

Trumpet 1 in B \flat

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. $\text{♩} = 72$

The musical score for Trumpet 1 in B \flat consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B \flat). It starts with a half note G \flat (F), followed by a quarter note A \flat (G), a quarter note B \flat (A), and a quarter note C \flat (B \flat). This is followed by a half note D \flat (C \flat), a quarter note E \flat (D \flat), and a quarter note F \flat (E \flat). The staff then has a whole rest, followed by a half note G \flat (F), a quarter note A \flat (G), a quarter note B \flat (A), and a quarter note C \flat (B \flat). The second staff starts with a treble clef and a key signature of one flat (B \flat). It begins with a half note G \flat (F), followed by a quarter note A \flat (G), a quarter note B \flat (A), and a quarter note C \flat (B \flat). This is followed by a half note D \flat (C \flat), a quarter note E \flat (D \flat), and a quarter note F \flat (E \flat). The staff then has a whole rest, followed by a half note G \flat (F), a quarter note A \flat (G), a quarter note B \flat (A), and a quarter note C \flat (B \flat). The third staff starts with a treble clef and a key signature of one flat (B \flat). It begins with a half note G \flat (F), followed by a quarter note A \flat (G), a quarter note B \flat (A), and a quarter note C \flat (B \flat). This is followed by a half note D \flat (C \flat), a quarter note E \flat (D \flat), and a quarter note F \flat (E \flat). The staff then has a whole rest, followed by a half note G \flat (F), a quarter note A \flat (G), a quarter note B \flat (A), and a quarter note C \flat (B \flat). The score includes various dynamics and markings: *f cantabile*, *f*, *f*, *pp*, and *poco meno mosso*. It also includes a section marked *cup mute* and a section marked *4*.

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Trumpet 2 in B♭

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

The musical score is written for Trumpet 2 in B♭ and consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). It starts with a *f cantabile* marking and a long slur over the first four measures. The second staff begins at measure 6 and includes a *f* marking and a slur over the last four measures. The third staff begins at measure 13 and includes a *pp* marking, a 'cup mute' instruction, and a 'poco meno mosso' tempo change. The score is written in a standard musical notation style with various dynamics and articulations.

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Trumpet 3 in B♭

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

f cantabile

2

f

7

2

mf *cresc.* **f**

13

cup mute **poco meno mosso**

pp

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Trumpet 4 in B \flat

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

The musical score for Trumpet 4 in B \flat consists of three staves. The first staff (measures 1-6) begins with a treble clef and a common time signature. It features a melodic line with a slur over measures 1-4, marked *f cantabile*. Measure 5 contains a whole rest with a '2' above it, indicating a second ending. Measure 6 continues the melodic line, marked *f*. The second staff (measures 7-12) starts with a whole rest and a '2' above it. Measure 8 begins a new melodic line, marked *mf*, with a slur over measures 8-10 and a *cresc.* marking. Measure 11 continues the line, marked *f*. The third staff (measures 13-14) begins with a whole rest and a '13' above it. Measure 13 contains a whole rest and a 'cup mute' marking. Measure 14 begins a new melodic line, marked *pp*, with a slur over measures 14-15 and a *poco meno mosso* marking.

f cantabile

f

mf

cresc.

f

pp

poco meno mosso

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Horn in F

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

2

f

8

mp *mf* *cresc.* *f*

13

p *poco meno mosso* etc. ad lib... *p ma marcato*

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Trombone 1

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

2

f

mf

7

mf

cresc.

f

13

p

pp

poco meno mosso

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Trombone 2

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

2

f

mf

7

mf

cresc.

f

13

p

pp

poco meno mosso

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Trombone 3

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

2

f

mf

7

mf *cresc.* *f*

13

p *pp*

poco meno mosso

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Trombone 4

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

2

f *mf*

7

mf *cresc.* *f*

13

p *pp*

poco meno mosso

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Tuba

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. $\text{♩} = 72$
3

The musical score for the Tuba part of 'White Christmas' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso e senza espress.' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system starts with a measure rest, followed by a triplet of eighth notes (B-flat, E-flat, B-flat) marked 'mf', then a half note (B-flat) marked 'f', and a final measure rest. The second system begins at measure 7 with a half note (B-flat) marked 'mp', followed by a half note (E-flat) marked 'mf', a half note (B-flat) marked 'cresc.', a half note (E-flat) marked 'f', and a final measure rest. The third system begins at measure 13 with a half note (B-flat) marked 'p', followed by a half note (E-flat) marked 'pp', and a final measure rest. The tempo marking 'poco meno mosso' is placed above the third system.

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E♭ Horn

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

2

f

8

mp **mf** *cresc.* **f**

13

p **poco meno mosso** *etc. ad lib...*

p ma marcato

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Trombone 1 in B \flat

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

The musical score is written for Trombone 1 in B \flat and consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B \flat). It starts with a measure containing a whole rest, followed by a measure with a whole note chord (F \sharp 4, B \flat 4, D5). The music then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F \sharp 4, B \flat 4, D5) and a quarter note (E5). The second staff begins with a measure containing a whole rest, followed by a measure with a whole note chord (F \sharp 4, B \flat 4, D5). The music then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F \sharp 4, B \flat 4, D5) and a quarter note (E5). The third staff begins with a measure containing a whole rest, followed by a measure with a whole note chord (F \sharp 4, B \flat 4, D5). The music then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F \sharp 4, B \flat 4, D5) and a quarter note (E5). The score includes various dynamics and markings: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), and *poco meno mosso* (a little less motion). The score also includes a repeat sign and a double bar line at the end.

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Trombone 2 in B \flat

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

2

f *mf*

7

mf *cresc.* *f*

13

p *pp* **poco meno mosso**

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Trombone 3 in B \flat

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

The musical score is written for Trombone 3 in B \flat and consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B \flat). It starts with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note. The second staff continues the melody with eighth and quarter notes, including a crescendo and a forte dynamic. The third staff begins with a treble clef and a key signature of one flat, featuring a series of eighth and quarter notes, a piano dynamic, and a 'poco meno mosso' tempo change. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

2

f

mf

7

mf

cresc.

f

13

p

pp

poco meno mosso

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Trombone 4 in B♭

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

2

7

13

poco meno mosso

pp

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E♭ Bass

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72
3

7

13

mf *f*

mp *mf* *cresc.* *f*

p *pp*

poco meno mosso

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B \flat Bass

WHITE CHRISTMAS

Irving Berlin

arr. I. Rae

Maestoso e senza espress. ♩ = 72

3

7

13

mf *f*

mp *mf* *cresc.* *f*

p *pp*

poco meno mosso

The musical score is written for Bb Bass in treble clef with a key signature of one flat (Bb). It begins with a 3-measure rest. The first staff contains measures 1-6, with dynamics *mf* and *f*. The second staff contains measures 7-12, with dynamics *mp*, *mf*, *cresc.*, and *f*. The third staff contains measures 13-18, with dynamics *p* and *pp*, and a tempo change to *poco meno mosso* at measure 16. The piece ends with a double bar line at measure 18.

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