musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (Cfg.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), A Clarinet (A. Cl.), B Clarinet (B. Cl.), E♭ Contrabass (E♭ Cb.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hn 1.2), Horn 3 & 4 (Hn 3.4), Trumpet (Tr.), Trombone (Tb.), Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), and Triangle (Tri.).

The score is written in 3/4 time and includes various musical notations such as triplets, dynamics (ff), and articulation marks. The page number 38 is visible in the top left corner.

48 **6**

Fl. *ff*

Picc. *ff*

Ob. *ff*

Fg. *ff*

Cfg. *ff*

E♭ Cl. *tr*

Cl.1 *tr*

Cl.2 *tr*

Cl.3 *tr*

A. Cl. *tr*

B. Cl.

E♭ Cb.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2 1. *ff*

Hn 3.4 3. *ff*

Tr. *ff*

Ct *ff* *a2*

A. Hns

2nd Bar.

Trb. 1.2

Trb. b.

Euph.

Tb.

Timp.

Cym.

Tri.