

Wedding Day at Trolldhaugen

Bryllupsdag på Trolldhaugen

Edvard Grieg Op.65 No.6
arr. Ian Rae

Tempo di Marcia un poco vivace ♩=126

Flute 1, 2

Piccolo

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Contra-alto Clarinet in E♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Trumpet in B♭ 1, 2

Cornet in B♭ 1, 2

Alto Horn in E♭ 1, 2

Baritone in B♭ 2

Trombone 1, 2

Bass Trombone

Baritone in B♭ 1, Euphonium

Tubas

Glockenspiel

Timpani

Triangle

Cymbals

Bass Drum

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (Cf.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl. 1), Clarinet in E-flat (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (Hn. 1, 2), Trumpet (Tr.), Cornet (Ct.), Alto Horn (A. Hn.), Baritone 2 (Bar. 2), Trombone 1, 2 (Trb. 1, 2), Trombone Bass (Trb. b.), Baritone 1/Euphonium (Bar. 1/ Euph.), Tuba (Tb.), Glockenspiel (Glock.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), and Bass Drum (B. D.).

The score is divided into measures, with some measures containing multiple staves for the same instrument. Dynamics such as *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. Articulation marks like accents and slurs are used to guide the performer. A large, light blue watermark is visible across the center of the page.

36

Fl. *poco a poco cresc.*

Picc.

Ob. *poco a poco cresc.* *a2* 2. 1. *f a2*

Fg. *poco a poco cresc.* *mf* *f*

Cfg. *poco a poco cresc.* *f*

E♭ Cl. *poco a poco cresc.* *f*

Cl. 1 *poco a poco cresc.* *f a2*

Cl. 2,3 *poco a poco cresc.* *f*

A. Cl. *poco a poco cresc.* *f*

B. Cl. *poco a poco cresc.* *f*

C. Cl. *poco a poco cresc.* *f*

A. Sax. *poco a poco cresc.* *mf*

T. Sax. *poco a poco cresc.* *mf*

B. Sax. *poco a poco cresc.* *mf*

Hn 1,2 *mp cresc.* *mf* *a2*

Tr.

Ct. *mp cresc.* *mf* *f* *a2*

A. Hn *mf* *f*

Bar. 2 *mf* *f*

Trb. 1,2 *mp cresc.* *mf* *f* *a2*

Trb. b. *mp cresc.* *mf* *f*

Bar. 1/ Euph. *mf* *f*

Tb. *poco a poco cresc.* *mf* *f*

Glock.

Timp. *mf* *tr*

Tri. *mf*

Cym.

B. D. *mf* *f*

[illegible]